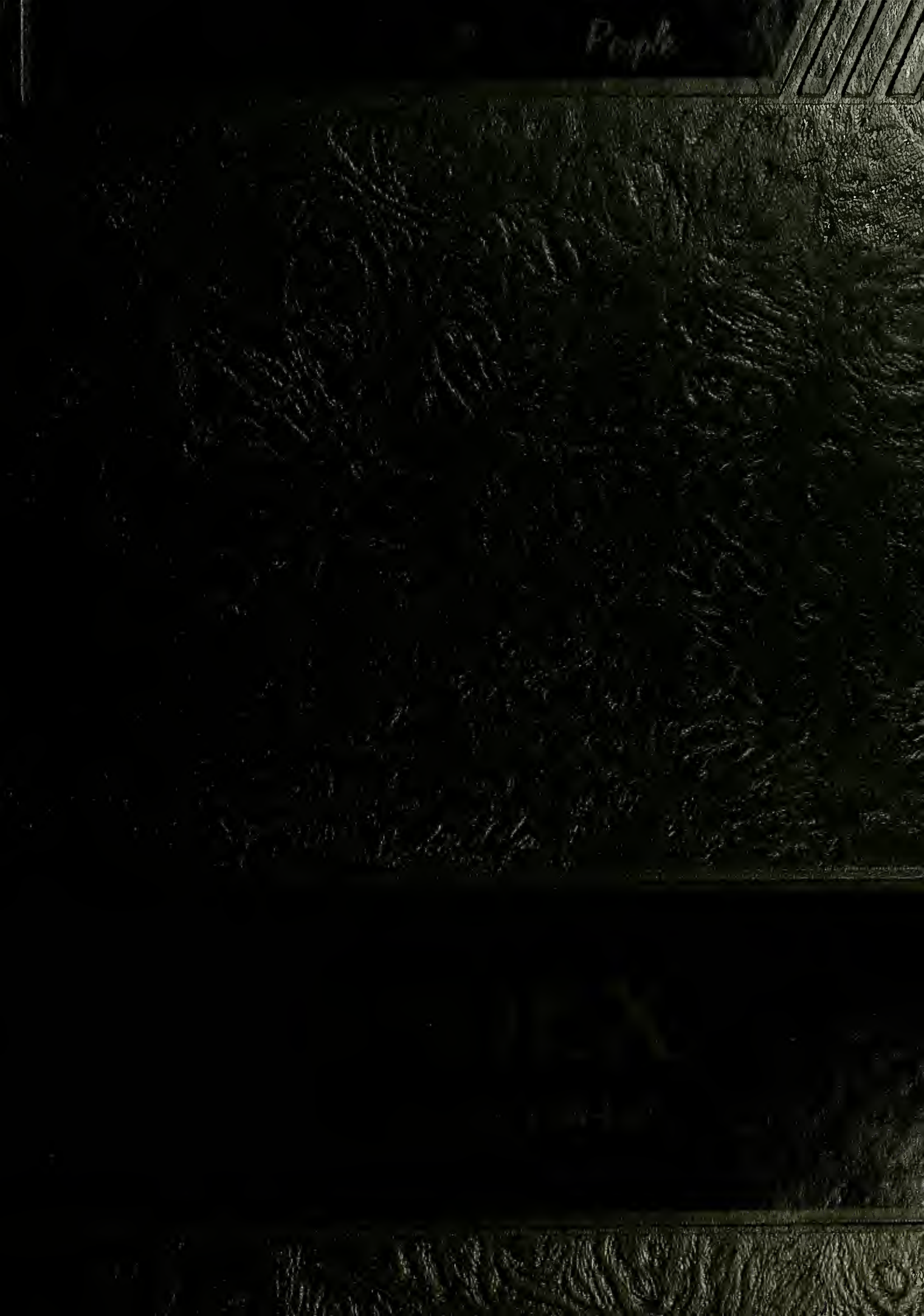


People



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INDEX 1988

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New Year Ushers In New Set Of Values

One hundred twenty five years ago, Amherst town meeting members voted unanimously to raise taxes in order to host the building of what eventually became Massachusetts Agricultural College and subsequently the University of Massachusetts in Amherst.

Nearly six years later, in 1869, one faculty member and four students got together to produce a small

continued page 4



Photo by Jan Kowynia



Photo by Renee Gallant



Top: The Lederle Graduate Research Tower looms ominously behind the traditional-looking Draper Hall and Goessman Hall. Above: The Sylvan residential area is blanketed by a soft winter snowfall. Right: UMass may be a big place, but not so big that two friends can't enjoy a happy collision now and then.



Photo by Jonathan Blake

The UMass campus is an eclectic mix of modern technology and natural beauty.



Two students talk on the refurbished steps of the Campus Center.

Photo by Jan Kowynia

pamphlet, a yearbook, they could distribute to graduating seniors. They titled the pamphlet Index and didn't intend for it to be published again. But, it was and has been continuously for the past 119 years.

Since then, both the Index and the university have experienced a number of changes and the yearbook has chronicled every one.

With this year's theme, "U of All People," the Index has attempted to illustrate

continued, page 6



The Fine Arts Center is a striking backdrop to the serenity of the Campus Pond.

Right: These two friends drink in the sun on the newly refurbished Stone Cafe. **Middle:** The combination of beautiful Spring weather and the attraction of the campus draws thousands of students outdoors. Here a student attempts to study near the Campus Pond. **Bottom:** These two students mix business with pleasure, proving studying and sunning can be a productive combination.



Photo by Jan Kowynia



Photo by Norman Benrimo



Photo by Renee Gallant

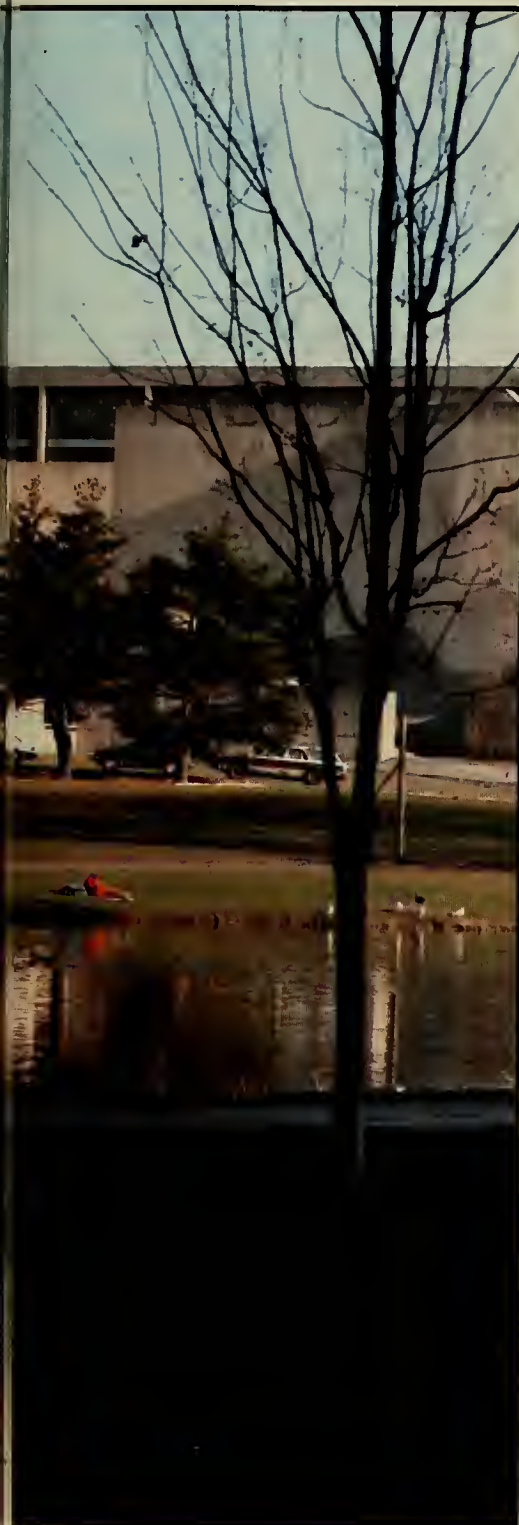


Photo by Norman Benrimo

that, despite the university's large and diverse population, it is possible for students to be represented as individuals.

One way is by participating in student protests and demonstrations, and this year, especially, the strength of the student voice was resoundingly clear.

In September, students protested a campus-wide ban on the sale of tobacco,
continued, page 8

The tight intermissions between classes does not prevent these two students from engaging in a friendly conversation.

This student is caught up by the magical mixture of a sunny day and the Stone Cafe.



Photo by Jonathan Blake

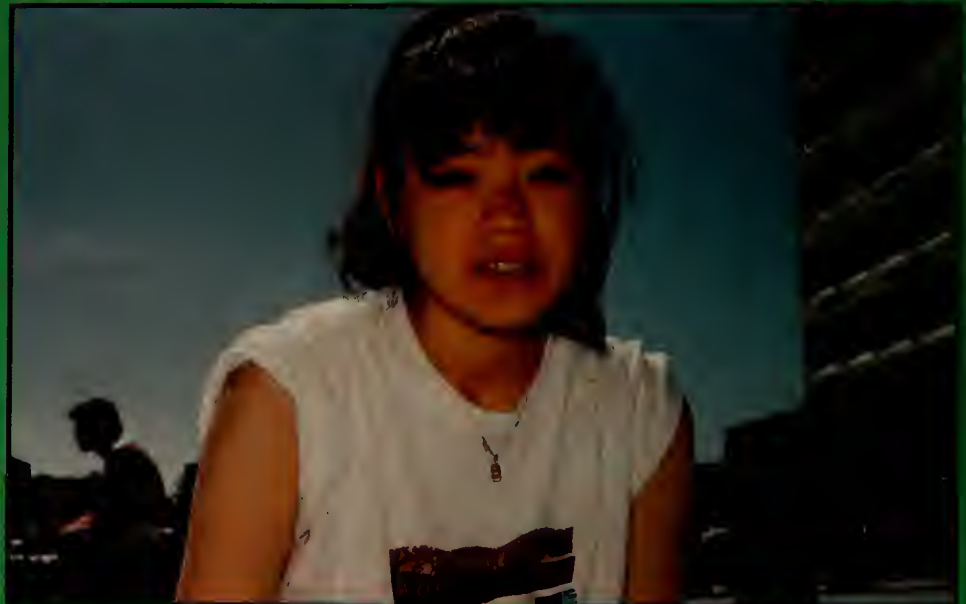


Photo by Jan Kowyni



Left: The Morrill Science Center casts a shadow in the sparkling Campus Pond.

Photo by Jan Kowynia



Photo by Renee G. Allant



Photo by Jan Kowynia

Above: These three men take a moment to absorb some of the warm Spring sun outside the Student Union building. **Left:** An outdoor sofa can readily become a surrogate drum, if it's a sunny day.

and, at about the same time, students were demonstrating against the administration's refusal to allow the Legal Services Office to represent students in university-related matters.

Nearly five months later, on Feb. 12, about 100 minority students, in a brilliant strategic move, occupied the New Africa House, the minority cultural center, for seven consecutive days.

The students were protesting the university's handling of a Feb. 7 incident in which four white males allegedly shouted racial slurs and harassed

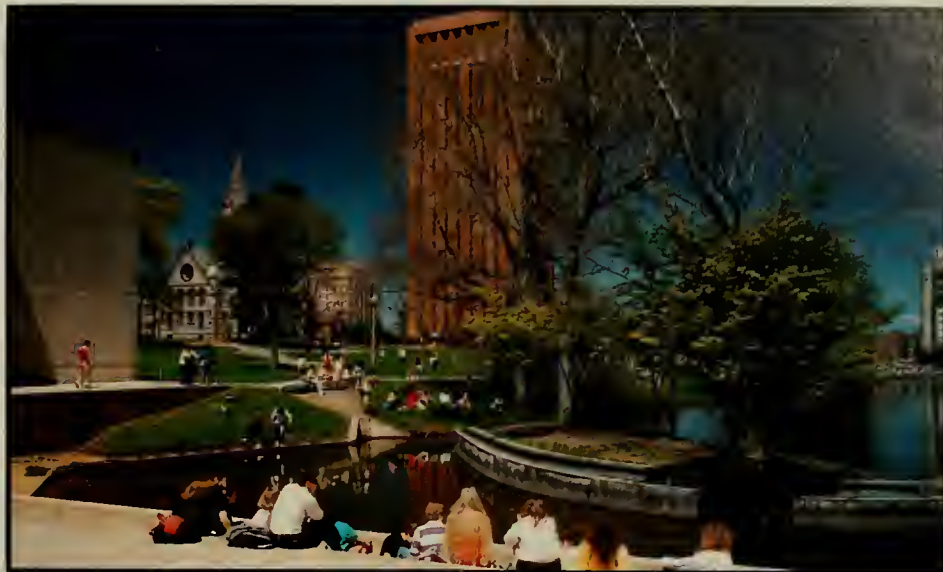
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This vibrantly dressed student captured the eye of photographer Norm Benrimo as he scouted the Student Union.



Photos by Norman Benrimo



Photos by Jan Kowynia

The concrete steps of the Fine Arts Center offer a panoramic view of campus activity.



Quite a rogues gallery of diverse individuals gathers to enjoy the sun on the Stone Cafe.



The glory of nature stands in sharp contrast to the austere architecture of Lederle Tower.

two black students, Jerome Smith and James Cunningham, and Smith's white girlfriend, Sarah Whittle.

Whittle and Smith later filed private complaints against the four in Hampshire Superior Court.

During the sit-in, minority students issued a list of seven demands to Chancellor Joseph Duffey, including the expulsion of the four men and a commitment on the university's part to increase minority enrollment.

continued, page 12



Photos by Renee Gallant



Top: The University of Massachusetts Marching Band's drum line sets the pace for the day's events. **Above:** An unidentified student munches on an apple while sitting atop the Campus Center's sunny Stone Cafe. **Right:** One of the Marching Band's most popular routines features a group of student Can-Can dancers frolicking to the band's rhythm. Here two dancers are frozen mid-step.





Left: Not even a picture can capture the true exuberance and enthusiasm exhibited by this band member. **Below:** Just because they are called the Marching Band doesn't mean the members can't dance.



Photos by Renee Gallant



The Minutemen's tight defensive line readies itself to wage an attack against its fierce opponents.

After several days of talks and deliberations, Duffey accepted the demands and praised the students for their show of professionalism in handling the situation.

Just as Spring tip toed into the valley and students geared themselves up for a season of concerts, outdoor sporting events and other springtime activities, Duffey initiated a sweeping alcohol policy that now prohibits the consumption of alcohol at all outdoor events.

In a letter to the student body, he said his action was part of the administration's plan to better the academic and social reputation of the university.

continued, page 14



Two students stop for a moment to talk on the Student Union terrace.



Photo by Renee Gallant

The serenity of the Campus Pond draws a number of students to its tranquil edge.



Photo by Marianne Turley

Students sing protest chants on the steps of the New Africa House, which was the site of a 7-day sit-in, Feb. 12-20, by minority students on campus.



Photo by Marianne Turley

Roger Chae and friends take advantage of their break between classes to enjoy the sunshine on the steps of the Student Union.

But, students considered the policy an infringement on their rights and quickly took up arms against Duffey in a series of peaceful protests.

Also in May, the Board of Regents of Higher Education approved an 8.5 percent increase in tuition at public colleges across the state.

The new proposal calls for an annual rise in tuition until a 60 percent increase is reached. Tuition for the 1988-89 academic year at UMass is expected to increase \$108.

— John MacMillan



Photo by Ian Somerville



Photo by Ian Somerville



Photo by Ian Somerville

Top: Despite its city-like atmosphere, the UMass campus manages to retain its natural beauty once Spring settles over the Pioneer Valley. **Above:** During the Spring, lush foliage blossoms along the edge of the Campus Pond. **Right:** A Town Cryer reads from the Northampton Constitution as part of the university's 125th anniversary celebrations.



Left: This UMass Minuteman prepares to sink a foul shot.
Below: Julius "Dr. J" Erving speaks to the crowd in the Curry Hicks Cage during a ceremony held to honor the superstar and retire his number.



Rick Pitino, who once played with Dr. J on the UMass basketball team, speaks in honor of the superstar during the day's festivities.





Photo by Renee Gallant

Above: Sometimes the pressures of college life can drive us all a little ape. **Left:** A plate of food from the dining commons makes for a tantalizing snapshot.

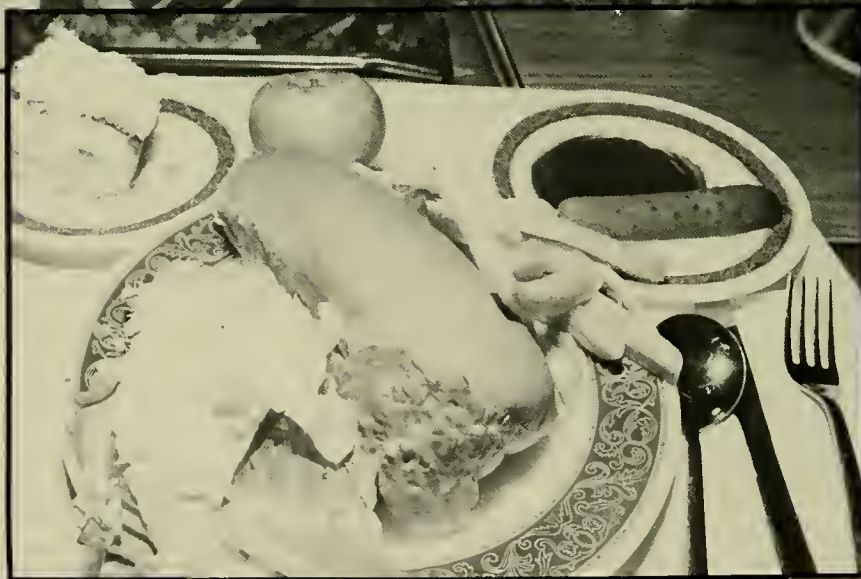


Photo by Jonathan Blake



By: John MacMillan
Kristin Bruno

***“There Are Three Ingredients In
The Good Life: Learning, Earning
And Yearning.”***

— Christopher Morley

By John M. Doherty

You don't have to be Dr. Freud to realize that Orchard Hill has a split personality.

Nestled high above the campus amidst a dense blanket of foliage, the Hill's majestic slopes and regal brick and glass buildings would at first suggest a tranquil sanctuary for the mellow-minded student or nature-loving adventurer.

Yet, the Hill has been known to flash a more ferocious face as well . . . Mercilessly assaulting wintertime pedestrians with fang-like bursts of wind while always ready to claim an unwary high-heeled victim upon her treacherous ascent/descent from its peak.

Long-known as a haven for cultural diversity, Orchard Hill is host to the prestigious Martin Luther King Center (at Dickinson residence hall), while presenting regular forums on social awareness issues, such as the recent racism/sexism workshops in Webster dormitory as well as the social-issues themed "Bowl Day," on April 30.

For those students interested in developing their physiques as well as their intellects, Webster's Hilltop Health Club provides an informed, energetic atmosphere in which to tone sinews and develop personalized health regimes. Likewise, Field's "Sweet's and More" snack shop provides regular "exercises" in temptation for those residents who find scooping ice cream more fulfilling than "pumping iron."

All in all, this tree-flanked community provides the perfect setting for those students who wish to keep their heads in the clouds, while maintaining solid footing in areas of cultural concern.



Photo by Marianne Turley

Ball and Pivot's drummer scans the crowd at this year's Bowl Day.



Photos by Eric Goldman

This group of volleyball players takes a brief break from the action to pose for Index photographer Eric Goldman.



Orchard Hill residents move through the motions of their exercise routines in the Hilltop Health Club.



Muscles straining, this student leaps into the air in an attempt to swipe a frisbee in flight.

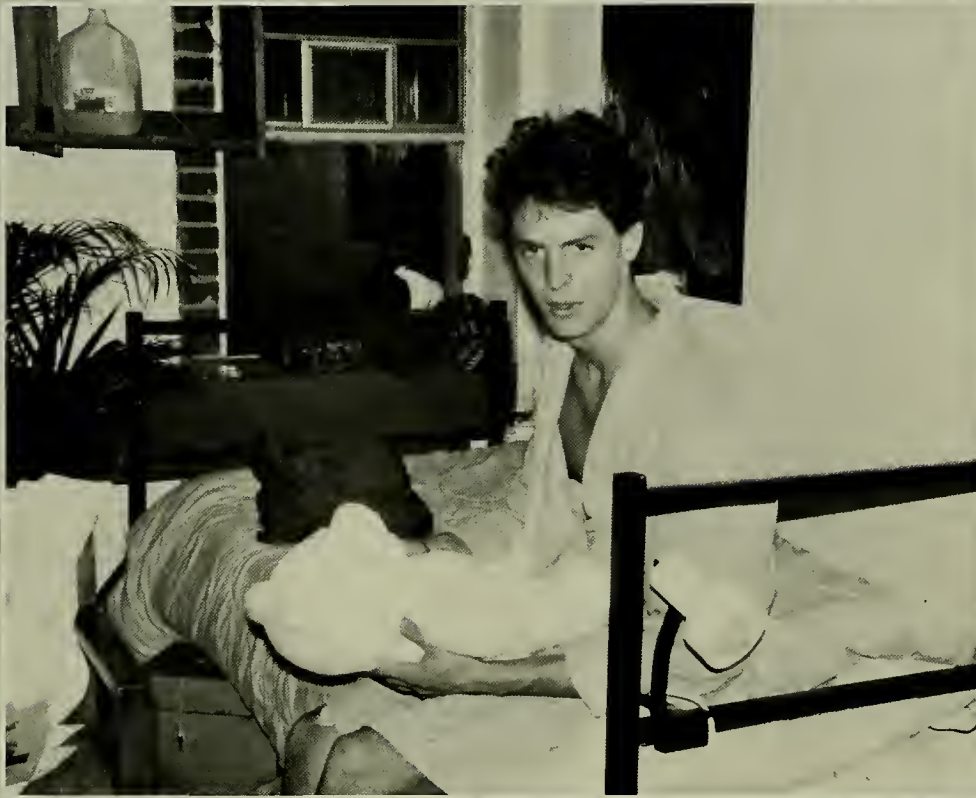


Photo by Christine Martell

A tired Field House resident plays with his friend's stuffed bear.



Photo by Marianne Turley

Ball and Pivot's lead singer casts a provocative sneer at his audience.



Photo by Eric Goldman

These two Orchard Hill residents attempt to intercept a frisbee in flight.



Photo by Eric Goldman

This Dickinson resident flashes a toothy grin for Index photographer, Eric Goldman

L.H.S. AUDITORIUM ^{2nd FLOOR}
 TICKETS \$4.00 8:PM. CASEY
 CALL 534-7715 FOR TICKETS



Photos by Eric Goldman

With notes and books spread out in front of her, this Dickinson resident attempts to study while lying on her bed.



This woman sets a frisbee free amidst a set of trees on Orchard Hill.



This frisbee player leaps into the air to snag two frisbees.

Crown Of The Campus

By Lora Grady

With a resplendent view of campus and noble architecture providing interest for the eyes, the elegant, sprawling grounds of the Central living area add much-needed drama to the serene landscape of nearby Orchard Hill.

Named for its strategic placement within the empire that is UMass, the Central area features an arrangement of austere buildings with spires rising to the sky like battlements to overlook the campus below. Among the attractions enjoyed by Central area residents (besides a proximity to nearly every part of the campus) are the Greenough snackbar, the Wheeler Art Gallery, and luxurious stretches of lush, green lawn which are ideal for a friendly game of frisbee or catching some rays on a warm spring afternoon.

Also particular to the Central area is the Butterfield dormitory. Residents of Butterfield do not participate in the campus meal plan, opting instead to dine by co-op arrangement, whereby meal planning, shopping, cooking, and serving are all carried out by students.

Each building in the Central area has an architectural characteristic which defines it and sets it apart from its neighbors. Brooks, located at the bottom of the steep Central hill, features glassed-in lounges connected by spiral staircases. Nearby Wheeler has "decks" at either end of the building, accessible from the fourth floor. And Van Meter, the venerable matriarch of the area, sits regally atop the crown of the hill, sporting a cupola which commands the greatest possible view of campus and the surrounding valley.



Photo by Chris Crowley

A Central resident is caught by Index photographer Chris Crowley as she makes her way from the bathroom.



Photos by Chris Crowley

David "Jones" stands outside the cluster office in Wheeler dormitory.



Students gather in the lounge in one of the nine residence halls that make up the Central area.



Dorm rooms across campus contain all the comforts of home. Here, a woman relaxes on a hammock while talking to her friend.



Photos by Chris Crowley

This Central resident is surprised by photographer Chris Crowley.



A group of friends gather to browse through a picture-filled photo album.



Two friends share some laughs as well as some dinner.

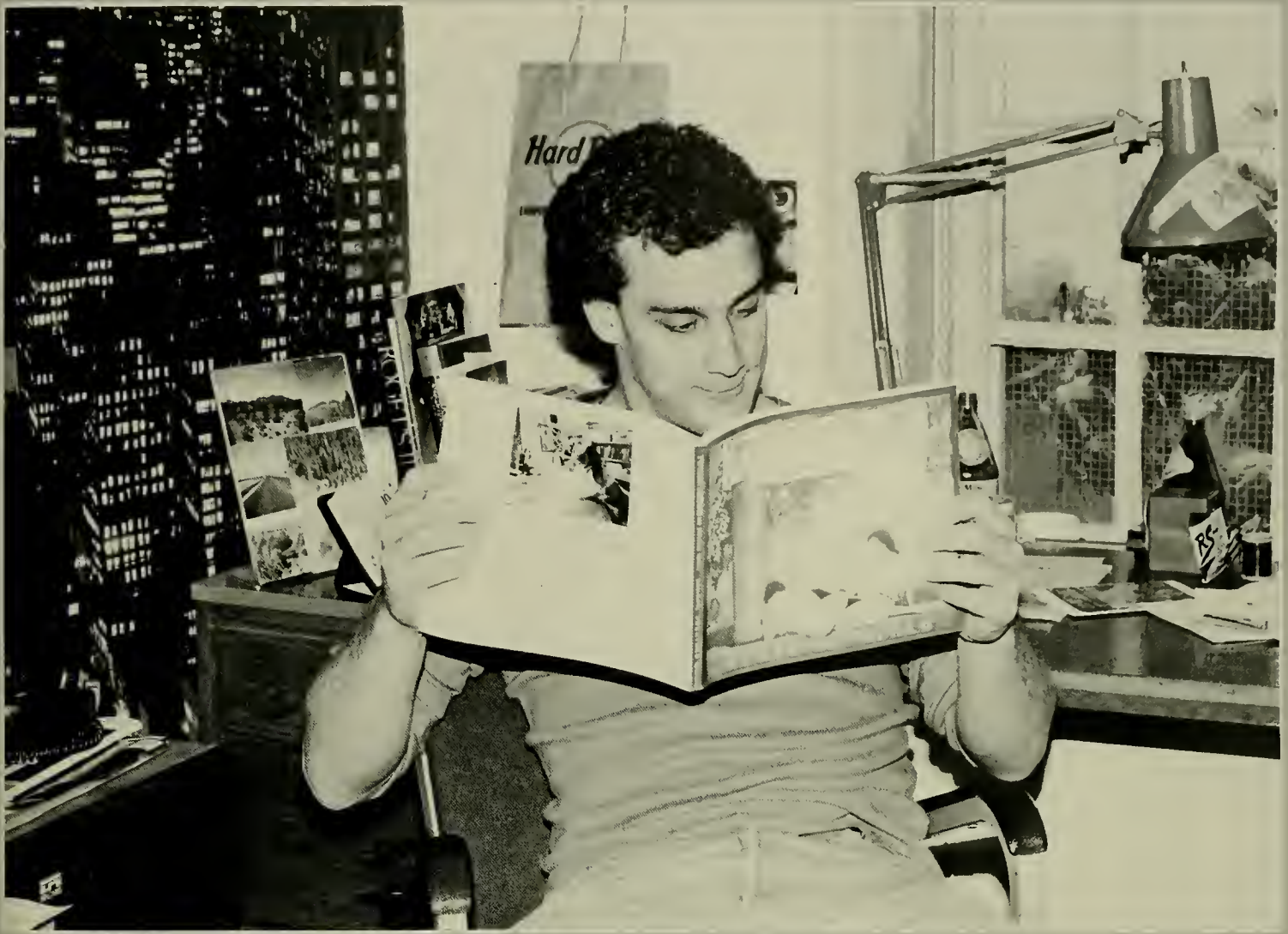


Photo by Chris Crowley

This Central resident takes a refreshing break from routine study to enjoy some Bloom County.



Photo by Chris Crowley

A group of friends converge in the hallway of Wheeler dormitory.



Two Central residents make their way to the nearby dining commons.

The Concrete Kingdom

Kris Bruno

I remember my first visit to Southwest. Of course, from any place on campus, it was impossible to miss, with its five towers projecting into the sky like brick exclamation points. As I drew closer, I realized that even if I were blind I could still find my way there. It isn't exactly a serene place. But, then again, with 5,000 people living there, how could it be? Can you imagine all those people being quiet at once? No, not really.

I must confess that I was a bit apprehensive going there. I had heard about the horrors of Southwest—the raucous tower wars that make Orchard Hill bowl wars sound like tea-time conversations, the infamous Southwest riot, and the perils of walking from dorm to dorm because of the never-ending construction that always posed an inconvenience, not to mention that it was such a long walk from my cozy home up on the Hill. Well, I finally made it there, and found myself captivated by the diverse and exciting lifestyle.

Southwest has much to offer its inhabitants. It has a full program of social, cultural, and academic events for its residents. There are also such services as the Malcom X Center and the Center For Racial Studies. And, if one ever is looking for something to do, a quick walk to the Hampden Student Center should eliminate all boredom. It houses a snack bar, a craft shop, computer terminals, an auditorium used for concerts, plays, and other social events.

Although it is virtually isolated from the rest of the residential areas on campus, Southwest has a full and fun atmosphere. It has the largest social life at UMass. At almost any hour, one can find people playing basketball or frisbee on the horseshoe or by the pyramids. This year, the Southwest Area Government sponsored a project to renovate the Maze, an avant-garde gathering place to walk through with friends.

Someday I hope to conduct an experiment to see if it is really true that there is always someone awake on Southwest, at any time of day or night. But, judging from my crazy experiences there, and the unique individuals I know there, I don't even think I would have to bother.



During the Southwest blackout, Fred, Donna and Kevin move out into the hall to do some work with the aid of the emergency lights.

Photo by Clayton Jones



Photo by Clayton Jones

Amy Angevine cuddles up with her teddy bear in her dorm room in Kennedy Tower.



Photo by Clayton Jones

Berkshire Commons is one of three dining facilities in Southwest.



Two friends play football outside of Berkshire Commons.



Bob Branscombe gives an army-type haircut to a friend.



Photos by Clayton Jones

A room with a view: from one of the higher floors in Kennedy tower, one has a picturesque view of most of campus.



Nighttime playing is not uncommon on the Southwest basketball court.



Michelle Connors and her boyfriend Eric pass the time with the "Good Book".



Lit up at night, the Southwest towers can be seen for miles around.



Photos by Clayton Jones
Michelle Koski and her friend Mary Pat step out of their room to see what is happening in the hall.

A Melting Pot Of Trends And Tradition

John MacMillan

The Northeast residential area was constructed in the early 1930's, making it the oldest living area on campus.

The area showcases the simplicity of traditional design and the luxuries of contemporary lifestyles, creating a unique living atmosphere.

Located near the Graduate Research Tower and Totman Gym, the area is made up of nine residence halls (Crabtree, Dwight, Hamlin, Johnson, Knowlton, Leach, Lewis, Mary Lyon and Thatcher) that are smaller than most dorms on campus. Still, these halls provide residents with comfortable, close-knit settings in which to study, sleep and simply let loose.

Crabtree dormitory houses a computer room in its basement with three operating terminals, while several other dorms have fireplaces and saunas.

But, if that's not enough, each house is built on the perimeter of a massive, grassy field, appropriately named "the Quad."

In the winter, this area is the scene of many a bloody snowball fight between the different houses and, in the spring, the snowballs usually become volleyballs as houses challenge one another to grueling tests of physical endurance.

Aside from providing the opportunity to flex sinews, the Northeast Educational Program offers one-credit colloquia on racism and sexism that stimulate the brain.



Photo by Renee Gallant

This Northeast resident takes advantage of the free food at the area's Spring barbecue.



Photos by Renee Gallant

Northeast has an abundance of wide-open fields. Here a group of students gang up on a helpless victim to bombard him with snowballs.



Northeast dorms have all the comforts of home. Here, this student prepares herself some dinner.



This Northeast resident leaves her dorm and heads toward campus.



Photo by Renee Gallant

After spending long hours on campus and in classrooms, it is a joy for students to return to their dorms and find mail waiting.



Photo by Renee Gallant

A bulldozer clears snow from Thatcher Way, behind Northeast.



Photos by Renee Gallant

As the phantom rays of winter stream through the window, a Northeast resident attempts to write a paper.



Photo by Nancy DeSautell

A resident of Northeast poses on the steps in front of Mary Lyon.



Photos by Renee Gallant

For those students whose dorm rooms are a little too confining, the Northeast lounges provide luxurious space to kick back and relax.



This Northeast resident can hardly wait to discover what surprises await her in her mailbox.



This Northeast resident is proud of his Bohemian lifestyle.

A Campus Camelot

By John MacMillan

Sylvan has, in the past, been described as the "castle on the beach." Its warm, red-brick exterior, flanked by towering oaks and pines, suggests a modern-day Camelot for the college set. Actually, Sylvan is the youngest and most unique of all living areas on campus.

Situated in the Northeast corner of the campus, Sylvan houses some 1,350 students in its three residence halls.

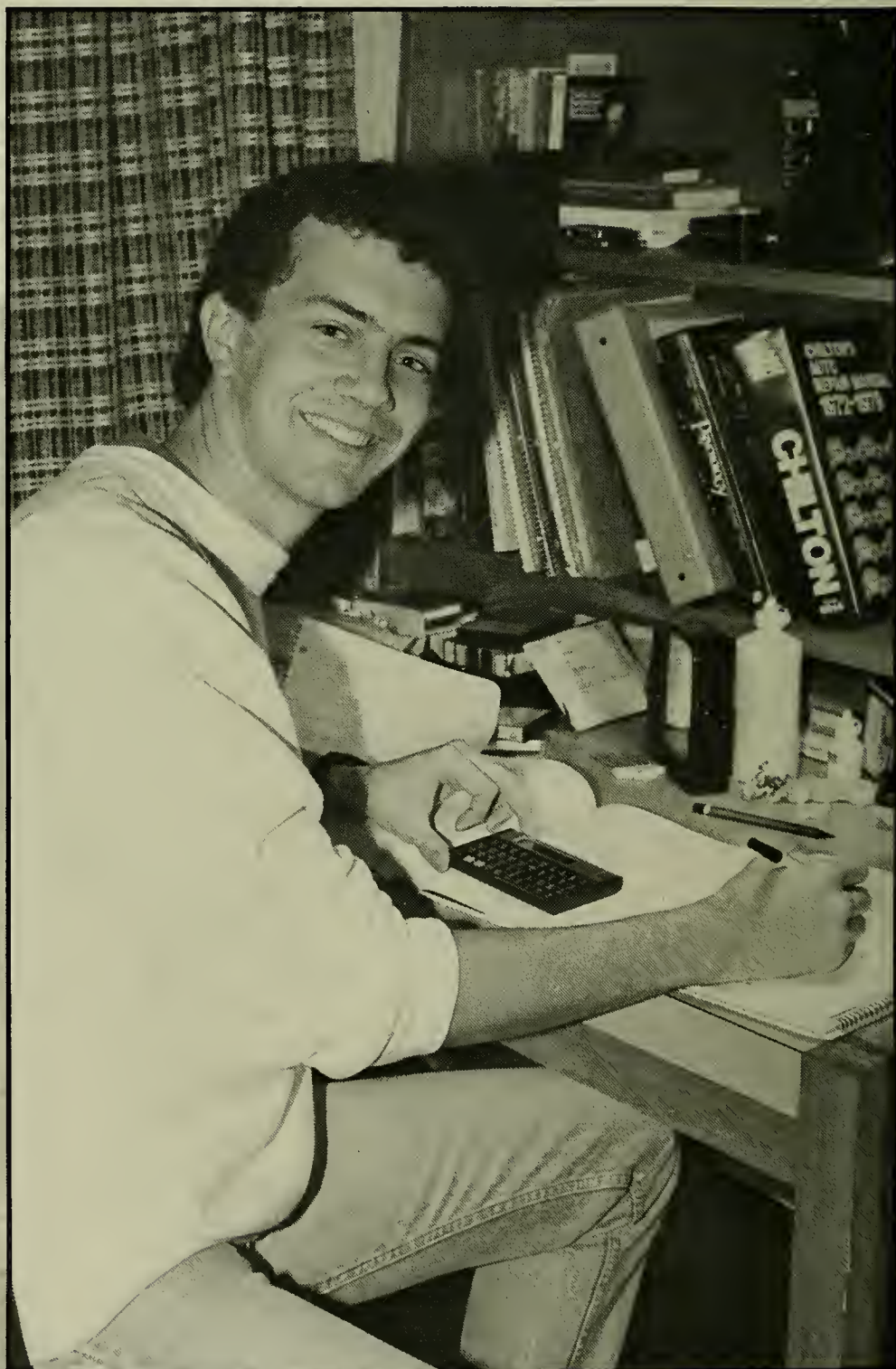
Unlike other areas, each residence hall is divided into 64 single-sexed suites. These suites, occupied by six to eight students, contain a living room/lounge area and a small, common bathroom.

Students interviewed in a random survey, found this set-up to be the area's main attraction.

According to Kim Walter, a resident of McNamara house for six semesters, "The suite atmosphere is very conducive to studying. Everything is so private and you also become very close with your suitemates."

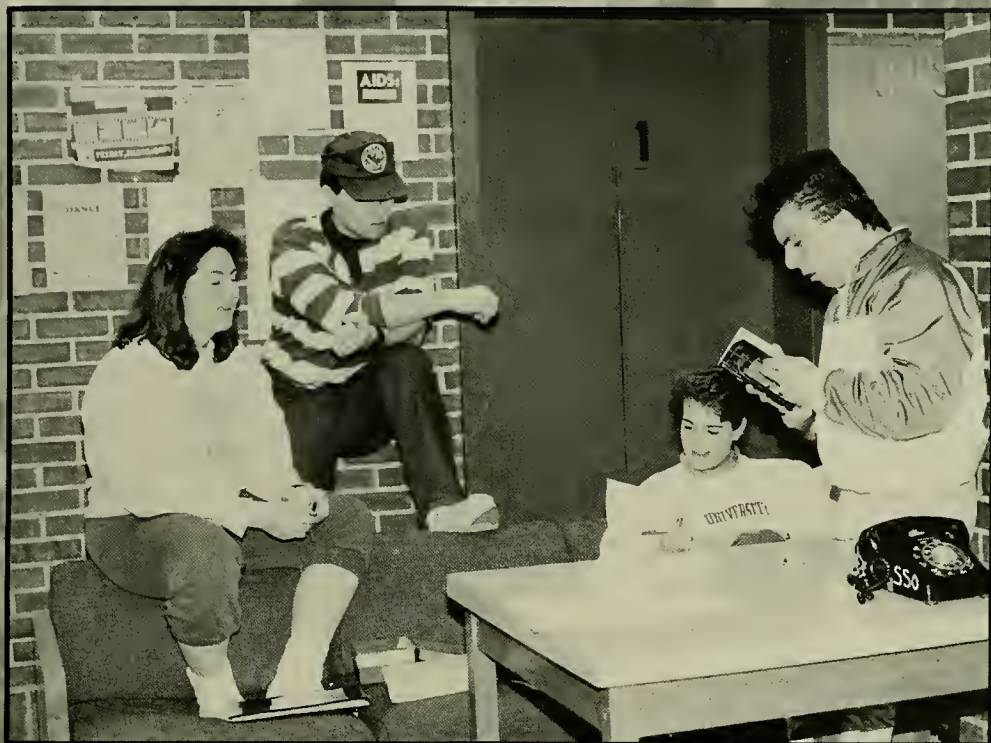
Aside from its unique living arrangements, Sylvan boasts a newly-renovated snackbar with a wide selection of treats, including Bart's ice cream, bagels, salads, and hot dogs.

In the spring, the Sylvan Area Government plays host to a variety of outdoor activities, including Sylvan Day and Brown Olympics. This year, the Sylvan Cultural Society sponsored a successful outdoor jazz festival.

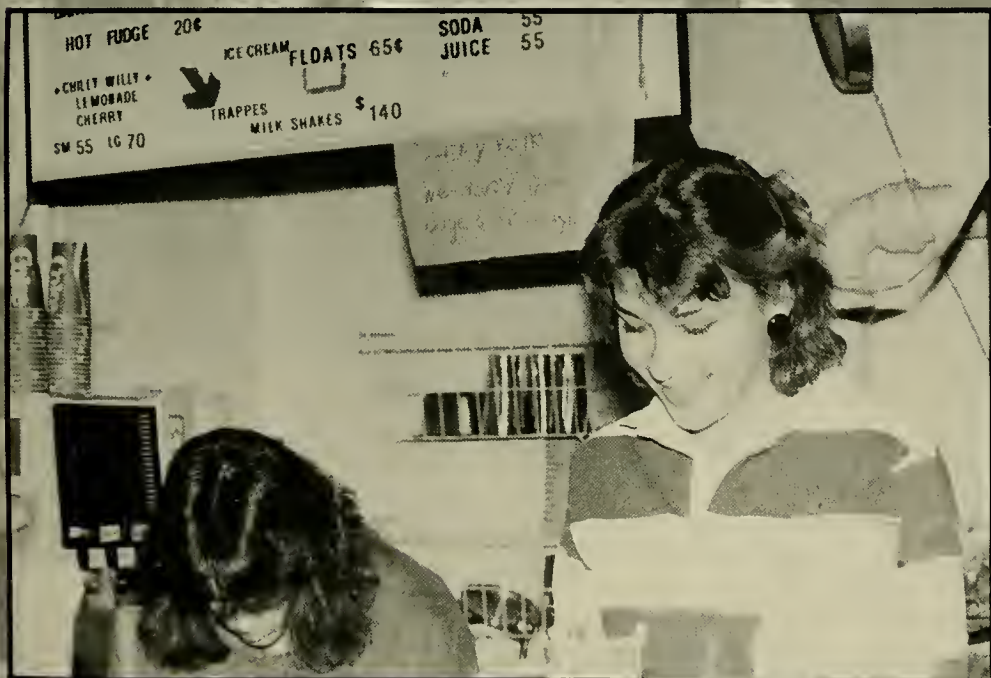


Photos by Renee Gallant

Steve Cleary, a senior industrial engineering major, takes a break from his studies to smile for Index photographer, Renee Gallant.



Sylvan residents Kim Lennox (left), Rick Brown (middle), Maureen Reid (middle) and Chris Amerault (standing) gather around the security desk in McNamara house.



Paige Rockwood (left) and Gretchen Galat (right) prepare food in McNamara's snackbar.



This Sylvan resident strikes a relaxed pose in the lobby of McNamara house.

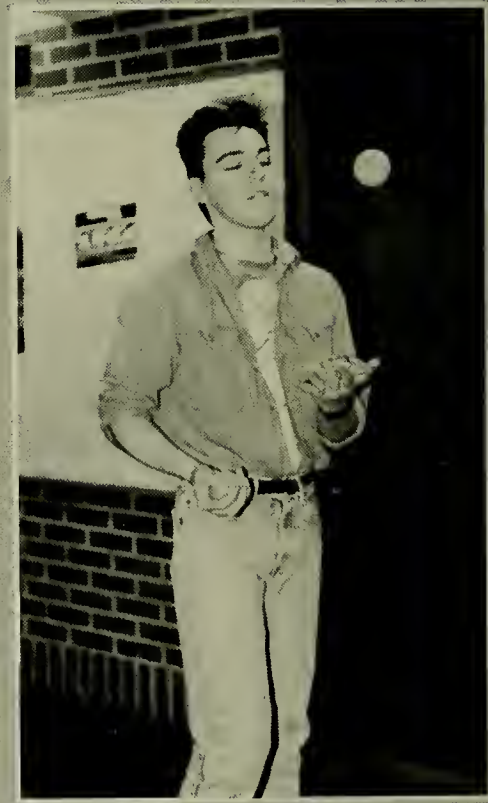


Photos by Renee Gallant

These Sylvan residents drape themselves in a blanket to protect themselves from the chilly Spring weather during Sylvan Day.



Cindy Bossey and Sue Coyle don Crayola crayon costumes and celebrate Halloween in their suite's lounge.



Michael Morton cruises through McNamara's main lobby, juggling two tennis balls.



A smiling Paul Lydick sits atop his friend's bed.

Photo by Renee Gallant



Senior HRTA major Beth Bennett leans forward to kiss Genesis drummer/vocalist Phil Collins.

Photo by Renee Gallant



Two resident assistants monkey around in Brown House's cluster office.

Photo by Clayton Jones

The Flipside

by Kris Bruno and John MacMillan

Entering UMass as a freshman can be scary, especially when one realizes that he or she is becoming one of 25,000 students. It can be extremely easy to feel lost in the crowd in the hustle and bustle of campus life. After a while, people simply begin to look alike, and days, in general, seem to blend together—one day being indistinguishable from the next.

But, here at UMass, there exists an undercurrent of excitement, fueled, in part, by intense student activism, which prevents monotony from setting in. Almost everyone can find something to spice up their days, thus yielding a more fruitful college experience.

Whether it be playing in a band, experimenting with hairstyle and dress, doing something a bit off-the-wall every once in a while, or simply enjoying the company of friends, UMass students are definitely capable of upholding the university's reputation of being diverse.

We have labeled this section "The Flip Side", for it showcases students away from the confines of classrooms, doing what they do best . . . being different!



Photo by Renee Gallant

Above: Monkey Business runs rampant in the Campus Center.

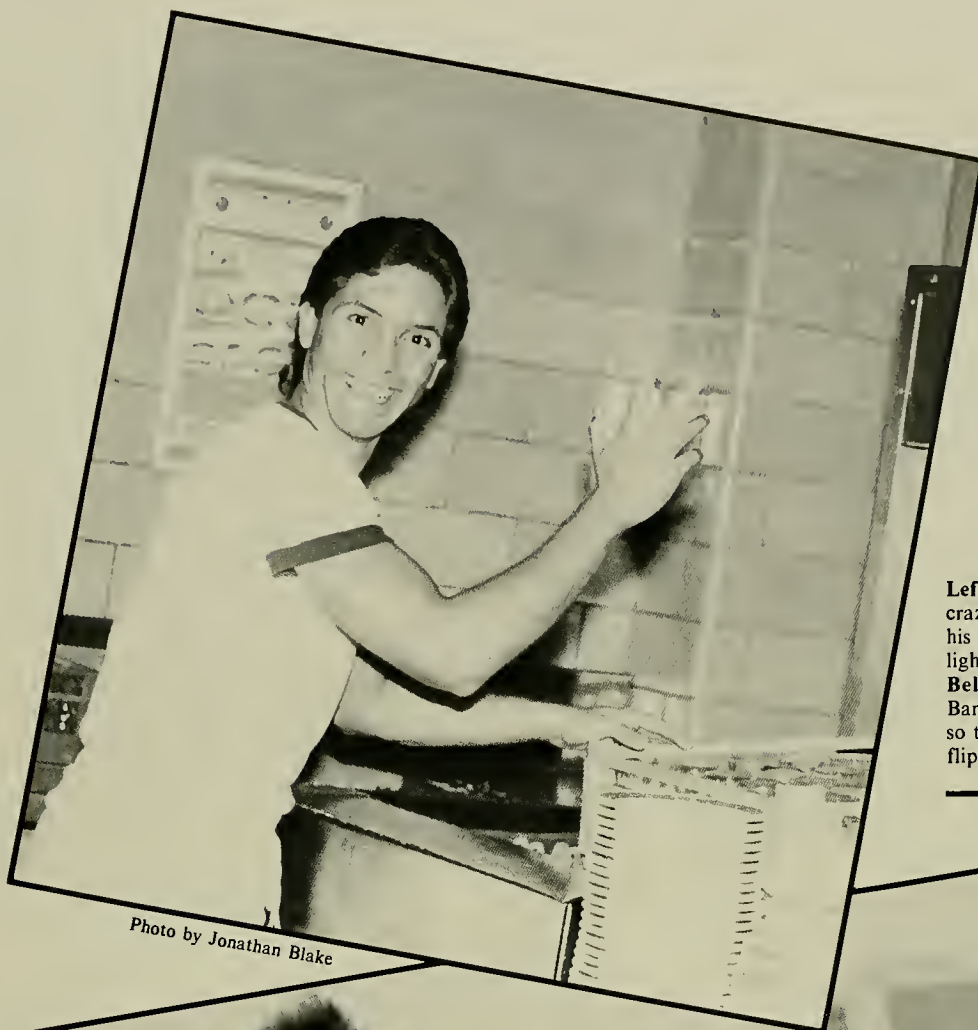


Photo by Jonathan Blake

Left: Dining Commons worker or crazed masochist? This noble soul does his best to make student lunch hours a lighthearted and enjoyable experience. **Below:** The Minutemen Marching Band takes up a lot of time for practice so that they are able to professionally flip out on the field.



Photo by Renee Gallant

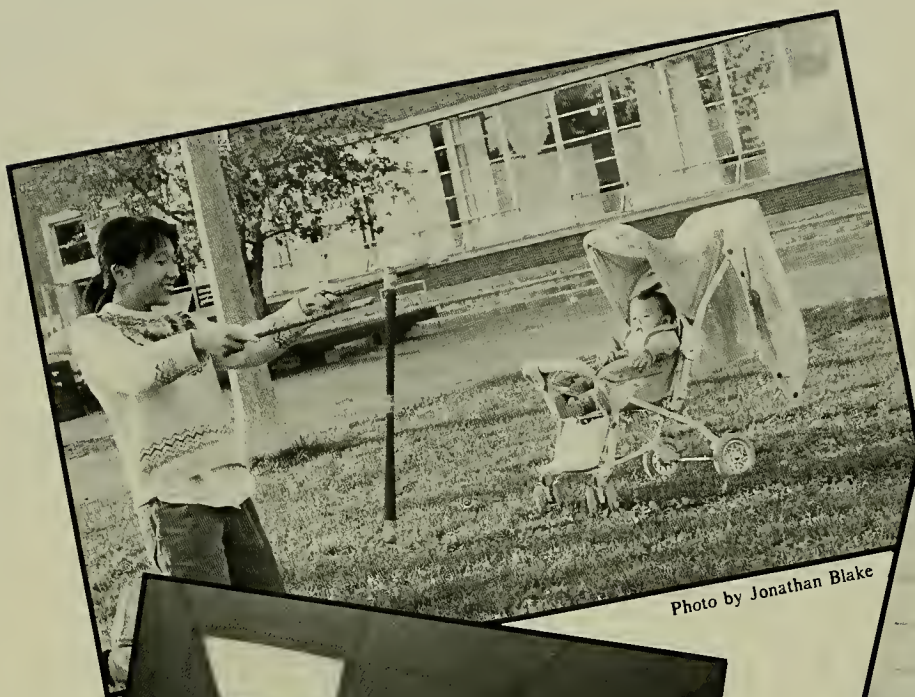


Photo by Jonathan Blake

Photo by Eric Goldman

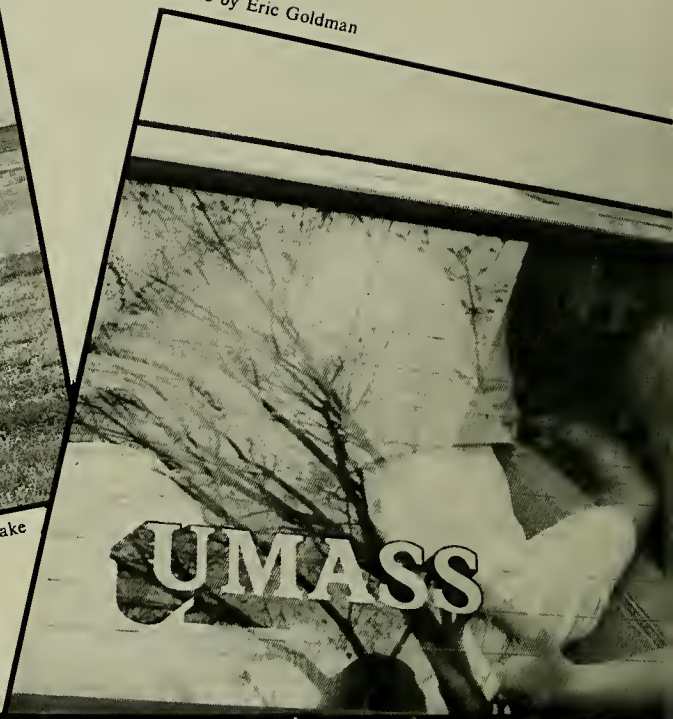


Photo by Jonathan Blake



Photo by Jessica Ward

Top left: A Japanese instructor from the Continuing Education department amuses her child with some impromptu juggling. **Top right:** No, Sunday morning drives have not become the latest UMass fad. These 19 people are just attempting to win the Orchard Hill car-stuffing contest. **Above left:** The trials and tribulations of her academic day have not dissuaded Jennifer Morrow from experimenting with flamboyant fashion. **Above right:** This bohemian student alleviates the midday doldrums by strumming some sweet melodies on the campus green. **Right:** A funky time was had by all when this lively quartet excited the Blue Wall audience to the rhythmic strains of rock band Diamonds in the Rough.



Photo by Renee Gallant

Photo by Jo Ellen Saunders



Left: Eating can be a sensual experience, if you're munching on the Flip Side. Below: Striking New waver Mark Muller's spidery tresses form a dynamic crown for his artistically off-beat looks. Bottom: A detour to the Flip Side can occur at any moment . . . as this hapless bus driver shockingly discovered.

Photo by Jonathan Blake



Photo by Renee Gallant

Adventures In Living

By John MacMillan

Juniors and seniors, especially, always get the itch.

After living in residence halls for four semesters, the novelty soon wears thin and the seductive freedoms of off-campus living begin to beckon.

Being a college town, Amherst is well-equipped to handle the swarm of students seeking apartments.

Located in and around Amherst are approximately 15 apartment complexes (ranging from Brittany Manor to Northwood apartments) and hundreds of houses specifically suited to meet student's tight budgets and particular tastes.

In Sunderland is the traditional-style Cliffside apartment complex (appropriately named for its location on the edge of the towering, tree-flanked Sunderland cliffs), the Sunderland apartments and the more modern Squire Village. And, to cut transportation costs, PVTA has bus stops set up throughout the area.

Among the liberties and privileges enjoyed by off-campus students are: good food, self-sufficiency, independence from constrictive dorm policies and, more importantly, peace and quiet.

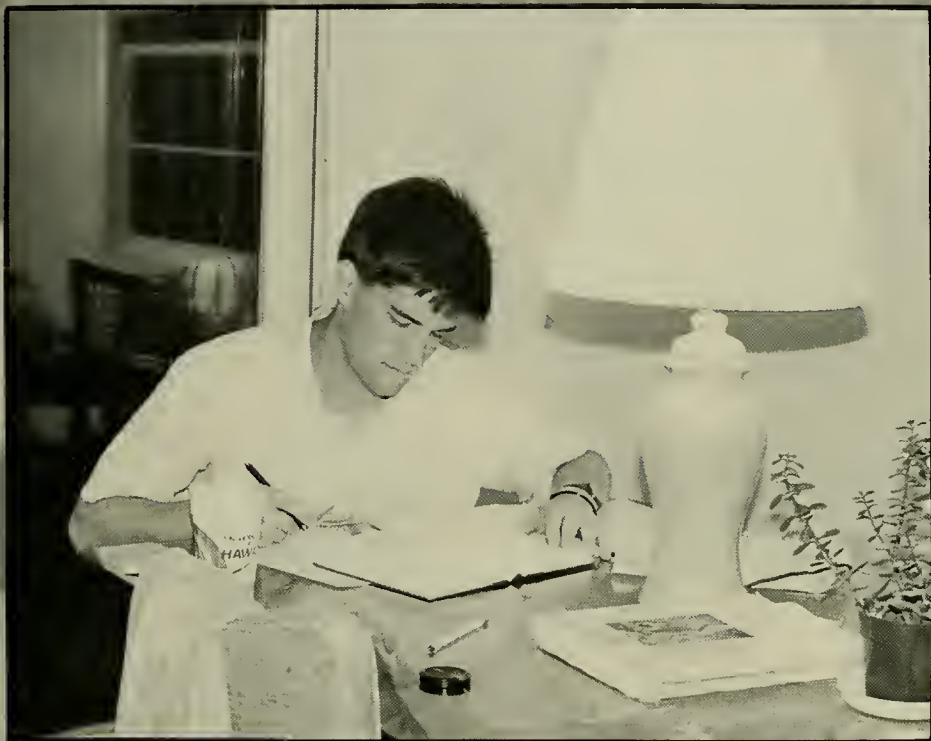
Yet, total self-sufficiency also brings with it a number of added responsibilities, namely paying rent, gas, telephone, and electric bills on time, every month.

Nonetheless, living away from the confines of a dormitory can be a stimulating experience; one that offers students a wealth of opportunities not found on campus.



Photo by Katy McGuire

Part of living off-campus involves choosing your own food. Here, a student takes some bread from the shelves of Stop and Shop.



Photos by Katy McGuire

Off-campus housing provides students with a quiet atmosphere in which to study.



An off-campus student talks on the phone in her Amity Street apartment.



A student peeks his head out the first-floor window in his Amity Street apartment.



Photo by Index

Above: The brothers from Delta Chi can't contain their enthusiasm over being photographed for the yearbook. **Right:** Tri-Sigma's spunky InAh Choi (astride a masked companion) was a literal ball of fire at the Greek Olympic Games.



Photo by Renée Gallant



By Katy McGuire
InAh Choi

“Ride Your Pony, Mony Mony . . .”
—Tommy James And The
Shondelles

Greek Homecoming: Mardi Gras Frolics

by Kris Bruno

If, at some point last semester, you were a bit surprised to see some eccentric characters walking around by the Greek Area and thought that perhaps you were crazy, don't be alarmed. It wasn't the takeover of the Earth by aliens from outer space, but the Greek Homecoming weekend, a crazy and fun-filled event for the many brothers, sisters, and pledges that took part in it.

Highlighting the return of alumni, the Greeks dressed up in outrageous costumes and participated in a parade, where each house made a float and portrayed their favorite characters, like Frank-n-Furter from Rocky Horror, and the Star Trek crew.



Photos by Renee Gallant

Above: In the spirit of Homecoming, Greeks across campus donned costumes and celebrated with a parade and a barbecue. Left: This Greek uses a variety of props to accentuate his costume. Below: Two sorority sisters wave to on-lookers as they pass by on their house's float.

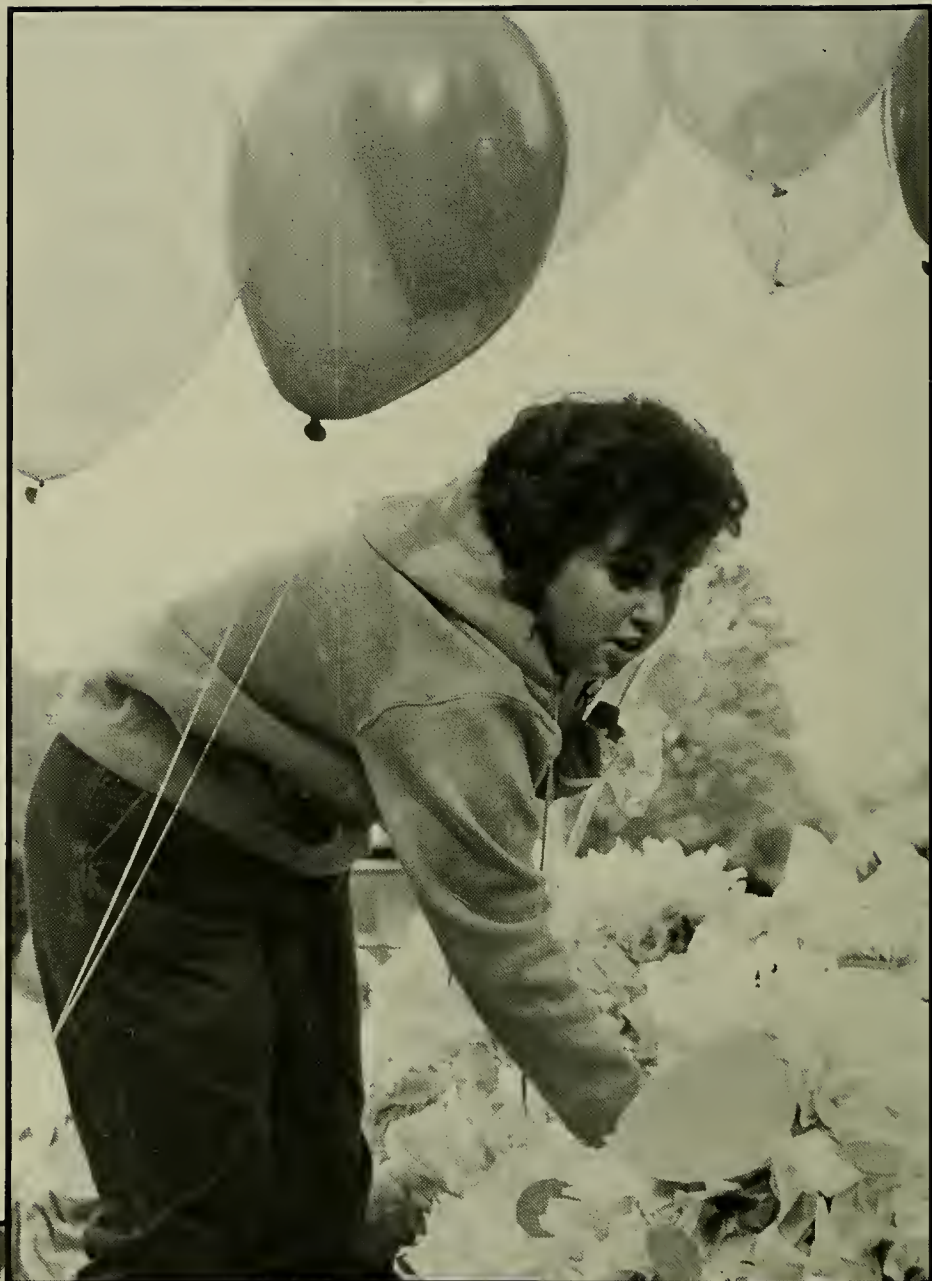




Photos by Renée Gallant

Above: Members of Sigma Sigma Sigma used *Star Trek* as the basis for their float's theme, fashioning their costumes after members of the Enterprise crew. **Below:** This group of fraternity brothers sit and wait for the Homecoming parade to begin to begin. **Bottom:** A member of Delta Zeta sorority enjoys a lollipop while riding on her house's float.





Right: This Greek puts the finishing touches on her house's decorative float. **Bottom:** A group of fraternity brothers celebrate the day's activities.

Photos by Renee Gallant





Photos by Renée Gallant

Top: All the world's a living room for the brothers of Pi Kappa Alpha. **Left:** These brothers salute the crowd from atop their float. **Above:** Sisters of Chi Omega sorority express their enthusiasm for the day's activities.

Greeks Go For The Gold

Right: With their uproarious Pie-Eating Contest, these Greeks gave new meaning to the phrase "digging in." **Bottom Left:** As you can see, this woman's enthusiasm for the Pie-Eating Competition is written all over her face. **Bottom Right:** Free from the ravages of blueberry filling, the sisters of Sigma Delta Tau flash their pearly whites for INDEX Photo Editor, Renée Gallant.



Photo by Jonathan Blake

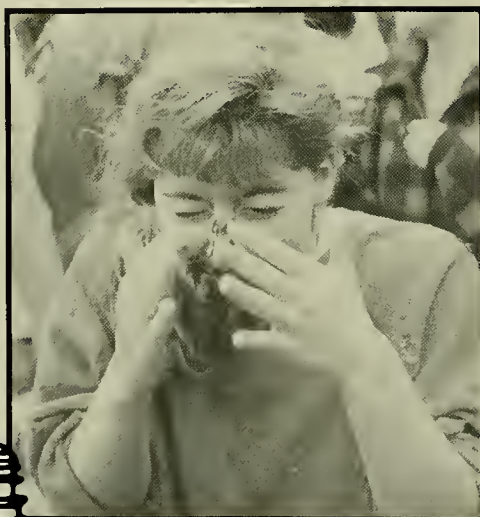


Photo by Renée Gallant



Photo by Renée Gallant



Photo by Jonathan Blake



Photo by Renée Gallant



Photo by Renée Gallant



Photo by Jonathan Blake

Top Left: Horse-riding was never like this! Top Right: With fierce determination etched on his face, this Greek and his piggy-back partner scramble toward the finish line. Left: These Greeks literally had a ball trying to win the piggy-back competition. Right: A dynamic duo prime themselves for the grueling piggy-back race.



Photo by Renee Gallant



Photo by Renee Gallant



Photo by Renee Gallant



Photo by Renee Gallant

Top Left: Preparing the Greek Jello-slide was a dirty job, but someone had to do it! **Top Right:** No, these Greeks aren't serving up the latest D.C. extravaganza, they're slicking the field for the treacherous Jello-Slide. **Above, Left:** This nimble Greek is swept off his feet by the excitement of the Olympic Jello-Slide. **Above, Right:** The Greek Games brought out the beast in many a participant.



Photo by Renée Gallant

Above: This Sigma Kappa sister and her masked accomplice are ready for action in the Greek Chicken Fight. Right: These Greeks take "sibling rivalry" to new extremes in their fierce battle for Olympic supremacy. Below: A string of Alpha Tau Gammans stand transfixed by the action.



Photo by Jonathan Blake



Photo by Jonathan Blake



Photo by Renée Gallant

Above: The dizzying prospect of downing four light beers is child's play for this Lambda Ki Alphan. Below: Prompted by fast-guzzling competition, this enthusiastic Greek rapidly inhales a beer.



Photo by Jonathan Blake

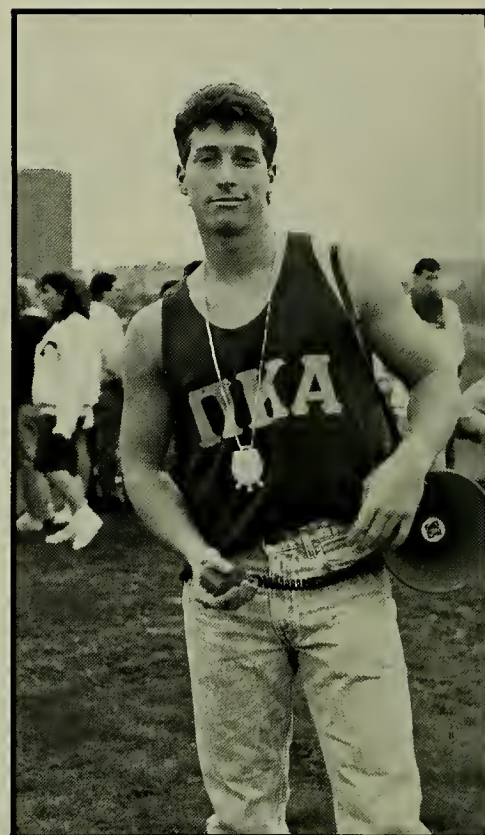


Photo by Renée Gallant

Above: This Pi Kappa Alphan has good reason to smile: he served as principle referee for all the events.



Photo by Jonathan Blake

Above: The brothers of Alpha Tau Gamma are overjoyed to be a part of the Greek Olympics.

Right: Taking a more serious view of the proceedings, these crew brothers really let loose in the Piggy-Back competition. **Left, Tilted:** While the Olympic games brought all the Greeks a little closer together, some folks didn't need to play to feel that sense of unity. **Below, Right:** An Alpha Tau Gamman revels in the day's abundant Greek spirit. **Below, Left:** The sisters from Iota Gamma Upsilon toast the proceedings.



Photo by Renée Gallant

Photo by Jonathan Blake



Photo by Renée Gallant

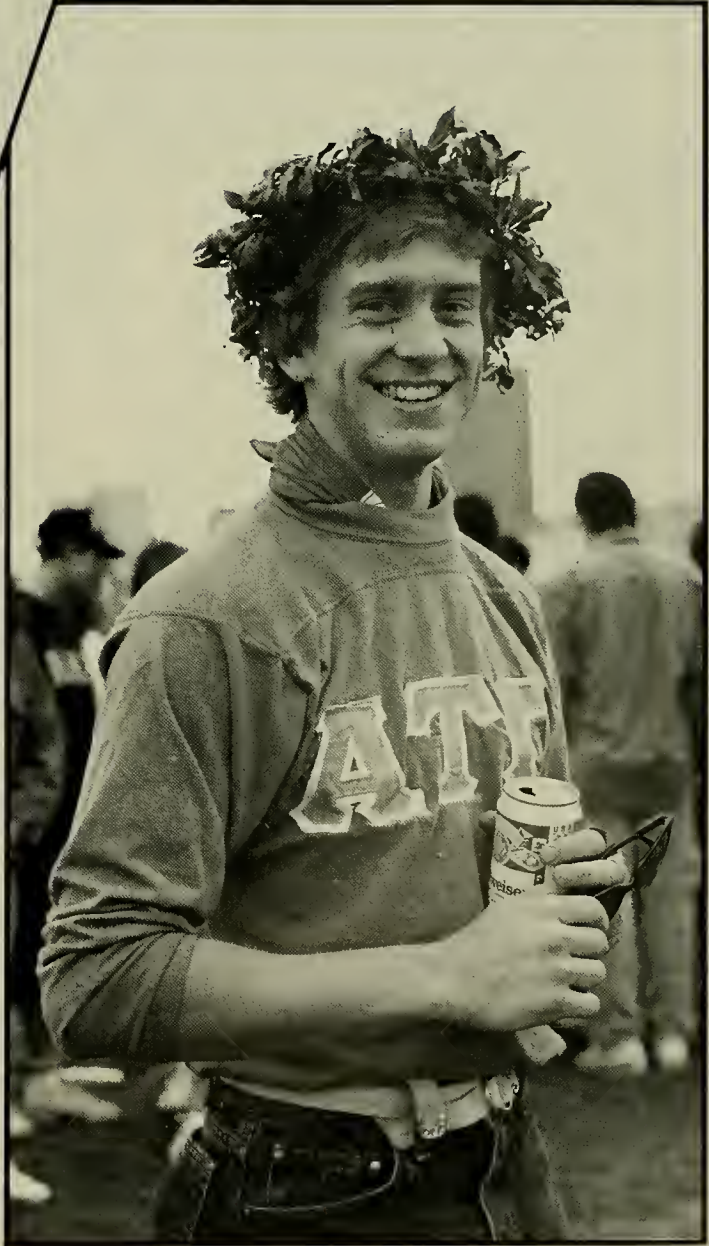


Photo by Renée Gallant



Photo by Renée Gallant



Photo by Renée Gallant

Top: The Greek Chariot Races made *Ben Hur's* nailbiting climax seem like a soap-box rally. **Above:** Two riders ready themselves for a wild dash down the chariot course. **Right:** These smiling Greeks proudly display their sturdy vehicle and its famous mascots.



Photo by Jonathan Blake



Photo by Renée Gallant



Photo by Renée Gallant



Photo by Renée Gallant



Photo by Jonathan Blake



Photo by Renée Gallant

Top Left: The brothers from Alpha Epsilon Pi leap at the chance to have their picture taken by INDEX Photo Editor, Renée Gallant. **Top Right:** A toga-clad Phi Mu brother scans the challenging chariot course ahead of him. **Above, Right:** Brenda Matecone and Hong McGill are amused by the frenzied activity before them. **Above, Left:** The race is on! **Right:** . . . Just a little further fellas!

Greeks Tidy Up Newman Center

With mops sloshing and mountains of dust disintegrating beneath a torrent of Windex, the annual Greek Area pledge project got off to a squeaking start on April 23.

Armed to the hilt with brushes, sponges, vacuums, and every other conceivable weapon against grime, the 150 pledges who participated in the grueling project scrubbed and scoured every room in the Newman Center in honor of the popular building's 25th anniversary.



Photo by Renée Gallant



Photo by Renée Gallant



Photo by Renée Gallant

Top Right: Tri-Sigma sister InAh Choi (front, center) and her Newman Clean-Up brigade took a break from their frenetic scrubbing to pose for photographer Renée Gallant. **Above, Right:** These hard-working Greek pledges put some action behind the classic Biblical phrase, "Let there be light." **Left:** Margaret Deevlau, a pledge at Tri-Sigma sorority, practices some arm-stretching during the Greek Area Government's Newman Clean-Up project.

Greeks Bleed For Life



Photo by Renée Gallant



Photo by Jan Kowynia

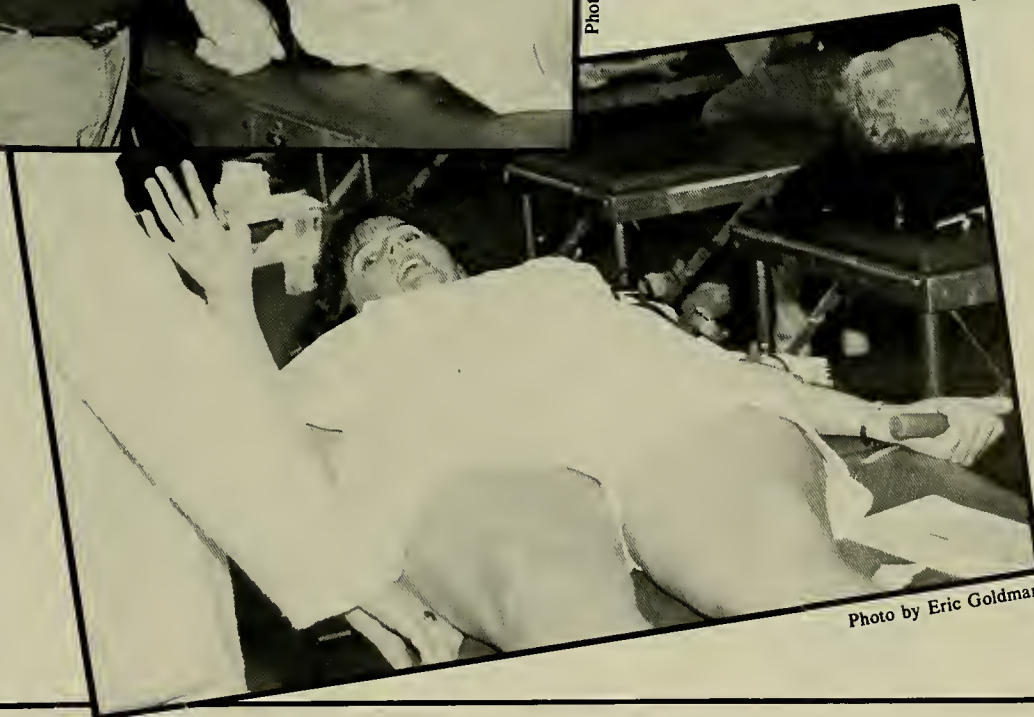


Photo by Eric Goldman

Left: Alpha Chi Omega brother Chris Crowley supervises the bloodletting during this Spring's Greek Blood Drive. Right: The Greek Blood Drive drew many noble souls who, like this smiling student, withstood momentary discomfort to help their fellow man. Below: Melanie Hitchen displays a brave front as attendants withdraw blood from her arm.



Photo by Eric Goldman

Above: Competitors from Iota Gamma Upsilon and Delta Chi made the Greek Monopoly tournaments at MacDonalds restaurant a pleasantly nostalgic and socially unifying affair. Right: Envisioned as a means to unify the Greek community while adding much needed luster to a tarnished Greek reputation, the Tuesday night Monopoly Follies provided funky entertainment and fun for those who attended.



Photo by Eric Goldman

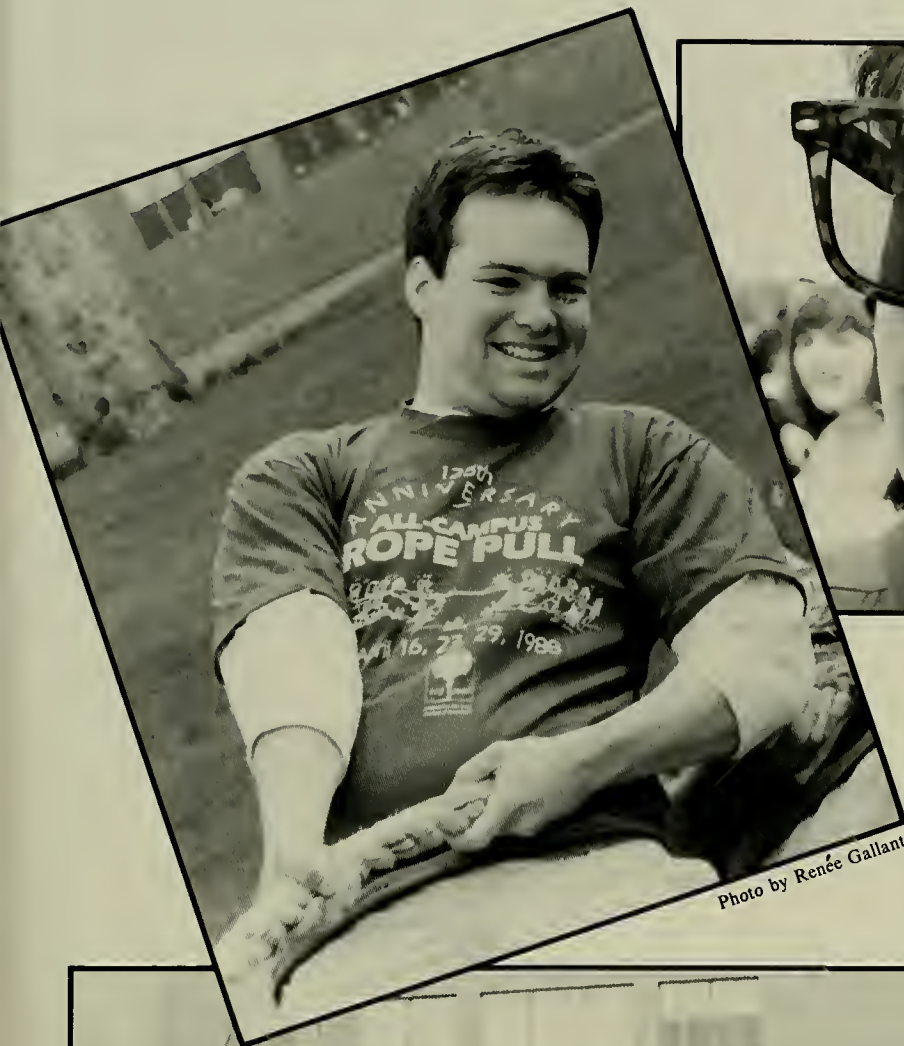


Photo by Renée Gallant



Photo by Jonathan Blake

Left: Although the All-Campus Rope Pull proved a grueling test of physical prowess for many participants, this grinning Greek certainly seemed to enjoy his exertions. **Above:** A broad, healthy grin seemed the funky fashion trend for the All-Campus Rope Pull. **Below:** Strained sneers gave way to enthused smiles as this string of Greeks approached victory.



Photo by Renée Gallant

Formal Frees Greeks

by Daphne MacDuff

Having spent four months of unswerving academic concentration and faithful devotion to strict behavioral codes, the Greek community finally lets its hair down in an end of the semester formal that would do the god Bacchus proud.

Dining, dancing, drinking and other forms of revelry occupy much of this joyous evening, which provides students with an unparalleled opportunity to dress in their chicest ensembles and mingle with those special "siblings" they'd like to know better.

Right: An attractive Greek twosome trips the light fantastic during the Spring Formal. **Below:** A bevy of beauties from the Tri-Sigma sorority are visibly enthused by the prospect of attending the Greek Formal.



Photo courtesy of the Greek Area Government



Photo courtesy of the Greek Area Government

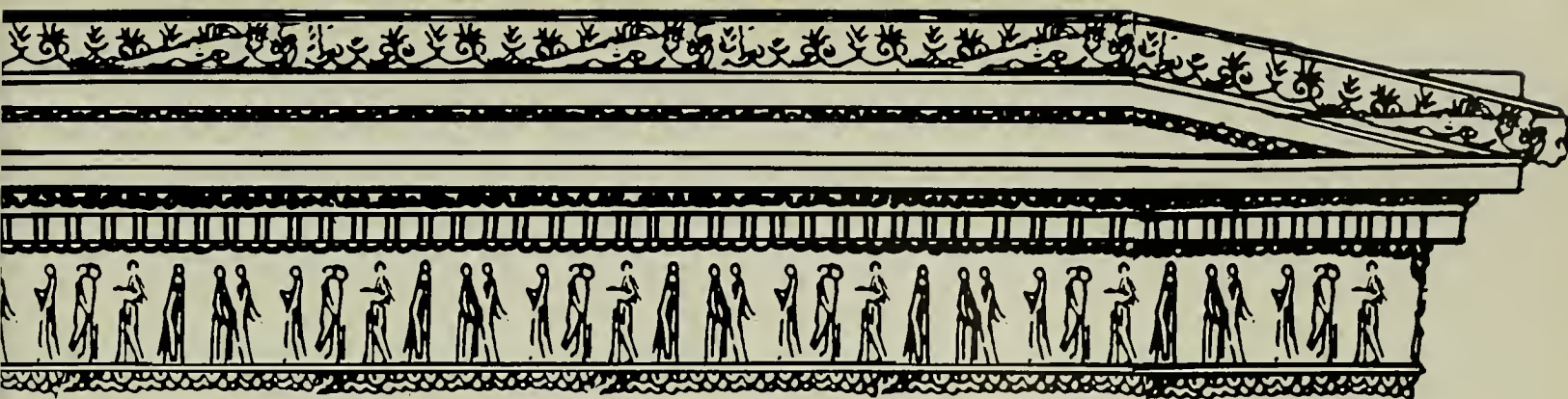
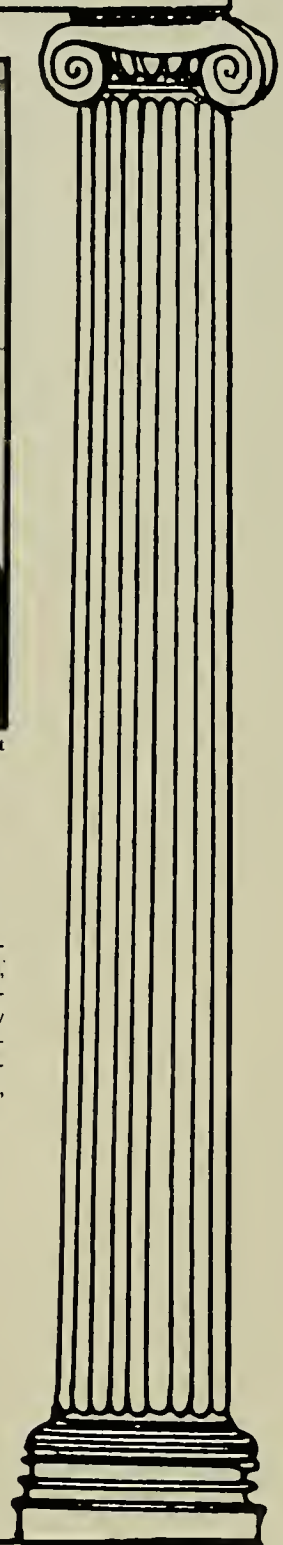


Photo courtesy of the Greek Area Government



Photo by Renée Gallant

Above: Swept up in the celebratory mood of Greek formals, the brothers of Lambda Chi Alpha can't wait to get the party rolling. Left: These smiling sisters are overjoyed by the presence of INDEX Photo Editor, Renee Gallant.



Berry Wows Southwest

by John M. Doherty

Swirling, strutting, and duckwalking his way through an infectious pelvis-grinding performance of such immortal rock 'n roll classics as "Hail, Hail Rock 'n Roll" and "Maybelline", the ageless Chuck Berry enthralled audiences at the May 2 Southwest Concert. Co-sponsored by the Greek Area Government, the event left both Greek and non-Greek concert goers swaying blissfully in the aisles.

Right: Rock 'n Roll legend Chuck Berry shoots a hearty smile and a hot guitar lick to his appreciative audience. **Below, Left and Right:** These Greek concert goers stand transfixed by the inimitable performing style of Mr. Berry.



Photo by Eric Goldman



Photo by Jonathan Blake



Photo by Eric Goldman

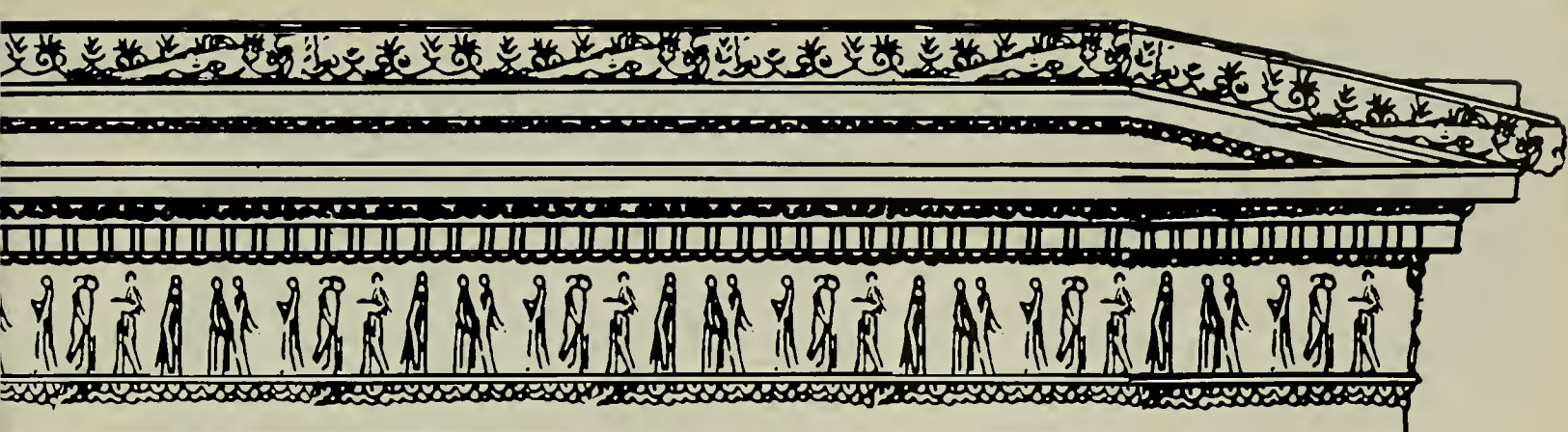


Photo by Eric Goldman



Photo by Jonathan Blake



Photo by Renee Gallant



Photo by Eric Goldman

Top Left: Even though public drinking was prohibited during this Spring's concert, these creative students found other ways to glorify their favorite beverage. Top Right: Choices, choices! This Greek woman's attentions are split between the intoxicating stage action of the Southwest Concert and the friendly glances of her male companion. Left: A dog's life isn't so bad.

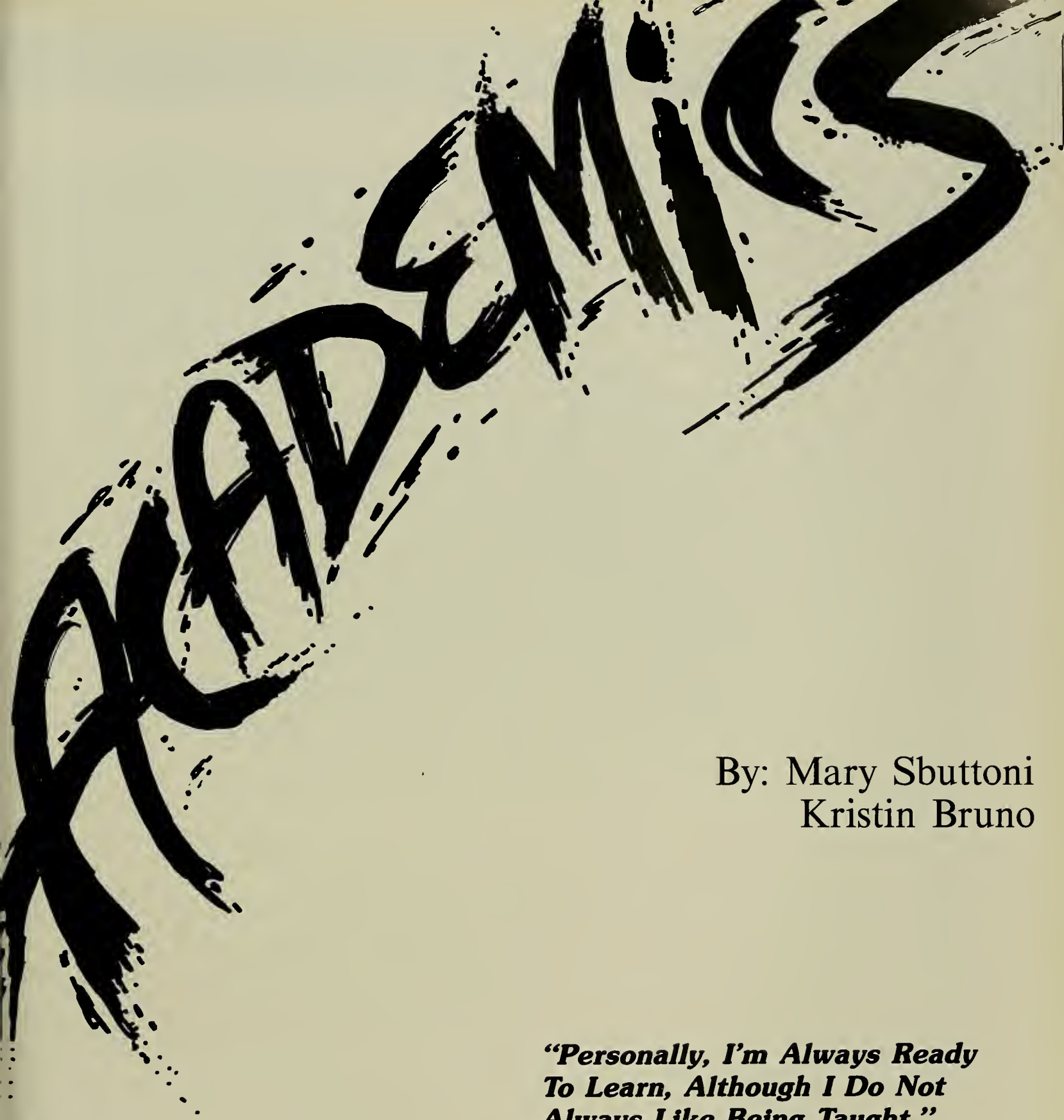




Photo by Suzanne Fesmire



Above: A student takes a break from routine study to flip through the day's Collegian. Left: These students sit transfixed by the charisma of their lecturer.



By: Mary Sbuttoni
Kristin Bruno

***“Personally, I’m Always Ready
To Learn, Although I Do Not
Always Like Being Taught.”***

— Winston Churchill

Chief Administrators



Photo courtesy of the Chancellor

A Letter To The Graduates

I am pleased to offer my congratulations and best wishes to every graduate in the Class of 1988. Your diploma from the University will mean many things to you in the years ahead, and for each of you it will come to mean different things. Whatever differences there may be, I hope that the education it represents will provide each of you with the skills and knowledge you will need in the years ahead.

The *Index* this year is focusing on the impressive variety of people who make up our campus community. The Amherst campus is, I believe, a mosaic in which individuals bring to the community unique combinations of talent, style, and values. From a distance, these differences may appear to diminish and blend together. However, on closer inspection, we recognize that these differences are a major source of vitality and strength for the University. Indeed, our individual differences are as important as any common goals or ambitions we may share.

As the largest public institution of higher education in New England, the University of Massachusetts at Amherst provides students with the opportunity to study many different subjects. But more than that, it offers everyone the chance to meet a wide variety of people. An essential part of the education we offer involves this opportunity to meet and interact with a broad spectrum of people. The social value of this experience is extremely difficult to measure.

Many parts of our campus will remain as you remember them. When you return in the years ahead, you will probably see buildings, trees, and paths that you remember. What you may not see are all the people who have made major contributions to your education. Because it is people that make education happen, the unique contribution each of you has made to our campus is extremely valuable.

Joseph Duffey
Chancellor



Photo courtesy of the President

President Knapp Addresses Students

Congratulations to the Class of 1988. As you look back on your years at the University, you can take justifiable pride in your accomplishments. Each of you knows the extent to which your efforts have been dependent on family, friends, mentors and classmates, but in the final analysis it is a personal achievement that has brought you to this point in your lives and careers.

Completion of your college education marks an important step on your journey, both as individuals and as a community. It has surely been accompanied by some travail and humor. You are entitled to pause for a moment and consider, perhaps with some amazement, the passage that has been completed. You, of all people, are a college graduate. This is a time worth

savoring before moving on to new challenges and responsibilities.

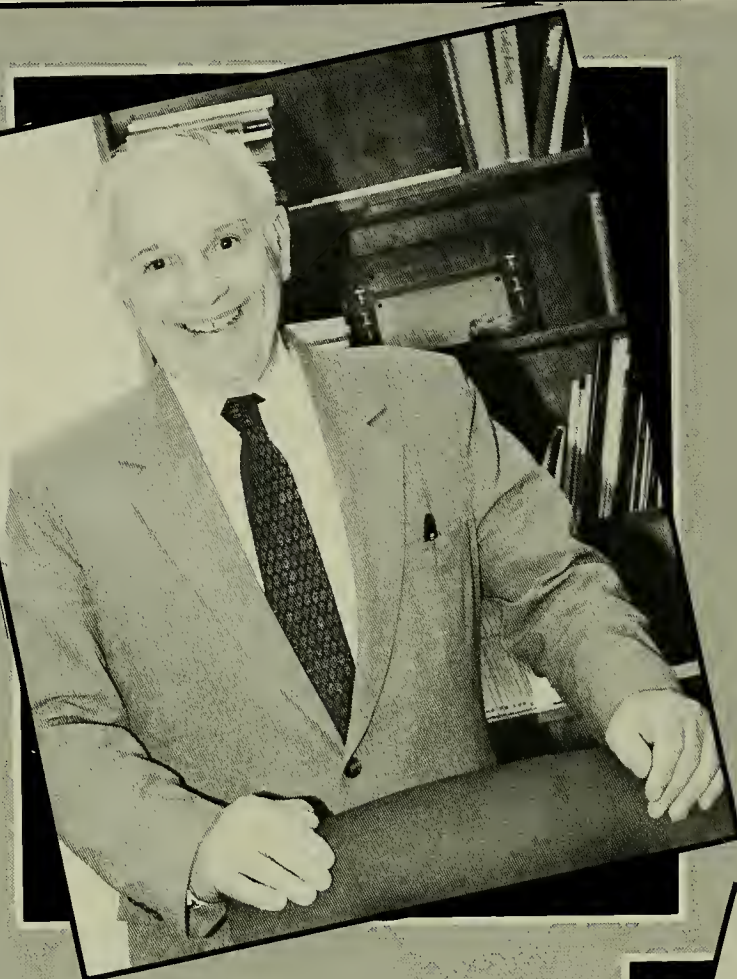
The University of Massachusetts is so varied and complex an institution that its essence cannot be easily captured in any one experience, but you may be sure that you have left a mark on us at least as profound as our influence on you. Each graduating class both creates and inherits a part of our heritage.

Again, congratulations to the Class of 1988.

David C. Knapp
President

More Administrators

Photo by Renee Gallant



As the Dean of Students for the past 27 years, William Field has dealt with all kinds of student emergencies, ranging from short-term loans to family crises. The office of the Dean of Students is also responsible for academic reminders, such as Add/Drop, to students and IDB/TIPS.

This year, Dean Field's office closed the fraternity BKO and tightened financial aid as the result of a cut in the school's operating budget.

As Vice Chancellor for Student Affairs, Dennis L. Madson oversees all aspects of non-academic student life, including residence hall maintenance, health care and various student counseling centers. Overall, this may seem like an extremely overwhelming task. But, Madson takes it all in stride.

This year, he and members of his office headed a group of students, faculty and staff who attempted to incorporate some aspects of Ernest Boyer's book, *The Undergraduate Experience in America*, to local campus life.

One idea that grew out of this experiment provided students with the opportunity to invite faculty members to dinner at one of the three campus dining commons.

Madson's office also put a greater emphasis on combatting alcohol abuse and raising the academic profile and cultural differentiation of the incoming freshmen class.



Photo courtesy of Dr. Madson's office.

Distinguished Teachers



Photo by Renee Gallant

Winners of the Distinguished Teaching Award for 1988 were: Above; Richard D. Konicek (School of Education, Division of Instructional Leadership) who taught Und 462 Meth. Math Teach Elem Science. Right; Howard Peters (Division of Public Health) who taught PH 562: Principles of Air Pollution and PH 563: Principles of Radiation Protection. Below; Dorrance Hill (Afro-American Studies) who taught Afro Am 112, Afro Am 212, and Afro Am 491A.

Photo courtesy of Photo Services



Photo by Renee Gallant

Student Teaching Assistants who won were: Carol Batker (Writing Program), Mary Hess (Writing Program), and Mathias Chikaonda (School of Management). Faculty Fellowship Winners included David A. Hoffman (Mathematics & Statistics), Stephen E. Haggerty (Geology), Sheldon Goldman (Political science), Katherine V. Fite (Psychology), and Julio M. Ottino (Chemical Engineering)

UMass: The Game Depicts College Experience



Photo by Renée Gallant

By Katie Dunican

What begins and ends at Whitmore, has students going in all directions at the same time, graduates students with an average of 2.0 or better, contains lots of frustration and, in spite of all, is lots of fun? An education at the University of Massachusetts? No, but UMass: The Game!

Rob Sears and Leedara Gerstein, students in the Masters of Business Administration program for Operations Management, invented "UMass: The Game" as an independent study project. They will receive their degrees in May 1988.

They first decided that they would like to engineer a game in the spring of 1987. Graham Morbey, a professor of Operations Management, agreed to sponsor the product.

"We wanted a unique product. We did not want another trivia game to slap the UMass logo on, we did not want another

Monopoly to slap the UMass logo on," said Gerstein.

Sears said that they wanted a game that would represent as much of the UMass population as possible.

"The most common experience is the campus itself—going around to different buildings. Everyone has to deal with Whitmore, where it all begins and ends," said Sears.

"Everyone has different schedules. The flow of students is in every direction at the same time," he said.

The game is simple and fun. Each player is dealt five cards which represent buildings on the campus map, the playing board was designed by Barnabas Kane, a graduate of the university. After entering each building, the player returns to Whitmore and rolls the dice for grades. To graduate, the average grade must be at least a 2.0.

Obstacles and advantages included in the game are: "doors locked" signs, dem-

onstrations, towed cars, catching the Campus Shuttle, and riding bikes, all everyday occurrences.

"UMass: The Game" is on sale for \$9.95 at the University Store, H.L. Childs & Son in Northampton, and Johnson's Bookstore in Springfield. The Alumni Office is informing alumni about the game, according to Sears.

Sears and Gerstein bought the various pieces of the game from individual manufacturers and put the 3,000 existing copies of the game together themselves. Of these copies, 400 sold in the first month.

Sears says that the best publicity is word-of-mouth.

"The game is timeless. It could have come out four years ago, or four years from now. The only thing fixed in time is the map, and that will only change if they put up a new building somewhere," Sears said.



Photo by Renee Gallant

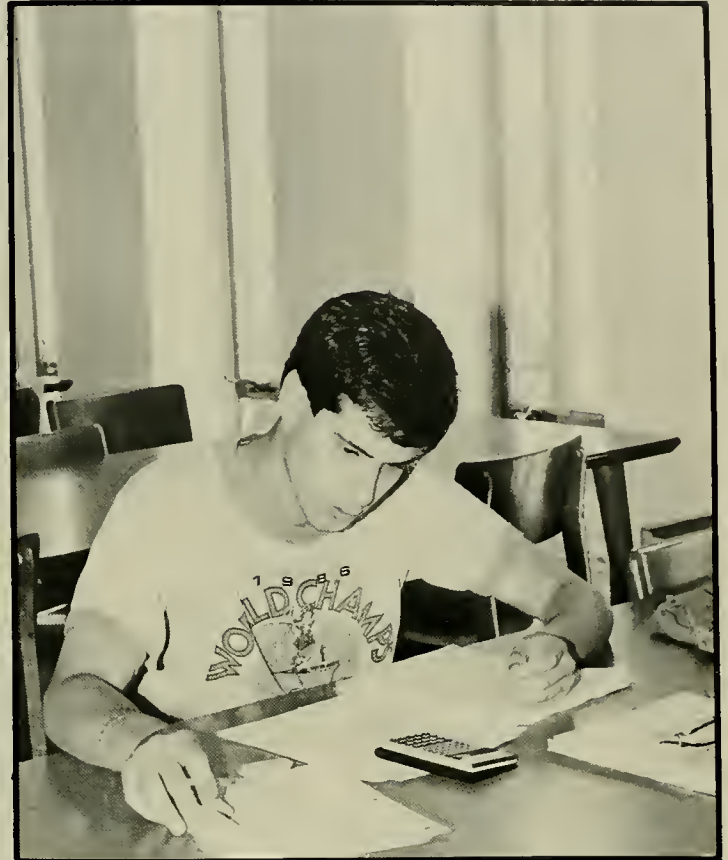


Photo by Renee Gallant

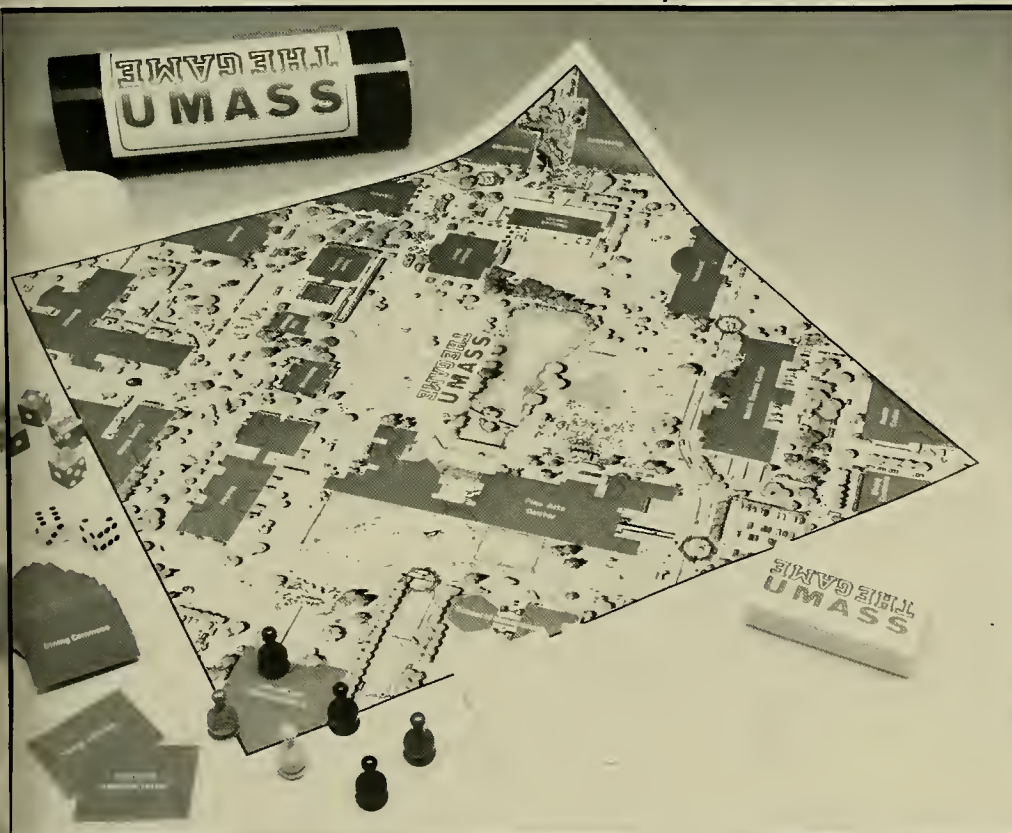


Photo courtesy of Rob Sears

Opposite page: Rob Sears and Leedara Gerstein demonstrate how to play UMass: The Game, which was their creation for an independent study project. **Above left:** Dean Thomas O'Brien is the new Dean for the School of Management. **Above:** Rick Kaplan, accounting major, studies in the SOM library, located in the School of Business Administration building. **below:** UMass: The Game is for sale at the University Store for \$9.95.

Career Day Opens Doors

By Mary Sbuttoni

Preparations for the Hotel, Restaurant and Travel Administrator's 13th annual Career Day began in September when HRTA faculty members appointed Victoria Scuorzo and Nicholas de Lavalette as co-chairpersons for the prestigious information forum. Scuorzo and de Lavalette were chosen for their dedication to campus activities and for their constant visibility in their respective departments.

The planning continued through October when (with the aid of their advisors, Dr. Jeff Fernsten and Dr. Stevenson Fletcher) Scuorzo and de Lavalette elected 11 people to chair six committees. Prior to selection, these committee heads had to exhibit an enthusiastic involvement in past Career Day festivities. With the help of posters and announcements at lectures, over 100 people signed up to work at Career Day.

On the night before Career Day, a panel discussion was held with UMass graduates currently involved with personnel management in the hotel industry. They talked about what their expectations were as seniors in college and how their lives changed once they started work in the industry.

When Career Day arrived on Feb. 17, six months of hard work, scrupulous preparation and expectations paid off. This year more people and companies than ever before participated in Career Day, and the Campus Center Auditorium was filled to capacity with tables from 45 recruiting agencies.

Career Day benefitted everyone. Students who worked Career Day not only gained great resume material, but they also garnered additional respect from the HRTA faculty.

"It's great experience for a lot of us for what we're looking for in our jobs and our careers," Scuorzo said.

Basically, students were encouraged to work in areas that best suited their interests. Students who coordinated publicity, for example, were planning to go into sales and marketing. The kitchen and banquet

committees were involved in the food and beverage aspects of the industry.

"I've gained not only leadership qualities, but I've really had to organize. I've had to bring a lot of things that I've learned in the past together. Everything came into play. Career Day is a great opportunity to test yourself before you fail in the real world," said Scuorzo.

Career Day fell in conjunction with the senior interviewing period, giving students a perfect opportunity to make contacts with executives from major hotel chains. Most of the recruiters at Career Day were Human Resource representatives. Seniors were able to talk informally with the representatives to find out information about a company, including facts about benefits, hours and the potential for growth in a

position.

Underclassmen also benefit from Career Day. When Scuorzo was a sophomore, for example, she was able to get a summer job through a contact she made with a Marriott representative.

"In the long run it has really benefitted me because that contact turned into an internship and then it turned into a job," she said.

The recruiters came to test the market; to see what was going on in the students' minds; to find out where their loyalties were, and inquire about what companies the students were interested in. According to Scuorzo, "because we're supposed to be the managers of the future, they're really checking to keep their Human Resource Departments abreast of everything."

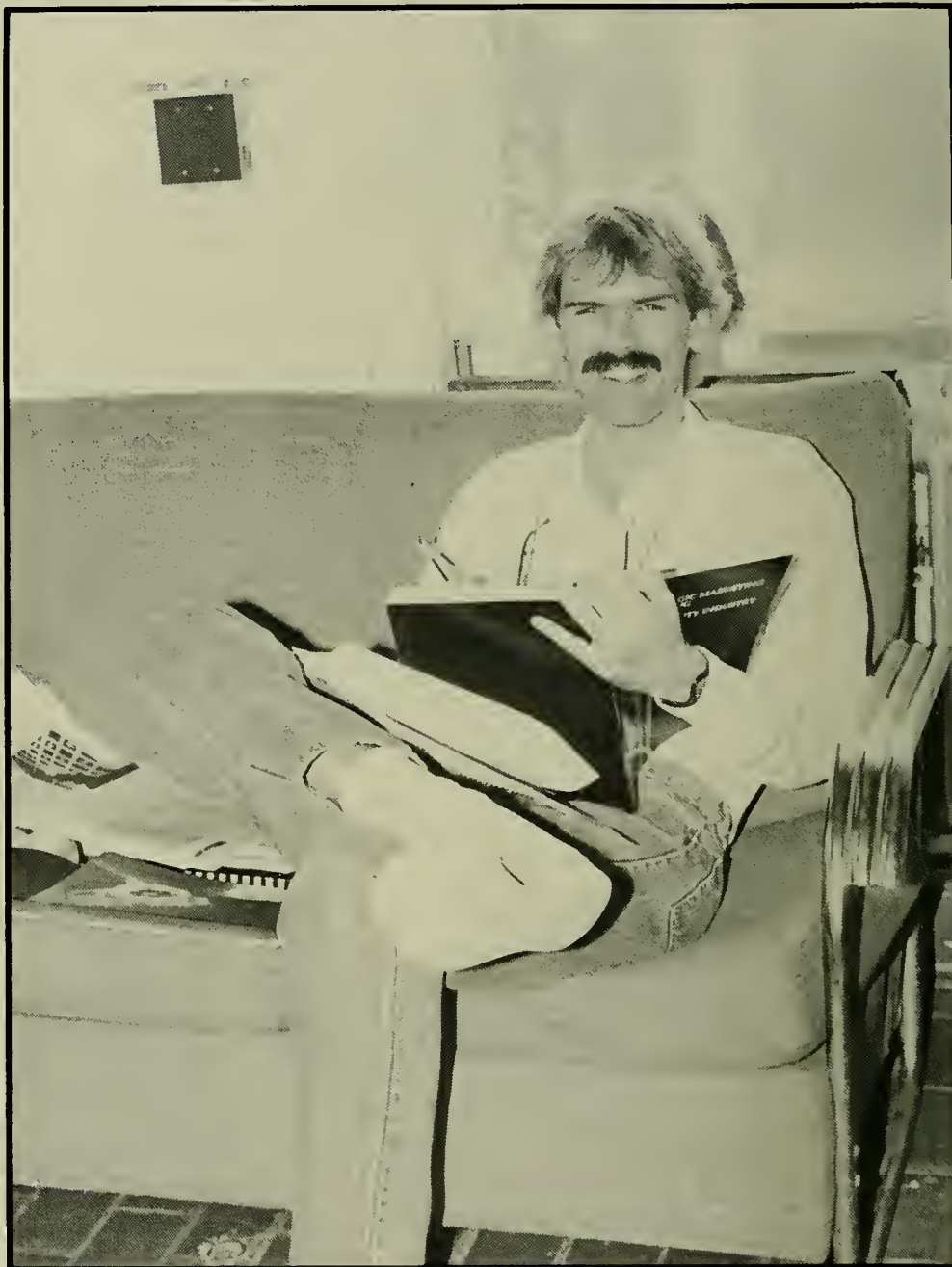


Photo by Renée Gallant

DISCOUNTED STUDENT RATE

\$26.00 (for one or two persons)
\$33.00 (for three persons)

PAYMENT IN ADVANCE
is requested for rooms unless previous arrangements have been made.



Photo by Renée Gallant

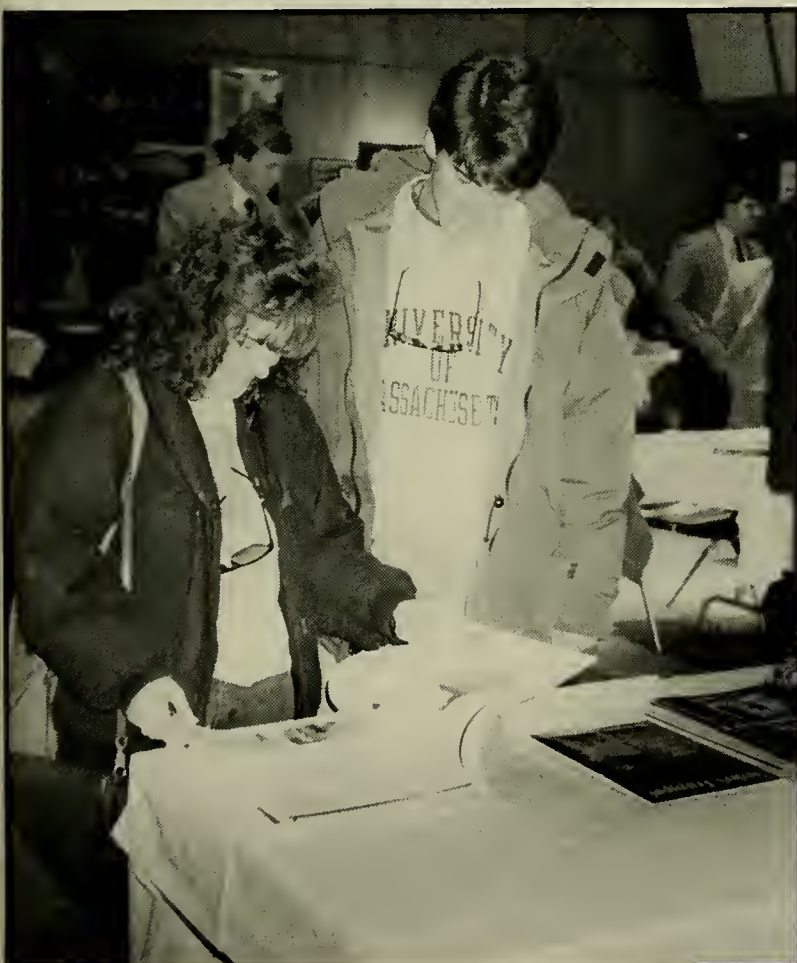


Photo by Mary Sbuttoni



Photo courtesy of Victoria Scuorzo

Opposite page: Doug Stetson, senior RHTA major, studies in Flint Laboratory. He will be a manager of the Marriot in Boston after graduation. **Top:** Mark Steinberg, sophomore HRTA major, gains hands-on experience working at the front desk of the Campus Center Hotel. **Left:** Dana Kur, HRTA sophomore, and Andrew Snyder, Trinity College political science major, inspect one of the displays at the HRTA Career Day. Victoria Scuorzo, Career Day co-chairperson and HRTA senior, goes over final details with a Career Day representative.

College Of Arts And Sciences

The Most Popular Class On The Campus

by Kris Bruno

He stands alone on the lecture platform, dressed as if he were going to go mountain climbing or weed the garden. In front of about 600 students with a small microphone in his hand, he calmly observes the activity in the auditorium—the people wandering up and down the aisles looking for seats, the constant flow of chatter, the shuffling of papers as students get settled.

Before he begins to lecture, he slowly dims the lights. A hush falls over this chaotic group and all sit, pens poised. He begins to speak.

"... now, it is important to realize that all lumps in your bodies are not tumors. I'm telling you this because many of you will discover lumps in your bodies this weekend. There's no need to panic." Laughter.

This is one's introduction to Microbiology 160, Biology of Cancer and AIDS, taught by Prof. Albey Reiner. It is one of the most talked about classes on campus, and every semester some 800-900 students register, and 350 must be turned away. And yet, Mahar Auditorium is still packed to full capacity every Monday, Wednesday and Friday (with many people sitting in the aisles or along the edge of the stage).

It can be a bit puzzling to understand why so many students sign up for the class. It isn't an easy course. There's a good amount of reading to do, and the exams are extremely challenging. It isn't even a required course, but instead is taken as an elective.

Albey looks at it this way. "How many of you," he asked one day, "would take this course if it were 'Biology of Leprosy'?" Aside from a bit of laughter, no one volunteers.

Albey reasons that since most people have known someone with cancer, and since AIDS has become such a hot topic, the lecture material is pertinent to all. And yet, it is Albey's own personal approach to the subject that enhances the class and infuses students with a greater desire to learn.

Microbiology 160 is not your average science course. Mixed with discussions of DNA and AZT are those of karma and Tibetan medicine. Albey gives many sides to the story, and his broad perspective widens those of his students as well. Of course, some of what he says may sound a bit far-fetched, but as Caroline Miraglia, sophomore civil engineering major, puts it, "... because Albey is so obviously intelligent—he has so many credentials (he has studied at Princeton, Harvard, and Oxford)—and he is so respected and interesting, it makes what he is saying a lot more believable."

But perhaps what makes the class as wonderful as it is is the fact that, as one student puts it, "Albey has heart." Many students crowd around him after class for advice or just to talk briefly. But, his inspiring effect on his students was best observed when, after the last lecture, Albey's class, myself included, gave the man a standing ovation for a job well done.

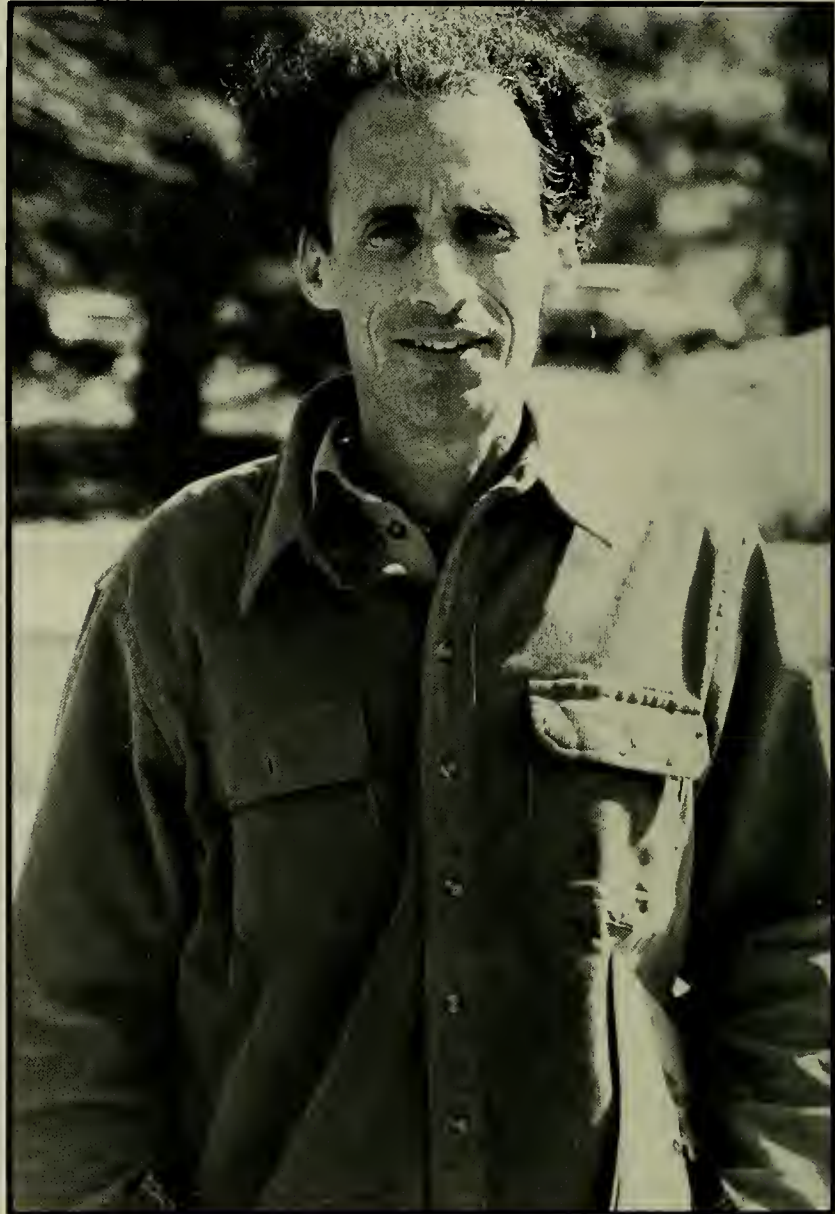


Photo by Clayton Jones



Photo by Clayton Jones



Opposite Page: Top Right; Before the beginning of his popular and overly crowded class, Biology of Cancer/AIDS professor, Albey Reiner stops to be photographed by Index photographer, Clayton Jones. **Bottom Right;** A math student contemplates a difficult problem during an exam. **This Page: Left;** Madelaine Blais, a journalism professor, was appointed to the jury that chose this year's Pulitzer prize winners. **Right;** This student catches up on the daily events before his Newswriting and Reporting class begins. **Bottom;** students take a moment away from Professor Alex Page's Jane Austen seminar to smile into the camera.



Photos by Renée Gallant

Seeing The Sun Come Up: A UMass Allnighter

By Kris Bruno

- 10:00pm : Well, I knew it would come to this. My anthropology paper is due tomorrow and I still have 100 pages to read before I can even start. Oh, why do I always do this? Yes, procrastination is my middle name.
- 11:00pm : I "sort of" finished the book. I cheated and skimmed most of it. At this point I just want to be able to say that I finished it. Now I have to write the paper. First draft?!? Ha!
- 12:00pm : Now I'm getting myself in gear. My typewriter is all set up, with two extra correction ribbons since I'll be using that renowned method known as "Hunt and Peck"!
- 1:00pm : I broke down. There I was, diligently working, when Ellen from next door came in and uttered just one word to me—"Pizza". I surrendered mercifully to three slices of extra cheese and pepperoni. My rationalization is that maybe it'll help my thinking process, in spite of what it'll do to my waistline.
- 2:00am : Well, it's two o'clock and I'm on my first cup of coffee. For the most part, the dorm has quieted down, although there are a few

to be continued on next page



Photo by Renée Gallant

Above: In the lobby of McNamara House, Ross Condit demonstrates what can happen if one consumes too much caffeine in order to stay awake. Right: Jennifer Mason, sophomore English major, puts the finishing touches on her American Realism paper in the seventh floor lounge of Webster House.

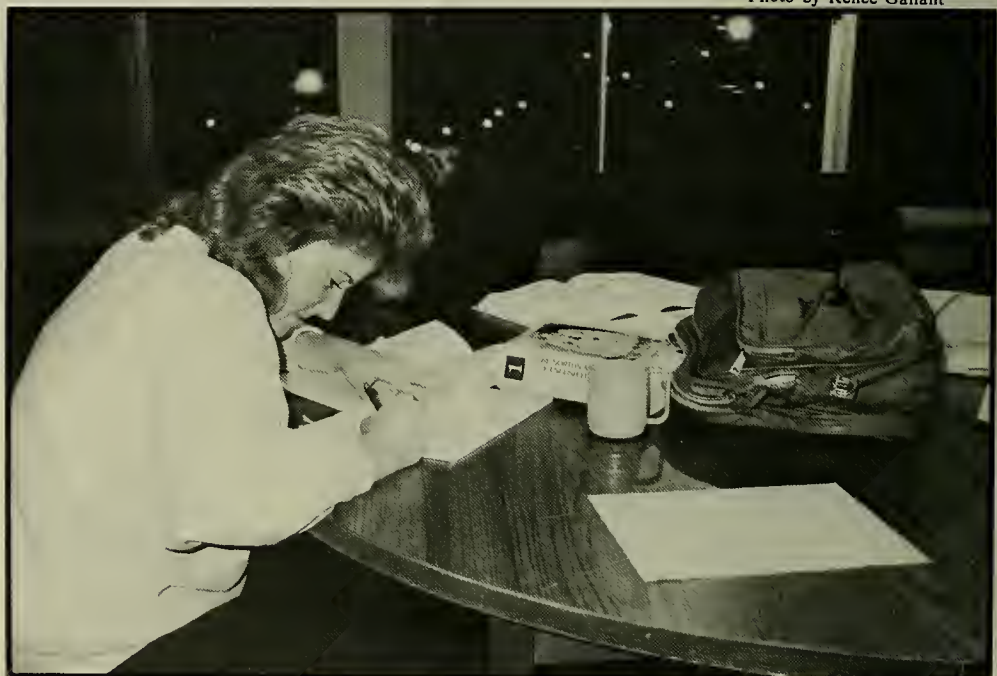


Photo by Mary Sbuttoni

The Allnighter

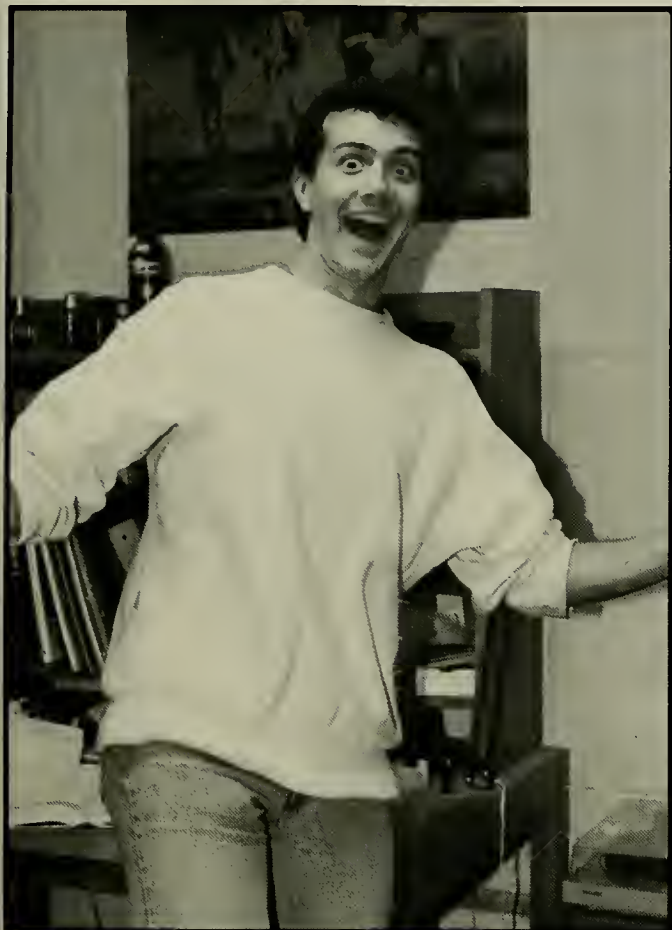


Photo by Renée Gallant

Left: Late at night is always when people start to get a little crazy. Below: Thanks to the numerous restaurants that deliver all over campus, pizza is often an accompaniment to late nights. Below left: Aimee Budreau, freshman art major, works on a drawing in her sketch book for an early morning class.



Photo by Helene Daniels



Photo by Mary Sbuttoni

lost souls wandering around,
looking for other stupid people
who are up this late.

3:00am : "You think you're tired now, then
wait until three . . ." Isn't that
how the song goes? Who sings it?
What's the name of it? Who
cares? But then again, who cares
about anything at three in the
morning?

4:00am : I am never going to get this paper
done. I can't stand this. I'm ready
to just throw the stupid typewriter
out into the darkness and sleep
until the end of the semester. This
is no fun.

5:00am : My eyes feel as if they are being
bathed in sawdust. And the rest of
me is not too happy about this
situation either.

6:00am : I wish I remembered what it's like
to close my eyes, lie down, and
sleep.

7:00am : Can it be??? I'm done! Thank
God! The paper's due in less than
two hours, so it's silly to sleep
now. So I guess I'll just lie here
and listen to the birds sing . . .

School Of Education

Wise Beyond Their Peers

By Richard Garcia

An innovation offered by the School of Education, this year, was academic peer counseling for their students.

Dr. Clement Seldin, director of the Student Advising Corps., organized the program, Fall semester, because of the need for more advisors in the department.

The students who make up the program are mostly undergraduate education majors who are members of the honor society, Kappa Delta Pi. Chosen by Dr. Seldin, they receive two credits per semester for their services.

The student advisors work directly with undergraduate education majors. According to Paige Zarganes, a student advisor, "Many need advice figuring out the prerequisites of the major. Others need advice to determine if a course they are interested in taking satisfies major requirements." When students come to the center with such problems, the student advisor usually refers the student to the proper director.

That the School of Education is pleased with the student advisors, because the work they perform is valuable, was demonstrated when the school took all of the student advisors to dinner at the end of Fall semester.

Zarganes said that the program has been such a success that she does not see how the School of Education can do without it.

Opposite page: Above: Two members of the School of Education aid a person at a conference for counseling. Below: These high school students came to UMass to participate in a class involving Microteaching for students trying to earn their certificates. **This page:** Above: Liz Paddy, a student teacher, reviews a class she taught with Microteaching, a program where the class is taped on film so that the teacher can review it later on. **Right:** A peer advisor aids a student with his studies.



Photos Courtesy of School of Education

Student Advisors



Photos Courtesy of School of Education

Freshman Major Night: They Came To Eat, And Received Food For Thought . . .

By Brian Mahoney and Kris Bruno

The College of Engineering is celebrating its 41st anniversary with 2,023 fulltime students, 200 graduate students and about 120 fulltime faculty members. The college consists of five departments offering six undergraduate degrees. They are chemical, civil, electrical, computer systems, industrial, and mechanical engineering.

Today freshman engineering majors are required to take basically the same courses. At the end of their first year, the students are called upon to decide their concentration.

To help them, the Joint Student Engineering Society holds a freshman major night, in which each department sets up an informational display booth. Freshman students also have the chance to speak to representatives from the five departments, both student members and faculty. According to Asst. Dean Nancy Hellman, the freshman nights are usually successful and "a lot of fun".

The freshmen themselves also appreciate the value of the event. Chiang Ma-Teh remarked, "Well, I already had an idea about what I wanted to concentrate in, but it pays to have an open mind."

Greg Biello summed it up in this way—"It was a lot of fun, and educational, too, but most people came here for the food."



Photo Courtesy of Photo Services

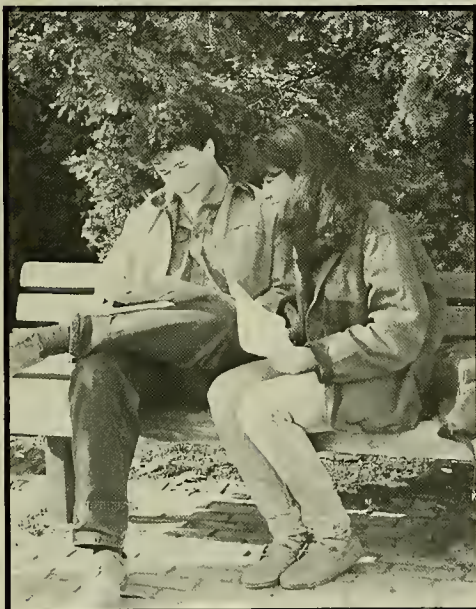


Photo by Renee Gallant



Photo Courtesy of Photo Services



Photo Courtesy of Photo Services

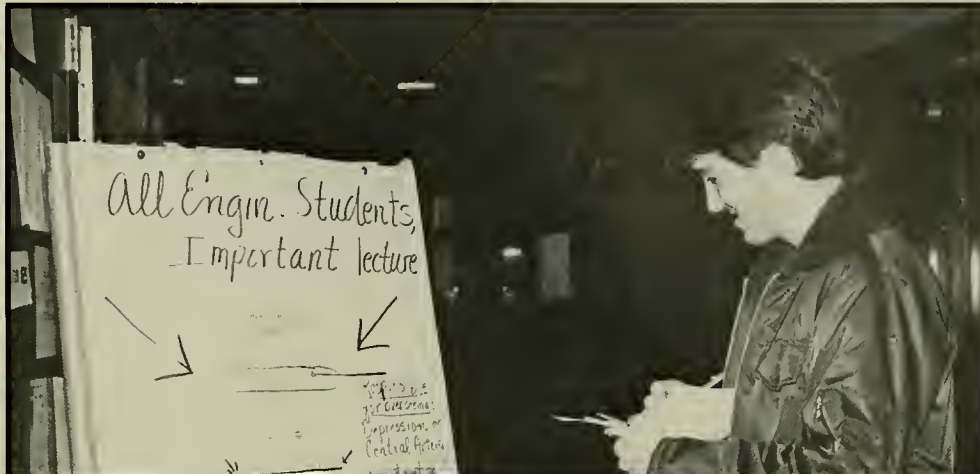


Photo by Renée Gallant

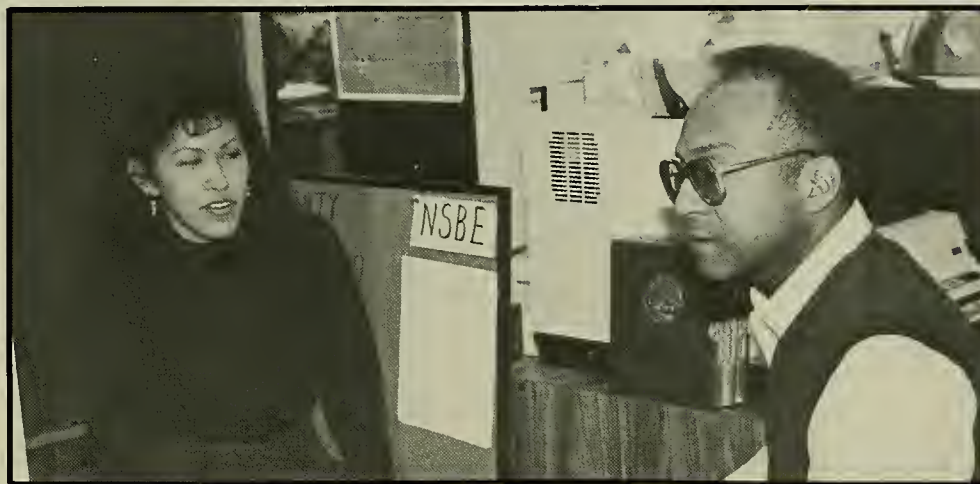


Photo by Renée Gallant

SWE aides women engineers

By Kris Bruno and Scott Raposo

Picture being a freshman majoring in engineering. Not only does one have to get used to college life, which is hard in itself, but the courses one has to take are taxing. Aside from English 112, other required classes include physics, calculus, chemistry, and Engineering 103-104. Taking one of the aforementioned courses on its own can be tough, but the combination is demanding and difficult.

Now, imagine (along with adjusting to UMass and taking these courses) having to face the stigma of being one of only five women in a typical class.

Says Lisa Amstein, a freshman majoring in computer systems engineering, "(male) students resent you just because you're a girl—they think you don't know just what you're doing."

Problems that Amstein has to face because of her sex are common, and for this

reason, there is the Society of Women Engineers, or SWE. SWE is an international organization "designed to progress the advancement of women in engineering professions," says UMass chapter president Tracey Brennan.

The group, founded in 1949, provides support services like the Big/Little Sister program and social activities for "women engineers to communicate with each other," says Brennan.

Only 19% of engineering majors are women, so to improve this rate, some of the group's 75 members have gone back to their high schools to talk about the UMass engineering program to interested students.

SWE will continue to grow and aid women engineers in the future, and will hopefully serve to lessen the intimidating and tension-filled competition found in the College of Engineering.



Photo by Renée Gallant

Opposite page: top right; An electrical engineering student gives a presentation to students on Freshman Major Night. **Bottom Right;** Jim Hubbell, a mechanical engineering student, talks to freshmen about his major. **Bottom Left;** Two students discuss a problem outside Marston Hall. **This page: Top Left;** The Assistant Dean of Engineering, Nancy Hellman, addresses students during Freshman Major Night. **Top Right;** An engineering student jots down some important information for future reference. **Middle Right;** Two members of the Minority Students' Association for Engineering discuss daily events. **Bottom Right;** Lauren Kaplan, a member of SWE, goes through some papers during her office hours.

Nursing Conference Helps Women Combat Violence

By Kenneth Haynes

In November of 1985, the University of Massachusetts at Amherst, sponsored the First National Nursing Conference on Violence Against Women. This conference proved to be the origin of the Nursing Network on Violence Against Women (NNVAW). The network is aimed at responding to the needs of women who experience violence and abuse in their lives. It attempts to accomplish this by conducting forums for nurses and other health personnel to meet, submit ideas, and develop support for its programs.

One of these programs is based at the University of Massachusetts' Division of Nursing and is headed by Christine King, RN.Ed.D., Univ. of Mass/Amherst, along with Josephine Ryan, RN.D.N.Sc., Boston University.

Credited with obtaining the funding for the program from the Area Health Education Council, they also feel the program will educate nurses to greater effectiveness at assessing and providing for the needs of battered women.

The training program last spring educated over 150 nurses from 14 different area hospitals. In eight hours of instruction and experiential work, the purpose is to dispel myths about battered women, which are frequently held by members of society, including nurses.

Drs. King and Ryan also instruct nurses in how to increase their ability to assess, intervene, document and refer instances of abuse in the lives of women clients. A future objective of the program will be to educate patients about their ability to take control of their own lives and to avoid abuse.

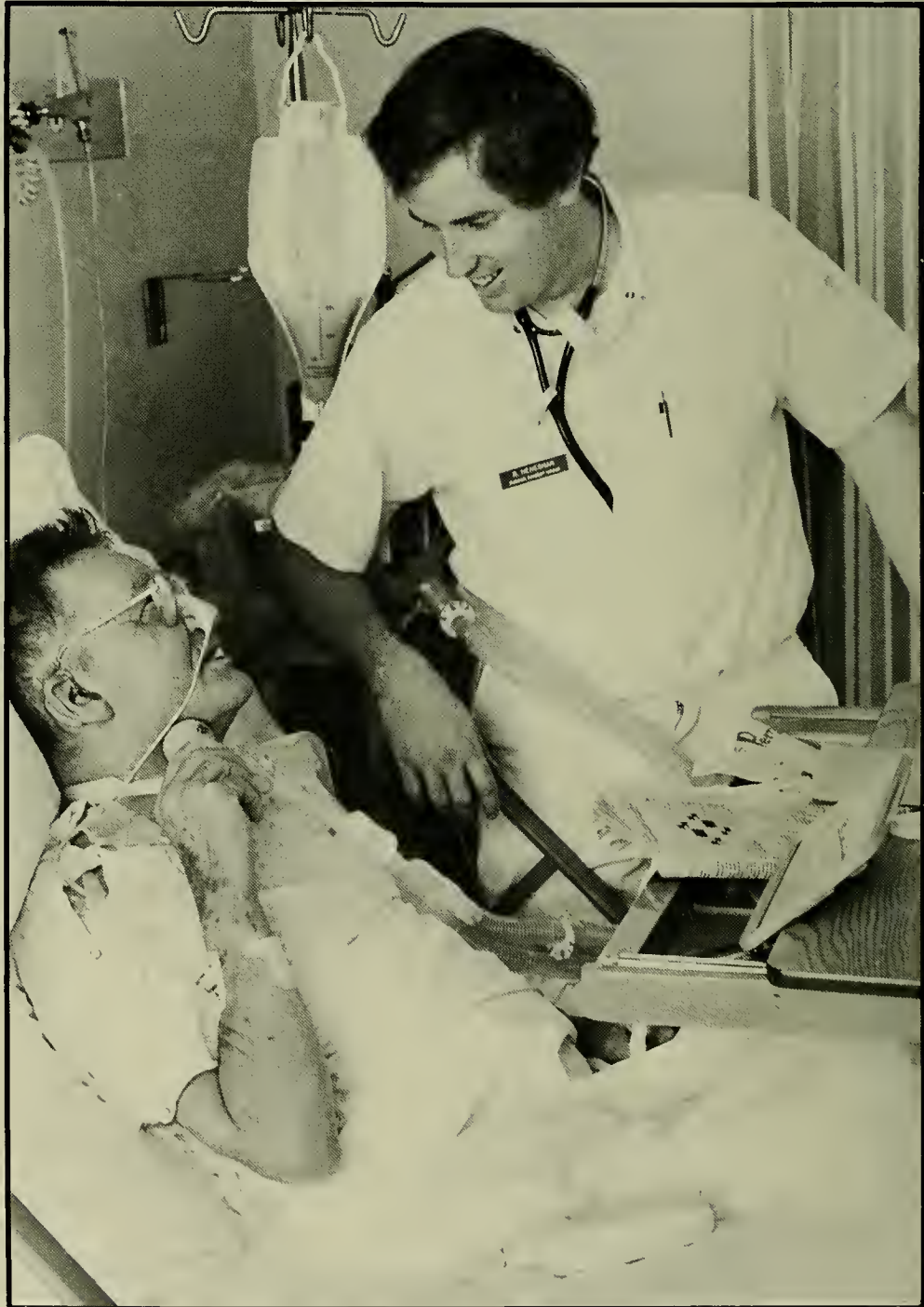
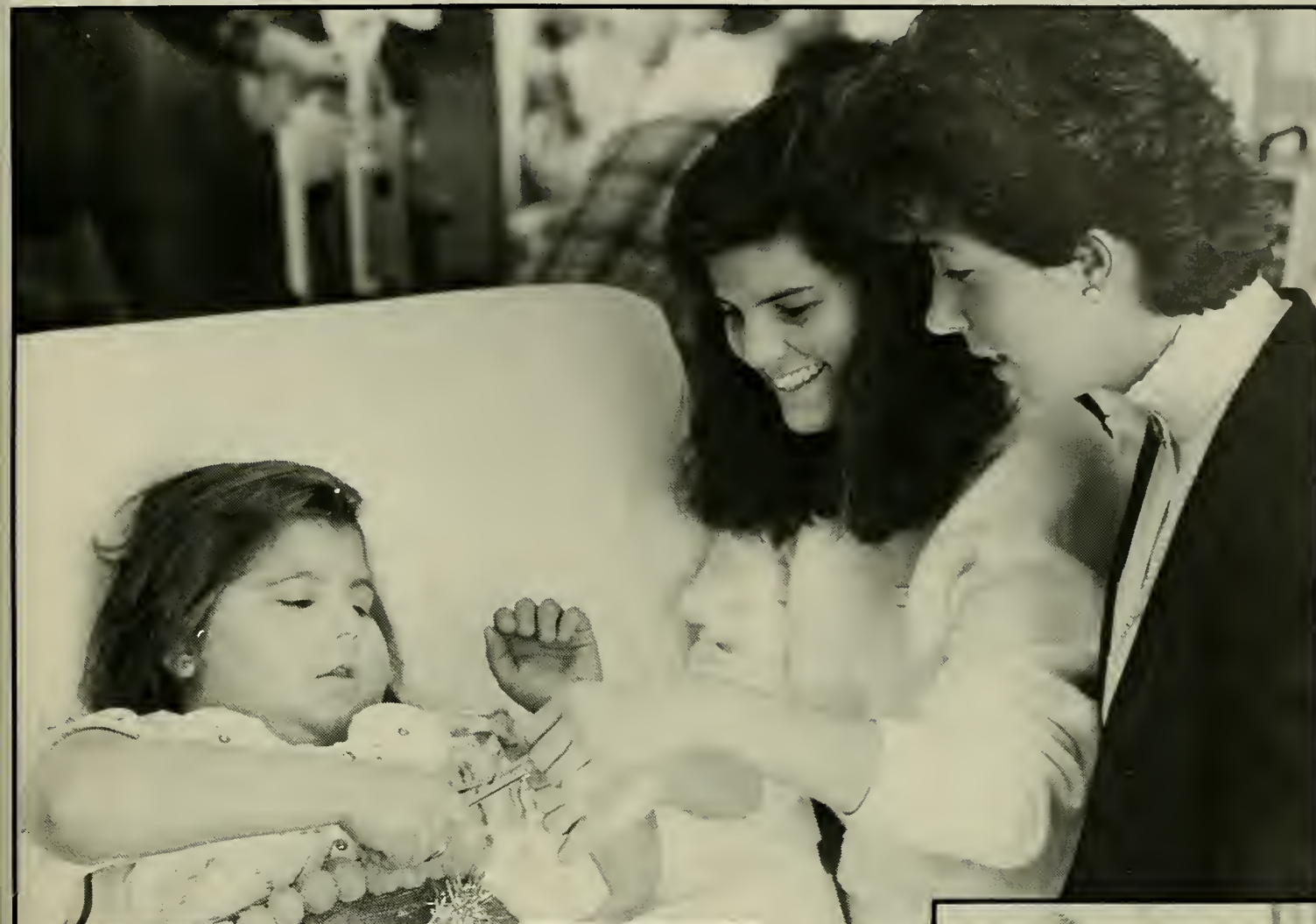


Photo courtesy of Photo Services

R. Heneghar, a student nurse, cares for a patient in the University's Health Services.

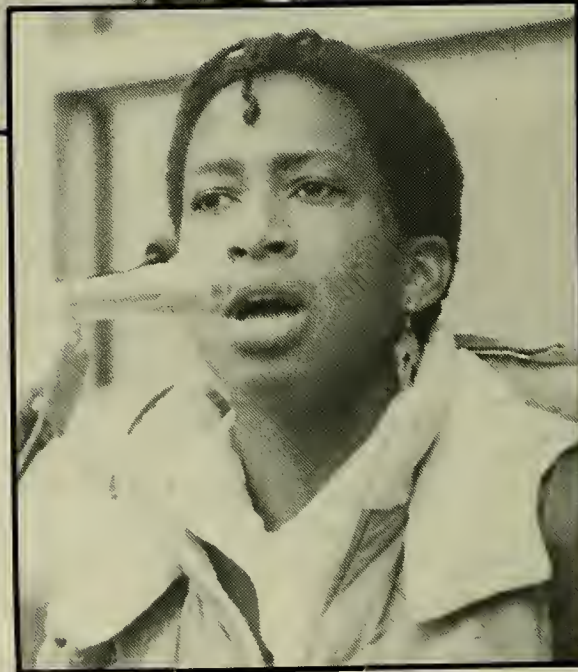


Top: Two student nurses help a young child assemble a toy from her hospital bed. **Above:** A student nurse tends to the needs of an elderly patient. **Left:** The trials and tribulations of their tight nursing schedules do not prevent a close working relationship from developing between these health attendants.

Photos courtesy of Photo Services

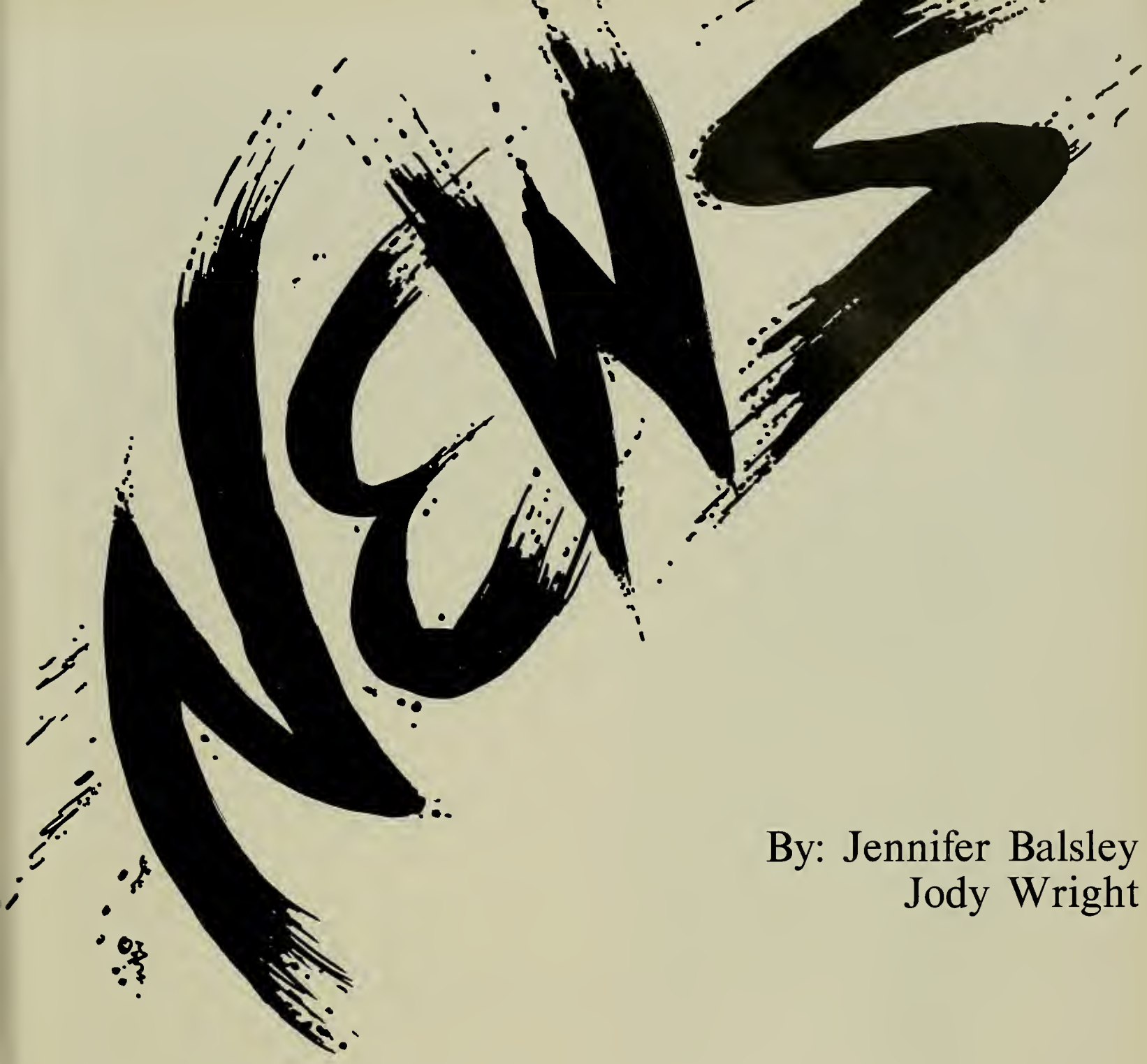


Above: Television preacher Jimmy Swaggart emphasizes a point as he speaks to more than 10,000 people in the Sports Arena in Los Angeles on March 2. In April, Swaggart confessed to hiring a prostitute to accompany him to a motel room and perform sexual acts while he watched. **Right:** An eloquent spokeswoman for Third World interests on campus and a principle organizer of the New Africa House sit-in, senior Patsy White was featured on a number of news programs, including Charles Kuralt's "Sunday Morning," and WBZ's "People are Talking."



AP Photo

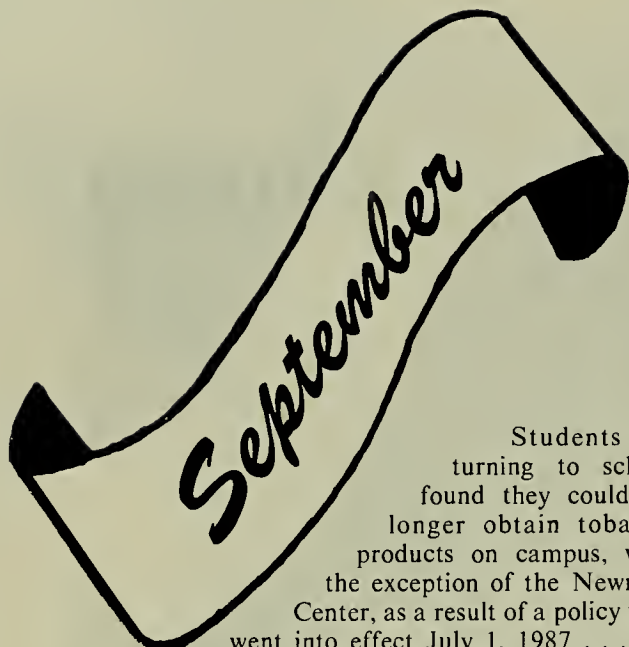
Photo by Renee Gallant



By: Jennifer Balsley
Jody Wright

***“News Is What A Chap Who
Doesn’t Care Much About
Anything Wants To Read. And It’s
Only News Until He’s Read It.
After That It’s Dead.”***

— Evelyn Waugh



Students returning to school found they could no longer obtain tobacco products on campus, with the exception of the Newman Center, as a result of a policy that went into effect July 1, 1987 . . . An August decision barred the Legal Services Organization (LSO) from representing students in court—students held a rally on September 14 to protest this infringement of their civil rights . . . The 17th saw an important step towards arms reduction when Secretary of State George P. Shultz and Soviet Foreign Minister Eduard A. Shevardnadze met to discuss the missile reduction treaty which would put a ban on all intermediate range nuclear missiles in both superpower countries . . . September 28 was a day of disaster for Medellin, Columbia's second largest city, when an avalanche of mud and rock killed 120 people.



AP Photo

"Ollie-Mania" was seen everywhere for the months during and following the Iran-Contra hearings. The hearings were given such catchy labels as: "Iran-Scam," "Iran-Gate", and "Ollie's Follies."



AP Photo

First lady Nancy Reagan escorts Pope John Paul II to the White House.

North submits shreds of information

Marine Lt. Col. Oliver L. North, a key official in plans to finance Nicaraguan rebels with money from arms sales to Iran, was questioned extensively during the summer months concerning the nature of his involvement in these activities. North denied that Congress, the President, or the Vice-President had any knowledge of these activities.

One of the major issues which was brought up at the hearings were the shredding of secret documents detailing covert operations in Central America and the Middle East; it was maintained that they were shredded for the protection of those who were not involved.

Besides North, others associated with the Iran-Contra affair were: North's one time boss, former national security advisor, Robert C. McFarlane, Rear Adm. John M. Poindexter, and the much publicized secretary to North, Fawn Hall.

For as many people who were opposed to North's activities, there was an equal, if not greater amount in full support of him. This was evident by the size of the crowd trying to get into the hearings and the stacks of supportive telegrams awaiting him inside the courtroom.

By Jennifer Balsley

1987 • 1987 • 1987 • 1987 • 1987 • 1987 • 1987 • 1987 • 1987 •



AP Photos

A 24 day strike by the NFL players ended in mid-October when the union capitulated and went to court instead of trying to fight the club owners at the bargaining table.



A U.S. military helicopter opened fire on an Iranian ship, the "Iran Ajr", after it was found planting underwater mines in the Persian Gulf. Several of the mines were confiscated.

Senate rejects Bork nomination

The nomination of ultra right-wing Robert H. Bork to the Supreme Court and his rejection by the Senate was an unprecedented event which brought forth a variety of questions for the American public.

Bork failed to win in any popularity polls, but he contended that the nomination of an associate justice to the Supreme Court should not be run like a political race. It should be based on

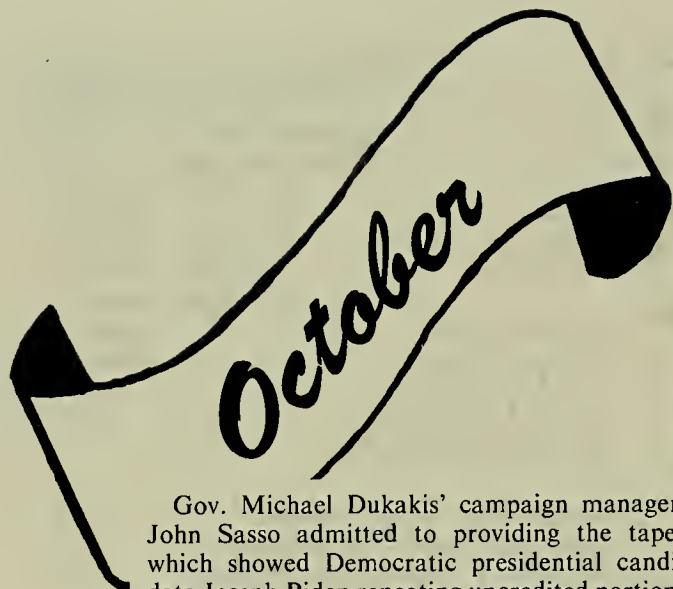


Supreme Court nominee Robert H. Bork was rejected by a 58-42 vote. The debate behind the decision was widely publicized because it was the first rejection of its kind.

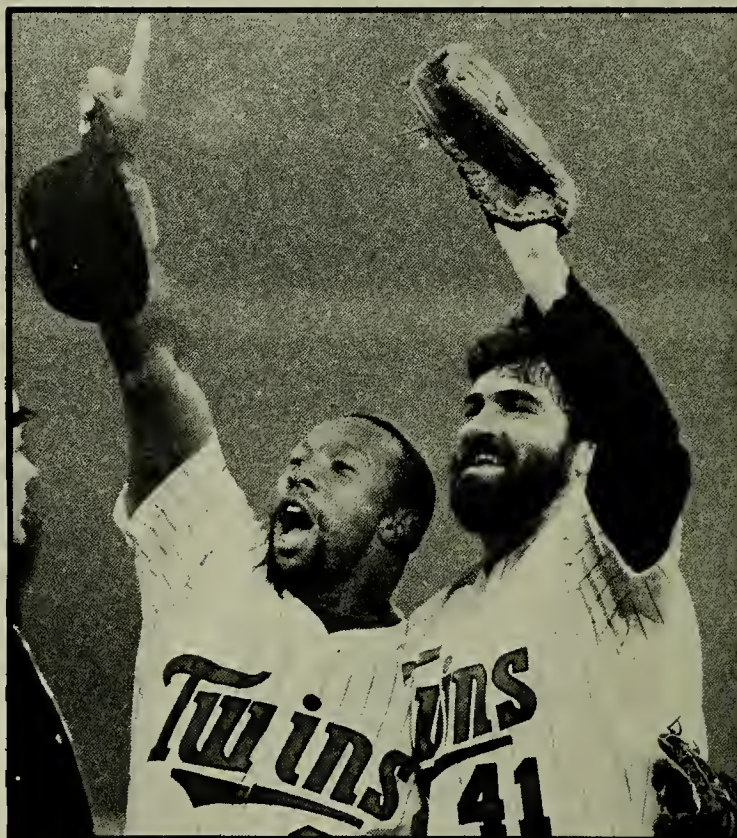
the individual's qualifications and ability to judge fairly according to United States laws. The problems with this nominee however were his views on social matters that the public strongly disagree with.

The predominant debate alternated between the portrayal of Bork as a brilliant, qualified jurist and a dangerous extremist.

By Jennifer Balsley



Gov. Michael Dukakis' campaign manager, John Sasso admitted to providing the tapes which showed Democratic presidential candidate Joseph Biden repeating uncredited portions of a British politician's speeches. This disclosure led to Biden's withdrawal from the race . . . Halloween became the issue of debate between students and the UMASS administration. A policy put into effect over summer restricted guests from campus dorms during Halloween weekend. . . . America's heart was wrenched by the 58 hour entrapment of 18-month old Jessica McClure in a deep, narrow well in Midland, TX. Rescuers worked diligently, drilling through hard rock, while her young parents stood vigil. She was rescued late Oct. 17th.



AP Photo

In a close seven games, the ecstatic Minnesota Twins took the World Series over the St. Louis Cardinals. The score in the final game was 4-2.



Photo By Mark Haley

275,000 people congregated to enjoy a beautiful day of crew races for the 23rd annual Head of the Charles Regatta, October 18th.



AP Photo

Southern California suffered extensive damage when an earthquake measuring 6.1 on the Richter Scale rocked the area.

First Lady hospitalized

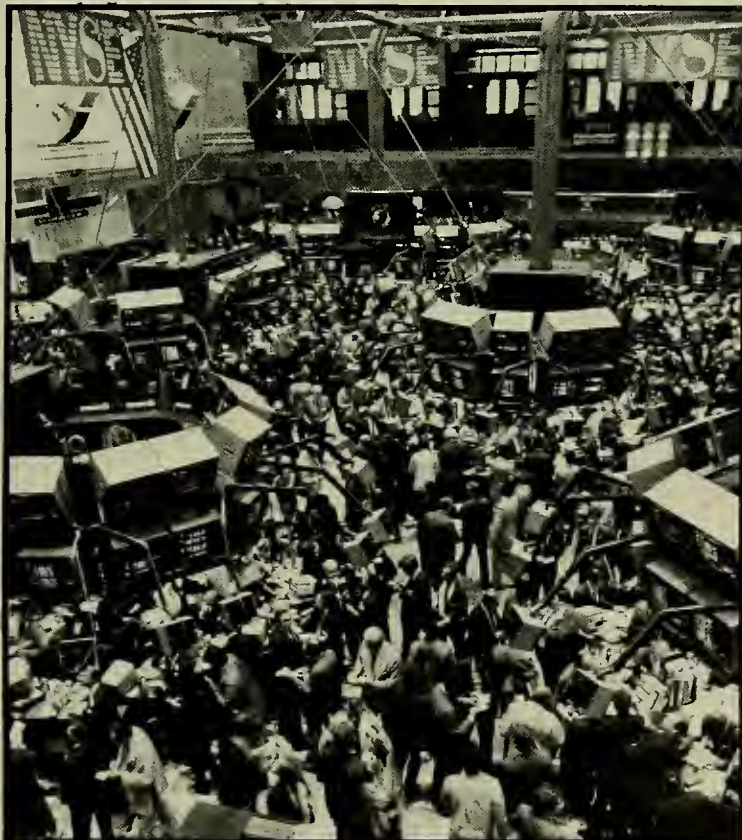
On October 18th, First Lady Nancy Reagan was admitted to the Bethesda Naval Hospital for a biopsy on her left breast. A lump was detected during a routine mammogram. As requested preceding her surgery, the doctors removed Mrs. Reagan's breast once the lump was discovered to be malignant.

Because it was diagnosed early, Mrs. Reagan's cancer hadn't had time to spread; however, according to the American Cancer Society, only an estimated 10 percent of American women undergo the simple breast x-ray. Although breast cancer is the leading killer of women, insurance companies generally don't cover the \$40-\$120 procedure. By Jody Wright



AP Photo

After undergoing cancer treatment, Mrs. Reagan and the President wave to her well-wishers.



AP Photo

Thousands of stock brokers anxiously watched the market in mid-October after it plummeted 508 points.

Black Monday shakes financial world

The financial world was reeling after Monday, Oct. 19th showed a 508 point drop in the Dow Jones Industrial Average, stripping \$500 billion from the market value of the U.S. securities. This record loss was felt world-wide on the Tokyo, Hong Kong, Australia and London stock exchanges.

Some predicted consequences of the "meltdown" were:

- absence of confident consumer spending
- loss of the wealth aiding our current financial recovery
- capital cost increases for smaller businesses
- higher chance of a recession in 1988

Although President Reagan insisted that panic was unnecessary, his critics blamed Reagan's lack of commitment in reducing the deficit for eroding consumer confidence.

Despite being reminiscent of the Crash of '29 (including desperate suicides by those most affected by the market), in order to reach the magnitude of that catastrophe, the market would have had to fall almost another 100 points. Instead, a rocky recovery was tentatively anticipated. By Jody Wright



Some events which made November headlines were the hostage situation in Louisiana where Cuban inmates, fearing deportation, took over a federal detention center . . . the arrest of an Australian man in Argentina uncovered one of the most brutal commandants of the Nazi labor camps . . . Philip Agee, a former CIA agent, spoke to the UMass campus on the protest of CIA recruitment and activities. A CIA protest was held a short time later in Springfield . . . A night fire at the Cliffside apartment affected 44 units and left 100 people homeless.



Photo by Renee Gallant

The need for International Studies was emphasized by Paul Simon at a convocation where he received an honorary Doctorate of Humane Letters.



Photo by Bob Fesmire

As the end of the semester approaches the tower library becomes an ominous figure on campus.



Photo by Bob Fesmire

Many students would say that the Old Chapel is their favorite building on campus.



Photo by Kristen Bowsher

For the sixth consecutive year, the UMass Womens soccer team secured their place in the Final Four tournament. This year they had the advantage of having the tournament hosted by UMass.

November Nostalgia

How was your November spent at UMass in Amherst? Did you see any good movies? *Fatal Attraction*, *Baby Boom*, and *Less Than Zero* were popular choices. The *Replacements*, *Kronos*, or *Simply Red* may have entertained you. *Billy and the Boingers Bootleg* and Stephen King's *It* topped your reading list. For a good laugh there was always the "Far Side" or "Bloom County" or maybe "Iggyman" or "Bat Brain." More hours were probably spent in the Hatch, Blue Wall, or the Top of Campus than in the library.

Increasing Awareness In The Age Of Aids

Intense fear is a response many people have when it comes to the topic of AIDS in our country. Because of the varying information available as to how the disease is spread, many people have become paranoid about casual contact, public facilities, and even mosquito bites. Education is our best de-

fense against this paranoia so that we may learn to discriminate against the virus, not its victims.

It has been six years since America first heard of the mysterious immunity-robbing disease called AIDS. Although the duration of the disease varies, no one recovers. So far, AIDS has killed

nearly 25,000 Americans, and President Reagan has proclaimed it "Public Health Enemy #1."

Millions of dollars have been poured into research and education to begin to lift the shroud of mystery that surrounds the epidemic.

In the next four years 155,000 lives are expected to be claimed by the disease. There is varied speculation as to who can catch the virus, as it is no longer restricted to those in high risk groups such as those with multiple sex partners, intravenous drug users, and homosexuals. There are now children and new-born infants acquiring the disease.

Controlling the spread of AIDS is difficult because there are only theories and research data, not extensively proven facts, to explain how AIDS is contracted.

It is not just a pessimistic opinion that there will not be a cure for AIDS anytime in the near future, it is a realistic statement.

- By Jennifer Balsley



AP Photo

Washington protestors rally to secure increased government funding to combat the deadly AIDS virus.



NBC newscaster, Tom Brokaw, conducted an unprecedented television interview with Soviet General Secretary Mikhail Gorbachev at the Kremlin, Dec. 1. In an unusually candid interview, Gorbachev outlined some of his hopes for the upcoming summit in Washington D.C. . . . Jessica Hahn, the church secretary who claimed to have lost her virginity to TV evangelist Jim Bakker, was accused by Madame Roxanne Dracus of being a prostitute in a brothel on Long Island. Hahn vehemently denied the charge . . . Boston Celtics fans were delighted to see local favorite Kevin McHale back in the game in December, following surgery on his ankle last season . . . Gary Hart re-entered the 1988 presidential race Dec. 15, leaving the Democratic presidential hopefuls shaking their heads, and the Republicans walking on air. Although Hart claimed to be severely lacking in campaign funds, he stated the "voters must decide" if his policies are right for the country . . . University of Massachusetts Chancellor Joseph Duffey turned down a \$9,000 pay raise in September, saying accepting the raise would be ludicrous when teaching assistants on campus could not secure proper wages.



Index File Photo
Chancellor Joseph Duffey's refusal of a \$9,000 pay raise in December, was considered a respectable and admirable move by many UMass students.

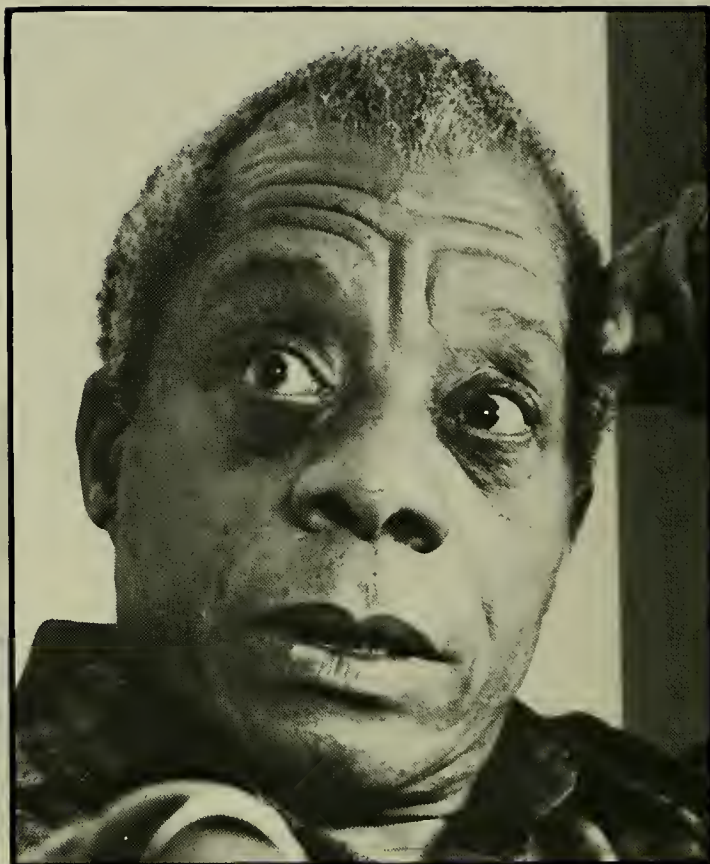


Photo Courtesy of OPI
James Arthur Baldwin
August 2, 1924— November 30, 1987

James Baldwin's death saddens admirers

James Baldwin, one of the most dynamic writers of our generation, died Nov. 30 of stomach cancer in St. Paul duVence, in the south of France. He was 64 years old.

Baldwin, born in Harlem, 1924, participated early in the fight for integration and civil rights. His stirring works, including *Go Tell It On the Mountain* (1953), and *Notes of a Native Son* (1955), describe the incredible sociological toll of racism and discrimination.

Over the last 40 years, he moved back and forth between the United States and France. His "foster" country, France, made him a Commander in the French Legion of Honor, only the second black person to receive that honor.

He taught literature at the five colleges in 1983, and, later, became a faculty member in the University of Mass-Amherst English department, teaching one semester a year. He was greatly admired by his students and peers.

He was writing the biography of his friend, Martin Luther King Jr. when he died.



AP Photo

Historical Summit. A step towards peace?

Two of the world's "Great Communicators," the U.S.S.R.'s General Secretary Mikhail Gorbachev, and U.S. President Ronald Reagan met in December for a history making summit.

Gorbachev arrived in Washington D.C., Dec. 7, with his elegant wife Raisa, to negotiate the signing of a treaty that would eliminate all of the United State's and Soviet Union's combined 2,611 Intermediate Range Nuclear Missiles.

The Intermediate Nuclear Forces (INF) treaty not only calls for the destruction of these missiles, which have a range of 300-400 miles, but also forbids the building, testing, or deploying of any new ones.

Although each leader expressed different concerns (Gorbachev hoping to hear some "new words on their side" and Reagan expressing concern over violations of the treaty) the treaty was signed Dec. 8 at the White House.

While meetings between their hus-

bands occurred, Mrs. Reagan and Mrs. Gorbachev conversed over coffee at the White House. Although, it had been rumored that the fashionable first ladies didn't get along, there was no sign of this during the summit. Mrs. Gorbachev also made a short visit to the Jefferson Memorial and was given a whirlwind tour of the capital city.

Amidst the excitement and publicity of the leaders' third summit meeting, several incidents occurred that demonstrated that not all of the country was caught up in the charisma of the Soviet leader and his wife. Two hundred thousand people marched on Capital Hill, Dec. 7, demanding the release of detained Soviet Jews, and the cease of oppression. During the treaty signing ceremony, hundreds of people participated in Anti-Soviet demonstrations and other related struggles. Mere blocks away, picketers were arrested for marching and protesting illegally within 500 feet of the

Soviet embassy.

Others, seemed entranced with the new Soviet leader and his wife. Gorbachev was even made *Time* magazine's "Man of the Year." However, this decrease in arms is insignificant when the entire picture of remaining weapons is examined.

1863 • 1865

1872 • 1876 • 1883 • 1886 •



UMass Celebrates 125th *President Knapp Says School Is On Verge Of Greatness*

By John MacMillan

"Let it be remembered that the College has been established to continue forever, that good name of Massachusetts is inseparably united with it, and that its reputation ought to be as dear and sacred to every citizen of the state as that of his most intimate friend."

That's William S. Clark, third president of Massachusetts Agricultural College, speaking to the first faculty members and graduates of "Mass Aggie" in 1867.

His motto back then was simply "Do it," and here he was urging state legislators and citizens to protect the good name of the state and the newly-founded agricultural college.

Exactly 125 years later, the University of Massachusetts is celebrating its birthday "on the threshold of greatness," according to university president David Knapp, with three



Photo courtesy of University Archives

19th Century: Old South College.



Students skate on the campus pond in February of 1937.

1923 • 1933 • 1945 • 1963 • 1980 • 1987 • 1988

thriving campuses and an enrollment totaling 41,164.

Knapp kicked off the celebrations with a speech to members of a noontime convocation, which also included appearances by Chancellor Joseph Duffey and John Lederle, who served as the school's president from 1960 to 1970.

In his speech, Knapp said "We are on the threshold of greatness, but that last mile may be the most difficult. We must and will convince the people to go the last mile. We must be second to none."

The university owes its inception to the 1862 signing of the Morrill Land Grant by President Abraham Lincoln, which provided states with land on which to build state-owned colleges and universities.

The idea of constructing the college in western Massachusetts was advocated by many local towns in 1862, but it was Amherst that fought most diligently, voting, during its Jan. 25, 1864 town meeting, to raise taxes in order to host the new school. The town raised \$50,000 and on Oct. 2, 1867, Massachusetts Agricultural College opened its doors on a 310-acre stretch of land to 36 students and three faculty members: Henry Goodell, Charles Goessman and Levi Stockbridge.

The school was commissioned to teach the "practical arts," primarily home economics, mathematics, English, German, French, botany and zoology.

The only buildings on campus at the time were North College and Old South



Photos courtesy of University Archives

A view of the campus in 1883.

College, along with two wooden classroom buildings.

Students, most of whom were natives of Franklin County, were awakened by a bell every morning at 6 and ushered to breakfast by 7. A second bell at 8:45 then directed students to a brief prayer session and bells at 9, 10, and 11 signaled the start of classes. At noon, students participated in mandatory military exercises and at 12:30

were permitted to eat lunch.

By 1923, the military exercises were dropped and the college had expanded to 710 acres— 515 of fields, 135 for experimental purposes and 60 for the construction of buildings.

Up until the 1930s, the college remained a relatively small, intimate school, where freshmen were ordered to salute their professors and seniors in public. In 1931, the school changed its name to Massachusetts State College, and, in 1947, adopted its current name.

The university experienced its most rapid period of growth after World War II when the newly-enacted GI Bill provided veterans with educational benefits to attend school. By 1954, the university's population surpassed 4,000 students.

In 1965, the university opened its second campus in Boston, and six years later, in 1971, the University of Massachusetts Medical School in Worcester.

Today, the university's Amherst campus operates on a budget of \$327.3 million, consists of 1,227 acres of land, 423 buildings and has an enrollment of 19,853 undergraduates and 6,833 graduate students.

Some famous alumni of the university include basketball superstar Julius Erving; author Paul Theroux and actor Bill Cosby.



Students study in the small library of the Old Chapel building.



The new year began with California banning smoking from all commercial flights that originate and terminate within state lines. This was just the beginning in a series of plans to ban smoking from public places nationwide . . . Reagan and Gorbachev exchanged televised messages to the Soviet and American people to celebrate improved relations between the two countries . . . On Jan. 1, a watercolor painting by Adolph Hitler sold for \$36,000 at an auction . . . On Jan. 4, an Israeli air raid killed 21 in Lebanon . . . On January 12, Armand R. Therrien was brought back to Boston from Chicago after escaping from prison where he was serving two life terms for murdering his business partner and a police officer. It was considered one of the most extensive fugitive manhunts in recent Massachusetts history . . . Mr. Blackwell's infamous "worst dressed list" place Lisa Bonet at the top along with Diane Keaton, Justine Bateman, Cyndi Lauper, Cher, Shelly Long, and Joan Collins . . . Retin A, an anti-acne medicine, was found to be effective in smoothing wrinkled skin . . . John Lester showed "no remorse" when he was sentenced January 22 to a 30 year prison term for manslaughter and assault for the death of a black man on Howard Beach . . . The erosion of beaches in Chatham, Mass. placed many homes in danger as they came dangerously close to the water's edge . . . Nicaraguan troops shot down a cargo plane that was dropping war supplies to U.S. backed guerrillas. The January 24 incident left four dead . . . This year it was the Redskins moment of glory at the Superbowl . . . More than 3,000 people attended the memorial services for Dallas police officer John Glenn Chase, 25, who was killed with his own weapon, which was wrestled from him by a deranged vagrant.



Photo by Clayton Jones

Beirut? No, it's Southwest in the midst of massive construction, which made traveling through the area seem like a precarious mission.

Street Battles Rage In Gaza City

Tear gas, rubber bullets, stones, metal bars and live ammunition filled the air in Gaza city, Jerusalem as fighting between Israelis and members of the Palestine Liberation Organization over control of the Gaza Strip intensified in January.

Nearly 30 deaths and 200 injuries have been reported since the unrest began on Dec. 9. So far, almost 2,000 rioters have been arrested.

Officials have blamed the violent unrest on despair and frustration among the Israeli population, particularly those in refugee camps. Israelis have refused to negotiate with the PLO, claiming the group commits acts of terrorism. Palestinians, however, pledged their allegiance to the PLO, naming the group as their representative.

Palestinian children have also become embroiled in the fighting. At times, children have been observed throwing stones at patrolling soldiers and building roadblocks. They survive because soldiers refuse to open fire at children.

By Jennifer Balsley

1988 • 1988 • 1988 • 1988 • 1988 • 1988 • 1988 • 1988 • 1988 • 1988 • 1988



World Wide Photo

Pollution control workers prepare to deploy a boom in the Monongahela River to stop the spread of a 16-mile long slick of diesel fuel in downtown Pittsburgh. The cause of the spill was a collapsed fuel tank in Jefferson Borough, 11 miles south of Pittsburgh. It spilled 3.5 million gallons of diesel fuel. One million gallons seeped into the river causing the slick.

Tip O'Neil Predicts . . .

In an interview for *Life* magazine, former Speaker of the House Tip O'Neil forecasted the outcome of the 1988 presidential race.

He called Gary Hart "unelectable" because of his affair with actress/model Donna Rice. He said that because of his "record of deceit" he won't be around after the third or fourth week of primaries.

His thoughts about Jesse Jackson were that "Jesse doesn't have the organization" and "he's not even going to be on the ticket." Gephardt's problem is that "he doesn't come off as a forceful fighter on television," O'Neil said.

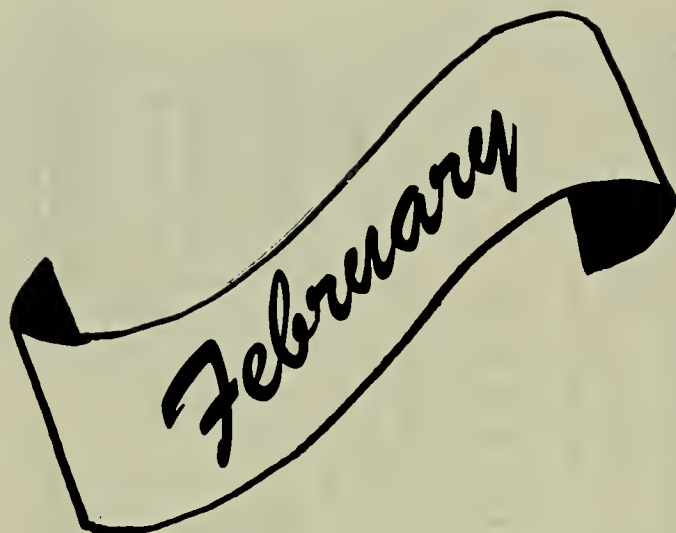
Bow-tie clad Paul Simon is too "common-looking," and Albert Gore is simply too young to stand a chance this time around, according to O'Neil.

Dukakis received O'Neil's vote of confidence. "He's the man. He does his homework. He's a leader," O'Neil said.



Photo by Renee Gallant

The timing was impeccable, while we were all nestled snug in our beds over Christmas break a thick blanket of snow buried UMass.



Students Hold Sit-In In New Africa House

A five-day occupation of the New Africa House came to an end on Feb. 17. The student sit-in, involving about 150 minority students, was in response to racial problems on the UMass campus.

On Feb. 7, after a party in the Sylvan residential area, five white males allegedly started a fight with two black males in a racially motivated attack. This incident and the World Series riot in Southwest in 1986 were cited as two examples of the existence of racial prejudice on campus.

The students who occupied the house submitted a list of demands to Chancellor Joseph Duffey. Some of the demands included: recruiting more minority students and faculty to UMass, and drafting a change in the code of Student Conduct regarding racial violence or harassment.

A two-day moratorium followed the sit-in during which lectures, films, and other educational material were made available.

The sudden death of 12-year-old Heather O'Rourke on Feb. 1 shocked those who knew her as the little girl from *Poltergeist* who uttered the famous line: "They're heere" . . . On February 2, Marybeth Whitehead was granted visitation rights to Baby M, the child she bore to William and Elizabeth Stern as a surrogate mother two years ago . . . The House of Representatives defeated President Reagan's request for \$36.2 million in new aid to contra rebels by a vote of 219-211 on February 3 . . . Julius Irving, better known as Dr. J and 1970 UMass graduate, had his number, 32, retired on February 20 in the Curry Hick's "Cage" . . . Evangelist Jimmy Swaggart stepped down from the pulpit February 21 saying that he had sinned against God and his wife. He reportedly paid a prostitute to pose nude for him.



Photo by Andy Gershoff



Above: Students sit outside the New Africa House where the protest against racial violence on campus took place. Left: A young girl cuddles her doll near the Campus Pond.



World Wide Photo

Bonnie Blair



Alberto Tomba

Gold Medal Champions

Even if you didn't watch the 1988 Winter Olympics, held in the Saddledome in Calgary, Canada stories surrounding them were hard to miss.

Bonnie Blair, a speed skater from Champaign, Ill. won a gold medal in the 500-meter race on Feb. 22. Her .02 second margin over East Germany set a new world's record.

Dan Jansen, whose sister died the morning of his 500-meter speed skate, fell during both the 500 and 1000 meter races.

Alpine skier, Alberto Tomba, whose father promised him a Ferrari if he won a gold medal, won two. Upon receiving his second gold medal, he said it as the second time in his life he had cried; - the first time he cried was when he won the first medal. The Italian La Bomba (The Bomb) said that maybe if Katarina Witt didn't win a gold in the future skating competition, she could have one of his.

The women's figure skating competition turned out to be an exciting and surprising event. Debi Thomas from San Jose and Katarina Witt both chose to skate to the opera "Carmen" with different interpretations.

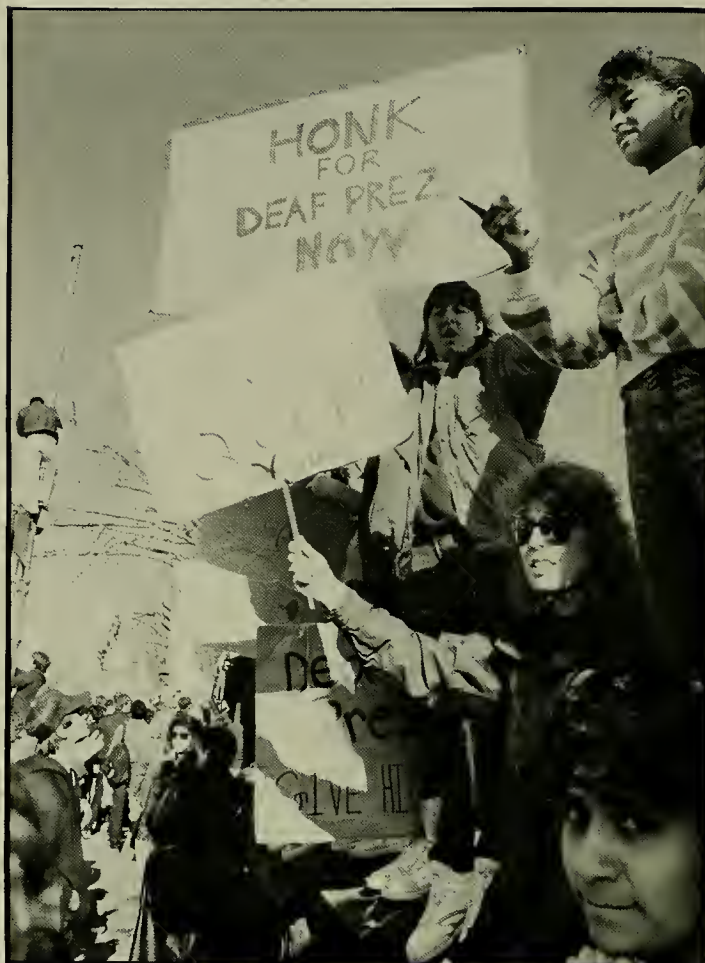
Katarina skated a "safe" performance and beat out Thomas, who encountered some disabling flaws early in her performance and never regained her mental edge. Witt, 22, won the gold, while Thomas settled with the bronze medal.



Katarina Witt



Early March saw Secretary of State George P. Shultz on a peace mission in the Middle East. Most of his time was spent in Israel talking with Prime Minister Yitzhak Shamir, who opposed Shultz's peace plan and Foreign Minister Shimon Peres, who accepted his ideas . . . Iran and Iraq bombed each others capitals with surface to surface missiles on March 2. The attack on Teheran and Baghdad resulted in heavy casualties. This war has gone on for eight years now . . . On March 2, six Navy parachutists tested the second of two escape systems designed for the space shuttle . . . The Rev. Jesse Jackson, Gov. Michael Dukakis, and Senator Albert Gore were Super Tuesday winners in the Democratic nomination for presidency. Vice-President George Bush was the overwhelming favorite in the Republican race . . . Tipper Gore continued to campaign to censor rock music that contains offensive lyrics . . . Governmental Affairs ruled to remove the Jason Rabinowitz/ Shari Silkoff Student Government Association presidential candidacy from the ballot . . . Disappointing sales showed that the mini-skirt fad came on too strong for most American women. Fall styles should prove to be longer . . . Dukakis authorized a bond issue of up to \$35 million to be put toward a new museum to be built in North Adams. When completed, in the summer of 1991, the Massachusetts Museum of Contemporary Art will be the largest museum of contemporary art in the world, and will create 600 new jobs. . . . On March 18, Lt. Col. Oliver North announced his retirement from the U.S. Marine Corps. because he may require "testimony and records of the highest ranking officials of our government" to be used toward his defense in the Iran-Contra affair . . . A U.S. jet fighter crashed in West Germany, March 31, leaving the pilot and one citizen on the ground dead. Several homes caught fire and dozens had to be evacuated.



World Wide Photo

Students at the Gallaudet University for the deaf protest the selection of a hearing president.

Student Protestors See Results

Elizabeth Zinser's March 7 appointment as president of Gallaudet University for the deaf in Washington, D.C. met with intense controversy among students at the school.

Two days after Zinser's induction, students gathered outside the university with signs reading "Honk for Deaf Prez Now," and "Zinser, Please Quit Now." The students considered the appointment to be in poor taste and were petitioning the school's administration to hire a deaf president.

Three days after she took the job, Zinser, who was vice-chancellor of the University of North Carolina at Greensboro prior to receiving the president's post, resigned.

Senseless Killing Raises Debate

Rod Matthews, arrested and charged with clubbing Shaun Ouillette to death, was brought to trial in March. The court determined that Matthews lured Ouillette into a secluded area after school and beat him to death. Matthews reportedly wanted to see what it was like to kill someone.

Although Matthews was only 14 at the time of the killing, he was tried as an adult. His plea to the court was not guilty by reason of insanity. An element in his defense was his history of mental instability and a prescription drug called Retalin, used to control hyperactivity. Psychologists argued, however, that the drug does not produce symptoms that would make someone want to kill.

After Matthews had killed Ouillette, he brought a couple of his friends to see the body. One of these friends then wrote an anonymous letter to the police, identifying Matthews as the killer.

By Jennifer Balsley

Reagan Deploys Troops

More than 3,000 U.S. combat troops arrived at Palmerola Air Force Base, in Honduras, on March 17 in what was called an "emergency deployment readiness exercise" ordered by President Reagan. The deployment, formally ordered on the 16th, was meant to show Hondurans that the United States stands behind their country if the government decides to invade Nicaragua.

Prior to the deployment, there had been gunfire between the rebels and Sandinistas for three days, but very little movement by either side. It was alleged that Nicaraguan troops had crossed into Honduras in pursuit of Nicaraguan rebels, but Nicaraguan officials maintained that it forces did not cross the border.

President Reagan's response to the country's plea for help was seen to be dangerous for the United States because it created what some termed "a volatile situation." Secretary of State George P. Shultz assured citizens that troops were in no danger and would be kept away from battle zones.

By Jennifer Balsley



Photo by Andy Gershoff

A familiar sight in Haigus Mall as students prepare to leave UMass for the weekend.



Coretta Scott King, widow of the late Martin Luther King Jr., spoke about interracial relations on college campuses during a lecture at Amherst Colleges' Johnson Chapel, April 12 . . . More than 250 students and Physical Plant workers helped raise the octagonal-shaped maze near the Warren McGuirk Alumni Stadium . . . The untimely death of transvestite character actor Devine coincided with the release of the irreverent 60's satire, *Hairspray*, in which he/she starred . . . The Air Force released pictures of its super-secret Stealth Bomber and said the plane would make its first test flights over California this fall. The thin wing-shaped plane is covered with radar absorbing material to help it elude radar detection . . . President Reagan visited Springfield and talked about the importance of the Senate ratifying the Intermediate Nuclear Forces (INF) treaty in an address to the World Affairs Council of Western Massachusetts . . . Lawrence Singleton, convicted of raping hitchhiker Mary Vincent and then cutting off her arms with an axe, lived out his parole in a trailer in the corner of a 1,000 acre prison compound. His parole ended on April 25th and he was under no obligation to tell authorities where he chose to live. Citizens in every town prison officials tried to place him, during his parole, threatened his life.



Photo by Marianne Turley

Two UMass students offer their support to the protest of the alcohol ban.



Photo by Renée Gallant

Students get an opportunity to show they care with a thoughtful gift; a box of condoms.

Protesting The Alcohol Ban

A new policy prohibiting alcohol from outdoor events at UMass sparked debate among students about the fairness of the prohibition. Students believed the policy would encourage students to become closet drinkers and drink in shorter periods of time, prior to events.

A coalition of students protested twice during the semester. They were not only angry with the loss of their right to drink, but also because the policy was drawn up without any student input.

After the first rally on the steps of the Student Union, 1500 students gathered in front of the Whitmore Administration Building armed with signs, flags, and a six-foot Bartles and James bottle with "Joe Duffey, once again, we thank you for your support" scrawled across the front of it.

The next demonstration was held on Chancellor Duffey's front lawn after a



Photo by

More than 500 students gathered on the steps of the Student Union during the first in a series of rallies and protests against the ban on alcohol.

protest on the pyramids in Southwest. More than 500 students sat on Duffey's lawn singing and chanting: "All we are saying is give booze a chance"; "Joe's

got to go", and "Just say no to Joe".

All in all the protests were peaceful and no major incidents occurred.

BKO Shut Down After Police-Raid

The administration cancelled its recognition of the BKO (Beta Kappa Phi) fraternity after a police raid on April 7.

Sixteen full kegs, more than 80 empty kegs, cocaine, and barroom equipment were confiscated in the bust. The raid was a result of a several month investigation into the illegal sale of cocaine and alcohol at the house.

Those who were at the house on April 7 were questioned and released. One person was taken into custody for possession and intent to distribute cocaine.

Twenty-two freshmen and sophomore brothers living in the house were evicted when the house was no longer recognized as an approved form of housing. They were forced to move into the residential halls.



Photo by Renée Gallant

Some brothers of the BKO fraternity pose in front of their house.



Mother's Day, May 8, saw the release of Donald Reagan's new book "For the Record," which angered Nancy Reagan. In the book he accuses her of being meddlesome and manipulative. He also accuses her of consulting an astrologer to make the president's decisions . . . Striking workers continued labor demonstrations in Poland . . . 16-year-old, Tiffany, was involved in a legal battle with her mother to gain control of her own career. She has sold 4 million copies of her album, *Tiffany*, worldwide . . . Blizzard of Bucks game show took place in the Hatch much to the amusement of the students who watched the zany competitions . . . The worst high-rise fire in Los Angeles history, May 6, claimed one life and injured 30. The 12-15 floors of the FIB Building in L.A. were gutted by the flames . . . There were 27 deaths, mostly teenagers, in one of the worst bus accidents in U.S. history. A church bus was engulfed in flames after a pick-up truck, driving on the wrong side of the road, crashed head on into it . . .



Photo by Renee Gallant
This student indulges in the free hot dogs offered at a campus barbecue.

Las Vegas Shaken Up In Fuel Plant Explosion

A shuttle fuel plant in Henderson, Nevada, 10 miles outside of Las Vegas, exploded on May 4. The plant supplies fuel to the space program. The fiery explosion killed between 1 and 10 people and injured approximately 150. Multiple blasts were felt up to 200 miles away, the strongest of which register 3.5 on the Richter Scale.

Flames shot 100 feet into the sky followed by a giant mushroom cloud, which covered 5 square miles of the Nevada desert. A plane flying overhead near the time of the blasts saw the smoke that reached 20,000 feet.

Las Vegas schools were evacuated and closed, and area hospital workers were called in or put on stand by to care for those who were injured in the explosion. A curfew was enforced in the town of Henderson to help police prevent looting of businesses and homes where windows were blown out in the blasts.

By Jennifer Balsley



Photo by Brice Paul
A promising sign of spring is when the swans are brought back to the campus pond.

Reagan, Gorbachev Make Progress

President Ronald Reagan and Soviet Premier Mikhail S. Gorbachev both appeared upbeat after ending four days of talks on May 31 in their fourth summit meeting.

Although the two leaders parted at an impasse on a major nuclear arms agreement and with opposing views on a variety of human rights issues, the two considered their talks beneficial.

But, after smiling for photographers and wishing each other well, the leaders held separate press conferences in which each criticized the other's policies.

Nevertheless, the two vowed to continue to strive for the signing of a major arms reduction treaty.

"We can look with optimism on future negotiations," he said. "The conversations are still going on, and I say progress is still being made."



Photos by Renee Gallant

A student sits by the campus pond, drawing a landscape for an art class.

Noriega Refuses US Offer

General Manuel Antonio Noriega, the Panamanian military leader, on May 25 refused to accept a U.S. proposal that would drop the drug-related charges brought against him if he relinquished power.

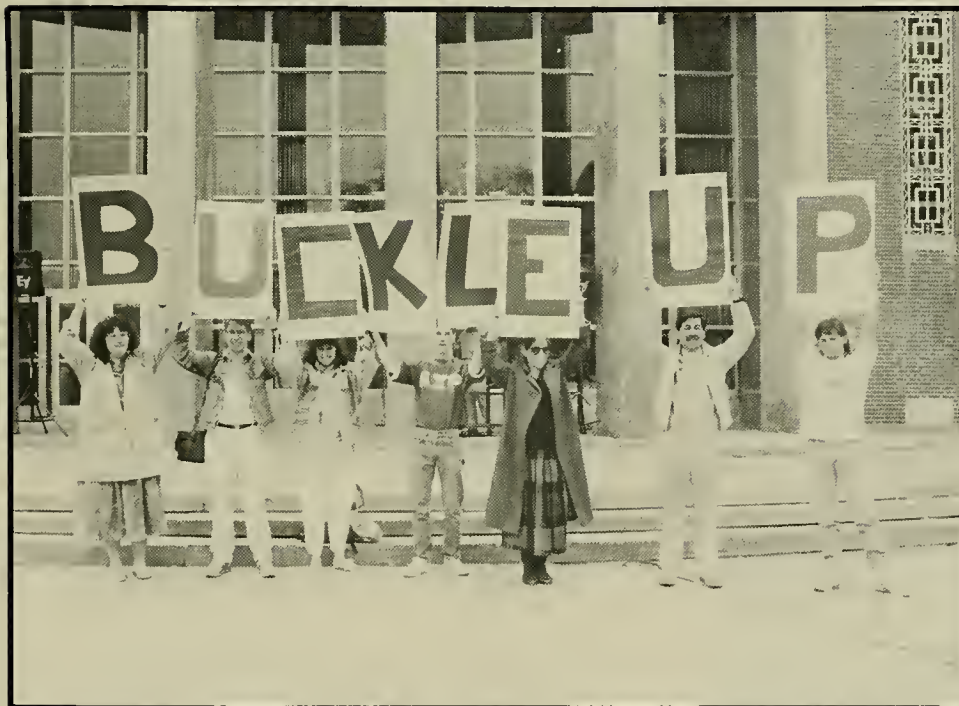
Noriega apparently made his decision after early-morning talks between him and U.S. envoy, Michael G. Kozak, broke down.

"At the final moment in negotiations, Noriega would not carry through with the arrangements his representatives had negotiated," said Secretary of State George Shultz, in a news conference held that afternoon.

U.S. Undersecretary of State Michael Armacost said the talks broke down when Noriega, after considering the reaction of his subordinates in the Panamanian Defense Force, refused to negotiate.

Apparently, Noriega was afraid that generals of the Force would take up arms against him.

The leader's action left the Reagan administration with nothing to show for three months of imposing severe pressure on Noriega in an attempt to oust him from power.

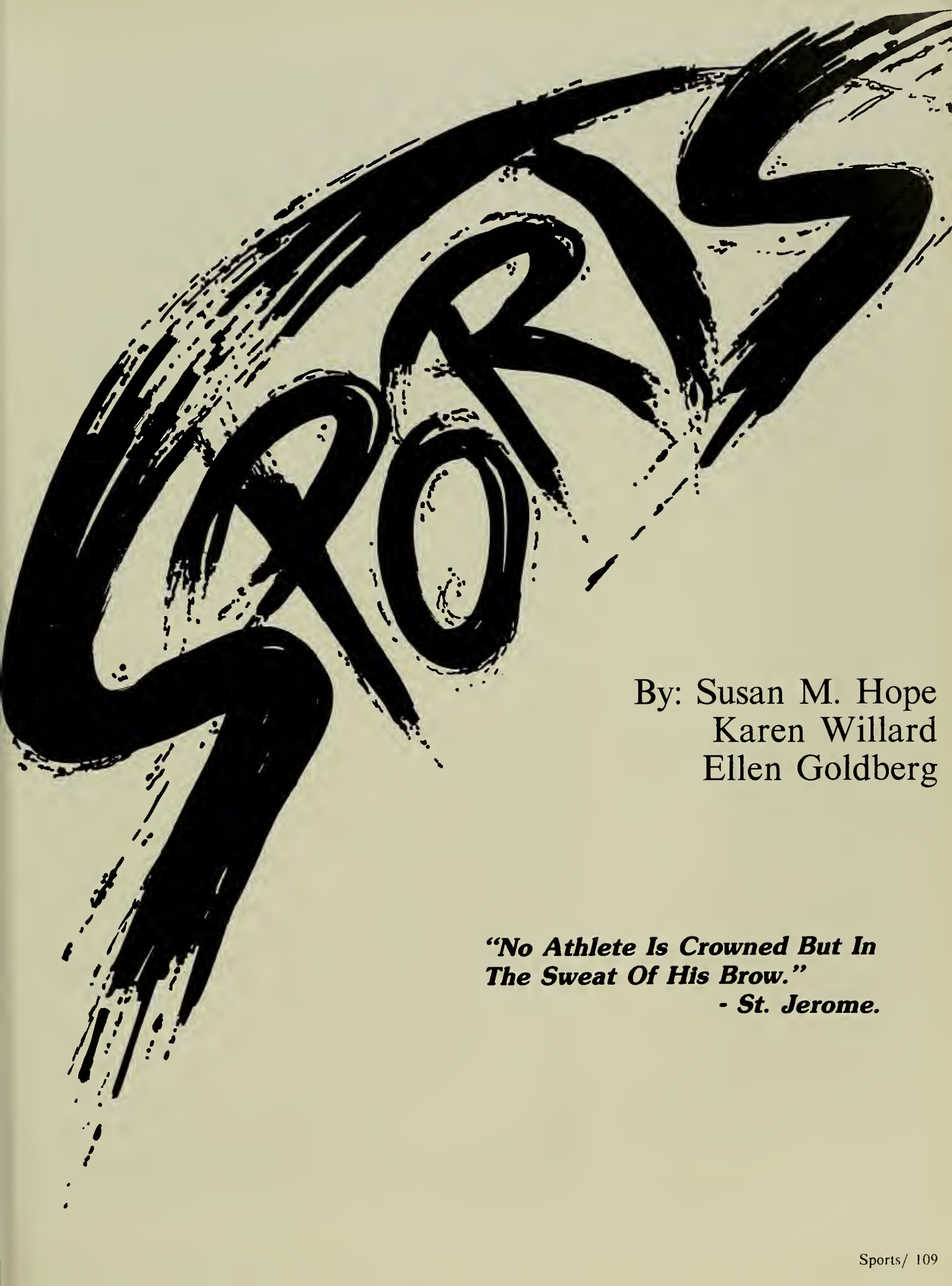


Students display letters spelling "Buckle Up" in front of the steps of the Student Union.



Photos by Renee Gallant

Above: A UMass Gazelle leaps into the air to fire the ball to a fellow teammate. Left: A UMass Gorilla charges up the field toward his opponent's goal. The Gorillas ended their season with an impressive 10-3 record.



By: Susan M. Hope
Karen Willard
Ellen Goldberg

***"No Athlete Is Crowned But In
The Sweat Of His Brow."
- St. Jerome.***

Oh! So Close

By Susan Hope

The impossible became closer to the possible on a cold Saturday afternoon last November when the UMass Women's Soccer team defeated Central Florida in the NCAA semi-finals. This 2-1 victory enabled the team to advance to the NCAA championship game, after five straight years in the Final Four.

But, that very next day, number one seeded North Carolina shattered the dreams of the valiant Minutewomen and their legion of supporters.

The Minutewomen entered the Final Four with a 19-1 overall record, culminating a remarkable season that included impressive victories over UConn, Boston College, and Harvard. Then, the dreams of these twenty-three women turned into a reality as they squeaked by 7th - seeded Central Florida with a 2-1 victory. Finally, it was time for a repeat confrontation with top-ranked North Carolina.

Over 6,000 die-hard soccer fans braved zero degree weather and crowded Warren McGuirk Alumni Stadium to witness this epic battle between two teams destined to fight for the championship trophy.

During the first half of the game, the two teams remained at a deadlock, scoreless at halftime. Then, early in the second half, the tide shifted when UNC captured the lone goal of the game. The goal was barely scored — trickling over the line and cleared by the goal tender. The UNC Tar Heels had won.

So the dream faded, but the spirit, excitement and accomplishments of these women cannot go unnoticed. There were, for example, only eight goals scored against UMass, four of these during the regular season. Even more impressive is the fact that seven players represented UMass on the All-Tournament team. They were: Captain Monica Seta, Cathy Spence, Carolyn Micheel, Kristen Bowsher, Cathy Cassady and Carla Desantis. Debbie Belkin was selected to both the tournament and as most valuable defensive player. Also, Coach Kalekeni Banda was named New England Women's Intercollegiate Soccer Association Coach-of-the-Year for 1987.

And so, the Minutewomen are second in the country. But, more importantly, their dedication and pride has made them a class act, an act that came close . . . Oh, so close.



Photo by Renee Gallant



Photo by Renee Gallant



Photo by Clayton Jones



Photo courtesy of the UMass Sports Dept.

SITTING: Mary Curtis, Carla DeSantis. **KNEELING:** Catherine Cassady, Catherine Spense, Emily Coatney, Michelle Powers, Susan Cooper, Beth Roundtree, Robin Runstein, Susan Gaudette, Kristen Bowsher, Kate Mottram. **STANDING:** Head Coach Kalekeni Banda, Asst. Coach Declan Bolger, Sarah Szetela, Debbie Belkin, Christine Schmitt, Monica Seta, Susan Montagne, Marguerethe Jaede, April Kater, Carolyn Micheel, Dosiree Williams, Rebecca Bonzano, KKim Montgomery, Asst. Coach Nancy Feldman, Asst. Coach Kathy Russotto.



Photo by Renee Gallant



Photo by Clayton Jones



Photo by Clayton Jones

Middle - This Minutewoman is suspended in mid-leap while facing off a swarm of brutal opponents. **Bottom left** - Kristen Bowsher contemplates a power kick. **Bottom right** - Cathy Cassady struggles to maintain possession of the ball. **Opposite page (top left)** - Beth Roundtree readies herself for action near the opponent's goal. **Opposite page (top right)** - Cathy Cassady's look of enthusiasm reflects the team's entire season. **Opposite page (bottom)** - Kristen Bowsher races up the field.

Soccer Scores (20-2)

4	George Washington	0
8	Vermont	0
8	New Hampshire Coll.	0
4	Holy Cross	0
2	North Carolina State	1
5	Providence	0
1	George Mason	0
0	North Carolina	1
3	Connecticut	0
5	Rutgers	1
3	New Hampshire	0
1	Brown	0
3	Dartmouth	0
3	Adelphi	0
4	Harvard	0
2	Boston College	1
5	Barry (Fl)	0
5	Hartford	0
3	Wisconsin-Madison	1
	NCAA QuarterFinals	
3	Connecticut	1
	NCAA Semi-Finals	
2	Central Florida	1
	NCAA Champ. Game	
0	No. Carolina	1



Photo by Scott Chase

"I felt that this was a special season — because our seniors brought this soccer program to a total national dominance."

- Kalekeni Banda -



Photo by Clayton Jones



Photo by Renee Gallan



Photo by Scott Chase



Photo by Renee Gallant

Opposite page (top left-) Cathy Cassady attempts to outmaneuver an opposing player. Opposite page (bottom right-) As usual UMass is in full control. Opposite page (bottom left-) Beth Roundtree battles an opposing player for possession of the ball. Top right- Carolyn Miceel hurries to bring the ball up-field. Bottom left- Kristen Bowsher and an opposing player lock themselves in a tight confrontation over the ball. Bottom right- Captain Monica Seta shows off the team's runner-up trophy.



Photo by Clayton Jones



Photo by Scott Chase

Minutemen fumble

By John MacMillan

There was more than ice breaking at Parson's Field on that frigid day in late November.

With little sunshine and very few witnesses, the University of Massachusetts' football team finally cracked their seemingly unending losing streak on Nov. 22 by defeating Northeastern University, 27-7, in their final contest. But, even with that win secured tightly under their belts, the team ended their season with a 3-8 record.

It seemed that from the start of season action on Sept. 11, lady luck had her back turned to the Minutemen.

The team lost their first three contests against UMaine, Richmond and James Madison.

During the latter, UMass spotted James Madison a 21-point lead and was unable to come back. The final result was a 21-15 JMU victory over the Minutemen; a loss that marked the first time UMass went 1-5-1.

Rhode Island, the team's next opponent, received a severe spanking from the Minutemen on Oct. 3. The team demolished URI, 42-7, and then moved on to face the University of Delaware's Blue Hens.

The Hens, however, proved to be too strong for the Minutemen's tight defensive line. They defeated the team, 37-34.

On that day, UMass turned the ball over nine times, including five interceptions thrown by quarterback Dave Palazzi. They also nearly dug their own grave by allowing the Hens to capture a 24-0 lead before the thousands of fans even found their seats.

This loss gave the Minutemen a 1-4 mid-season record.

At this point, the season took a second severe nose dive.

Save for an early win against Boston University, the Minutemen experienced losses against Holy Cross, Villanova and New Hampshire.

Fortunately, the Northeastern University Huskies proved to be an easy enemy, falling to UMass, 27-7.

According to Coach Jim Reid, it was 10 weeks of pent-up frustration that gave his team the power to beat the Huskies.

"I'm just so proud of our guys, because they've had to pick themselves up every week, and it's been a real tough season," he said.



Photo by Scott Chase

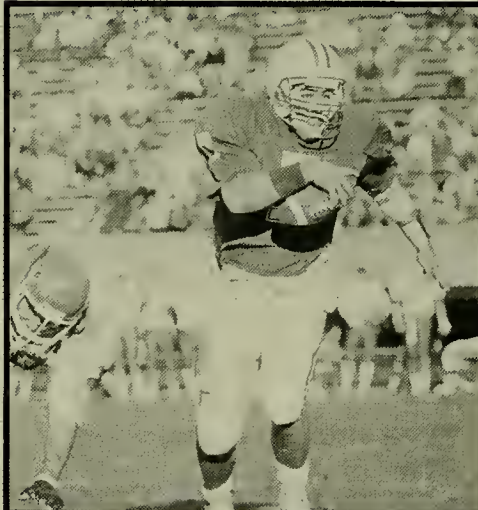


Photo by Renee Gallant

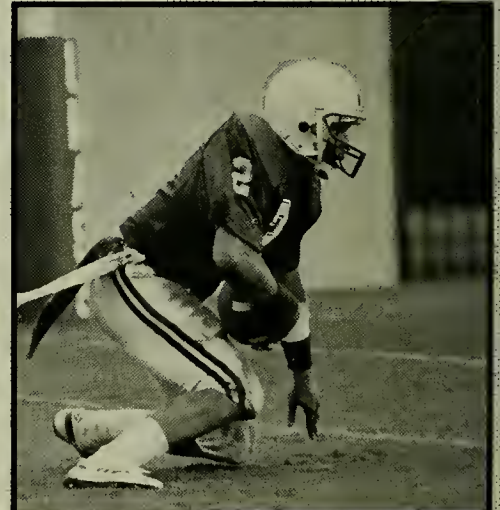


Photo by Clayton Jones



Photo by Renee Gallant



Photo by Renee Gallant

Opposite Page (Top-) The Minutemen's defensive line positions itself to wage its latest massacre. **Opposite page, (Middle Left-)** With football gripped tightly in hand, quarterback Dave Palazzi barrels to the goal line. **Opposite page, (middle Right-)** After receiving the kickoff, Jerome Bledsoe readies himself to dash upfield. **Opposite page, (Bottom Left-)** Minutemen's offensive line hold up UMaine as Palazzi prepares for another successful drive. **Opposite page, bottom Right- Left-** A BU player falls head over heels after coming in contact with the UMass defensive line. **Middle left-** UMass players celebrate after scoring a touchdown. **Right-** Jay Dowdy signals his success to the crowd.

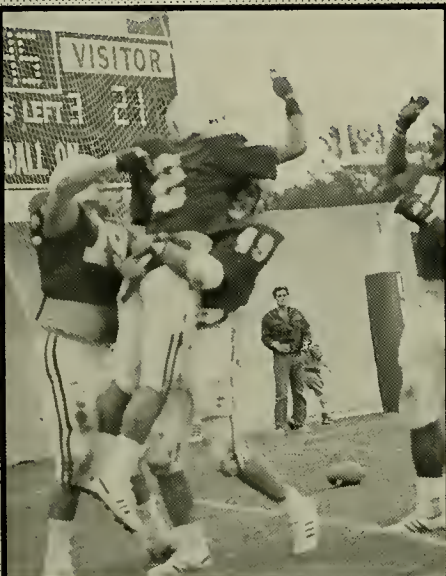


Photo by Clayton Jones



Photo by Clayton Jones

Football Scores (3-8)

UM		OPP
14	Maine	31
51	Richmond	52
15	James Madison	21
42	Rhode Island	7
34	Delaware	37
17	Connecticut	21
10	Boston University	7
10	Holy Cross	54
27	Villanova	44
10	New Hampshire	17
27	Northeastern	7



Photo courtesy of UMass Sports Department

FRONT ROW: Ian Pyka, Silvio Bonvini, Jay Dowdy, Sean Cummings, Joe Powers, Jerome Croom, Dave Palazzi, Vaughn Williams, Jim Arthur, Ed Diaz, Paul Tornatore, Steve Ughetta, Tim Bryant, Roger Baldacci, Mike Trifari, Mike Tobin, Bill Shaughnessy, Stu Kaplan, Dwight Robinson, Rich Karelas, Dan Rubineti, Jerome Bledsoe, Chip Mitchell, Scott Brown, Andrew Thomas, Scott Alia, Jim Frank, Garrick Amos, Steve Olson, Bob Gibson, George Karelas, David Curly. **SECOND ROW:** Larry Bourdeau, Greg Justave, Sean Huban, Chris Tenkin, Craig Wagner, John Lanza, Mark Pompei, Dave Turzak, Jim Panos, Nick Salmon, John Matlock, Jay Nisbet, Kevin Murphy, Peter D'Agostino, Pat Doran, Tri-Capt. Vito Perrone, Tri-Capt. Jim Vertucci, Tri-Capt. Pete Montini, Brant Despathy, Joshua Awuma, David Mitchell, Duncan MacRae, Mike Desautels, Kevin Smellie, Paul Stukowski, Ted Barrett, Tom Hall, Dave McIntosh, John McKeown, Kirk Williams, Allen Williams, Jim Pastorick, Chris McCray, David Parks. **THIRD ROW:** Vic Keedy, Jim Laughnane, Al Pogarian, Matt Tulley, Jim Smith, Paul Mayberry, Paul Connor, Tom Bresnahan, Adam Stoddard, Chris Colclough, Bryan Munroe, Jay Gabbe, Bernard Diggs, Joe Edgerton, Mike Fitzsimmons, Bill Butler, Mike Barrette, Mike Marzarella, Mark Zaczkiewicz, Mike Prawl, Pat Phillips, Tony Acocella, Kai Dietiker, Richard Cavanaugh, Tony Giudice, David Sebolt, Chris Johnson, Lance Neveling, Richard Vacca, Kevin Kustka, Mary Garto. **TOP ROW:** Head Coach Jim Reid, Jay Cotrone, John Zamberlin, Gary Emanuel, Wally Goyette, Jim Tandler, Rich Kane, Joe Cullen, Drew Comeau, Dan Charron, Tony Hunt, Mark Wojciechowski, Thor Bjorn, Steve Brothers, Tim Nye, Dimitri Yavis, Kenny Girouard, Mike Kelley, Todd Warren, Todd Rundie, Brian Woodward, Glenn Garvey, Bill McGovern, Tom Cullen, Doug Berry, Mike Moran, Rich Beal, Bob McConnell, Mike Hodges, Dr. James Ralph, Dr. George Snook, Dr. Dan Clapp, Bob Williams.



Photo courtesy of UMass Sports Department

"I'm just so proud of our guys because they have had to pick themselves up every week and it has been a real tough season."

- Coach Jim Reid



Photo by Renee Gallant



Photo by Clayton Jones

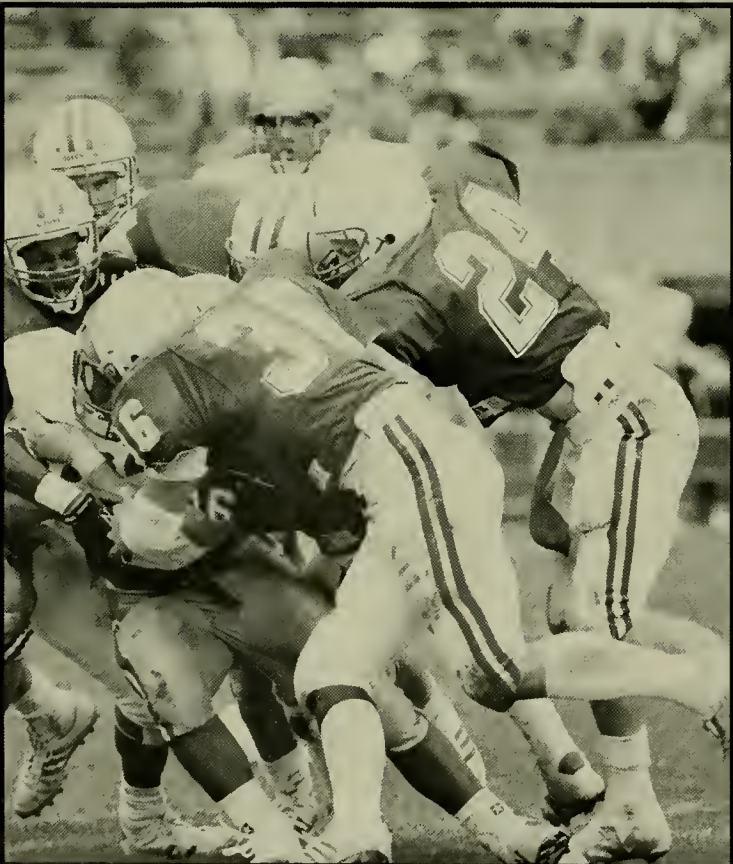


Photo by Clayton Jones



Photo by Clayton Jones

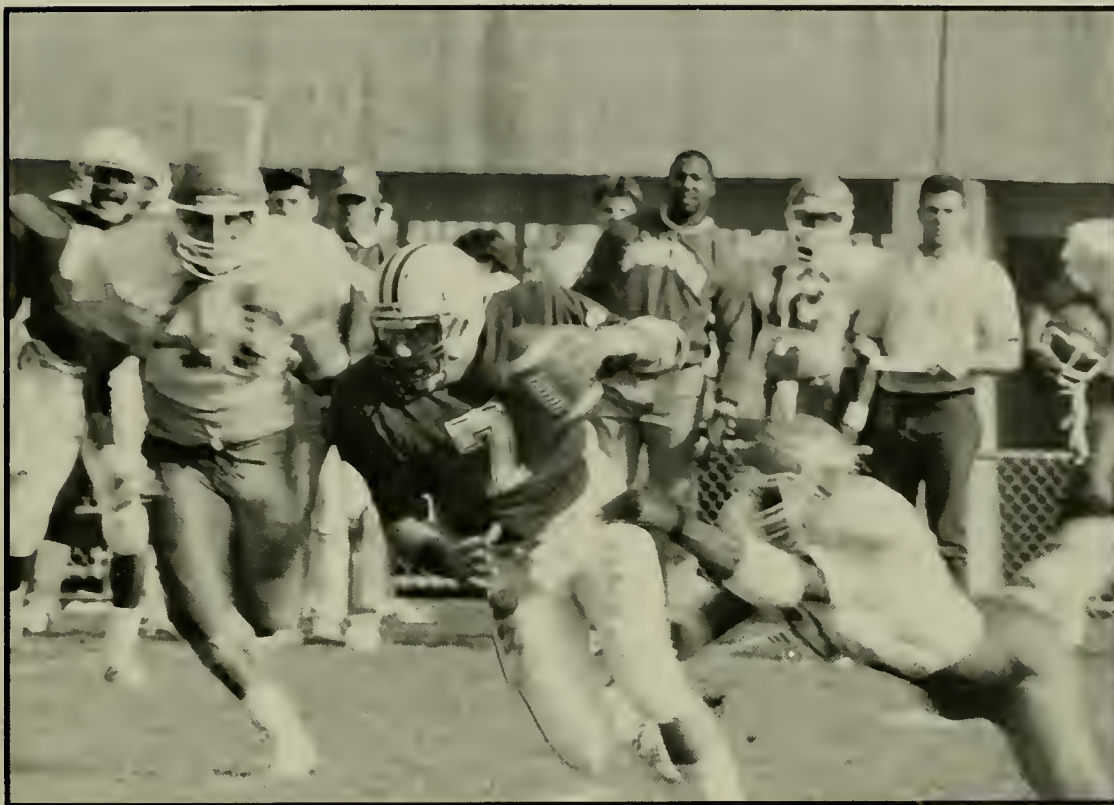


Photo by Scott Chase

Opposite page (top left-) A UMaine player is pushed aside as Palazzi searches for an open man. Opposite page (middle left-) A swarm of UMass minutemen attack an opposing player. Opposite page (middle right-) A beachball steals the audience's attention from the game. Opposite page (bottom right-) The UMass offensive line opens a gapping hole for Palazzi. Top right- Palazzi tries to escape from the grasp of an opposing player. Bottom left- UMass players enjoy a break from the action. Middle right- John Zamberlin instructs his crew on game strategies. Bottom right- Fans of all ages come to cheer for their favorite team.



Photo By Scott Chase



Photo By Renee Gallant



Photo by Tatiana Hamawi

A Miracle Season

By Susan Hope

It was a miracle season indeed.

The UMass Women's Field Hockey Team, once considered unlikely candidates for the Final Four, engaged in a brilliant late season surge to capture a close call NCAA playoff bid and a third place national ranking.

The Minutewomen were heavy playoff underdogs going into the regular season. Beating Ball State (1-0) in the opener, The Minutewomen lost their next couple to Old Dominion and Virginia respectively, adding more gloom to the playoff picture.

Two-thirds through the season the Minutewomen were stuck with a meager 6-5-2 record and the playoff picture grew progressively dimmer. Ranked sixteenth in the nation, the last six games were must wins for the Minutewomen.

With determination and an equal amount of motivation, the Minutewomen fought with all their might to gain some chance of a playoff invitation. Then, the late season surge began. The Minutewomen ignited with a 5-0-1 run, including a tie with Boston University and victories over challenging opponents such as Dartmouth, Rhode Island, Syracuse, and sixth-ranked Connecticut. The final triumph against Rutgers clinched the last playoff spot for the Minutewomen.

With an 11-5-3 regular season record, which included eight games against division one teams, the Minutewomen inched from a sixteenth place national ranking to the tenth position, resulting in a chance for a rematch with the University of New Hampshire in the second round of the NCAA playoffs.

Having lost to UNH earlier in the season, the Minutewomen slapped their opponents with a 2-0 win that advanced UMass to a quarterfinal confrontation with undefeated Providence College.

Underdogs against the nation's number three team, the Minutewomen's fierce determination, under the leadership of co-captains Lynn Carlson and Veronica Coleman, overwhelmed Providence and the Minutewomen surprised field hockey enthusiasts with a 4-1 win. This win advanced UMass to the Final Four Tournament.

But in the first round of the tournament, the miracle would come to an end. In the NCAA Semi-finals, the Minutewomen were jolted back to reality with a 3-0 loss to North Carolina. Later that weekend, the Minutewomen were able to gain back respect with a remarkable 3-1 third-place win over Iowa. Before the tournament, Iowa publicly stated that UMass did not deserve to be in the Final Four. In a sense then, that was a perfect ending to a miraculous near perfect season.

Minutewomen Reach Final Four



photos by Rence Gallant





photos by Renee Gallant

Opposite page, Top: Kathy DeAngelis rips the ball upfield. Opposite page, Bottom - A mad chase for the ball springs the minutewomen into action. Top left - Ruth Vasapolli steams up field to move the minutewomen ahead. Middle right - A chase is underway for control of the ball.



[Field Hockey Scores
(14-6-3)]

UM		OPP
1	Ball State	0
1	Old Dominion	2
3	Virginia	4
2	Boston College	0
0	Providence	2
1	Springfield	1
5	Yale	0
1	Cal-Berkeley	1
0	West Chester	2
2	Maine	0
2	Northeastern	1
1	Temple	0
1	New Hampshire	4
3	Dartmouth	0
7	Rhode Island	0
1	Boston University	1
3	Connecticut	1
3	Syracuse	0
2	Rutgers	0
NCAA 2nd Round		
2	New Hampshire	0
NCAA Quarterfinals		
4	Providence	1
NCAA Semi-Finals		
0	No. Carolina	3
NCAA 3rd Place		
3	Iowa	1



photo courtesy of UMass Sport's Dept.

Front row (L-R) - Bernadette Martel, Julie Stuart, Veronica Coleman, Susan Desmond, Lynn Carlson, Kathy DeAngelis, Christina Young, Ruth Vasapolli. Back row - Head Coach Pam Hixon, Susan Hodgkins, Tonia Kennedy, Pamela Bustin, Kathleen Derwin, Chris Gutheil, Colleen Reilly, Amy Robertson, Carol Smith, Asst. Coach Patti Bossio.



photo courtesy of UMass Sport's Dept.
 "Iowa didn't respect us as a team and
 that really hurt them." -Pam Hixon,
 head coach



photos by Renee Gallant



Opposite page, Bottom left - Veronica Coleman bolts up the field to retrieve a ball. **Top right** - Captain Veronica Coleman tries to sidestep an oncoming defender. **Opposite page, Bottom right** - Colleen Reilly lumbers up the field with a look of determination. **Middle photo**, Colleen Reilly rushes to take on the opponents goalie. **Bottom left** - Kathleen Derwin attempts a shot to move the minutewomen ahead. **Bottom right** - Ruth Vasapolli gets ready to pass the ball to fellow teammates.



photos by Renee Gallant



Minutemen fall

by Susan Hope

1987 marked the initiation of the Atlantic 10 Conference in men's college soccer. The UMass Minutemen hoped to make history by capturing the championship title in the league's first year. However, these dreams were anything but when the team finished with a mere 7-11-2 record.

Humbling Boston University with a 2-0 shutout, the Minutemen appeared determined and able. But the first half of the season came up just short of dismal. Including a 6-0 loss to Temple, the Minutemen's 3-5-1 record was a midpoint indication of a troublesome year.

The fifth annual Massachusetts Challenge Cup, promising to bring exciting soccer action to UMass and its enthusiastic soccer fans added more disappointment to the team's morale. Falling to both Brooklyn College and Loyola, the team was forced to enter the final half of the season with more determination.

But, the second half of the season proved to be almost as disappointing. Concluding with a 2-1 hard-fought loss to fourth ranked Harvard, four more losses were added to an already mediocre season, forcing the team to give up any dreams of an Atlantic 10 tournament invitation.

The 7-11-2 record, although not playoff material was nonetheless no indication of the Minutemen's talent, hardwork, and potential. With only four seniors leading the team and a slew of new freshmen recruits, the record does not reflect the group's fine worth. The Minutemen consistently supplied a fine display of defense and a great amount of scoring opportunities.

Coach Jeff Gettler, head coach of the Minutemen for six years, may have expected a more impressive record, but can be proud of the accomplishments of his team. Eight of the eleven losses were by one goal, and nine of the losses were to dominant national teams. "We had the hardest division one schedule in New England. We aren't a top twenty team, but we worked well together," said Gettler.

Rounding out the season, senior co-captain Andy Bing received first team All New England honors and proved himself one of the top senior players in the country. Bing also earned the team's top scoring record. Sophomore Steven Cesnek received second team All New England awards, and freshman Peter McEvoy was voted Atlantic 10 freshman of the year. Senior Matthew Cushing served as co-captain of the Minutemen in both his junior and senior years.

Finish Season With 7-11-2 Record



Photo by by Rene Gallant





Opposite page, Top - Joao DePina, with a step on his oncoming defenders, kicks the ball upfield. Opposite page, bottom left - Bill Kousmanidis takes advantage of a break in action to catch his breath. Opposite page, Bottom right - Carl Hanks vaults off the grounds to head the ball to a teammate. Top left - With a burst of momentum behind him, Milt Gooding chases a loose ball. Middle right - Mike Mugavero races to put the minutemen ahead.

[Soccer Scores (7-11-2)]

UM		OPP
2	Boston University	0
1	LaSalle	2
1	Rider	0
2	New Hampshire	2
0	Temple	6
2	St. Joseph's	0
2	Dartmouth	3
0	Vermont	1
0	Yale	1
Mass Challenge Cup		
1	Brooklyn College	2
3	Loyola	4
2	Maine	0
5	Rhode Island	1
0	Connecticut	1
0	Fairfield	0
2	So. Connecticut	4
2	Boston College	0
2	Providence	1
0	Rutgers	2
1	Harvard	2

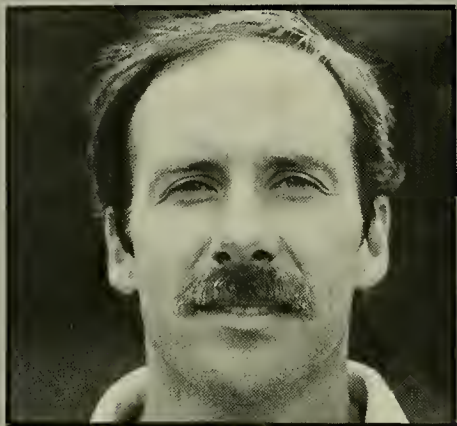


photos by Renee Gallant



photo courtesy of UMass Sport's Dept.

team picture **Front row (L-R)** - Rick Probststein, Carl Hanks, Mike Mugavero, Co-Captain Matt Cushing, Co-Captain Andy Bing, Steve Cesnek, Bill Kousmanidis, Tom Skiba. **Middle row** - Coach Jeff Gettler, Brett Shumsky, Ferdie Adoboe, Joe Amore, Peter McEvoy, Evan Buxner, Gael Sullivan, Milt Gooding, Matt Maley, Kevin Perna, Andy Schwartz, Rolf Oeler. **Top row** - Rick King, Glen Barry, Joao DePina, Mike McCormick, Bret Blanton, Jeff Aucone, Mike Bullen, Louis Hollmeyer, Sam Ginzburg.



phot courtesy of Umass Sports Department

The four senior leaders who developed the personality of this team will be greatly missed. This was the first fun team to coach.

- Coach Jeff Getter



photos by Renee Gallant



Opposite page, Top right - Two players are entangled in a bitter struggle for control of the ball. Opposite page, Middle left - Peter McEvoy, with a clear path in sight, heads upfield. Opposite page, Middle right - Bret Blanton shakes hands with his teammates after a well deserved Minutemen victory. Opposite page, Bottom right - Andy Schwartz skillfully points to the teammate he is about to pass the ball to. Top left - A crowd of players wait for the ball as a Minuteman jumps up to head the ball. Middle left - Steve Cesnek, with a defender at his side, attempts to head the ball past the goalie. Middle right - Co-Captain Andy Bing sizes up the situation from the side. Bottom left - In front of the Minutemen bench, Joao DePina decides who to give the ball to. Bottom middle - Two players fight it out for control of the ball. Bottom right - The Minutemen, with carnations in hand, gather together for the last time this season.

photos by Rence Gallant



Fleet Of Feet



Photo courtesy of the UMass Sports Department

Front Row (L - R) - Bill Wallace, Kevin Donnellan, Co-Captain Reinardo Flores, Co-Captain Bill Stewart, Tom Degnan, Paul Hickey. **Second Row** - Chris Axford, Paul Carr, Keith Williams, Keith Moynihan, John Corso. **Third Row** - Jim Chute, Herb Heffner, Joe Livorsi, Joe Milette, Kerry Boyle, Fitz Hagan. **Fourth Row** - Bob Busch, Aaron Stein, Ed Parrot, Richard Granger, Head Coach Ken O'Brien.

[Cross Country (4-0)]

<i>UM</i>	<i>OPP</i>
20 Yale	36
20 Northeastern	44
28 Connecticut	43
28 Rhode Island	63
3rd of 14 Easterns	
2nd of 8 Atlantic 10	
1st of 40 New England's	
7th of 61 IC4A's	
4th of 18 NCAA Qualifier	



Photo courtesy of the UMass Sports Department

Bottom Row (L-R) - Erin Murphy, Lynn Kirchoff, Cathy Crocker, Alanna Gurwitz, Kathy Holt. **Middle Row** - Meg Quinn, Kristen Peers, Shana Smith, Debbie Sue Couturier, Chris Hopkins. **Top Row** - Head Coach Julie LaFreniere, Cate Dean, Mara Motherway, Lisa Kidwell, Dana Goldfarb.

[Cross Country (2-3)]

<i>UM</i>	<i>OPP</i>
82 Brown	45
82 Yale	15
3rd of 5 Rhode Island Inv.	
3rd of 8 Holy Cross Inv.	
58 New Hampshire	88
58 Rhode Island	26
58 Vermont	59
8th of 32 New England's	
22nd of 45 Easterns	
9th of 16 NCAA Qualifier	

A Smashing Success



1987 UNIVERSITY OF MASSACHUSETTS VOLLEYBALL TEAM

Photo courtesy of UMass Sports Dept.

Front Row (L-R) - Cheryl Alves, Marcy Guiliotis. **Middle Row** - Nancy Sullivan, Zorayda Santiago, Julieta Santiago, Karen Ferguson, Ann Marie Larese. **Back Row** - Asst. Coach Jennifer Fries, Susan Tower, Christine McEnroe, Laurie deWardener, Barbara Meehan, Julie Smith, Juliet Primer, Head Coach Carol Ford.

[Volleyball Scores (21-9)]

Hartford 15-9, 15-10, 12-15, 15-6	W
Central Conn. 15-4, 15-3, 15-10	W
Providence 12-15, 15-6, 7-15, 15-9, 15-8	W
UMASS CLASSIC	
Yale 15-10, 15-9	W
Colgate 15-12, 15-4	W
Central Conn. 15-8, 16-14	W
New Haven 15-4, 15-6	W
Northeastern 15-13, 12-15, 16-14	L
Brown 14-16, 15-7, 11-15, 12-15	L
Rutgers 16-14, 7-15, 15-9, 15-6	W
W. Virginia 11-15, 4-15, 6-15	L
Duquesne 15-7, 15-5, 15-3	W
Holy Cross 15-6, 15-7, 9-15, 8-15, 15-12	W
Temple 15-3, 15-11, 7-15, 15-8	W
Rhode Island 15-7, 6-15, 4-15, 15-13, 4-15	L
Penn State 4-15, 2-15, 3-15	L
St. Bonaventure 15-4, 15-4, 15-12	W
Boston College 15-12, 15-10, 15-11	W
George Washington 17-19, 14-16, 15-6, 8-15	L
Conneticut 16-14, 15-12, 15-13	W
NORTHEASTERN TOURNAMENT	
Rutgers 11-15, 15-3, 15-10, 15-9	W
Brown 15-4, 12-15, 15-12, 15-8	W
Northeastern 15-6, 8-15, 9-15, 1-15	L
NEW HAVEN TOURNAMENT	
NY Tech 15-8, 15-10, 15-1	
New Haven 9-15, 15-13, 15-11, 11-15, 15-7	W
C.W. Post 15-6, 15-8, 9-15, 15-10	W
Navy 15-10, 15-12, 15-13	W
Northeastern 15-10, 3-15, 7-15, 7-15	L
ATLANTIC 10 TOURNAMENT	
George Washington 15-3, 15-7, 8-15, 15-3	W
Penn State 6-15, 2-15, 6-15 - Third	L



Photo by Renée Gallant

A Spiker leaps into action to return an opponents' play.

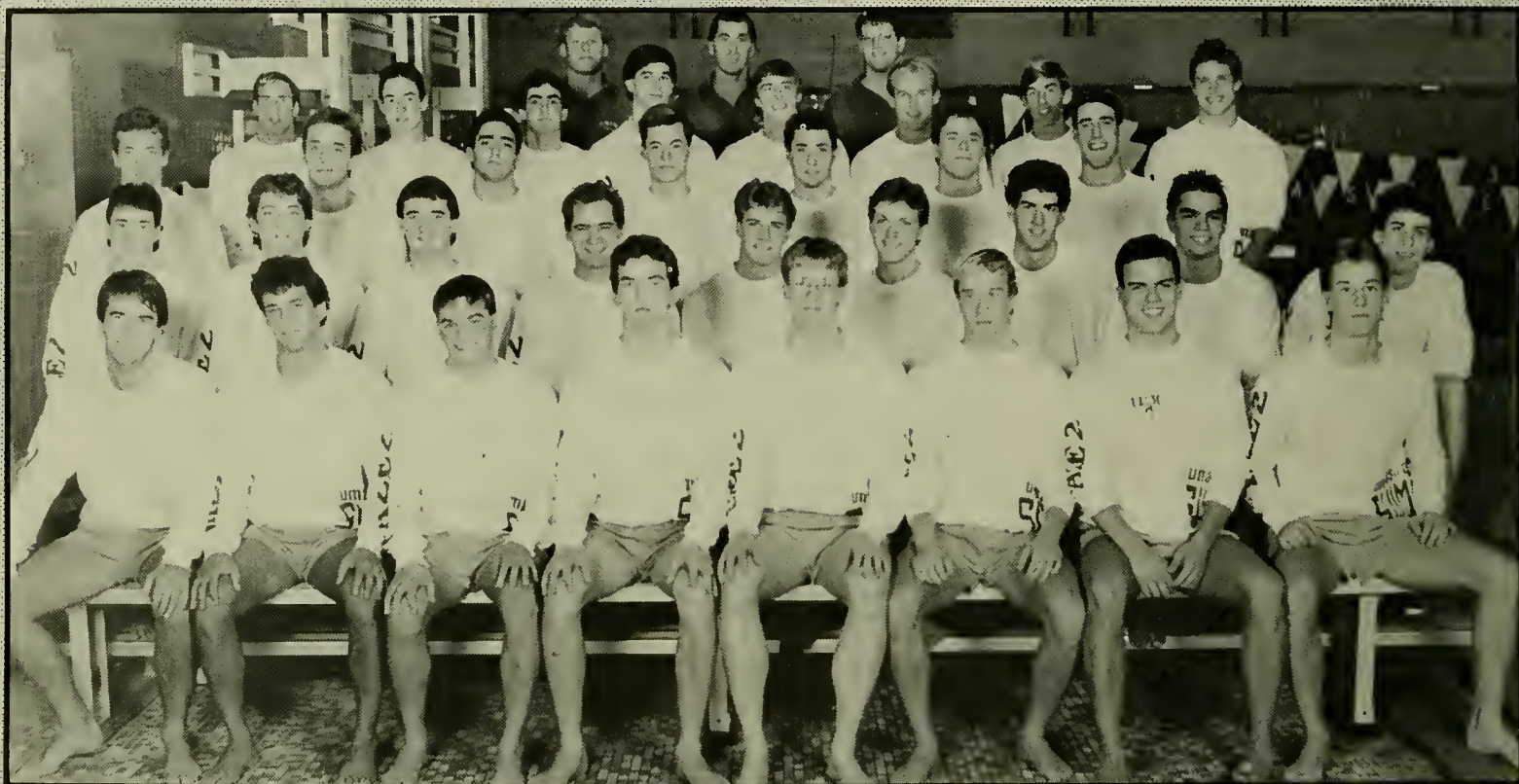
By Karen Willard

Just look at that scoreboard! These Minutewomen surely have something to brag about. In each of the tournaments, Northeastern, New Haven, the Atlantic 10, and the UMass Classic, the UMass volleyball team was victorious in every game but one. That sole defeat, resulted from the fierce strangle-hold that the Northeastern Huskies had on UMass' Spikers. Many of the wins achieved by the Minutewomen, like those over St. Bonaventure and Duquesne, were a breeze; others like Holy Cross and Providence were thrill-a-minute grudge matches to the finish.

Much of the Spiker's success can be attributed to the veteran talent in its ranks. Experienced players like Macy Guiliotis, Christine McEnroe and Juliet Primer churned out singularly spectacular performances throughout the season.

The outcome of the A-10 tournament, which was fought against two tenacious teams (George Washington and Penn State) that had beaten UMass earlier in the season, was difficult to predict, but the Minutewomen went into it with an attitude of relaxed confidence. Our tempestuous titans stomped all over GWU only to be felled by Penn State. At this playoff tournament, Zorayada Santiago had six aces against GWU and Karen Ferguson made the second team All-conference for the Atlantic 10.

V - i - c - t - o - r - y!!



Front row (L-R) - Will Kleschinsky, Matt Katz, Will Riddell, Co-Captain Jim Boudreau, Co-Captain Jeff Piaget, Alan Brust, Scott Milbert, Pete Koback. Second row - Kevin Szymanski, Scott Kleinberger, Bob Tilton, Tim Ramacciotti, Ralph Cianflone, Dave Wells, Dave Ehle, John Gardiner, Jim Kuhns. Third row - Ed Anthos, Pete Reich, Craig Siegel, Roger Kennedy, Eric Bechick, Dan Hansen, G.T. Ladd. Fourth row - Leigh Warner, Frank Sampson, Mike Melanson, Brian McIver, Jim Robertson, Scott Kessler, Malcolm Nason, Dan Chesnicka. Fifth row - Assistant Coach Jeff Payne, Head Coach Russ Yarworth, Diving Coach Bob Newcomb.



Coach Bob Newcomb

[Swimming Scores (12-0)]

UM	OPP
143½ Boston College	73½
163 Tufts	53
135 Springfield	81
143 Lowell	39
154 Northeastern	63
133 Amherst	78
124 Williams	91
133 Rhode Island	84
158 Connecticut	59
147 Vermont	64
146 New Hampshire	66
109 Boston University	108
1 of 16 New England	
15 of 32 ECAC	

By Karen Willard

The UMass men's swim team proudly boasts a 12-0 season. The competition was, for the most part, far from fierce. Most of the victories the Minutemen had were easily attained, like the meets against Northeastern (154-63), Tufts (163-53) and ULowell (143-39)!

To say that the Minutemen dominated the season is an understatement; after all, they won 41 straight dual meets and, by doing so, have broke the standing UMass record. Meets against teams such as the University of Vermont amounted to little more than practice for their triumphant clashes with Boston University and the New England.

The Minutemen saw strong individual achievements from Dave Ehle, Roger Kennedy and Brian McIver. In the Eastern Seaboard meet (which sadly marked the end of the teams' dominance), Brian took two individual finishes, racking up seven medals and two fourth place finishes.

Impressive Achievements



Photos courtesy of UMass Sports Dept.

Bottom row (L-R) - Melissa McCarthy, Co-Captain Megan McCamy, Co-Captain Patty Pike, Melissa Waller. **Second row** - Sue Gorski, Michele Leary, Kris Henson, Maureen Murphy, Julie Wilkins. **Third row** - Leslie Cromwell, Sue George, Lynn Armstrong, Regina Jungbluth, Cara Blake, Maura Skelley. **Top row** - Assistant Coach Caroline Freitas, Joan Flanagan, Juliann Hodgins, Jean Cowan, Gail Bevan, Debbie Mullen, Head Coach Bob Newcomb.



Coach Russ Yarworth

[Swimming Scores (8-3)]

UM	OPP
170 Smith	97
165 Vermont	100
186 UConn	92
84 Maine	184
174 Springfield	73
102 Northeastern	148
153 Williams	113
117 Boston College	150
159 Rhode Island	108
167 New Hampshire	96
191 Mt. Holyoke	76
4 of 17 New England's	
5 of 20 ECAC	

The season started out well, but one couldn't say with total confidence which direction the season would head. By expecting a tough and very close meet from the University of Rhode Island and coming out of it with a 159-108 victory, the team's precarious morale received a major boost.

Team spirit and joint effort were important factors in the Minutewomen's successes. The sprint team (consisting of Megan McCamy, Patty Pike and Sue George) and the extraordinary diving group were powerful threats to division opponents. Free stylers Michelle Leary, Melissa McCarthy and senior Kris Henson picked up impressive individual wins throughout the season.

Strong efforts by many of the swimmers qualified them for the ECAC meet and prepared them for the New England's — where they finished fourth. This met their expectations, but surprisingly, their ability and achievements were just 26 points shy of the third place bronze. Beside coming out of the meet with a very impressive showing, the minutewomen boasted another highlight: their mentor, Bob Newcomb, was named the 1988 Coach of the Year.

A humble season

By Susan Hope

To the university's delight, the UMass Men's Basketball team ripped into the season with a 5-2 run, raising hopes and expectations for a successful chase of an Atlantic 10 title.

But, those hopes slowly dwindled as the Minutemen, guided by Head Coach Ron Gerlufsen, won only five of the next nineteen games.

These losses, some close and some not-so-close, do not reflect the talent and potential of the Minutemen. Although the team persevered, they met with strong competition in the Atlantic 10 conference that dampened their chances of a tournament title.

The Minutemen finished with a 10-16 regular season record that included two consecutive wins against Duquesne and a thrilling triple overtime loss to Rhode Island. In the Atlantic 10 Tournament, UMass lost to Duquesne in the first round. This loss not only ended the season for the Minutemen, but also any hopes for a miraculous come-back chase for the division title.

Senior co-captains Lorenzo Sutton and Wilbert Hicks offered great contributions to the team's up and down season. Besides leading the team in scoring, Sutton hit many key baskets necessary to win close games and provided outstanding leadership throughout the season. Sixth-man Hicks offered UMass tremendous help off the bench and was a serious inside threat to opponents.

Juniors David Brown and Duane Chase also proved their worth to the team. Brown, besides a fine shooter, provided tough defense and established the role as an effective forward. Many times Chase brought the Cage to its feet with powerful dunks.

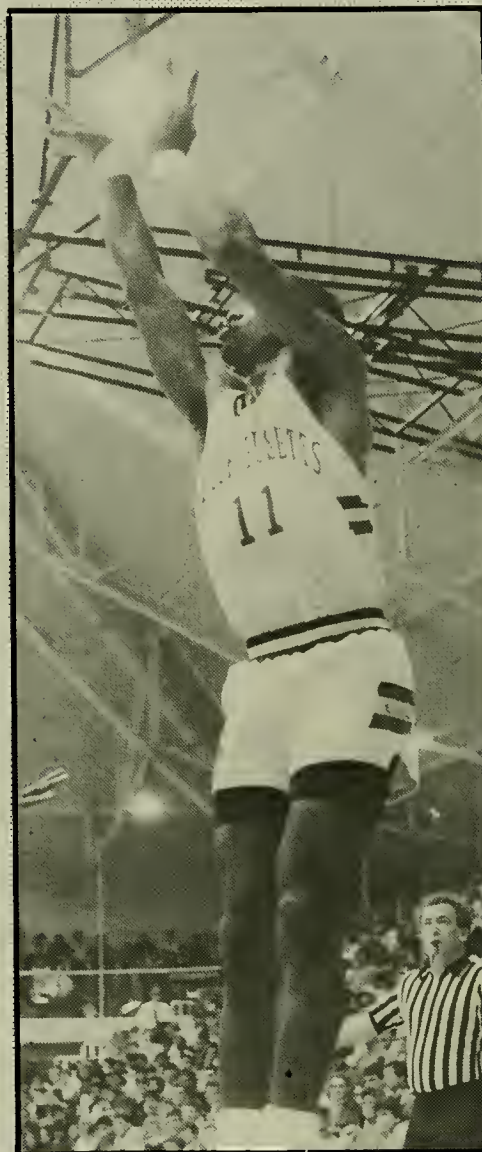
The season, however frustrating to the team and its devoted followers, included many highlights that will not soon be forgotten. Former UMass star and Philadelphia 76ers legend Julius "Dr. J" Erving returned to his alma mater as his college number 32 was retired and raised to the rafters in a packed-house ceremony.

Sutton, capping off a striking four-year career with the Minutemen, broke the all-time UMass scoring record and was also named to the Atlantic 10, second team all-star squad.

Finally, Ron Gerlufsen, head coach for five years, announced his resignation after the season concluded. Gerlufsen took control of the Minutemen after five 20-loss seasons before his reign.

"I feel that the time has come to explore different opportunities. I know that we are leaving the program in a stronger position than when we started," Gerlufsen said.

Ted Barszewski also contributed to this article



Photos by Renee Gallant

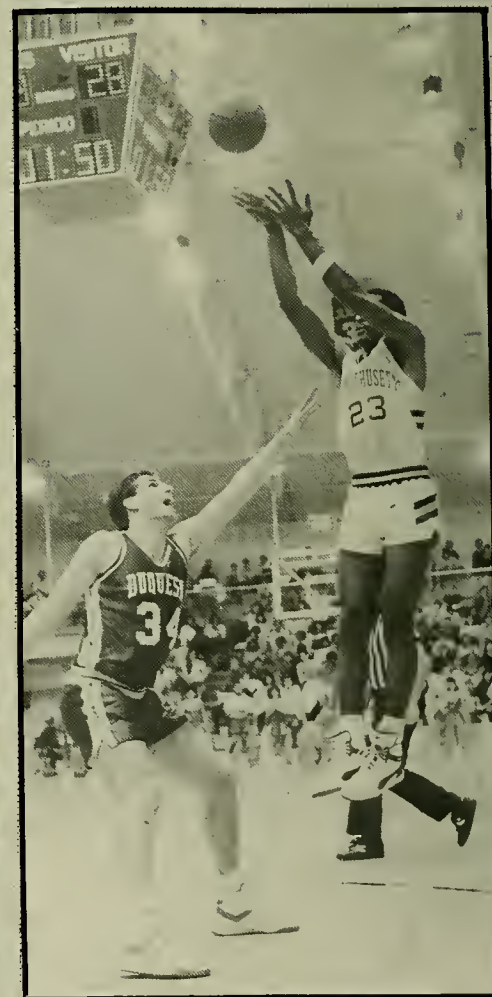
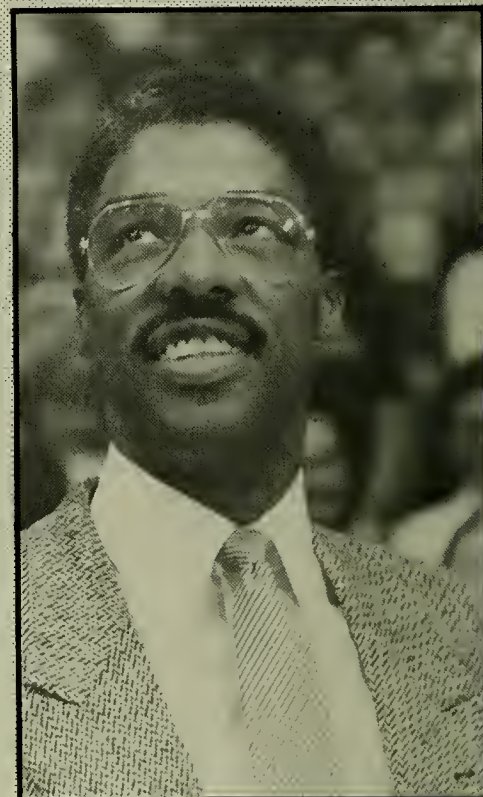
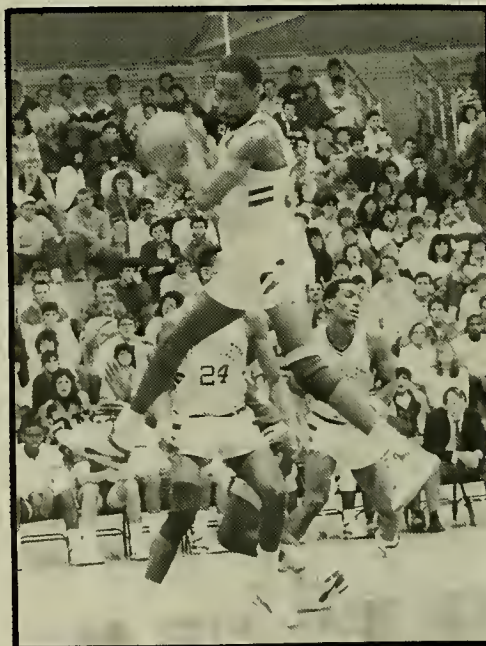




Photo by Renee Gallant

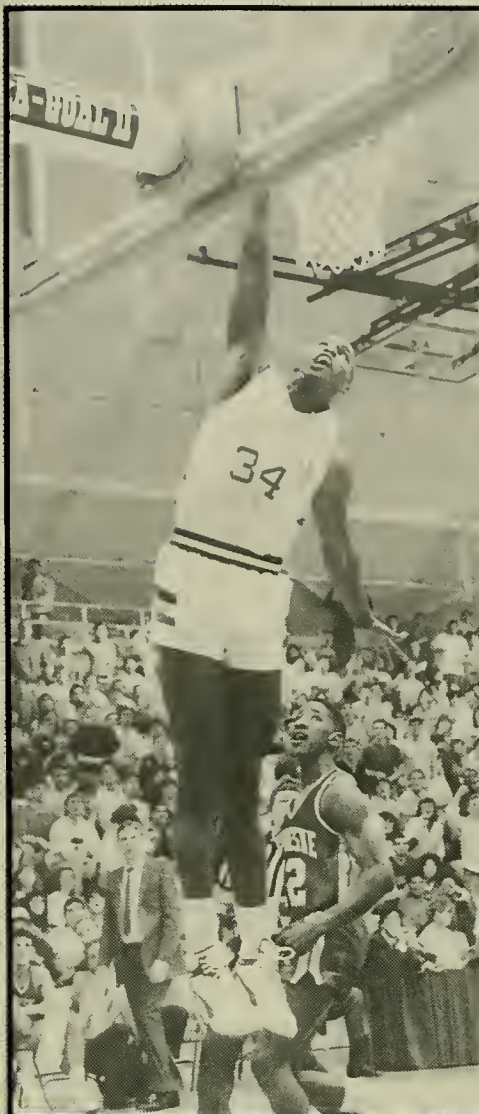


Photo by Renee Gallant

Opposite page top left; Reflective of the entire season, Lorenzo Sutton soars over opponents in order to score. Opposite page top right: Julius "Dr. J" Erving is all smiles as his famous number 32 is raised to the rafters in a commemorative ceremony. Opposite page bottom left: Co-captain Wilbert Hicks leaps for a rebound. Opposite page bottom right: David Brown expertly releases the ball to increase the Minutemen's lead. This page top left: Rafer Giles struggles for a loose ball. Top right: Duane Chase springs into a lay-up. Middle right: Wilbert Hicks drives past the defense for two more points.

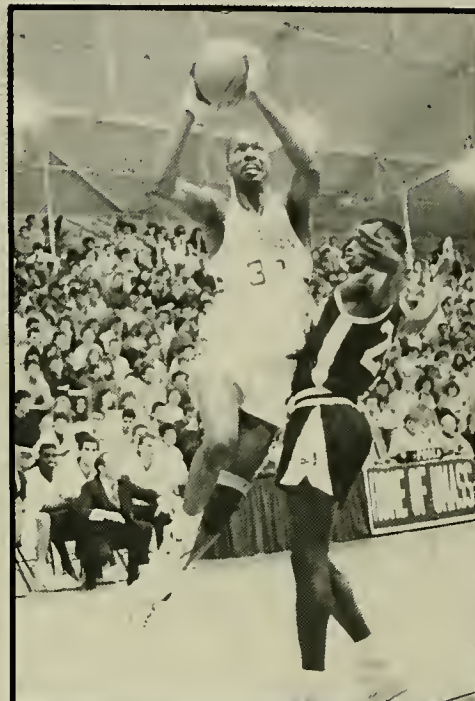


Photo by Renee Gallant

[Basketball Scores (10-17)]

UM		OPP
86	Keene State	66
66	Boston University	69
71	Temple	89
92	New Hampshire	67
75	Northeastern Univ.	74
88	Springfield	72
	Springfield Classic	
78	American Int.	65
64	Winston-Salem	66
63	St. Bonaventure	69
69	Penn State	51
55	St. Joseph's	62
64	Duquesne	62
51	West Virginia	73
52	Temple	71
79	Rutgers	64
78	Rhode Island	101
78	George Washington	81
60	St. Bonaventure	56
62	West Virginia	69
78	St. Joseph's	83
58	George Washington	72
53	Penn State	71
85	Holy Cross	89
80	Duquesne	76
114	Rutgers	119
73	Rhode Island	87
	Atlantic 10 Tournament	
75	Duquesne	81

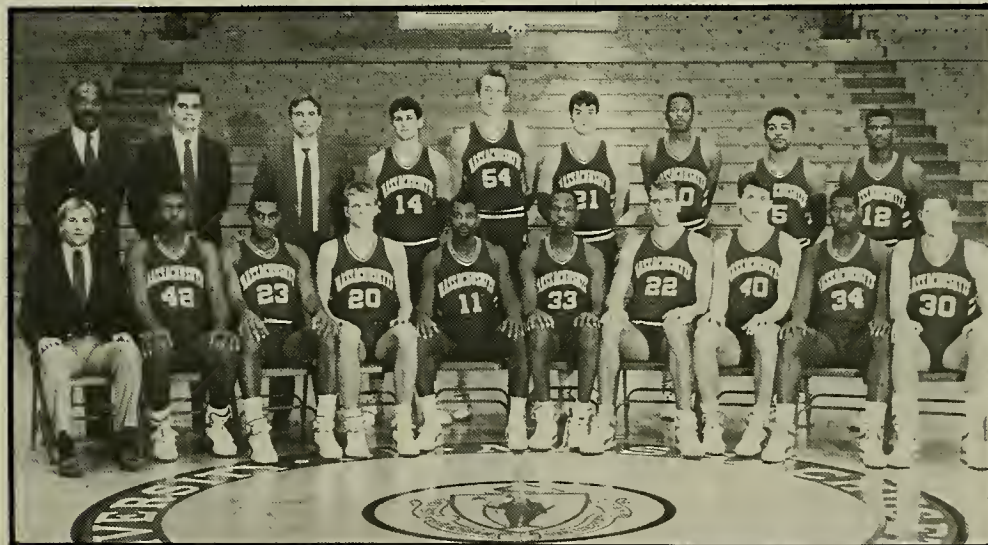


Photo courtesy of UMass Sports Dept.

Front Row (L-) - Head Coach Ron Gerlufen, John Tate, David Brown, Matt Anderson, Co-Captain Lorenzo Sutton, Co-Captain Wilbert Hicks, John Milum, Ben Grodski, Duane Chase and Michael Byrnes. Back Row - Assistant Coaches Dennis Jackson, Tom DenBoer, and Bart Belairs, Cary Herer, Kjell Westerland, Sean Nelen, Rafer Giles, Ishmael Butler and Chris Bailey.

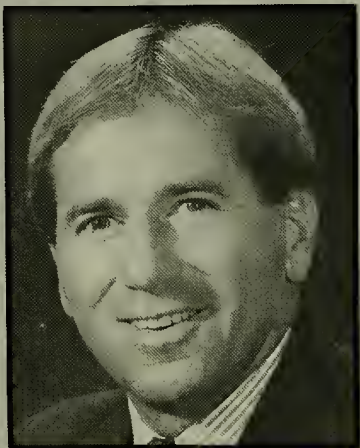
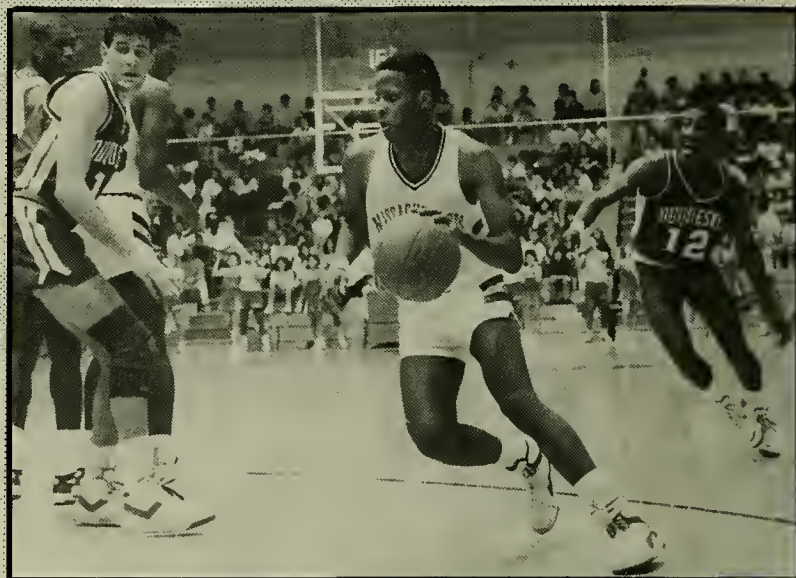


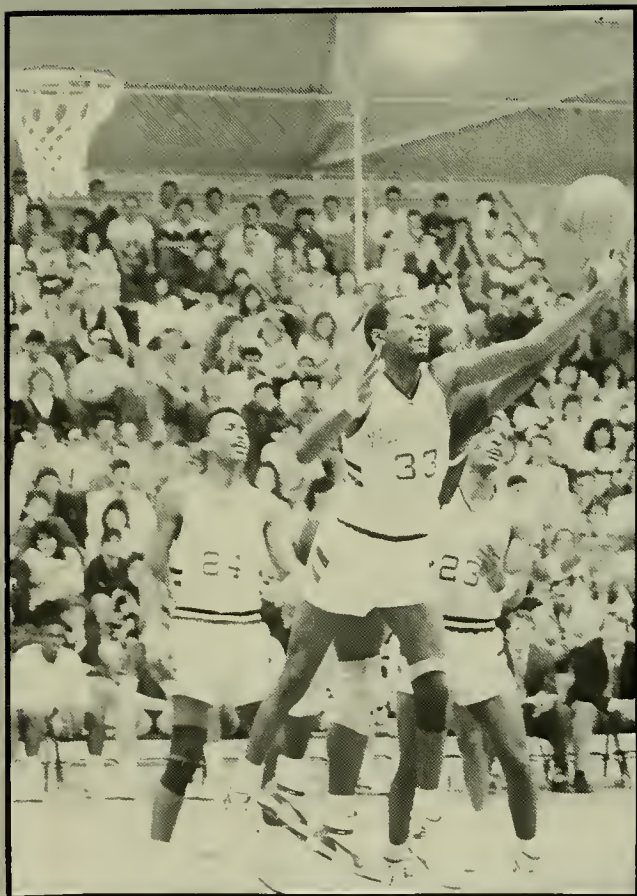
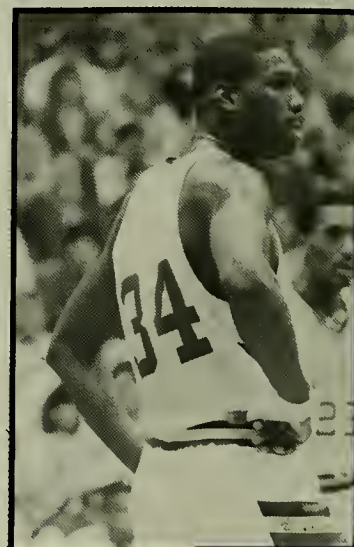
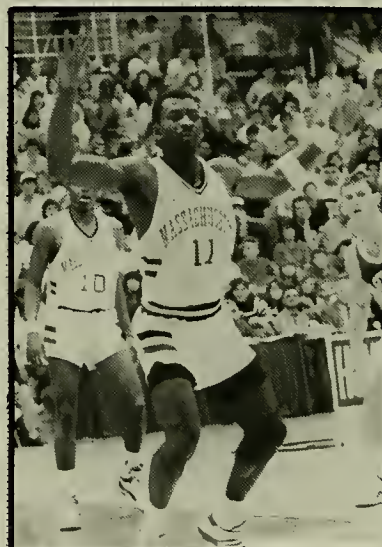
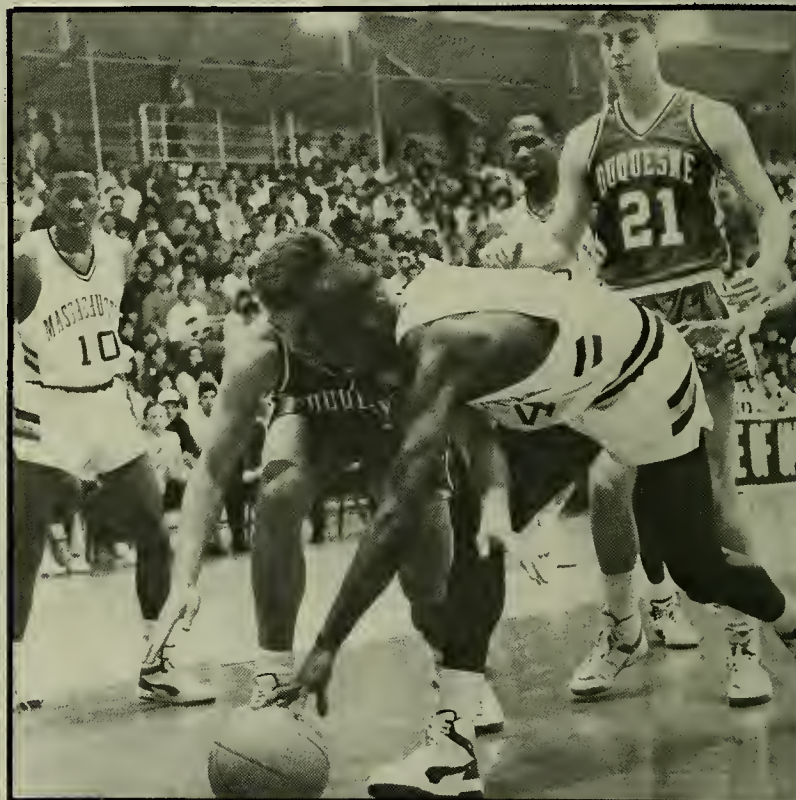
Photo courtesy of UMass Sports Department

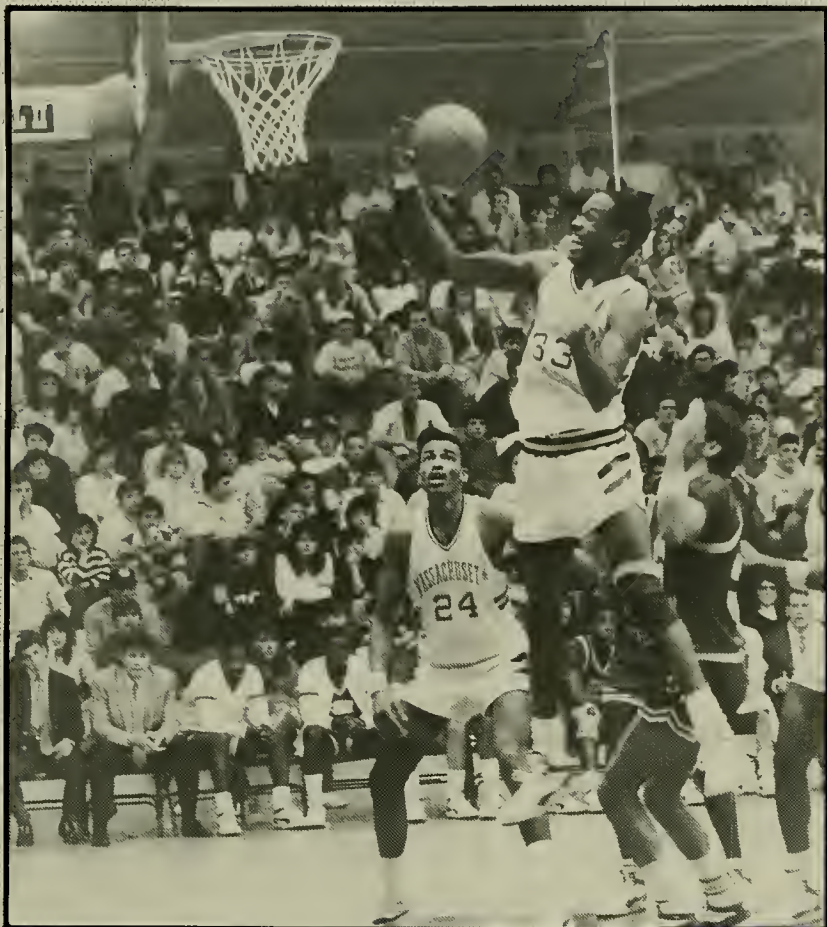
"I've spent five years in Amherst and I feel that the time has come to explore different opportunities. I know that we are leaving the program in a stronger position than when we started."

- Head Coach Ron Gerlufen

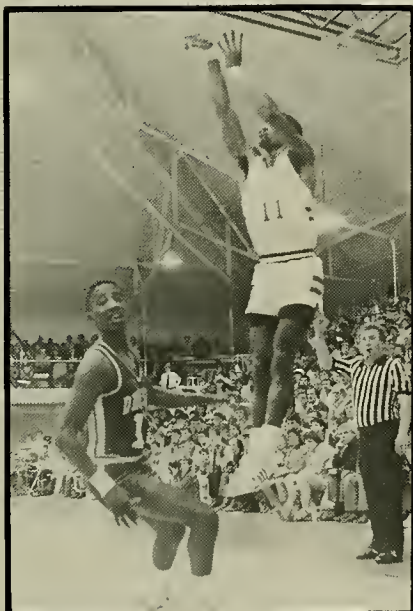
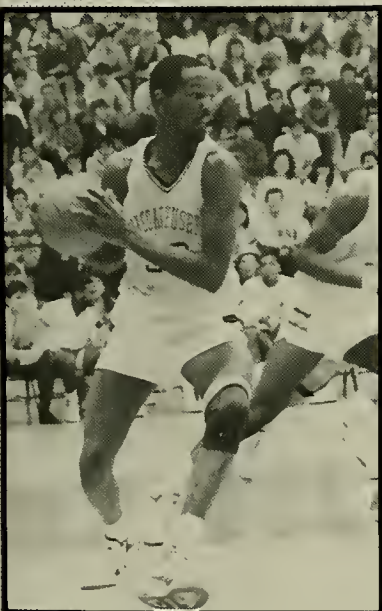


Photos by Renee Gallant

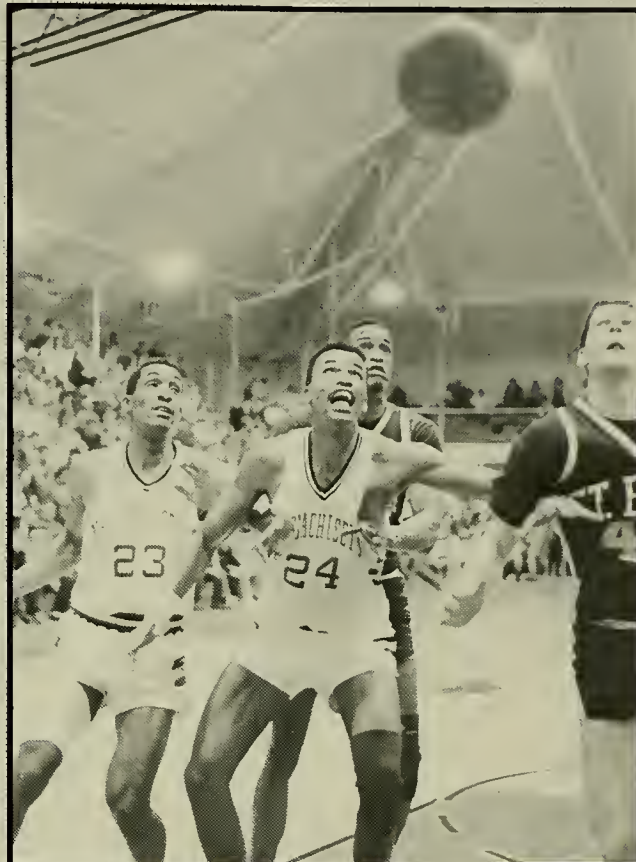




Photos by Renee Gallant



Opposite page top right: A Minuteman maneuvers through Duquesne's defense. Opposite Page bottom left: Wilbert Hicks outreaches the opponent for a loose ball. Opposite page middle right: Duane Chase struggles for possession of the ball. Opposite page middle left: Co-captain Lorenzo Sutton breaks open for a pass. Opposite page bottom right: A pensive Duane Chase awaits a referee's call. This page top left: Wilbert Hicks grabs a rebound. Middle right: Duane Chase positions himself for a loose ball. Middle left: The enthusiastic UMass cheerleaders encourage their favorite team. Bottom left: A Minuteman aggressively searches for a teammate. Bottom middle: Lorenzo Sutton drops in another two points. Bottom right: Duane Chase slam dunks an inbounds pass.



Minutewomen finish 11-18

By Susan Hope

The Atlantic 10 pre-season coach's poll projected that the University of Massachusetts Women's Basketball team would complete the season in seventh place. After a so-so season, seventh place is exactly where the Minutewomen landed.

The Minutewomen fell 1-4 in the opening of a season that would be not only inconsistent, but also frustrating to the Minutewomen and their followers.

The Minutewomen startled their fans with a 78-65 upset against Vermont and a 22 point win over William and Mary at the Maine invitational. They also won two regular season games against St. Bonaventure. Those same fans were dismayed when UMass was twice trampled by Rutgers with 33 and 36 point losses. During their first confrontation, Temple ousted the Minutewomen 85-51, but UMass struck back later in the season with a thrilling, last second win.

First year Head Coach Ethel Allman attributes the inconsistency in a regular season play to a young team with a new system and a new coach. "Our internal strife was due to expectations between coaches and players not being met. We are a growing team and through the season we showed progress," Allman asserted.

By the time UMass had reached the first round of the Atlantic 10 Tournament, their season-long progress was obvious as the Minutewomen downed the Lady Bonnies of St. Bonaventure, 80-67. UMass was on fire as four Minutewomen finished in double figures and the team out-rebounded St. Bonaventure 51-36. UMass had captured their first win in six tries at the Atlantic 10 Tournament.

With spirits and morales soaring, the Minutewomen traveled to St. Joseph's in Philadelphia for the second round of the Tournament. UMass lost to the Lady Hawks twice in the regular season and found that bad things happen in threes as they bowed to St. Joseph's 67-43, ending their quest for a Final Four bid.

The Minutewomen completed the season with an 11-18 record and were led by co-captains, Tara Lewis and Beth Wilbur. Lewis, the only senior on the team, was the leading scorer and finished her college career fifth on the all-time scoring list. She is third on the all-time rebounding list.

Junior point guard Christen Zullo broke the single-season assists record during the last regular season game. Keyburn McCusker was selected to the Atlantic 10 all-freshmen team and promises to give the Minutewomen three solid seasons of high performance.

According to Coach Allman: "UMass is on its way to being a major contender in the Atlantic 10."

Fall In Second Round Of Atlantic 10 Tournament



Photo by Renee Gallant



Photos by Renee Gahan



Opposite page: Keyburn McCusker leaps to gain control of a loose ball. This page top left: Tricia Riley quickly dribbles to the UMass basket. This page top right: Jeanine Michealsen searches for an open teammate. Middle right: Michele Pytko takes a breather from the action



[Basketball Scores (11-18)]

UM		OPP
78	Vermont	65
52	Boston University	61
87	Holy Cross	102
63	New Hampshire	69
	Maine Invitational	
61	Tulane	64
87	William and Mary	65
51	Temple	85
56	George Washington	76
67	Penn State	75
70	St. Bonaventure	59
72	West Virginia	70
68	Duquesne	75
54	St. Joseph's	60
57	Rutgers	90
73	Central Connecticut	60
53	Rhode Island	56
69	Dartmouth	59
58	George Washington	81
70	Temple	69
56	St. Bonaventure	51
62	Penn State	88
64	Harvard	81
73	Duquesne	64
59	West Virginia	68
45	St. Joseph's	83
51	Rutgers	87
69	Rhode Island	52
	Atlantic 10 Tournament	
80	St. Bonaventure	67
43	St. Joseph's	67



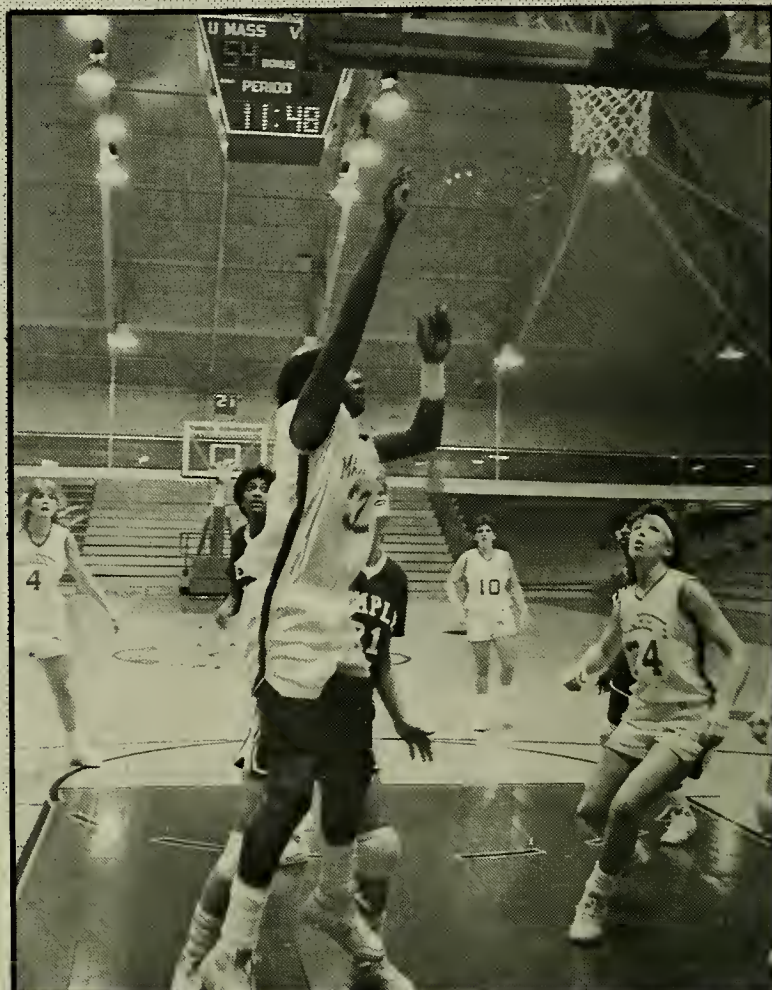
Photo courtesy of UMass Sport's department

Seated, left to right: Tricia Riley, Colleen Hopkins, Christel Zullo, Beth Wilbor, Tara Lewis, Dianne Burke, and Chris Devine. Standing, left to right: Head Coach Ethel Allman, Sue Serafini, Jeanine Michealsen, Helen Freeman, Keyburn McCusker, Michele Pytko, Assistant Coach Anne Flannery and Assistant Coach Chris Craig.

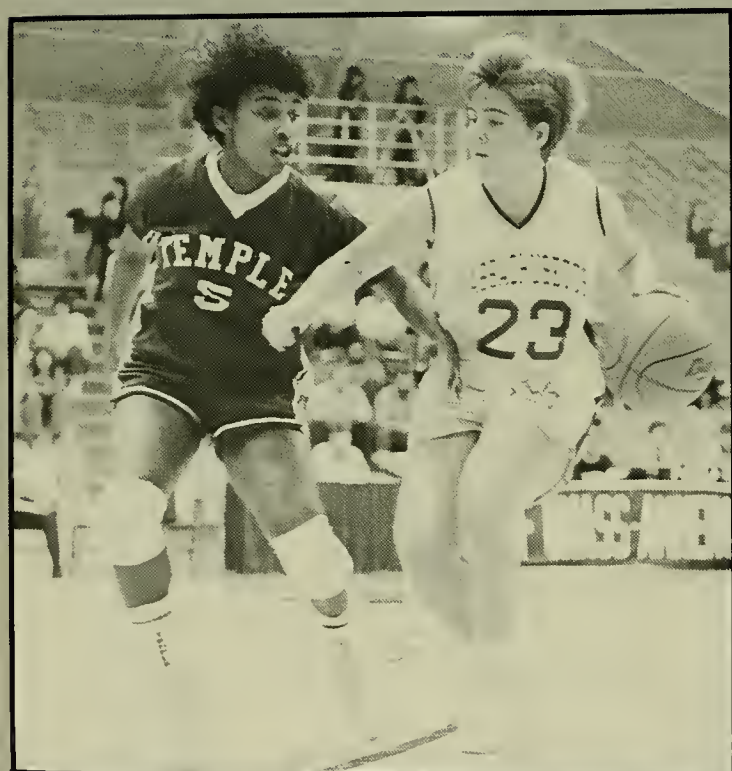


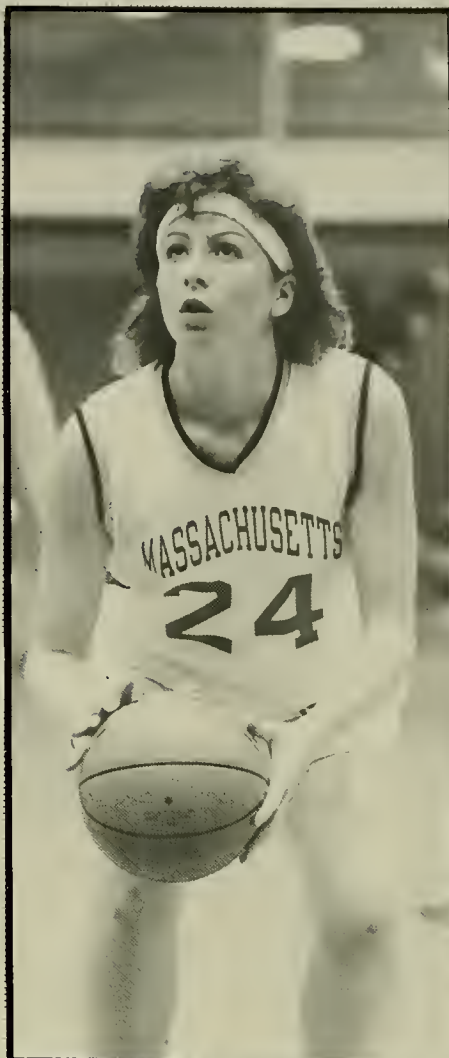
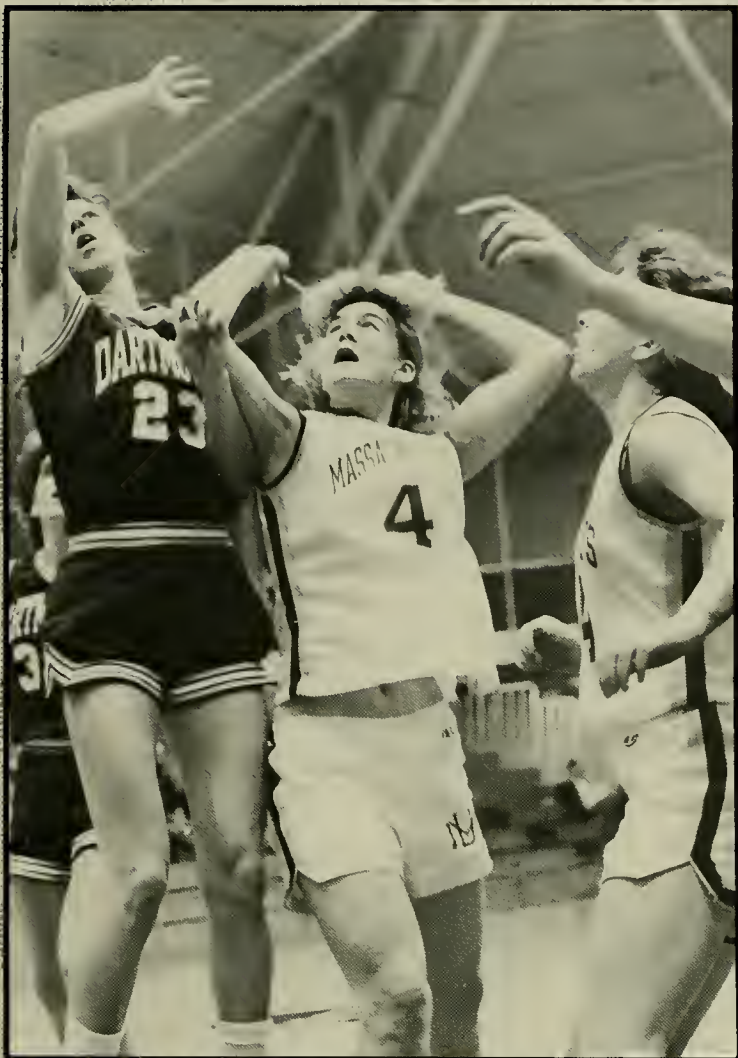
Photo courtesy of UMass sport's department

"Record wise, we met the anticipated expectations. We were young and played inconsistently. The season was up and down . . . with both exciting moments and disappointing moments.
Head Coach Ethel Allman



Photos by Renee Gallant





Opposite page top right: Tara Lewis drops in two points for the Minutewomen. Opposite page bottom left: On her way to the basket, Tricia Riley rips past an opponent. Opposite page bottom right: Jeanine Michealsen scrambles past the defense. This page top left: Keyburn McCusker swishes the ball amidst heavy defense. This page top right: Jeanine Michealsen concentrates at the free-throw line. This page bottom left: Michele Pytko scurries to keep the ball inbound. This page bottom right: Tricia Riley swishes another free-throw.

Photos by Renee Gallant



Gymnasts Vault Over Obstacles, Injuries.

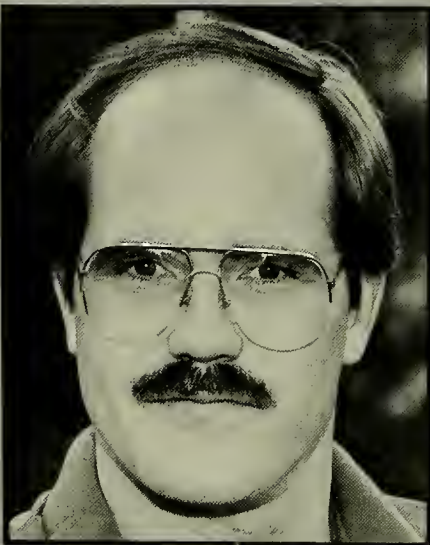


photo courtesy of UMASS Sport's Dept.
Head Coach Roy Johnson

By Karen Willard

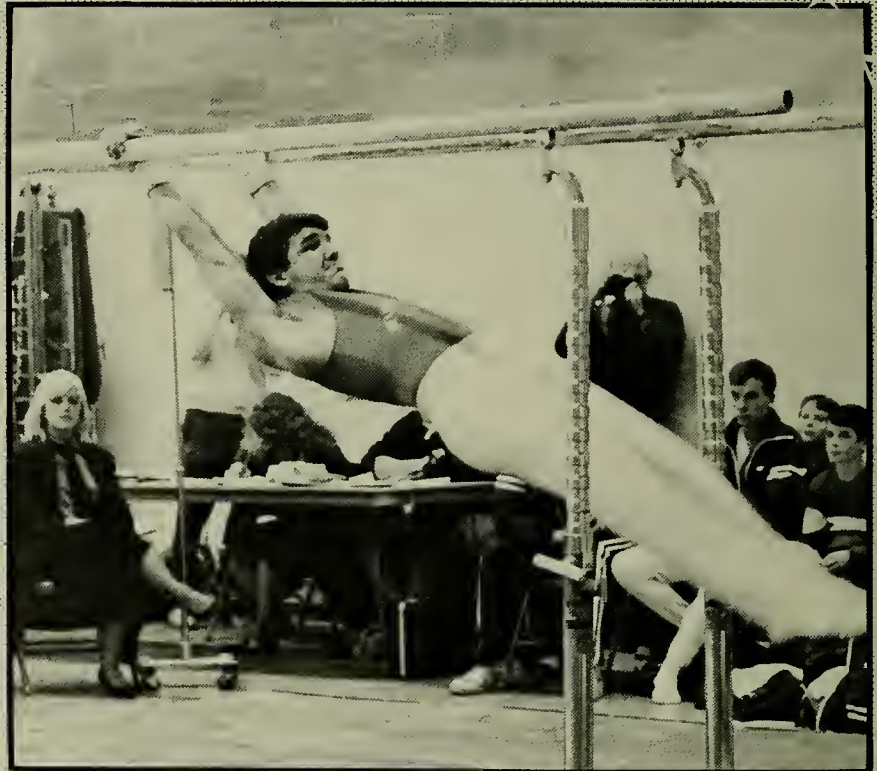
In a sport like gymnastics, where individual scores are major factors, strong reliance on certain performers is inevitable. Some of the gymnasts who were key players from the season's start were: Brian Richman, Mike Gullicksen and Bart Balocki.

But, Co-Captain John Eggers was forced to sit out the season, and, before the last meet of the season and the championships, Tim Myers injured his knee.

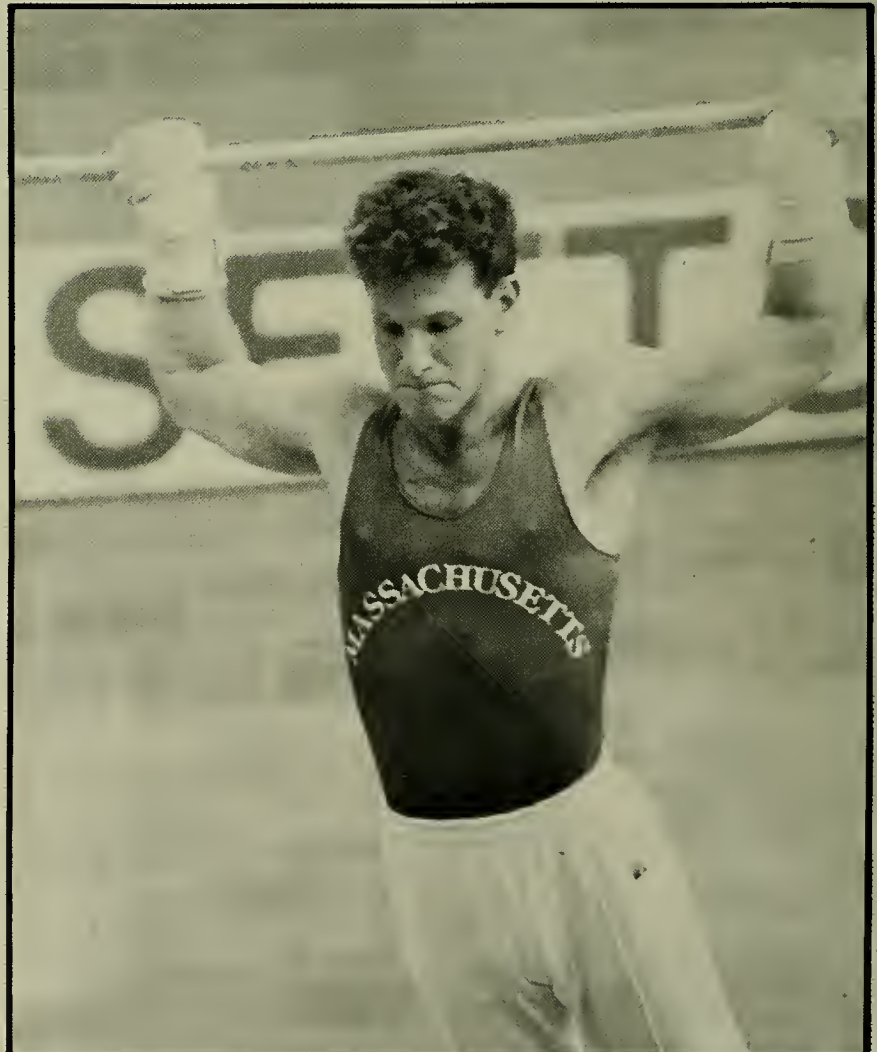
Overall, this season was one of growth for the gymnasts, and, although the team did not place as well as some had hoped, there were many impressive and truly noteworthy finishes by the Minutemen.

[Gymnastics Scores (7-5)]

UM		OPP
254.75	Navy	262.7
246.7	Dartmouth	175.05
259.5	E. Stroudsburg	259.25
258.95	So. Conn	270.85
263.75	Cortland	254.6
247.45	MIT	182.95
249.35	Temple	270.00
249.35	Kent State	258.70
261.00	Army	259.25
264.55	Syracuse	265.3
2 of 6	New England	
266.3	James Madison	202.8
257.20	Springfield	265.85
NS	ECAC	
6 of 8	EIGL	



photos by Renee Gallant



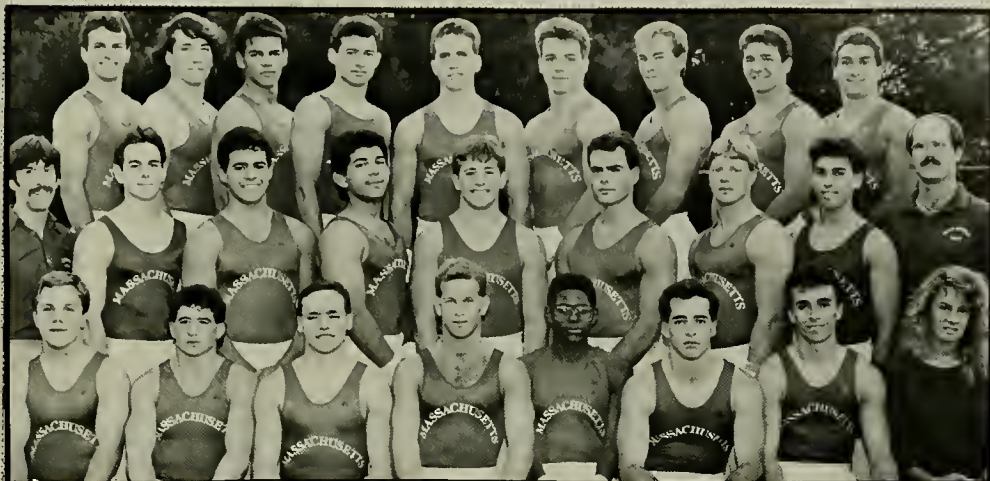


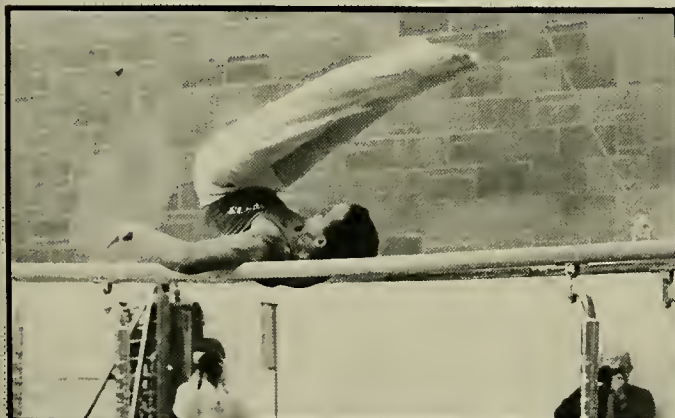
photo courtesy of UMass Sport's Dept.

Top Row (L-R) - Mike Keidan, Jay Ronayne, Rafael Weil, John Langan, Rich Healey, Tim Myers, Joe Fitzgerald, Mitch Hall, Joe Berk. **Middle Row (L-R)** - Asst. Coach Steve Clancy, Andy Sullivan, Roberto Weil, Shamai Cylich, John Eggers, Paul Aieta, Carl Russ, Steve Login, Head Coach Roy Johnson. **Bottom Row** - Stan Gatland, Greg McCall, Mike Gullicksen, Brian Richman, Carlos Cleveland, Bart Balocki, Dave Dinucci, MGR. Emily Bixler.

Opposite page, top - Bart Balocki flies through his strenuous routine on the horizontal bars. **Opposite page, bottom** - With muscles straining and teeth clenched, Brian Richman performs on the high bar. **Below** - Practice is the only way to perfection, as this experienced gymnast demonstrates. **Far left** - This gymnast springs head over heels as part of his floor routine. **Left** - Brian Richman exhibits perfect poise on the pommel horse. **Bottom, far left** - This performer rolls through the motions on the parallel bars, while judges observe from the sidelines. **Bottom left** - Swinging to the front of the pommel horse, Joe Fitzgerald completes his performance. **Bottom right** - Stan Gatland knows that concentration is the key to success on the still rings.



photos by Renee Gallant



A Record-Breaking Finish

Head Coach Chuck Shiebler

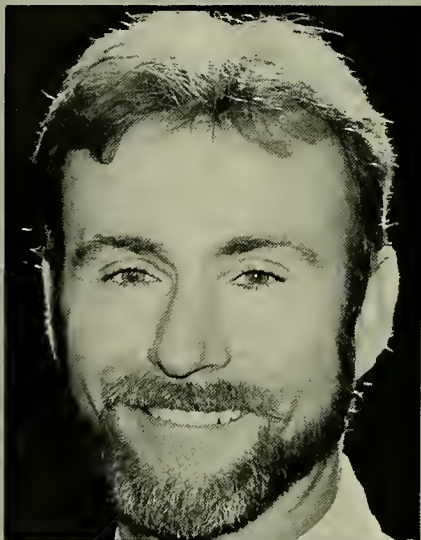


Photo courtesy of UMass Sport's Dept.

By Karen Willard

The women's gymnastics team experienced a number of highs and lows this season. The season jumped off to a terrific start with the team's defeat of Navy by 5.9 points, but rapidly declined with five straight losses. Three of these had a slight fractional average of 1.4 pts. After a devastating loss to Springfield (by .15pts.), the Minutewomen experienced a rebirth in their next three meets. They ended the season by breaking the all-time UMass scoring record and two records as a team. Fortunately, the season's poor start didn't prevent these gymnasts from picking themselves up and performing to their fullest.

[Gymnastics Scores (5-8)]

UM		OPP
167.95	Navy	162.05
166.15	Rhode Island	174.2
166.15	Maryland	178.6
168.6	Cornell	169.9
173.05	Yale	173.30
174.2	New Hampshire	176.80
170.3	So. Conn.	162.8
169.8	Springfield	169.95
171.7	Rutgers	165.15
171.8	Vermont	164
171.8	Brown	167.65
175.95	Northeastern	180.95
175.95	Temple	177.00
5 of 7	Atlantic 10 Champs.	



photos by Renee Gallant





photo courtesy of UMass Sport's Dept.

Front Row (L-R) - Deb Schiller, Rosanne Cleary, Kim Keefe, Kristin Turmail, Janine Schneider, Sheri Kakareka. Middle Row - Enya Hlozik, Lisa Knapp, Erika Baxter, Lou Kaufman, Lynne Morris, Michelle Antonelli. Back Row - Tracey Bubas, Lori Kelly, Lisa Tokarek, Audry Roughgarden, Rose Antonecchia, Kathy Shea, Trisha Rivera.

Opposite page top— A member of the women's gymnastics team dismounts from the uneven bars. **Opposite page bottom**— This gymnast's graceful arc makes this strenuous routine seem easy. **Below**— With balletic elegance, this smiling gymnast triumphantly punctuates her routine. **Middle far left**— This gymnast poses with grace and extreme poise on the balance beam. **Middle right**— This gymnast is caught swinging through her routine on the uneven bars. **Bottom far left**— Part exercise, part ballet, this gymnast's fluid floor routine leaves ample room for personal flair. **Bottom left**— With mind-numbing muscle control, this nimble gymnast lives toward the beam. **Bottom right**— Even in the stillness of a photograph, nothing can diminish the electricity of this gymnast's routine.



photos by Renee Gallant



Gorilla's Finish 10-3

By Susan M. Hope

Fans of the University of Massachusetts' Men's Lacrosse team were provided with another exciting season by the aggressive gorillas.

Beginning and ending the regular season with disappointing losses, the Gorillas sandwiched ten straight wins between and captured a sixth place USILA (United States Intercollegiate Lacrosse Association) ranking and a seventh place NCAA ranking.

Opening the season with an unexpected 14-5 loss to Loyola, the Gorillas regrouped and stormed into the second game with high spirits and determination. Escaping Cornell in a thrilling win which included five overtimes, the Gorillas were prepared to rip past their remaining regular season opponents.

All went as planned as the Gorillas captured victories against their next nine opponents, including 14 point triumphs against New Hampshire, Dartmouth, and Boston College.

Then, the bound Gorillas met up with the top-ranked Orange Men of Syracuse. The Orange Men opened the game with the first pair of goals, which UMass quickly answered to bring the Gorillas in with one. But then Syracuse retaliated and from their on, it was all Orange. Syracuse handed the Gorillas a devastating 23-8 loss, marking the second worst loss in 34 years. This defeat was also the second time in UMass history that any team has scored twenty or more goals against the Gorillas.

Dropping from fifth place in the USILA ranking to sixth, the Gorillas met up with revenge-seeking Cornell University in the first round of the NCAA championship chase. UMass, expecting to be in the Final Four of the Tournament, was stunned with a 13-11 defeat as Cornell handed UMass a first round bye in the Tournament.

Finishing with an impressive 10-3 record and the NEILA championship title, the Gorillas, under the guidance of Head Coach Dick Garber, were led on the field by co-captains Glenn Stephens and Kelley Carr.

Jim McAlavey provided the Gorillas with 49 points (20 goals, 29 assists) through the season. Scott Hiller was a close second with 43 points (28 goals, 15 assists) and Kelley Carr added 39 points (25 goals, 14 assists).



Photos by Renee Gallant





Photo by Renee Gallant

Opposite page top: A Gorilla dives to scoop up a loose ball. Opposite page bottom: A Gorilla gets ready to pass the ball. This page top left: Amidst a sea of opponents, a Gorilla searches for an open teammate. This page middle right: As usual, a Gorilla is in the lead for the ball.



Photo by Renee Gallant

[Lacrosse Scores (10-3)]

UM		OPP
5	Loyola	14
8	Cornell	7
8	Brown	5
17	New Hampshire	3
15	St. John's	7
20	Yale	13
16	Dartmouth	2
13	Army	10
7	Harvard	5
10	Rutgers	8
18	Boston College	4
8	Syracuse	23
11	NCAA's Cornell	13



Photo courtesy of UMass Sport's Department

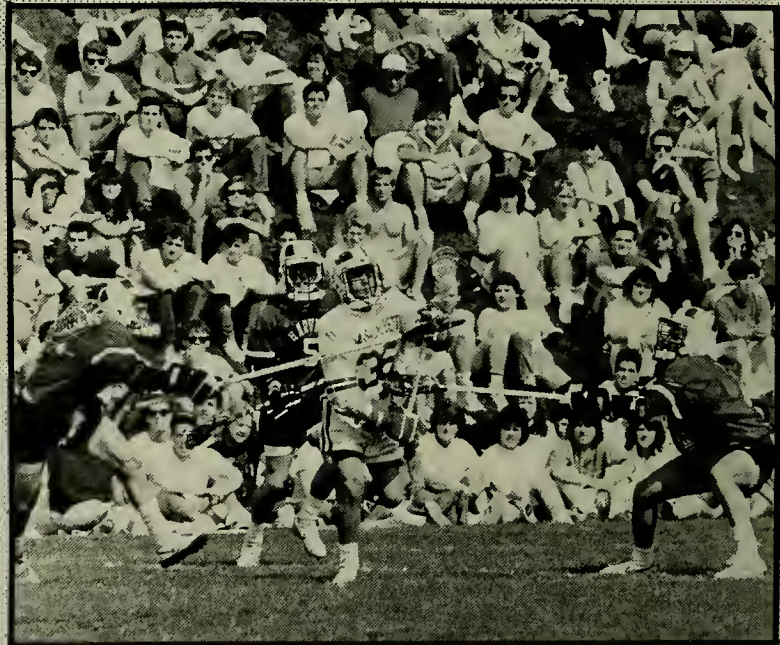
First Row (L-R)-Greg Collins, Matthew Woods, Adam Rodell, Paul Ganci, Co-Captain Glenn Stephens, Co-Captain Kelley Carr, Paul McCarty, Patrick Cain, Thomas Bonnet, Shane Kielmeyer. Second Row-Kevin Burke, Chris Tyler, Eric Muench, Jeffrey Salanger, Sal LoFascio, Kris Cuozzo, Chri Zusi, Bradley Carr, David Randby. Third Row- Bill Robinson, James Bergan, James McAleavey, John Gonzalez, Josh Schimmel, Matt Garber, Ted Kellerman, Jeff Suskin. Fourth Row-Vincent D'Angelo, Bill Begien, Marc Feinberg, Patrick DeBenedictis, Rich Senatorc, Brian Sullivan, Robert Codignotto. Fifth Row-Assistant Coach John Jordan, Assiatnt Coach Guy Van Arsdale, Scott Hiller, Brett Jenks, David Avidon, Timothy Soudan, Assistant Coach Glen Mallor, Head Coach Richard Garber.



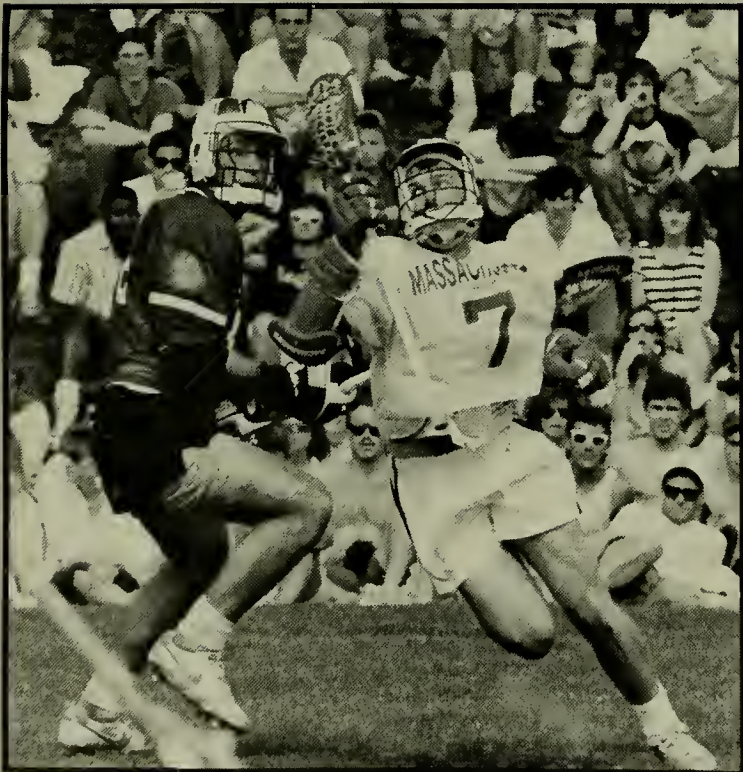
Photo courtesy of UMass Sport's Department

"Sometimes coaches get a little paranoid and start thinking everyone they play is wonderful. I try to be very honest with the guys and tell them that the game starts 0-0."

Head Coach Dick Garber



Photos by Renee Gallant





Photos by Renée Gallant

Opposite page top right: Kelley Carr attempts to break free from three aggressive Harvard players. Opposite page bottom left: A Gorilla positions himself to catch a loose ball. Opposite page bottom right: A Gorilla races to score. This page top left: A Gorilla looks for an open teammate. Top right: A Gorilla struggles for the ball against a swarm of opponents. Bottom left: A Gorilla is flanked by an opponent. Bottom right: A Gorilla gets ready to score.



Gazelles Rise Above Record

By Ellen D. Goldberg

The University of Massachusetts women's lacrosse team ended their most difficult season 7-7-1. To most observers this record only indicates a mediocre season. But the Gazelles can present strong evidence contrary to this point. The record does not tell the true story of the Gazelles topsy-turvy season.

The first and probably the most difficult obstacle faced by the Gazelles was their schedule, which, incidentally, was the toughest in the country. Half of the teams that UMass faced were ranked in the top ten of the country at one time or another. Coach Patti Bossio thinks this tough schedule pushed the team into the ECAC tournament. According to Bossio, playing a strong schedule exposes your strengths and weaknesses. "In order to be the best, you have to play the best," she said. The Gazelles adhered to this philosophy when they advanced to the final game in the ECAC Tourney.

This year's roster also presented the Gazelles with many and varied problems. Two members of the team had never played lacrosse in their life. Michelle Pytko, who finished the year as a starter on defense, and Nancy O'Halloran approached this season without ever having picked up a stick. The Gazelles also lost two All-Americans to graduation.

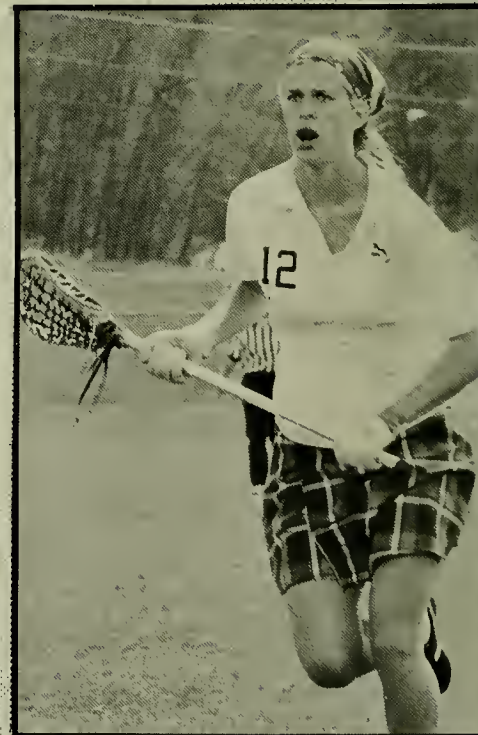
There is not any one factor that one can pinpoint to explain why the Gazelles were stopped dead in their tracks, while trying to reach the National Tournament, but turnovers certainly played a major part. According to Bossio, "We turned the ball over too many times. That's something we did all year. We played best when we took care of the ball. We did not play well when we forced passes."

The Gazelles will lose five players to graduation, all of which are starters. The defense is the main area where the Gazelles will feel the loss. Defensive players Sheila Phillips, co-captains Amy Robertson and Posy Seifert and goalie Pam Stone will be sorely missed. The scoring attack will especially feel the loss, with the graduation of Ginny Armstrong, who was the Gazelle's second leading scorer this season.

This year's season was a learning experience for all, namely Bossio, who was in her first year. "I was constantly learning and I really enjoyed it," she said.



Photos by Renee Gallant





Photos by Renee Gallant

Opposite page top: Cathy Fuhrman, with a look of determination etched on her face, motors past an upcoming defender. **Opposite page bottom left:** Cathy Fuhrman scouts the playing field looking for a teammate to pass the ball to. **Opposite page bottom right:** Elizabeth Hoye glides upfield ready for action. **Top left:** Two Gazelles are determined to catch up to an opposing player. **Middle right:** There is a mad swarm for control of the ball. **Bottom left:** A UMass Gazelle pans the playing field in search of a teammate to pass to.

[Lacrosse Scores (7-7-1)]

UM		OPP
14	Hofstra	8
7	Northwestern	13
5	James Madison	8
10	Yale	9
9	Boston College	3
9	Colgate	7
3	New Hampshire	3
6	Harvard	9
8	Dartmouth	11
6	Maryland	7
15	Rutgers	10
3	Temple	24
10	Brown	8
	ECAC's	
5	Lehigh	1
	ECAC championship	
10	Dartmouth	11



Photo courtesy of Umass Sport's Department

Front Row (L-R)- Nancy O'Halloran, Sarah Ellison, Cathy Fuhrman, Ann King, Elizabeth Hoye, Chris Quinn, Sheila Phillips, Kym Brown. **Back Row-** Head Coach Patti Bossio, Joleen Carey, Co-Captain Posy Seifert, Ginny Armstrong, Pam Stone Michele Pytko, Sue Murphy, Co-Captain Amy Robertson, Assistant Coach Lee-Anne Jackson.





Photo courtesy of UMass Sport's Department

" I think when we played well, we could play with the best of them." - Head Coach Pam Bossio



Photos by Renee Gallant





Opposite page top: There is a mad rush for control of the ball. Opposite page bottom left: Co-Captain Amy Robertson attempts to take control while a swarm of defenders converges on her. Opposite page middle: Flanked by a charging opponent, Ginny Armstrong maneuvers her way upfield. Opposite page bottom right: Head Coach Pam Bossio discusses game strategies with the Gazelles. Top of page: A UMass Gazelle valiantly searches for a teammate to pass the ball to. Middle left: A Gazelle takes advantage of a break in the action for a much needed drink. Middle right: Ginny Armstrong and Elizabeth Hoyer takes a moment to reflect on the happenings of the game. Bottom left: Cathy Fuhrman keeps an opposing player off-balance. Bottom middle: Two UMass Gazelles take a moment to discuss game strategies. Bottom right: Sheila Phillips scoops up the ball, while fellow teammates get ready to head up-field.

Photos by Renee Gallant



By Susan M. Hope

The UMass Baseball team not only set a new school record for most victories in a season, but Head Coach Mike Stone and the Minutemen also captured the New England Championship title.

Opening the season with a 4-0 run, the Minutemen swung into first place in New England with an impressive 33-14 record. However, this only included a 9-7 Atlantic-10 Conference record.

The Minutemen squeaked into the Atlantic-10 playoffs late in the season by sweeping a doubleheader against the Temple Owls, 5-0, 10-5. They joined Rutgers University in representing the East Division in the playoffs in Boyertown, PA.

Advancing into the playoffs, the Minutemen crushed West Virginia 19-9 before losing to Rutgers 1-10 in the second game. UMass then demolished West Virginia again 20-2 and gained revenge against Rutgers in an 8-4 win in the fourth game. Falling to a 2-2 playoff record, UMass received a bye with a 5-8 loss to Rutgers, blowing their chance for a tournament championship and ending their season with a final 36-16 record.

Rounding out the season, four Minutemen were selected to the All New England First team and two to the second team. Chosen for the first team were: Gary DiSarcina, Dave Telgheder, Drew Comeau, and Matt Sheran. Dean Borrelli and Steve Kern were selected as second team members.

Pitcher Steve Allen was selected as team MVP, and Matt Sheran received the Dennis Dellapiana Award for courage, determination, and sportsmanship. Sheran set a UMass record for most stolen bases in a season (32) and in a career (72).

Allen and Comeau now share the UMass career homerun record with 21 runs each.



Photo courtesy of UMass Sports Department

I do things as advisor to player. I have experience and insight, that's what I try to offer to the players.

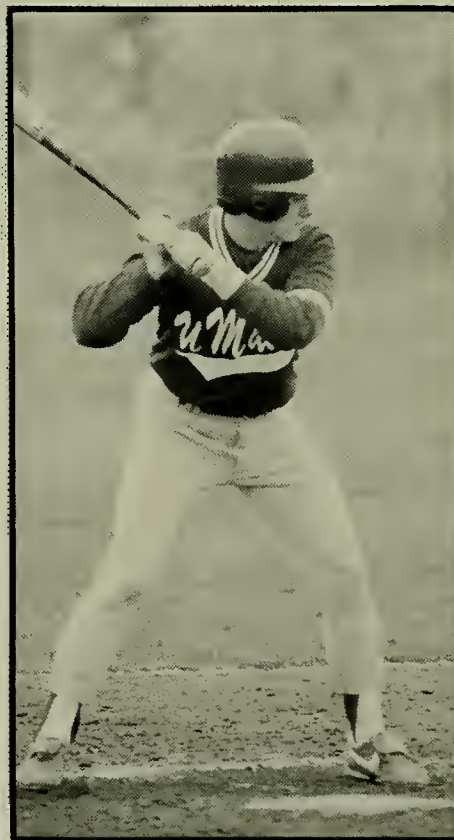
Head Coach Mike Stone

UMass hits homerun

Minutemen Set New School Record



Photos by Renee Gallant



[Baseball Scores (36-16)]

UM		OPP
9	St. Xavier	8
12	St. Xavier	11
4	St. Xavier	0
9	Eckerd	4
4	S.W. Missouri St.	5
6	Stetson	7
4	St. Xavier	5
3	S.W. Missouri St.	1
6	S.W. Missouri St.	3
1	S.W. Missouri St.	3
8	Long Island Univ.	5
3	Maine	2
3	Maine	5
6	Conneticut	0
2	St. Joseph's	3
6	St. Joseph's	2
5	St. Joseph's	0
9	St. Joseph's	2
13	Holy Cross	2
6	Hartford	5
3	Dartmouth	2
0	Dartmouth	11
6	New Hampshire	1
7	New Hampshire	0
14	Boston Univ.	10
6	Northeastern	1
8	Northeastern	7
5	Rhode Island	3
12	Rhode Island	1
4	Rhode Island	1
6	Rhode Island	1
9	Central Conn.	10
4	Springfield	3
3	Rutgers	4
0	Rutgers	4
6	Rutgers	7
5	Rutgers	8
17	Conneticut	6
10	Amherst	2
1	Temple	2
5	Temple	6
5	Temple	0
10	Temple	5
9	Sienna	2
5	Providence	2
9	Providence	5
3	Central Conn.	1
	A-10 Playoffs	
19	-West Virginia	9
1	-Rutgers	10
20	-West Virginia	2
8	-Rutgers	4
5	-Rutgers	8



Photos by Renee Gallant



Opposite page top right: A Minuteman slides into third base. Bottom middle: A Minuteman concentrates on delivering another winning hit. Bottom right: A Minuteman is congratulated by a teammate for another home run. This page top left: A Minuteman watches his team win another game. Middle left: A UMass catcher slides to make an out. Middle right: Steve Allen winds up for another fast pitch.



Photo courtesy of UMass Sport's Department

Front Row (L-R) - Mike Owens, Ken Greer, Steve Allen, Co-Captain Matt Sheran, Co-Captain Darrin O'Connor, Don Strange, Jack Card, Dean Borrelli. Second Row - Head Coach Mike Stone, Gary Stewart, Gary DiSarcina, Drew Comeau, Dave Telgheder, Bill Meyer, Steve Kern, Dom Marrone, Doug Dubiel, Asst. Coach Arlan Barber. Third Row - Scott Alia, Dan Farrell, Rich Rainer, Greg Remmes, Bill Vickers, Mike Chambers, Drew Seccafico, Jeff Richardson, Tom Pia.

Minutewomen Caught Looking



Photo courtesy of UMass Sport's Department

"We have done everything. That means we have combined good pitching, solid hitting and tight defense."

- Head Coach Elaine Sortino

By Ellen D. Goldberg

The University of Massachusetts softball team finished their season with a 36-16 record. They were winners of 16 of their last 18 games, 11-1 in the Atlantic 10 and number-one ranked in the Atlantic - 10 championships. Their track record would lead you to believe that the Minutewomen would sail through the preliminaries.

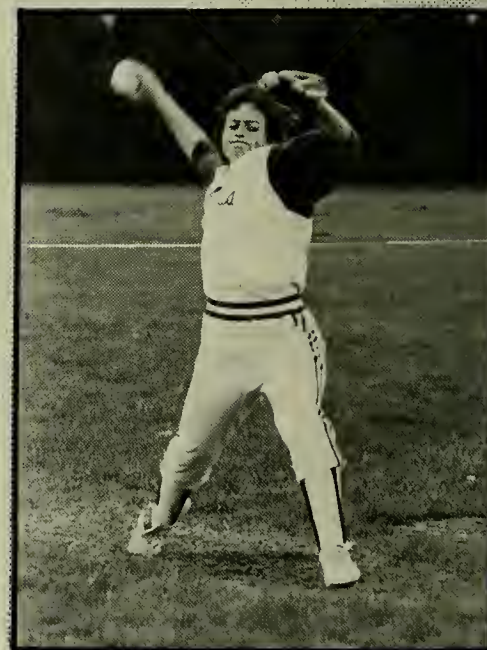
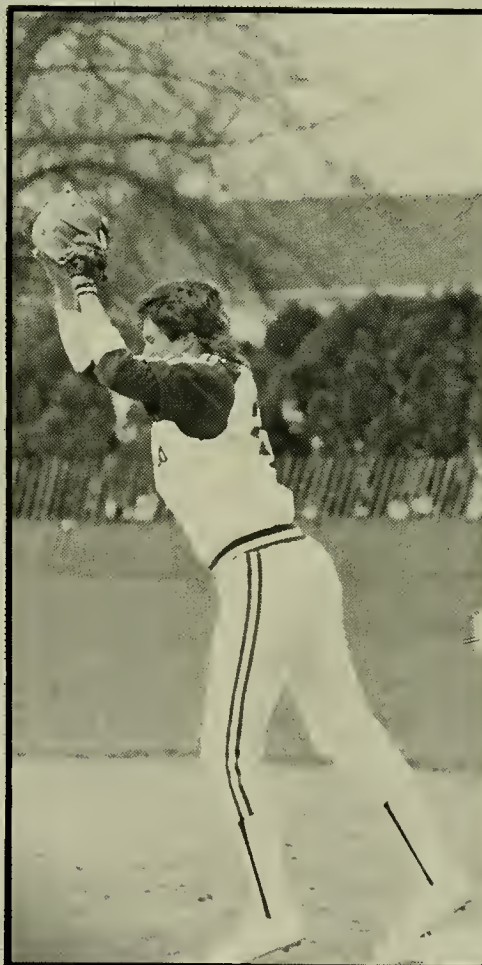
Just when the Minutewomen had their heads in the clouds, the bottom all of a sudden fell through. They barely got by Rutgers University 2-1, 3-0. They were then stopped dead in their tracks by Penn State University, falling in two straight games 3-1, 3-2. This was the first time in three years that UMass had failed to win the tourney.

The Minutewomen suffered through bouts of fatigue all season, playing in numerous extra inning games and double headers due to rain delays and unsafe playing conditions. Their impressive record is a tribute to their superior athletic ability.

Numerous Minutewomen players were highlighted for their individual achievements. Four players were selected to the 1987 All-Conference Team. They were: Martha Jamieson, Traci Kennedy, Chris Ciepela (all of whom were chosen for the second straight year) and Barbara Meehan.



Photos by Renee Gallant



[Softball Scores ((36-16)]

UM	OPP
1 Virginia	2
10 Stetson	3
2 Georgia St.	1
5 South Ill.	6
4 Drexel	1
3 Iowa	4
0 S.W. Missouri	4
3 DePaul	2
8 Michigan St.	1
1 Eastern Ill.	3
3 Akron	5
2 Drake	1
3 S.W. Missouri	2
7 Rutgers	6
6 Providence	0
2 Providence	0
Connecticut tournament	
1 -No. Carolina	2
2 -Maine	0
6 -No. Carolina	0
2 -UConn	3
1 Rhode Island	0
1 Rhode Island	0
5 Hartford	0
6 Hartford	2
3 Rutgers	0
2 Rutgers	0
0 Adelphi	3
1 Adelphi	2
1 Connecticut	4
1 Connecticut	5
7 St. Bonaventure	1
8 St. Bonaventure	0
8 Penn State	2
11 Penn State	1
7 Rhode Island	1
13 Rhode Island	5
6 Maine	3
5 Maine	2
10 St. Joseph's	1
4 St. Joseph's	2
0 Adelphi	1
2 Adelphi	1
7 Central Conn.	3
13 Central Conn.	0
5 Temple	0
0 Temple	6
7 Vermont	1
7 Vermont	1
A-10 Playoffs	
2 -Rutgers	1
1 -Penn State	3
3 -Rutgers	0
2 -Penn State	3



Photo by Renee Gallant

Opposite page top: The first baseman for the Minutewomen makes another routine play. Opposite page bottom left: Minutewomen pitcher Lisa Rever gets ready to mow down another batter. Opposite page bottom right: A Minutewoman gets ready to swing at an incoming pitch. Middle of page: A Minutewomen infielder throws the ball back to the first basemen.



Photo courtesy of UMass Sport's Department

Bottom Row (L-R) - Ilene Freeman, Co-Captain Chris Ciepiela, Paige Kopcz, Martha Jamieson, Co-Captain Leigh Petroski, Lisa Rever. Middle Row - Asst. Coach Gina LaMandre, Bonnie Schilling, Chris Collins, Barbara Meehan, Jennifer Krucher, Alison Forman, Chris Wanner, Head Coach Elaine Sortino. Back Row - Mary Deff, Mary Kate Dooley, Traci Kennedy, Karen Pierce, Jennifer Miller, Cherie DellAnno.

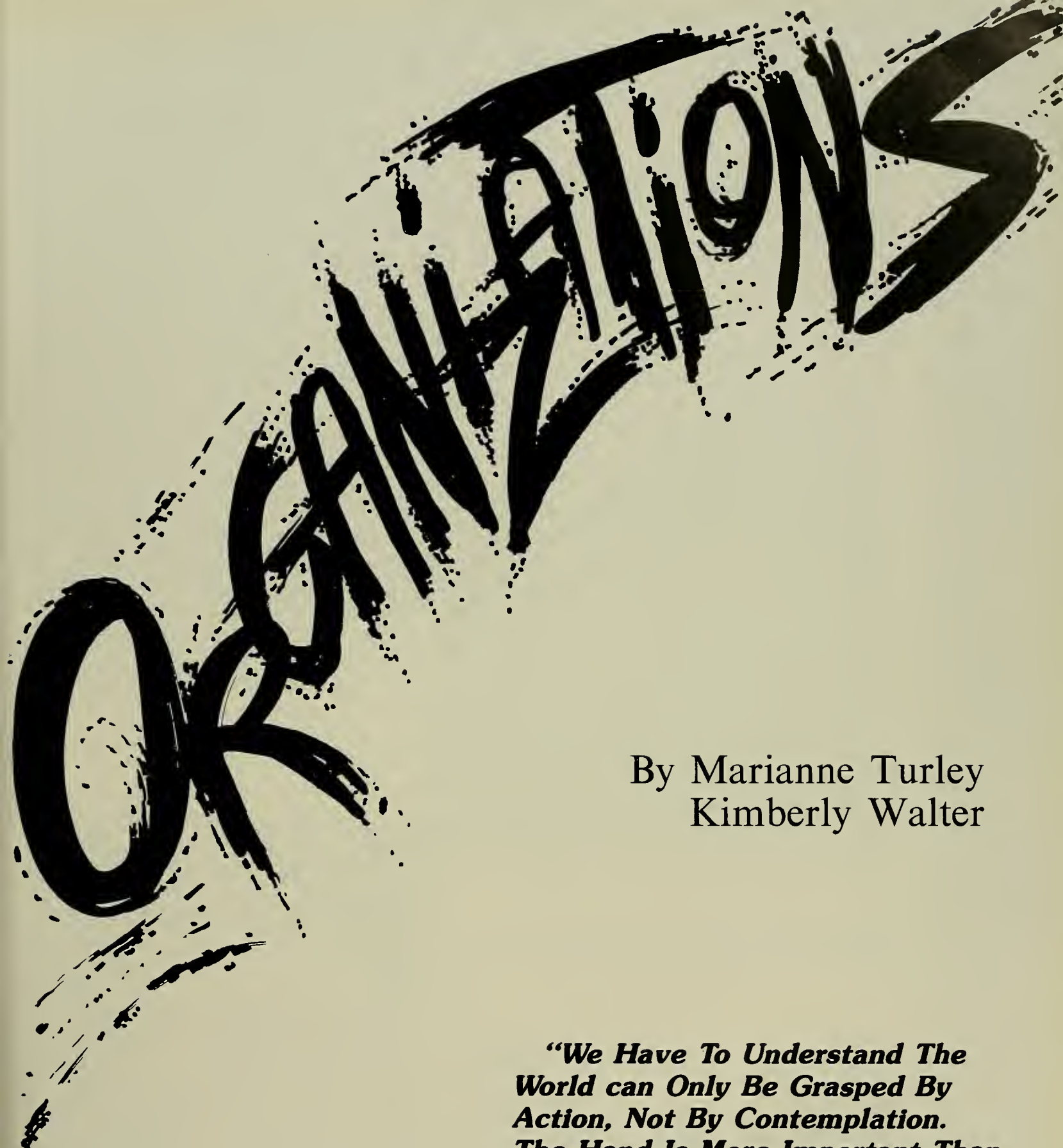


Photo by Eric Goldman

Above: The principle force behind many popular musical acts that appear at UMass, the Union Program Council recently celebrated their tenth anniversary. **Right:** Prior to his election as co-president of the Student Government Association, Jason Rabinowitz leads one of many rallies against racism held in February.



Photo by Marianne Turley



By Marianne Turley
Kimberly Walter

***"We Have To Understand The
World can Only Be Grasped By
Action, Not By Contemplation.
The Hand Is More Important Than
The Eye . . . The Hand Is The
Cutting Edge Of The Mind."***

— J. Bronowski

by Cristen Nichols

The Union Program Council was founded in 1977 with the help of Tom Waits in the Fine Arts Center. This was the first of many shows to take place over the next ten years including such famous names as U2, the Talking Heads, and Phil Collins.

The UPC is the largest student run concert organization in the country. With members coming from virtually every major, the organization owes a great deal of its success to the dedication of those members. New members are always welcome. Past members have gone on to careers in the music industry due to interest created within the organization.

Thanks to a funding increase, UPC has been busier than ever this year, programming 11 shows in the first semester. UPC programs shows in the Fine Arts Center, the Bluewall Coffee House, and the Student Union Ballroom. The group's final show, the Spring Concert, takes place next to the campus pond.

As a non-profit organization, UPC has attempted to enrich the campus and Five College community by programming a variety of performers and musical types. UPC is very proud of its history and looks forward to programming with the continued support of the University community.

The UPC for 1987-88 was headed by Michael Worden, president; JoEllen Saunders, vice-president; and Patricia O'Brien, treasurer. Pictured below are: **First row:** Jeff Sommer, Steve Shepard, Mike Worden, Cristen Nichols. **Second row:** Eileen Clinton, Kelli Bailin, JoEllen Saunders, Ari Weinstein, Patti O'Brien, Cristin Riley. **Third row:** Delphine Quarles, Traci Swartz, Michelle Farmer

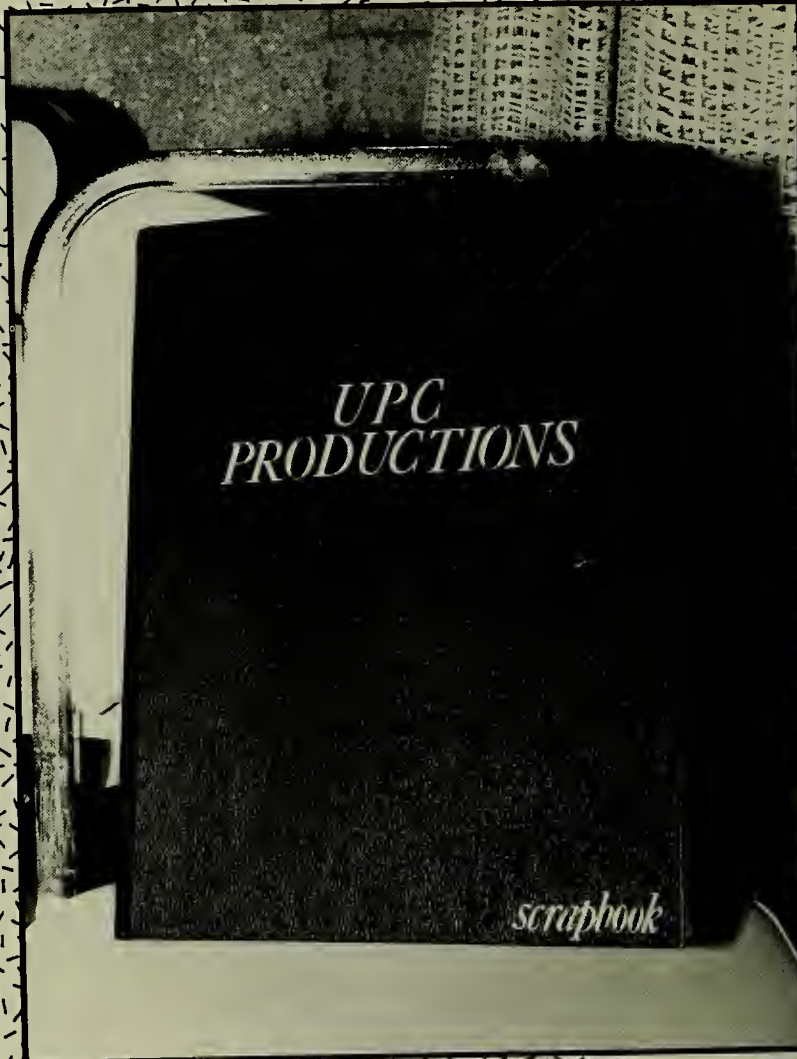


Photo by Eric Goldman

Above: The Union Program Council was founded in 1977 and is currently the largest student-run concert organization in the country. **Below right:** Patti O'Brien and friend enjoy the festivities at a UPC party.



Photo by Marianne Turley



Photo by Eric Goldman

Lesbian Union/

by Carol Bodine

The Lesbian Union provides a safe, social space for all lesbians and woman-identified women. It also serves as a resource center, supplying updated information in the format of posters and pamphlets and listings of campus and community events.

The primary goal of the Lesbian Union is to address the needs, express the concerns, and provide group support for lesbians in the UMass community. This year the Union had office space in 406G Student Union for women to use freely. There the Union held weekly business meetings, organized the showing of films such as "Desert Hearts" and "Entre Nous", and held rap groups.

During 1987-88, the LU co-sponsored, along with the LGBA and the UMass Program for Lesbian, Gay, and Bisexual Concerns, a slide show presented by Cathy Cade, a California-based photographer. "The Subject is Lesbians" featured images of lesbians from diverse backgrounds in a variety of situations and roles. The LU co-sponsored the Women's Film Festival in March. It also participated in the Lesbian, Gay, Bisexual Awareness Week in April by operating a table of information.

The future of the Union is devoted to advancing the understanding of lesbians and women in society.

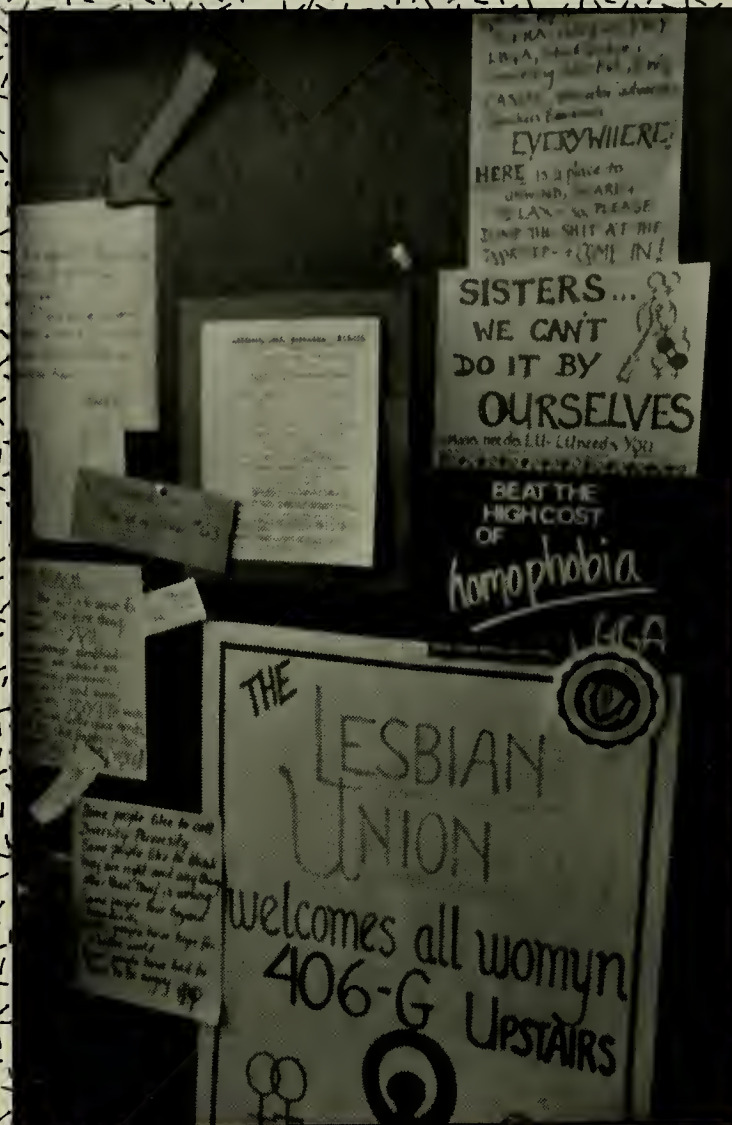


Photo by Marianne Turley

The Lesbian Union provides a safe, social space for all lesbians and woman-identified women.

by Carol Bodine

The Lesbian, Gay, and Bisexual Counseling Collective, located in 433 Student Union, is a Registered Student Organization, providing a unique service to the university and the community. It offers free counseling around issues of lesbian, gay, and bisexual concern. Members are available in the office twelve hours a week for personal discussion on a walk-in or appointment basis. They also counsel over the phone. The concerns of the Counseling Collective range from coming out as gays, lesbians, or bisexuals, to dealing with a

homosexual roommate, to seeking information about the local supportive community. They also have a library and extensive resource files to make referrals to area organizations and professionals accurately.

Aside from counseling and weekly meetings, members of the Collective facilitate rap groups held in the LGBA office. These weekly rap groups focus on different topics each week, including "Roles", "Gay/Lesbian parenting", and "Coming Out to Parents".

by Marianne Turley

The Juggling Club, assembled in November 1985, focuses on enhancing the Art of Juggling, teaching people juggling skills, and serving the community through performances. Comprised of 30 members, the club officers for 1987-88 were Bruce Wisenburn, co-president; Adam Levine, co-president; Jeremy Brown, vice-president; Sean Kennan, treasurer; and Dennis Chen, secretary.

This year, the Club brought several famous jugglers to campus, including Holly Greeley, president of the International Juggling Association, and Paul Richmond, a professional juggler in the area.

The Club held weekly meetings on campus to exchange ideas, to practice new techniques, and to teach juggling to anyone who wanted to learn. The group claimed to be able to "teach anyone how to juggle in under half an hour." Juggling teaches people to utilize their coordination in ways they did not realize they were capable.

Future plans for the Juggling Club are directed toward a major International Juggling Convention in November 1988. Fantastic jugglers from around the world will converge at UMass to teach and to perform.

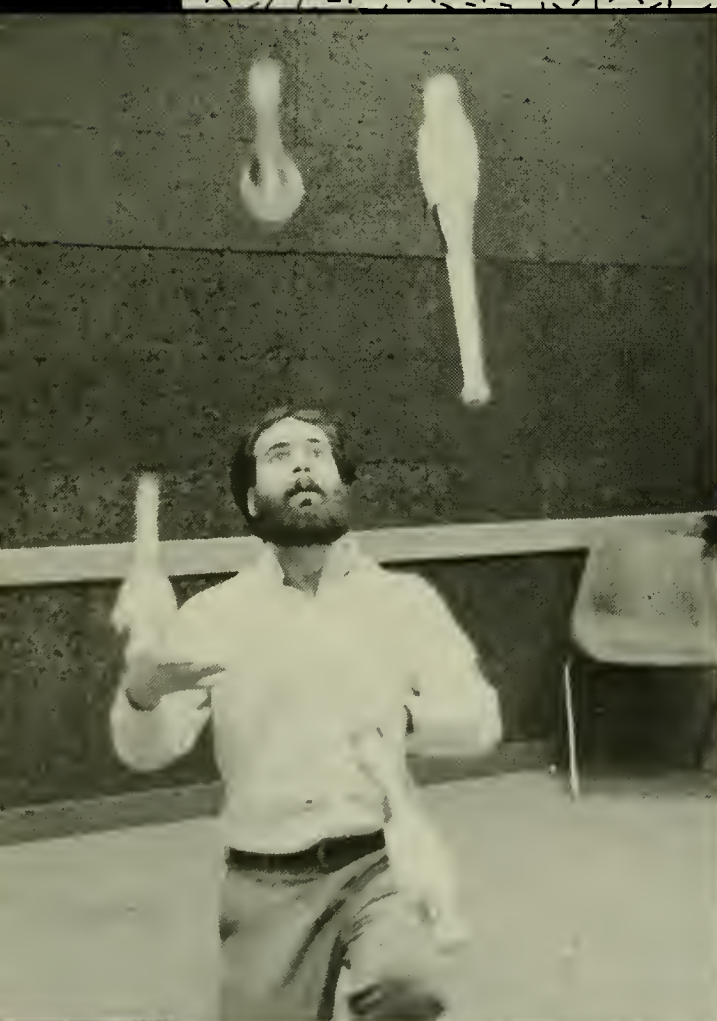


Photos by Marianne Turley

Top— Bruce Wisenburn personifies the intrigue behind the art.

Bottom Left— Geoff Feldman juggles four pins easily.

Bottom Right— Proof of their claim, Audrey Dumper learns to juggle in less than half an hour.





Top Left— Juggling member Sandy Blanchard shows her enjoyment.



Top Right— Kathy Lamothe seems mesmerized by the pins.

Left— The concentration is intense for Shaun Darragh.



Right— This juggler defies gravity with wooden boxes.



Bottom Right— Tools of the trade.

Photos by Marianne Turley

Outing Club



Photos by Marianne Turley

The Outing Club brings people together for good times and the opportunity to introduce members to the great outdoors. Club trips range from a single day to several weeks, and from local to cross country. Club members plan and lead trips in hiking, canoeing, caving, rock climbing, winter mountaineering, snow shoeing, and cross-country skiing.

This year UMOC sponsored trips to the Everglades and Yellowstone National Park as well as Spring Break caving trips to North Carolina and West Virginia. You do not have to be a member to participate in club events, although income from membership dues helps support club activities. The Outing Club provides activities for people of all levels of skill and maintains its own equipment, which may be rented for private use.

The club also rents a cabin just outside the White Mountains in Bethlehem, N.H. that is available to anyone affiliated with the university or other outing clubs. Over the February long weekend, UMOC held its annual winter extravaganza, "Insanity VII," at the cabin. Participants enjoyed cross-country skiing, snow shoeing and iceclimbing, among other winter activities. Photos on these pages are of that trip.

This year's officers are Michael "Mickey" Ingles, president; Darci Dulaney, vice president; Richard Ormond, secretary; and Maureen Shae, treasurer.

-Courtesy UMOC



Photo courtesy UMOC



Photos Courtesy UMO

UMOC members feast on beer, salad and other delights during one of their weekend trips.



A group of UMOCers set up a tent as shelter in the wintry woods of New Hampshire.



A member of UMOC files down one of his skis.



UMOCers unload their equipment and get ready for a weekend of skiing.

Commuter Area Government



The Commuter Area Government represents over 6,600 undergraduates living off-campus. In 1987-88, CAG consisted of President Lynne Murphy; Treasurer Eileen Farrey, Office Manager Karen Flanagan, and the fourteen member CAG Governing Board. This year, CAG continued its advocacy for better housing, parking facilities, mass transit, and child care. 1987-1988 also marked CAG's most successful programming year ever. CAG sponsored "An Evening with Steven Wright," The Comuter Comedy Series, The Foreign Film Series Mayfest '88, The American Cancer Society Making Strides Road Race and jointly produced The Spring Concert on the Southwest fields with the Southwest and Greek Area Governments. **Pictured above are:** Craig Peltier, Mike Costas, Karen Flanagan, George Creegan, and (front) Lynne Murphy.

-Courtesy CAG



Photo by Kimberly Walter
Members of CAG mingle with the crowd during one of their organization's events.



Photo by Kimberly Walter

A piece of artwork on display in the Student Union Art Gallery.



Photo by Marianne Turley

The Student Union Gallery, established in 1957, is the oldest art gallery at UMass and the only one run entirely by students, independent of residential area governments. The main focus of the gallery has traditionally been on students' work with occasional shows by alumni or regional professional artists. The aim of this year's director, however, has been to introduce the university to a broader perspective on the contemporary art world. This has been achieved through the programming of exhibitions by international, national, and regional artists.

Opening receptions are now more popular than ever due to increased publicity, live music, and refreshments. Despite the already impressive attendance record, the staff continually strives to encourage a more vital use of the gallery, not just as an exhibition space, but also as a forum for discussion and critiques. In November 1987, English artist in residence, Cheryl Hamer spoke with faculty and students and presented a slide show of her work at the gallery.

Spring semester 1988 was marked by two important group exhibitions. The first, in celebration of Black History Month, exposed the work of six black artists, including Benny Andrews and Emilio Cruz. The second featured the work of six women artists, including Beatrice Sagar and Brigitte Keller. The result was an exciting insight into the diversity and abundance of contemporary women's art.

The 1987-1988 staff consisted of Helen Ratcliffe, director; Marcella van Zanten, assistant director; Cari Bryn Cohen, Karen Lurie, and Jane Brady, Gallery assistants.

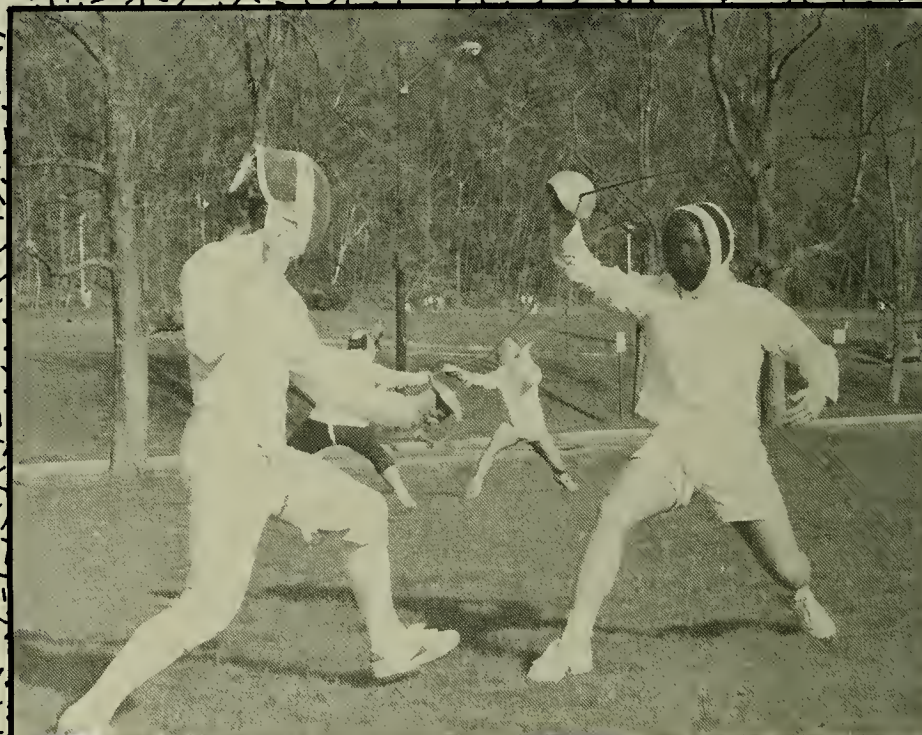


As a club sport, the Fencing Club offers the student body both practice time and lessons for developing one's mastery of the Art of Fencing. The club is open to anyone. It meets daily at 3:30p.m. in Totman Gymnasium to practice. For one desiring a more structured approach, they may enroll in one of the physical education classes, Fencing I or II, which the members also teach. Instruction is available in three weapons - foil, epee, and sabre.

Although the Fencing Club is not an official intercollegiate team, it competes against such school teams as Trinity, Brown, and MIT. It also competes against fellow clubs throughout New England.

For 1987-88, the club's officers were: co-Presidents, Doug Howe and Jeff Barber; Treasurer, Lannae Long; and Secretary, Jame Duda.

Fencing Club



Top: A member of the Fencing Club lunges for his opponent. **Above:** Two fencers discuss some fencing moves. **Above right:** With foils flying, these two fencers demonstrate a game. **Right:** Two fencers demonstrate the proper fencing stance.



Marching Band



For nearly forty years, the Minuteman Marching Band has provided entertainment at football games, parades, and indoor and outdoor music festivals here in Amherst and all over the country.

Under the direction of George Parks, the 1987-88 membership boasted 240 undergraduates from all of the university's academic divisions. Members attended daily afternoon practices as well as painful 8 a.m. practices every Saturday to be deemed "Power and Class of New England". Rain, shine, snow, the band could be found practicing out on the sports fields, in or around the Old Chapel, or any large space available.

The band is comprised of several sections: wind instruments, battery percussion, sideline percussion ensemble, colorguard/flags, and colorguard/twirlers. There is also a support group, the "band aids", who help carry props and set up instruments. The selections of music touch on everything from classical to movie scores to traditional marches to rock-n-roll. One of this year's selections was the "CanCan," complete with CanCan dancers.

Some of the highlights of the 1987-88 season were the UMMB's Third Annual Band Day and the Southern Tour to the University of Delaware. Band Day featured sixteen high school bands from all over the state in a special half-time performance. The Southern Tour included playing at the Delaware-Massachusetts football game as well as performing a special concert in Pottstown, Penn.



Photos by Renée Gallant

The Minuteman Marching Band is one of the most widely recognized college bands in the country. Here, the band is pictured performing at a football game in Alumni Stadium.



Minutes Kickline

The Minutes Kickline, founded in 1985 by Stephanie Zucker, is a group of twenty spirited dancers who liven up the half-time at men's basketball games by performing kickline routines.

This season, the group's routines were choreographed by co-captains Janet Kelley, Gail Pagano, and Jennifer Ronan to songs such as "Twist and Shout" by the Beatles.

Along with performing at home basketball games, this year the Minutes participated in the homecoming parade and took part in the university's tribute to Julius Erving on February 20, 1988.



Photo by Marianne Turley



Photo by Marianne Turley



Photo by Marianne Turley

Student Federal Credit Union



Photo by Marianne Turley

The Student Federal Credit Union, founded in 1975, is a non-profit financial co-op located on the third floor of the Student Union. Run entirely by student volunteers, the Credit Union provides convenient, inexpensive banking service to University students.

The Credit Union consists of 3,500 members, with seventy student employees, and offers such services as savings, checking, CD's, personal loans, and travellers' checks. Employees begin working as tellers and may become loan officers or move into any area of banking which interests them. The Credit Union provides an excellent opportunity for students to gain banking experience.

The Credit Union is managed by a Board of Directors, comprised of nine elected, non-paid members. All Credit Union members have voting rights, and elections are held in March. Officers this year were: Karaz Zaki- president, Kevin Pyles- vice president, Jeff Garavanian - treasurer, Elizabeth Barry-controller, Susa Claffey-secretary, and managers - Adrianne Barrera, Bruce Lebon, Pam Thorton, and Greg Zapin.



Photo by Marianne Turley

Student Notetaking And Print Shop

By John MacMillan

If asked the purpose of their organization, members of the Student Notetaking and Print Shop would probably say to provide students and faculty with quality printing services and thorough lecture notes. Actually, it is a bit more than that.

SNIPS, as it is most commonly known, has undoubtedly prevented the cums of a countless number of students from plummeting to near oblivion.

Housed in their offices on the fourth floor of the Student Union building are notes from about 40 first-year, introductory courses. This year, the shop received over 5,000 subscriptions to available notes.

Both students and faculty consider the service invaluable. In fact, some professors use the service as a supplement to their classes, requiring students to purchase copies of their lectures.

Next to the notetaking office is the Print Shop. Here a staff of about 25 students produce flyers and advertisements for RSO's and local businesses. The center also offers low-cost copying to students.



Photos by Marianne Turley

Jay Conway scans the office's files to find notes from one of the approximate 40 classes the office supplies.



Heather Rose looks for paper to refill an empty copy machine.



Heather Graf makes copies for a student customer.

University Democrats



Photos by Marianne Turley

Bob Johnston (treasurer of the UMass Democrats) and Michael Greiner (the group's Western Mass. Coordinator) talk at a table on the Campus Center concourse.



A pensive John Sullivan scans the concourse for possible recruits.

The University Democrats is probably one of the least-known organizations on campus. But, according to the group's co-president, Jeff Cronin, they don't mind.

"We don't want to make noise, we want to get results," he said.

Action is the group's middle name. This year, for example, members of the organization played a vital part behind the scenes on the Rabinowitz/Silkoff campaign. Other members were active in promoting the democratic candidates for president.

Although the group is not worried about its virtual invisibility, members are devising new strategies to increase the group's influence on campus.

In upcoming semesters, the group plans to put together a newspaper and become more involved in local politics. Treasurer Jay Festa said the group hopes to fill the six seats designated for students on the Amherst Town Meeting.

Marketing Club



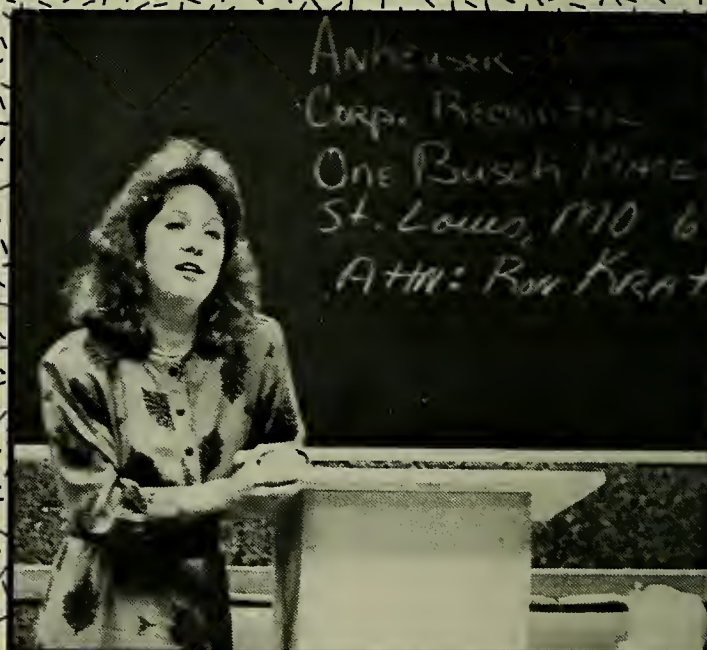
The Marketing Club is open to all students who want to learn more about marketing tactics such as advertising or sales. Through weekly meetings and special guest lectures, the members become exposed to this intriguing area of business.

In the fall, Proctor & Gamble spoke to the club about careers in sales. Two 1987 UMASS graduates came with their division manager to give the presentation. Later that semester, club members learned about product development and media plans when Hershey demonstrated these factors for their new candy bar, BarNone.

One evening in the spring, two advertising agencies presented their own personal ideas about starting one's own agency. Executives from Arnold and Company and Ingalls, Quinn, and Johnson provided the members with very valuable information. Another spring meeting included a lecture from Anheuser-Busch about advertising and sales.

Another aim of the Marketing Club was to create a sense of unity among students in marketing studies. To this aim, it held socials both semesters and ended the year with the annual Student/Faculty softball game.

The officers for the Marketing Club for 1987-88 were Renee Kruger, Michelle Blackadar, Helane Daniels, and Andy Klepacki. The faculty advisor was Kathleen Debevec.



Photos by Marianne Turley





Photo by Eric Goldman

AHORA is a Latin American Organization aimed to help the Spanish-speaking community in terms of cultural, social, and academic aspects. Its principle objectives are to confront and resolve the problems that the Latin Americans face on campus. It does this through innumerable activities such as workshops, movies, and guest speakers who are presented during the whole academic year.

For the fall semester, AHORA helped sponsor and coordinate Caribbean Week. In the spring, they participated in two cultural awareness weeks, Latin American Week and the first Puerto Rican Awareness Week.

Operating out of the 406F of the Student Union, the organization was managed this year by more than ten active members. The chief officers were Pablo Penaloza, president, Liza Gallardo, secretary, and Benito Gutierrez, treasurer.

Left, top and bottom: Tilo Puente performed at the Fine Arts Center as part of Puerto Rican Awareness Week.

Right, bottom: Members of AHORA participates in an on-campus rally against racism.



Photo by Renée Gallant

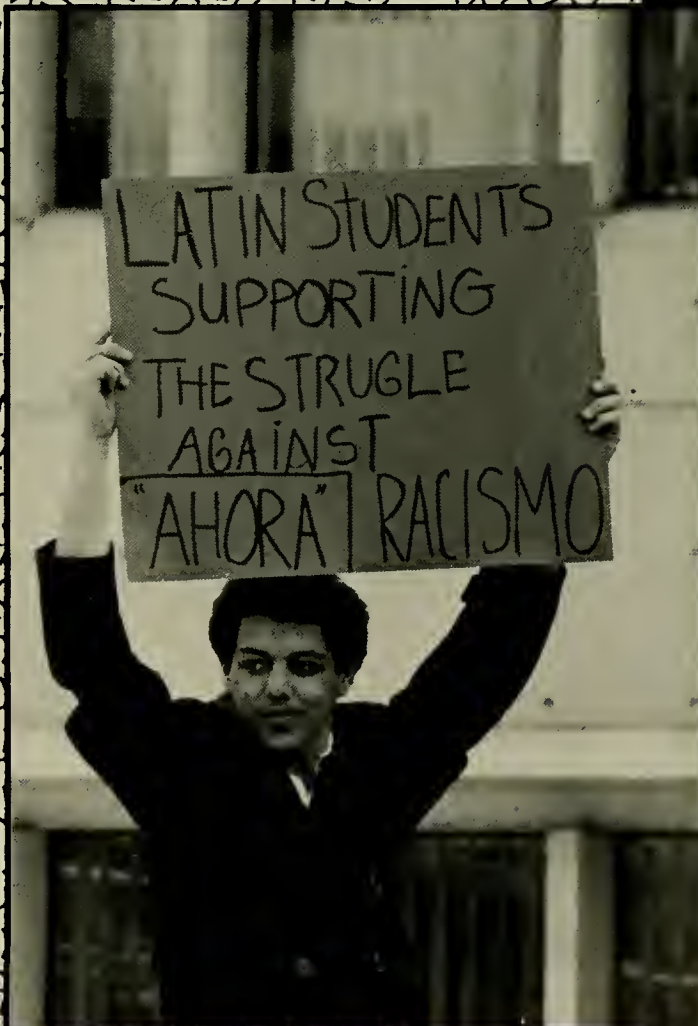


Photo by Eric Goldman

Black Mass Communications Project



Top: Richard Gray works in the booth.

Photos by Marianne Turley

Courtesy of the BMCP

The Black Mass Communications Project was founded in 1969 to provide the Third World Community in and around the Five-College area with a wealth of radio and television programming. BMCP also hosts social and educational events such as cultural films and plays, guest lecturers, and the annual BMCP Funk-O-Thon.

BMCP assists in collaboration with other Third World organizations such as New World Theater, Duke Ellington Committee, the Third World Caucus, and the Office of Third World Affairs, keeping in mind the ever-changing interests of the Third World Community.

The BMCP office is located in room 402 of the Student Union, but its members can be heard on WMUA 91.1 fm as well.

The BMCP Management Board Members for 1987-88 were Richard Gray, general manager, Trenton Watson, business manager, Rhonda Miller, secretary, Charles Lawson, public affairs director, Desmond Dorsett, promotions director, Richard Jones, video director, and Scott Thompson, music director. There was also a membership of 30 as the BMCP General Body.

Bottom: Trent Watson looks confident about the business.





Photos by Marianne Turley

by Carolyn Ridge

Students For Life was formed in the fall of 1987 by Theresa Sheehan. It is an organization dedicated to revealing the facts in order to dispell many of the widely held misconceptions concerning abortion. Throughout the semester SFL has worked to inform students of other viable solutions to unwanted pregnancies.

In November, Students For Life held a Respect Life Awareness Week. During the week, a variety of lectures were given by renowned leaders of the Pro-Life Move-

ment. The rally which topped off the awareness week received a tremendous turnout and sparked public debate. Students For Life has made this an annual event and has begun planning for the 1988 Respect Life Awareness Week.

This year's officers were Carolyn Ridge, president, Jennifer Cabranes, vice-president, Patricia MacKinnon, secretary, and Christopher Prajzner, treasurer. There were approximately 25 members in SFL for the 1987-88 year.



Bottom: Members of BMCP: James Teasley, Trent Watson, Scott Thompson, Ed Fresh, Desmond Dorsett, Giselle Andrade, Richard Gray.

Chamber Choir



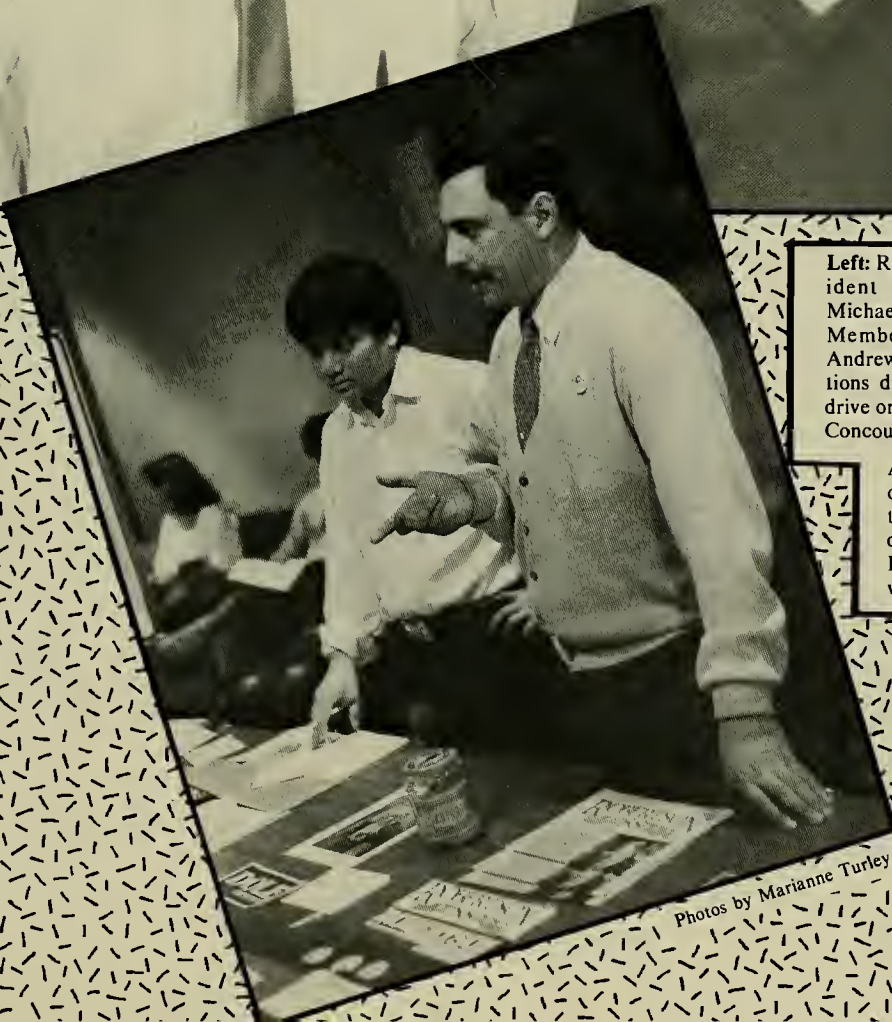
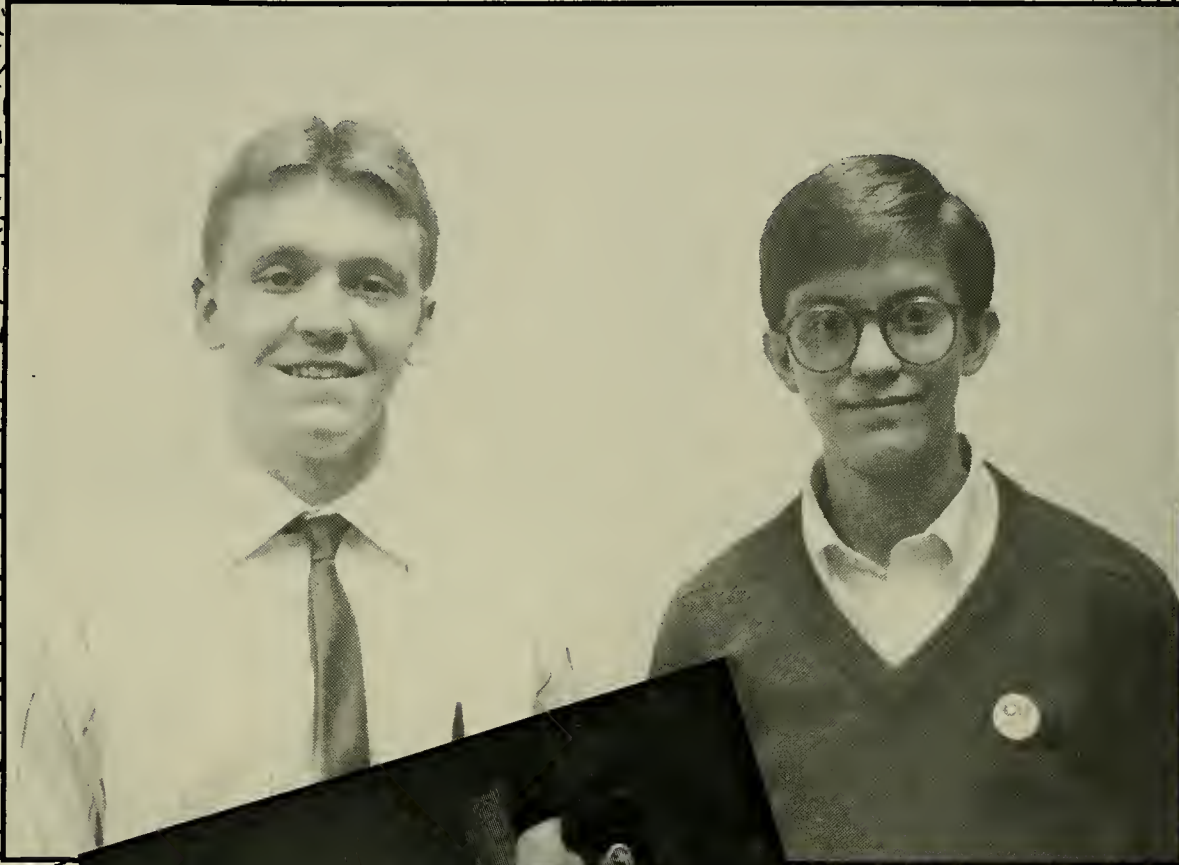
Photos by Renée Gallant



The University Chamber Choir is a choral group consisting of forty singers who provide an advanced musical atmosphere for University students. Comprised of Music and non-Music majors, the Chamber Choir performs throughout the Five-College area and the East. This year's events consisted of various performances ranging from a concert in the St. John of the Divine Cathedral in New York City to the overwhelmingly successful production of Handel's *Messiah*. This year's officers are: co-presidents - Charlotte LeBlanc and Joyce Stephansky, vice-president - Carla Havener, secretary - Dana Chrisfield, treasurer - Michael Harding, manager - Matthew Malloy.



The Republican Club is a registered student organization which provides college students an opportunity to find political recognition and expression. The club promotes the ideals of the Republican Party and the conservative movement on campus. The Republican Club trains students as effective political activists, to work for Republican candidates, and recruits students to run for office in the Undergraduate Student Senate. The Republican Club provides summer internships and jobs for club members in Washington and Boston. In 1988, the UMRC held rallies against the alcohol ban, for Freedom Fighters in Nicaragua, Afghanistan, and Angola, co-sponsored U.S. -Soviet Relations Week and brought several conservative speakers to campus. This year twenty-seven members will work in jobs ranging from the U.S. Senate Foreign Relations Committee, Republican Congressional Offices, the Massachusetts Republican State Committee, and the White House. The Republican Club is located in 415 Student Union and welcomes right-thinking students to join the largest political organization on campus.



Left: Republican Club President (Spring semester) Michael D. Ross (right) and Membership Coordinator Andrew Wong answer questions during a membership drive on the Campus Center Concourse.

Above: Fall Semester officers: W. Matthew Whiting-president (right) and Lawrence Powell-vice president.

Photos by Marianne Turley

"An It Harm None, Do What You Will":

The UMPISO Rescues Witchcraft From The Dark Ages Of Public Misperception While Exploring New Horizons In Worship

by John M. Doherty



Left to Right: UMPISO members Kai Price, Peter Bishop, Jason Weissman, Lewis Stead and Janna Pereira commune with nature on the banks of Campus Pond.

Photo by Renee Gallant

Centuries after the frenzied persecution of their religion, UMass witches are proudly emerging from a "broom closet" of media distortion to assert the true principles of the Wiccan faith.

"A lot of people hear 'witch' and think of those Disney crones with long hats and pointy noses who run around burning babies and cursing people" explains Alyxx Bergler, co-president of UMass' newly-formed Pagan Student Organization. "They pull a cross out and are shocked if you don't vanish in a puff of smoke," jokes the energetic brunette.

Indeed, real witches bare no resemblance at all to these snaggle-toothed, Satan-worshipping pretenders to the Wiccan name, with Bergler defining true witches as "harmonic . . . nature-oriented individuals who revere the divine as having two facets, both male and female . . . the two basic architects of life."

According to Bergler, Wicca itself is only one of a larger subset of nature-based religions (such as Druidism and Native American Spirituality) that fall under the umbrella-heading of Paganism; Wicca being the most flamboyant of the trio with its emphasis on astrology, herblore, tarot reading and magic ("what others call prayer or ESP").

The UMPISO's official pamphlet further underscores the luminous benevolence behind Wicca's 40,000 year old philosophies, extolling a God and (slightly superior) Goddess

who are both "part of the one Divine force which flows through the entire universe. We recognize the entire world: people, animals, plants, earth, and rocks as filled with this life force. The Gods are Divine, Humankind is Divine, the Earth is Divine. We are all holy and deserving of respect."

Yet, despite the noble, nature-loving foundation of their philosophies, Wiccans have been continually assailed by twisted misrepresentations of their faith. Modern horror fiction, the King James Bible ("Thou shalt not suffer a witch to live"), and even films like *The Witches of Eastwick* and *The Wizard of Oz* have created a "void of understanding" that Bergler's co-president, Lewis Stead, felt an organization like the UMPISO could finally dispel.

"I saw the need for a network organization," explains the Lennon-tressed, bespectacled Stead. "We knew there were other pagans out there . . . people frustrated with things they didn't understand" and unable to receive the guidance and information available to other faiths.

Stead himself was first awakened to the principles of Wicca by the fanciful tales of witch/ author Marion Zimmer Bradley, while Bergler's farm upbringing ignited her own spiritual curiosity with the nagging observance that "men didn't give birth, so how did a man give birth to the world?"

Although both Bergler and Stead fine-tuned their beliefs through reading New Age literature and occult fiction, Bergler feels the current New Age philosophy as a whole is "just another form of packaged spirituality where people give thousands of dollars to gather with a guru . . . (but) . . . it has made it easier to be an open witch and people don't seem to take witchcraft with such a nasty taste in their mouths."

Indeed, with a firm and faithful core of 25 students and Amherst residents alike, the UMPSO's weekly Sunday night meetings have already generated a steady stream of non-pagan spectators ready to embrace this revived faith . . . although not always for the right reasons.

"This is not some excuse for an orgy," asserts Stead, who cautions "Our rituals have meaning to us. If that's what you want to do, get some booze and some friends together and have an orgy . . . that's not Witchcraft."

Indeed, the Wiccan Rede "An it harm none, do what you will" (in layman's terms: don't harm anyone), figures prominently in everything the UMPSO has endeavored this year, whether lending their support to Greenpeace's wildlife preservation campaigns or leading their own peaceful May 16 protest against the university's use of Chemlawn herb/pesticide on the Campus Pond.

"If you are of the earth and hurt the earth, you are only



Photo by Renee Gallant

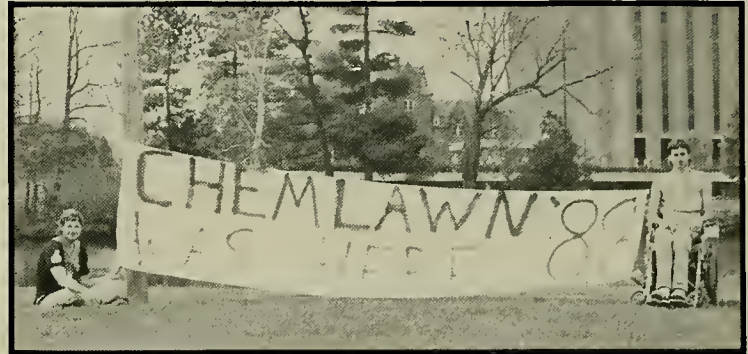


Photo by Renee Gallant

Above: The nature-revering UMPSO participated in this May 16 protest against the University's spraying of Chemlawn pesticides at Campus Pond.



Photo by Renee Gallant

Above: UMPSO member Jason Weissman (with tarot cards) feels anyone can develop his/her psychic abilities. Just as in riding a bicycle, says Jason, "you more or less have to learn it."

hurting yourself," observes Bergler, who is all in favor of "long walks in the woods" to bring one "closer to the Divine."

Unlike other religions where structured buildings are the focus of spiritual harmony, the Wiccan's cathedral is the whole of nature itself, and thus must be shielded from exploitation and impurity in the same way a priest or rabbi would safeguard his faith's holy relics.

"A concrete building is very dead," elaborates Bergler, "but rocks are very much alive . . . very ancient. They're the bones of the earth . . . (and) . . . if you have the awareness that 'I'm a part of all this, it will reflect how you relate to the world.'"

"Nothing is non-connected" adds Stead, while Bergler echoes "Plastic manifests itself in this table. Plastic comes from petroleum and petroleum comes from dead dinosaurs . . . it's an infinite cycle."

One cycle the UMPSO has just entered is that of fundraising, as Stead plans a Halloween "tarot-reading convention" and a possible visit by Salem witch Laurie Cabot to improve Wiccan visibility while "promoting a better image" for his organization.

The Animal Rights Coalition works toward a world in which all species, human and non-human alike, can live out their natural lives unmolested by humankind. Our primary goal is to expose to the campus community the mass exploitation of animals in all its forms, and to show students how they can eliminate animal suffering in their own daily lives. We approach this goal in many ways.

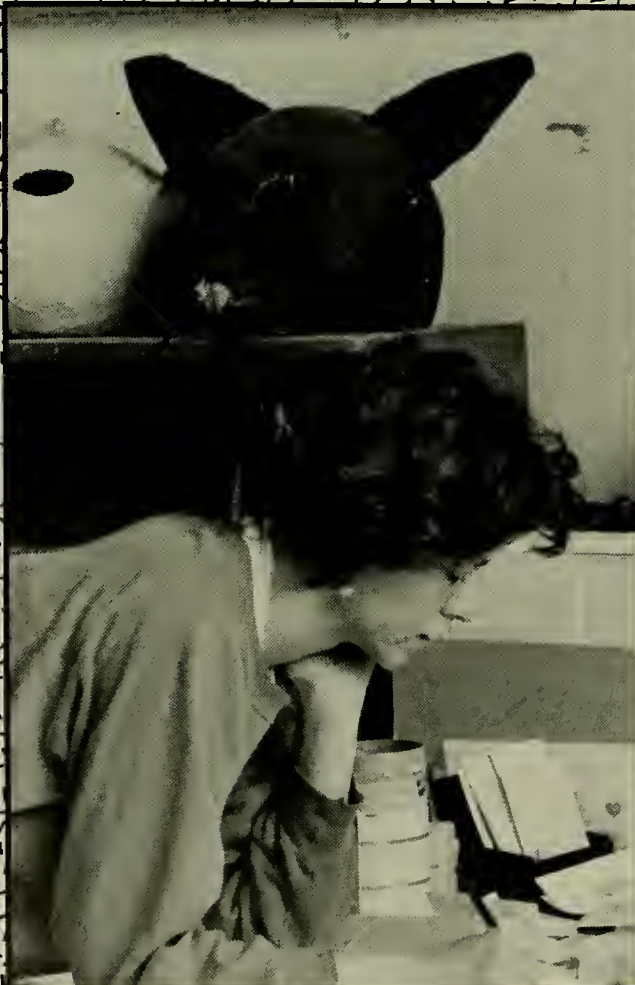
We have weekly information tables on the Campus Center Concourse and hold occasional evening showings of *The Animals Film*, the most comprehensive documentary on animal exploitation. We sponsor ads on PVTA buses, post flyers, and write to newspapers and magazines to alert the public of animal rights issues. We place Public Service Announcements at radio stations and sponsor *Animal Rights*, a series of shows on Community Access Television.

Nationwide, we join the humane community in supporting annual events such as *The Great American Meatout*, *World Laboratory Animals Day*, and *World Farm Animals Day*, educating people about the health benefits and satisfaction of a cruelty-free, vegetarian lifestyle and the alternatives to vivisection as they develop.

To expose the deprived lifestyle of performing animals, members of the Animal Rights Coalition dressed as clowns and animals and leafletted a circus at the Fine Arts Center. We picketed the Gillette Headquarters in Boston for their use of the brutal LD 50 and Draize tests, and, in West Springfield, we picketed the first (and, we hope,



Photos by Marianne Turley



last) annual Shriners' Rodeo. We protested sport hunting on Yale University's forest grounds, and rallied in downtown Springfield about the cruelty behind the fur industry. Most of these events received heavy newspaper and television coverage, bringing our message to thousands of people.

This year, members also lobbied on Capital Hill and testified at state hearings in Boston. We were area coordinators for the successful Massachusetts Humane Farm Animal Referendum initiative, sponsored by the Coalition to End Animal Suffering and Exploitation in Boston. As a result, a question will appear on the next state ballot to protect veal calves and other severely abused farm animals. Also a group meets weekly to write our congressional representatives about pending legislation affecting animals.

Members often do outstanding work individually. Two members attended a legislative workshop in Washington D.C., another raised money in the Walk-a-thon for Alternatives to Animal Research in New York City, and yet another member spent a month at a wildlife rehabilitation center, gaining hands-on experience with many species.

The Animal Rights Coalition is a democratic organization welcoming members at all levels of commitment. Stop by our office at Student Union 306.

Student Union Craft Center

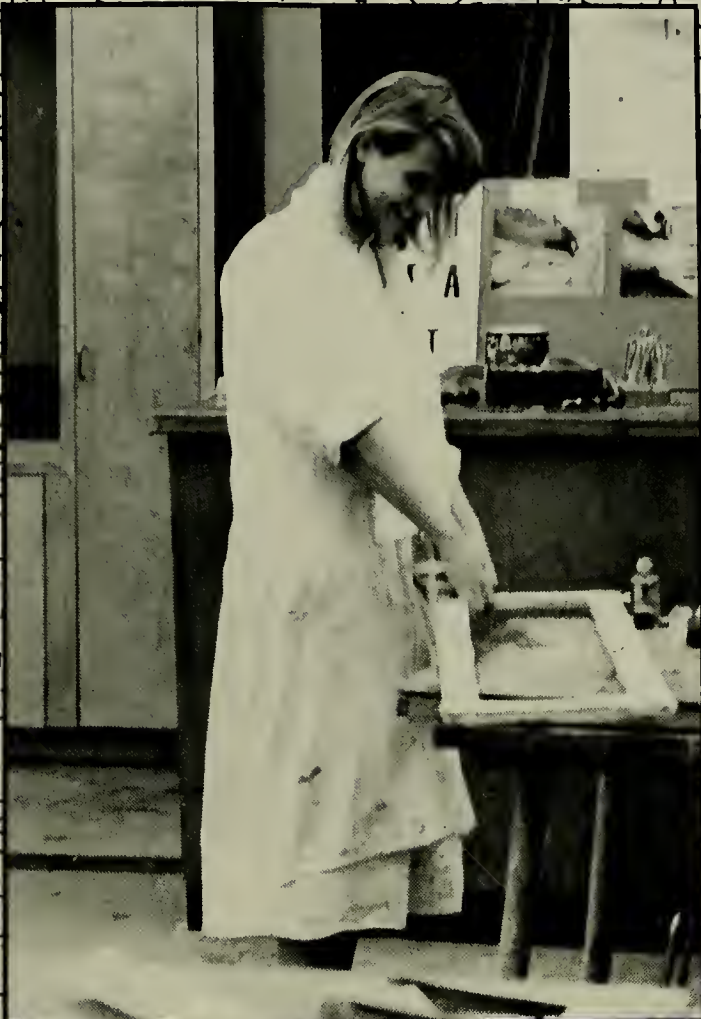


Photo by Kimberly Walter

The Craft Center provides a relaxed atmosphere in which all members of the University community can develop a talent within their own schedule. The center provides tools and instruction for all levels of expertise (free of charge) for a variety of crafts. Materials are available for purchase from the center or can be supplied individually.

The Craft Center offers: jewelry making, leather, sheepskin, ceramics and kiln, darkroom and dry mount press, stained glass, silkscreening, mask making, candle making, sewing machines, knitting machines, batik, silk/fabric painting, linoleum printing, copper enameling, button making, and more.

The Craft Shop is conveniently located in the Student Union across from the Hatch and next to the pool hall.

Left: Sue Gordon silkscreens graduation gifts for her friends

Bottom: Two women use the Craft Center to paint a sign.



Photo by Mary Sbuttoni

WMUA, broadcasting at 91.1 FM, is the official student radio voice of the University of Massachusetts. WMUA serves to educate students in every facet of radio station operations, while offering a great program schedule including progressive rocks, blues, soul, funk, jazz, gospel, polka, urban contemporary, country, and reggae, as well as news, sports, and public affairs. WMUA strives to offer programming that can't be heard on any other station in the Valley in its effort to serve the diverse community in and around the university. WMUA offers international, national, regional, and exclusive campus news four times daily, and our sports staff covers many home and away UMASS sporting events live, including this year's men's lacrosse playoff game from the Carrier Dome at Syracuse University.

WMUA has almost 100 members, and many alumni are now employed at radio and television stations in Boston, Springfield, Hartford, and beyond. Broadcasting at 1000 watts, 24 hours a day, 365 days a year, WMUA serves an area almost 40 miles in radius. WMUA is a non-commercial station, funded by student fees and our annual radiothon. This year's radiothon took in pledges from hundreds of listeners, totalling an all-time high of \$14,000. WMUA sponsored two concerts on campus this year, featuring Big Dipper, O-Positive, The Connells, Dumptruck, and



Photo by Jonathan Blake

Buffalo Tom. WMUA, proudly one of the finest college radio stations in the Northeast.

Above: "Louisiana" Dan spins a golden oldie in WMUA's state of the art studio. **Bottom:** Mark Kalashian takes listener requests on the air. **Left:** WMUA officer's, (left to right) - Meredith Gottesman-program director, Michael Ryals-manager, Phil Straub-chairman, pose in front of the station's vast and eclectic musical library.



Photo by Marianne Turley



Photo by Eric Goldman

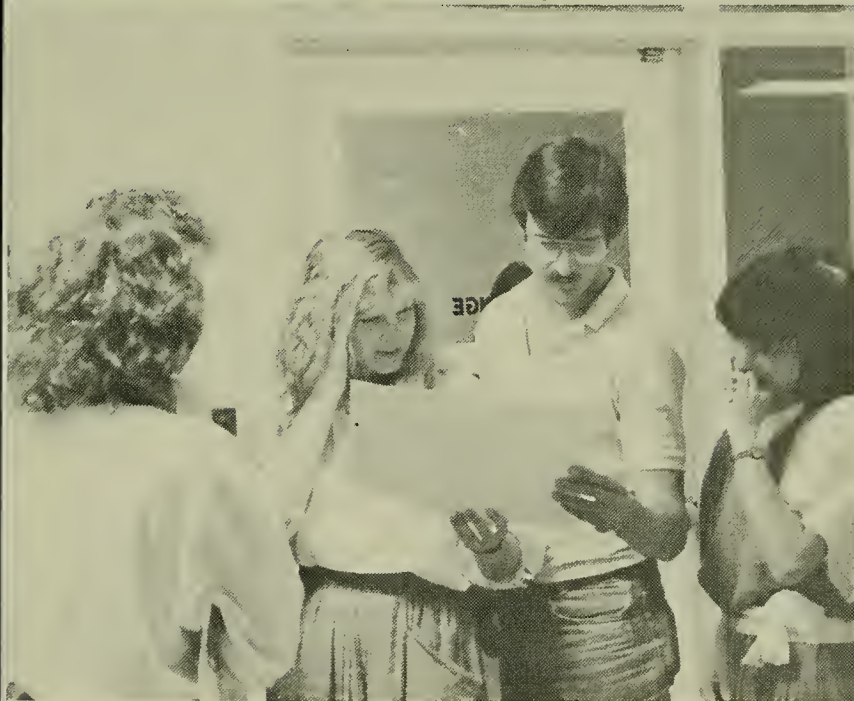
King Crimson

Top: D.J. Rhonda Miller prepping an album for the airwaves.

Bottom: Mary Hadad (left) and Liz Joens keep listeners informed of world, national, and local events.



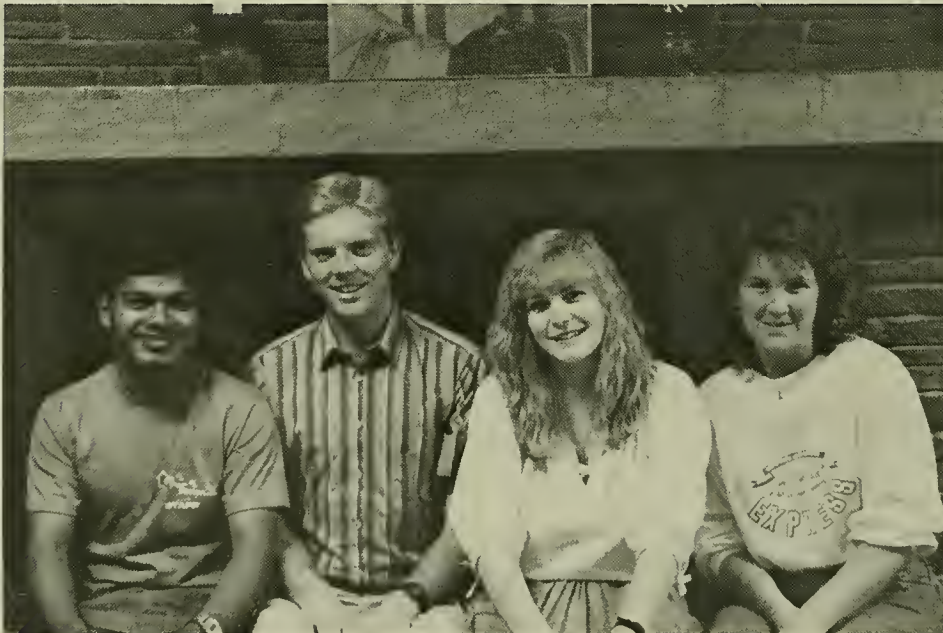
Newman Student Association



Photos by Kimberly Walter

The Newman Student Association, a group of about 100 undergraduates, is an organization which does service work for the university and the Amherst community. Working from an office in the Newman Center, the largest Catholic Center of its kind on the East Coast, the NSA has sponsored such events as the Thanksgiving Food Drive for the needy in the Amherst area, a flower sale on Valentine's Day, and Run for Ritter, a 10-kilo road race with over 400 participants. The money raised by Run for Ritter goes to Covenant House, a shelter for homeless and abused children.

Officers of the NSA, 1987-1988 are: Ellen Seger, president; Christopher Mascarenhas, vice president; Rita Craig, secretary; Thomas Coleman, treasurer.



The Distinguished Visitors Program is a student run, student funded organization designed to bring speakers of all interests to enlighten, inform, and stimulate critical thought. Established in 1962, DVP seeks to bring individuals whose experience in international and domestic affairs, science, humanities, and the arts qualify them to interpret, explain, and raise questions about life in all it's dimensions.

The fall's speaker's included William F. Buckley, Jr., America's foremost conservative spokesperson, David Owen Brown, an oceanographic photographer and naturalist from Cousteau Society, and feminist and contemporary artist, Judy Chicago.

In the spring, DVP presented best selling pop novelist, Tama Janowitz, futurist and astronomer, Dr. Carl Sagan, Rick Smolan, co-creator of A Day in the Life of America, and exiled South African journalist, Donald Woods.



Photo by Clayton Jones



Top: Dr. Carl Sagan speaking on nuclear disarmament. **Middle:** Members of the DVP: (left to right) Front — Daniela Dappolito, Patrick berkley, Margaret Arsenault, John Macconga; Back — Susan Craig, Cyndi Boylen, Dayna Scott, Lawton Camp. **Bottom:** Co-chairpeople, Patrick Berkley and Daniela Dappolito, heading a weekly meeting.

Photo by Marianne Turley



Photo by Marianne Turley

DVP

Student Government Association



Photos by Marianne Turley





Photo by Marianne Turley



Photo by Marianne Turley

by Paul D. Wingle

The Student Government Association exists to promote student interests at all the levels where University policy is made. From the smallest house council to the infamous Student Senate, elected representatives work to make the quality of life at UMASS better. The Senate's committees provide advocacy on academic, fee, and tuition issues and also allocate hundreds of thousands of dollars for student organizations and special events.

As I reflect on my years in student government, I'm struck by the fact that the Senate has spent more time on internal political conflicts than University issues. Some senators do, however, research the charges on your bill, lobby legislators in Boston, and process hundreds of funding requests. These people don't grandstand during the weekly senate meetings; they are involved in public service, not self-aggrandizement.

SGA controversies can have two affects: they can alienate you or inspire you to create change. Change can come through a ballot box or a Senate seat. It is easy to get discouraged, especially when elected choices for the SGA presidency are blocked from taking office. Can you really believe that your vote mattered? We all must persist.

This year's President was Joe Demeo. Bob Griffin presided over the Senate and represented it to the administration as the Speaker. Katherine Strickland kept the fiscal house in order during her two consecutive terms as Treasurer. I was honored to serve as your Student Trustee.



Photo by Marianne Turley



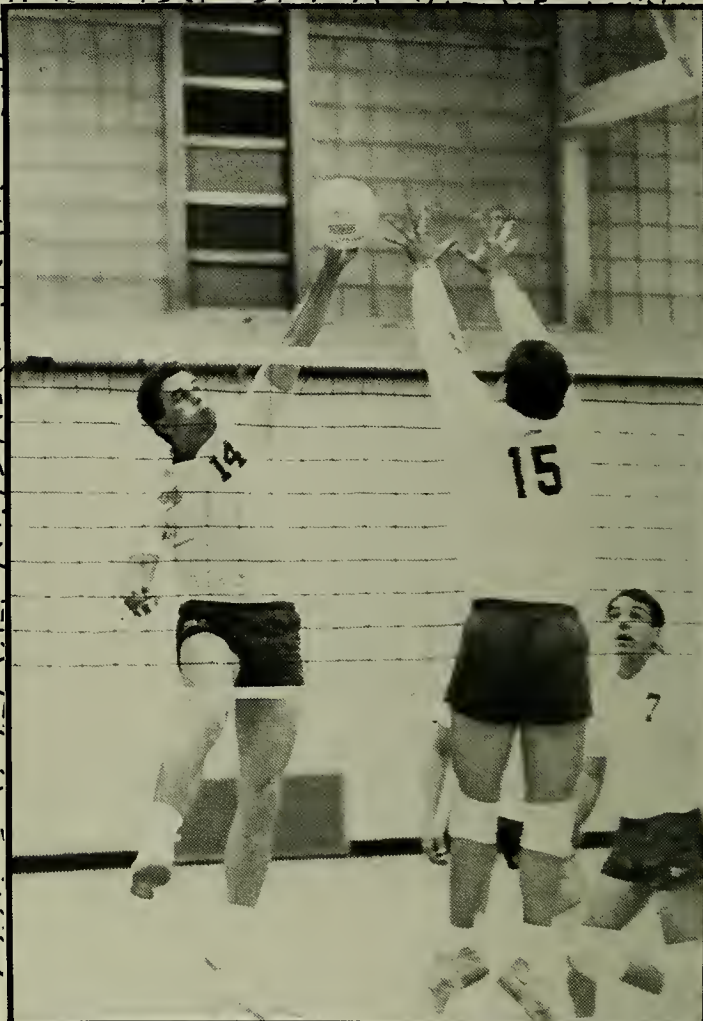
Photo by Kimberly Walter

Men's Volleyball Club

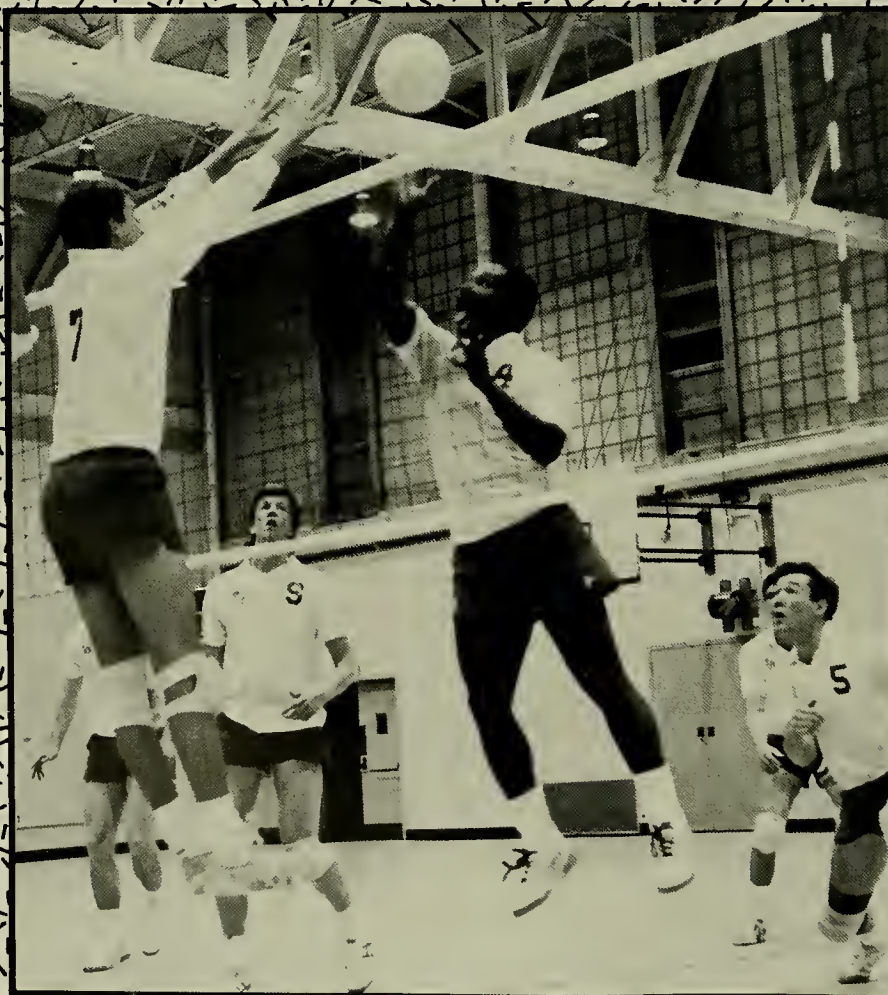
The Men's Volleyball Club finished its Spring 1988 season with a strong 37-9 record and a fifth place finish at the Club National Championships at the University of Maryland. In their third season of NCAA play, the Minutemen finished first in New England by not losing a single match in their division.

The Men's Volleyball Club actually consists of two teams, an A squad and a B squad, with a total of thirty players on both squads. The A squad, nick-named the "Pack-Attack", travelled throughout the east coast this season taking on such NCAA power-houses as the U.S. Naval Academy, George Mason University, New Jersey Institute of Technology, and Rutgers University, whose varsity program was ranked as high as fifth in the country among other varsity programs such as USC, UCLA, and Pepperdine.

The A squad will lose only one of its starting six to graduation this year. Roger Chapman will be greatly missed by the club after putting in four years as one of the squad's top players. The Minutemen look forward to another good season next year. The A squad hopes to improve its showing at Club Nationals next year which will be held at the University of California at Berkley.



Photos by Kimberly Walter



Above: Dave DeSaulniers (#14), a new-comer to the Minutemen this season, attacks the weak defense of Northeastern as setter and captain Paul Martinez (#7) looks on, prepared to dig a successful block at any moment. Left: Outside Hitter Roger Chapman uses quick-thinking and instinct to gracefully dink the ball over Northeastern's block as teammates Gary Webb (#5) and Tony Plepys (#9) prepare to defend against a counter-attack.

Earthfoods



Photos by Jonathon Blake

What's a healthy alternative to the crowded, noisy atmosphere and sometimes bland and unappealing food of the Dining Commons? Earthfoods cafeteria! Located in the Student Union Building, Earthfoods is a student-run restaurant which operates under a cooperative system, providing flavorful and interesting vegetarian selections for several hundred students each day.





Photo by Nick Sokoloff

In what maybe one of the world's most demanding yet graceful sports, an ultimate frisbee player must perform with the speed and agility of a basketball player and the determination of a soccer goalie to dive instinctively for an errant pass.

The University of Massachusetts ultimate frisbee team, Zoo Disc, has been a powerhouse in collegiate ultimate for the last ten years, in a sport that is itself hardly twenty years old.

Fall 1987 was a great season for Zoo Disc. The team finished seventh in the Northeast Open Regionals, defeating top ranked college teams such as Wesleyan and the University of Vermont to advance within two games of the Club Nationals, a feat no college team has yet performed.

This Spring, Zoo Disc traveled every weekend to tournaments throughout the Northeast, finishing strongly in all of them and taking first place at the Hampshire College tournament early in the season. The sweat, dirt, broken fingers, almost broken noses, blisters, blood, and frustrations of daily practices and rigorous tournaments all paid off for Zoo Disc when they placed third at the Regional Championships, qualifying for the National Collegiate Championships at the University of California at Santa Barbara. Zoo Disc did not repeat their 1986 first place finish at Nationals this year but the spirit, talent, and dedication of the team virtually assures Zoo Disc will strive in earnest for the Collegiate National title next year.

Co-captains Bill Stewart and Mike Equi are the only remaining veterans of the 1986 Championship team, but they are hardly the only experienced players on Zoo Disc.



Photo by Kimberly Walter



Photo by Nick Sokoloff



Photo by Nick Sokoloff

Zoo Disc/189



Photo by Nick Sokoloff



Photo by Kimberly Walter



Photo by Kimberly Walter



Photo by Kimberly Walter



Photo courtesy Zoo Disc

WELCOME
FRISBEE
TOURNAMENT
COMPETITORS

NO
VACANCY



Photo courtesy Zoo Disc



Photo by Nick Sokoloff



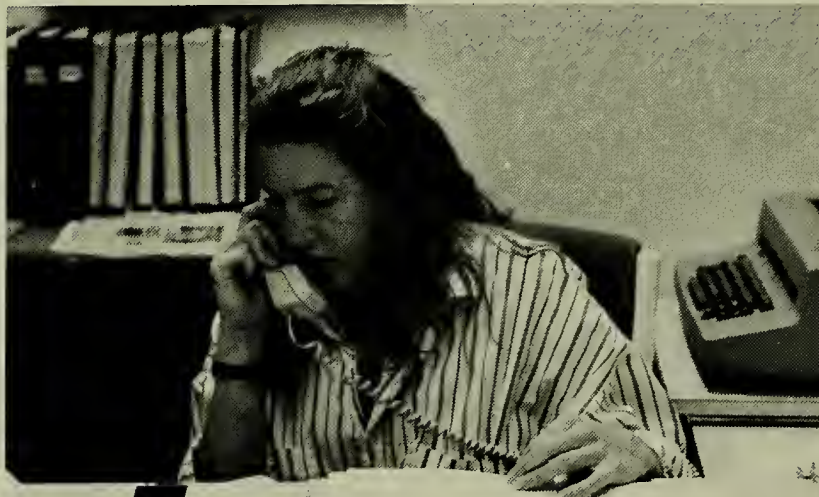
Photo by Kimberly Walter

Board Of Governors

Top: Chairperson Mark Friedman at a slow moment.
Middle: Liz Harl during office hours.



Photos by Marianne Turley



by Eric Nakajima

The Campus Center/ Student Union Board of Governors represents all 25,000 students in the operations and policies of the Campus Center complex. Since it was formed 17 years ago, the BOG has been the primary voice in the student government responsible for advising the Campus Center management on student needs and concerns. These interests include the balance of services provided in the complex, programming, and the revenue that the complex generates. The BOG allocates student office space, administers the vending program on the concourse, and provides funds for: UPC, UVC, Student Union Art Gallery, and Student Union Craftshop.

The BOG is comprised of 32 voting members and 9 coordinators. The officers for this year were: Mark Friedman, chairperson, Carol Harlow, vice-chairperson, and Dan Collins, treasurer. Notable seniors included: Paul Coradeschi, Rebecca Lauterbach, Michael Ross, Dean Richard, Jeff Groux, finance coordinator, and Ramon Olivencia.



Left: Dave Caputo finishing up a letter.

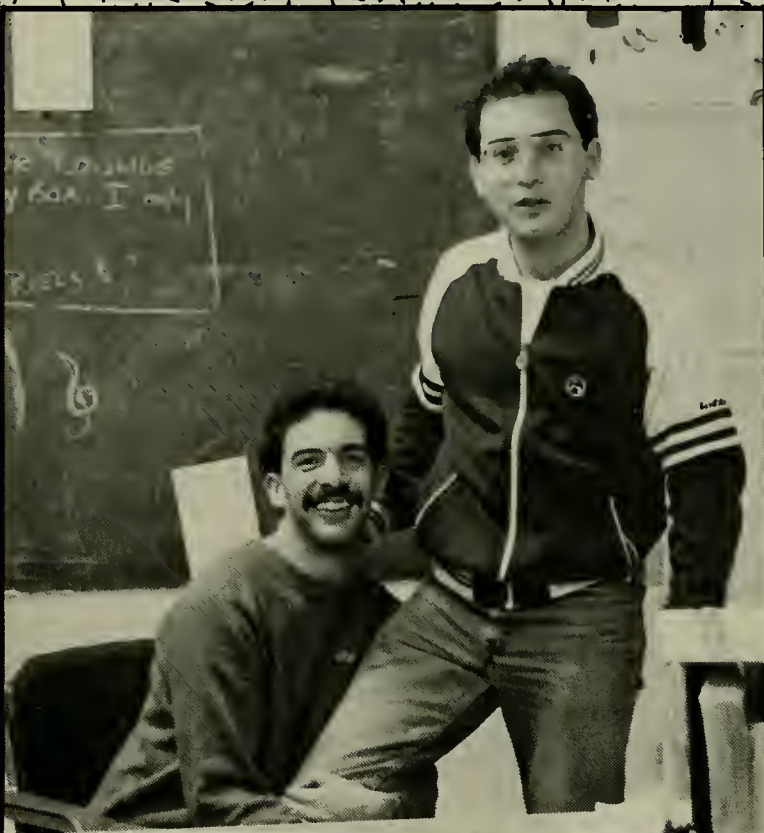


Photo by Eric Goldman

The B'nai B'rith Hillel Foundation provides for the spiritual, cultural, and emotional needs of the local 3500 member Jewish community. Operating out of 302 of the Student Union, Hillel holds weekly meetings and daily office hours to plan events, to encourage exchange, and to just be there.

The fall semester proved a great success in programming for co-presidents Sandor Goldstein and Alan Sperstein. Hillel sponsored lectures by Dan Futterman, Harold Kushner, and Amoz Oz. It provided members with a trip to Cambridge for the Simchat Torah celebration, complete with "Willie Wonka and the Chocolate Factory". At the end of the semester it held quite a successful fundraiser, a two-day Mini Mall in the Student Union Ballroom.

The next semester was rich in Jewish culture as it opened with the 12th Annual Jewish Arts Festival featuring renowned Klezmer clarinetist Giora Feldman, author Julius Lester, and Tslila and Dancers. Another faction of Hillel went to Washington, D.C. for the annual Soviet Jewry Lobby. In April it sponsored Holocaust Memorial Week, headed by Eric Traiger. This provided the entire student body with the opportunity to hear speakers such as Leon Bass and Aharon Appelfeld, and listen to the beautiful voice of Rosalie Gernt and friends.

This year Rakhmiel Peltz and Rabbi Mark Finkel joined the staff as Rabbi Saul Perlmutter spent the year on sabbatical in Jerusalem. Yehudit Heller became the Acting Director and Melinda Williams returned for a second year as Administrative Assistant. Hillel has many new faces to help continue to grow and to make a positive Jewish presence felt on campus.



Photo by Marianne Turley

Top: Co-presidents Eric Traiger and Sandor Goldstein work well together. **Middle:** BOG member Becky Lauterbach listens intently at a SGA meeting. **Bottom:** Jay Festa and Eric Nakajima of BOG discussing business.

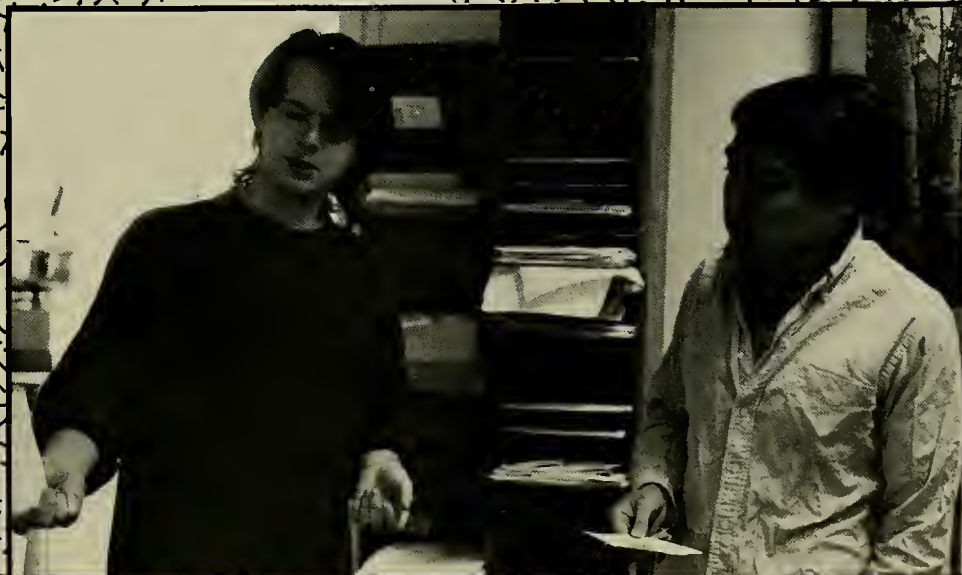
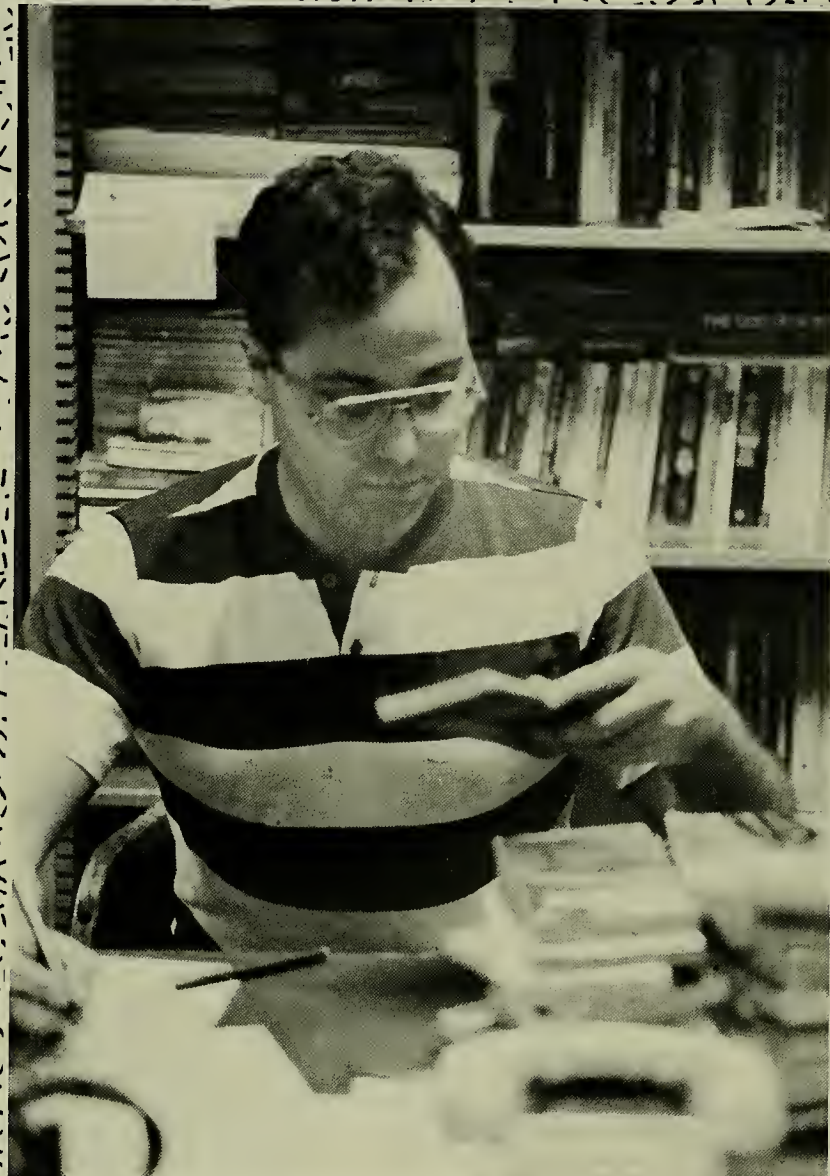


Photo by Marianne Turley

Science Fiction Club



Photos by Marianne Turley

The year is 1964. Science fiction is an up- and coming form of literature around the country. Enterprising and interested students at the university decide that science fiction lovers on campus need someplace to meet, read, and discuss this popular topic. With the help of famous science fiction writer Isaac Asimov, the Science Fiction Club was born.

Located in the basement of the Campus Center, the Science Fiction Club is home to about 6,000 books, and donations are always welcome. There are about 100 active members, and non-members can also be found in the club enjoying the extensive library. The club sponsors a number of activities throughout the year, including movie marathons and a two-day convention every fall. The club also produces a semi-annual magazine entitled *Betelgeuse*, consisting of fiction, articles, artwork, poetry, and essays. In the past, the club has been involved in a project called Audible Fiction, in which club members taped science fiction and fantasy books for the blind.





Photo by Jonathon Blake

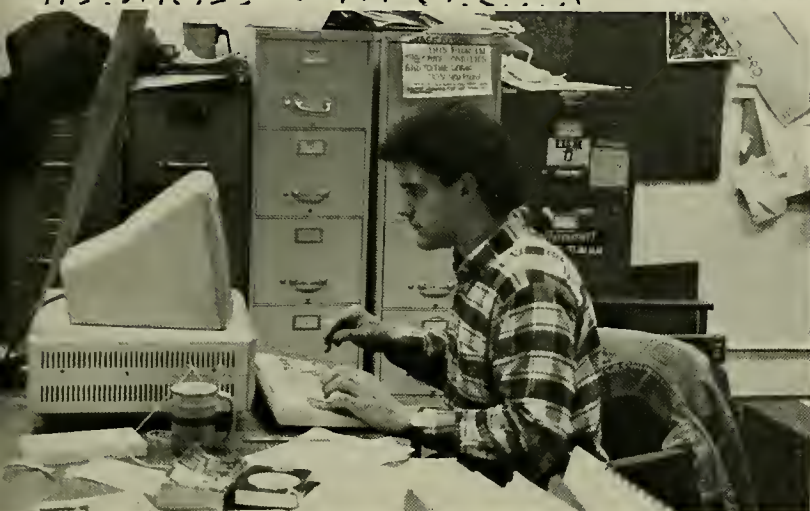


Photo by Eric Goldman

by Megan Kroeplin

The Collegian is the largest college daily in New England, and it is financially independent from the Student Activities Trust Fund. All revenue is generated from advertising.

Most regular staff members write one article a day, if not more. But this doesn't mean we don't have fun at the Collegian. People are always laughing, because it is the only way to beat the stress. Most days are ten to 12 hours long, longer if you work on night graphics, too. Many times the paper isn't "put to bed" until one or two in the morning.

Spring semester was rough this year because of the high staff turnover, but the paper was still larger than usual. Editor-in-chief this fall was Craig Sandler; the job was taken over by Pedro Pereira in the spring.

This semester the Collegian also had the new addition of a Women's Issues Page. Once a week, there was a page devoted to the concerns of the women and men about women on the UMass campus and in the general community.

The Collegian offers many opportunities for people who are willing to work hard.



Photo by Eric Goldman



Photo by Michael Cooper

Bike Co-op



Photos by Jonathan Blake

The many messages and signs outside 319 Student Union are indicative of the energy and friendly atmosphere within. This is the home of the Bike Co-op.

The fundamental purpose of the Bike Co-op is to offer a tool room for anyone who wants to repair their bike. There are special tools to tune wheels or grease gears that most people do not own themselves. The Bike co-op members who staff the tool room during its office hours are very knowledgeable about bike repair. Although they may teach you how to repair your bike and help you along the way, the Bike Co-op crew do not repair it for you.

The Bike Co-op also offers a salesroom for replacement parts at competitive prices. The Co-op also held several workshops, entitled "Take Back The Bike", to teach women how to do minor bicycle repairs themselves.

Membership for 1987-1988 averaged about fifteen.





It is 12:45 on a busy Tuesday afternoon. With less than fifteen minutes until your next class, there's no time for the D.C. and the line at the Hatch is at least fifteen minutes long by itself. Where do you go for a quick lunch? The People's Market!

Formed in the early 1970's, the People's Market is a student run and governed co-op which provides the UMass community with low-cost, nutritious foods. In addition to delicious fresh bagels, customers can take their pick from fresh fruits and vegetables, yogurt, juices, cheese, ice cream, and several varieties of gourmet coffee.

The People's Market is a great place to browse in between classes-the friendly atmosphere, cheerful employees, and excellent musical selection are ideal relief from the hectic University day.

Photos by Jonathan Blake





Photo by Marianne Turley



Photo by Renée Gallant

by John M. Doherty

The 119-year-old INDEX yearbook is a multi-award winning time capsule for all the college memories and events that shape the UMass students' hectic, but never dull, lives. Staffed by 20 faithful and creative "historians", the INDEX provides interested students with a vibrant and enriching forum for their artistic, journalistic, photographic, and business talents, covering everything from the campus Art and Sports scenes to international news. Forever innovative and energetically self-funded, the INDEX continues to solidify its lofty perch in the University legacy, preserving the best and most intriguing episodes in the sprawling drama that is UMass.

This year's staff included John MacMillan, John M. Doherty, Susan Hope, Renée Gallant, Jennifer Balsley, Jody Wright, Mary Sbuttoni, Kristin Bruno, Marianne Turley, Kim Walter, Lora Grady, Dionne Mellen, Marguerite Paolino, Katy McGuire, Caroline Miraglia, Clayton P. Jones, Eric Goldman, Chris Crowley, and Scott Chase.

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Photo by Neil Bognar

Photo by Marianne Turley



Photo by Norm Benrimo



Photo by Clayton P. Jones



Photo by Renée Gallant



Photo by Jan Kownia



Photo by Renée Gallant



Photo by Renée Gallant

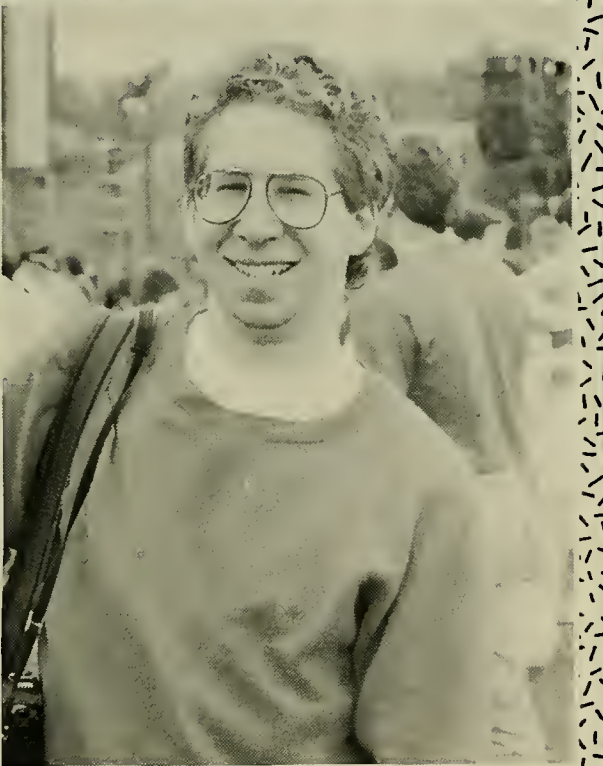


Photo by Deb Arin



Photo by Marianne Turley



Photo by Clayton P. Jones



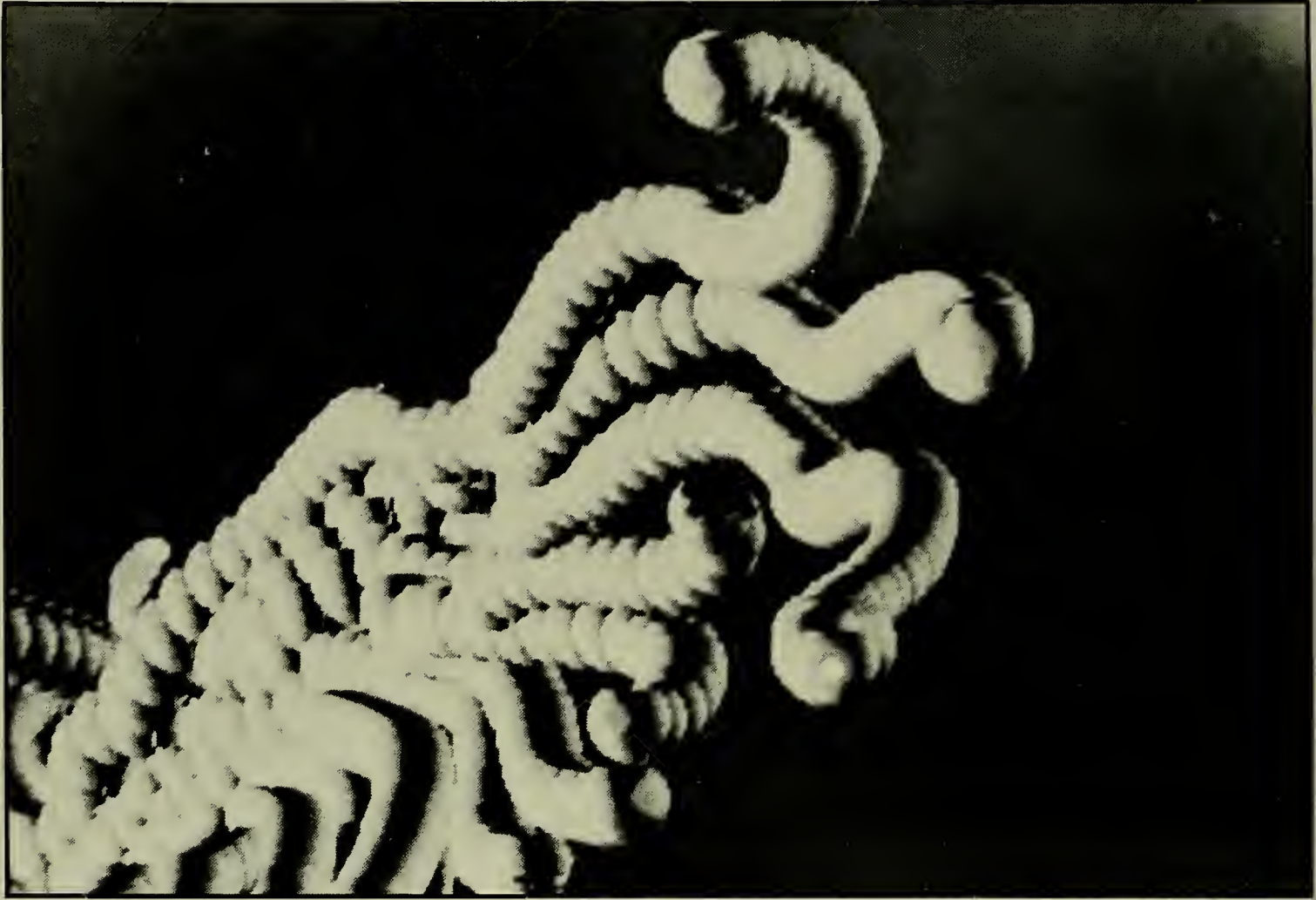
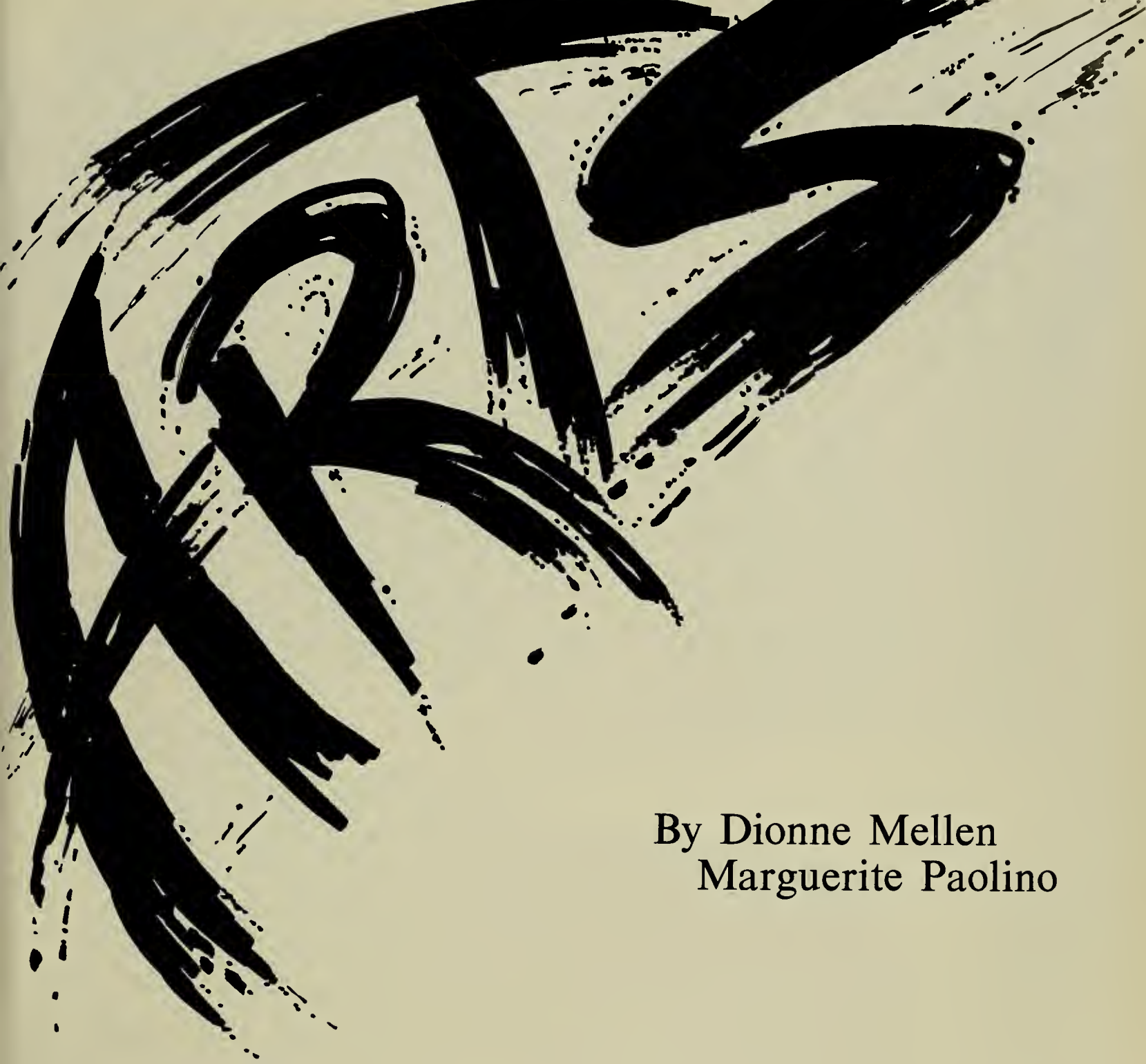


Photo by Renee Gallant

Above: Always ready to embrace the eclectically avant-garde, Herter Gallery hosted many vibrantly off-beat artistic exhibitions. **Right:** Mike Peters' lusty singing voice was in full wail during the Alarm's dynamic return to the UMass stage at May 8th's UPC concert.



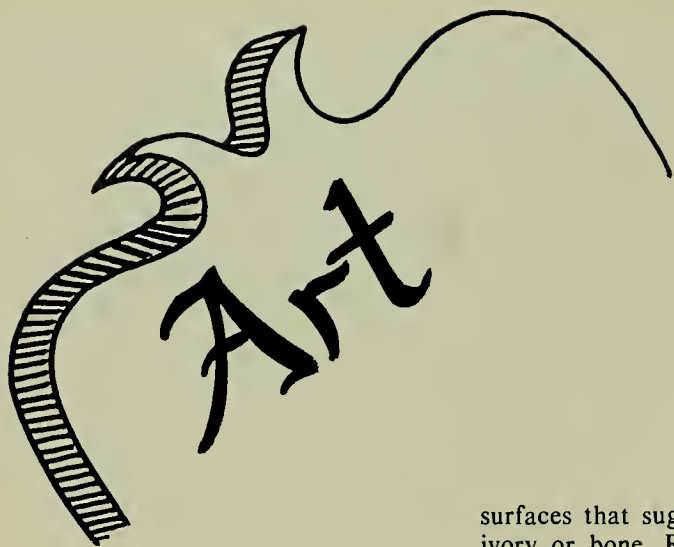
Photo by Marianne Turley



By Dionne Mellen
Marguerite Paolino

***“Art Is Not A Mirror To Reflect The
World, But A Hammer With Which
To Shape It.”***

—Vladimir Mayakovsky



An exhibition of *Recent Sculpture and Drawings* by Scott Richter were displayed by the University Gallery from Oct. 31 to Dec. 13.

Richter's painted wall sculptures, or reliefs, are figurative abstractions of truncated human torsos, stylized figures, or crescent moons. Wood and wire, carpet, or foam are often used to build armatures over which the artist applies pigmented beeswax to form tactile

surfaces that suggest polished ivory or bone. Richter draws on a number of sources, ranging from Classical Greek sculpture and vases to primitive totems, melding these influences to create intimate and expressive contemporary icons. *Mixrox*, 1983 (to right) is done with beeswax, canvas, and wood.

Scott Richter received a B.F.A. from New York University and the New School for Social Research in New York, and has taught at the State University of New York.

-Courtesy of the University Gallery



Courtesy of the University Gallery

A major new video-installation by Frances Torres titled *Belchite-South Bronx - A Trans-Cultural and Trans-Historical Landscape* (to right) was presented at the University Gallery from Jan. 30 to March 18.

Torres videotaped in the abandoned village of Belchite in northeastern Spain, which was virtually destroyed in 1937 in a battle of the Spanish Civil War.

-Courtesy of the University Gallery



Photo by Stephen Nicholas- University Photographic Services



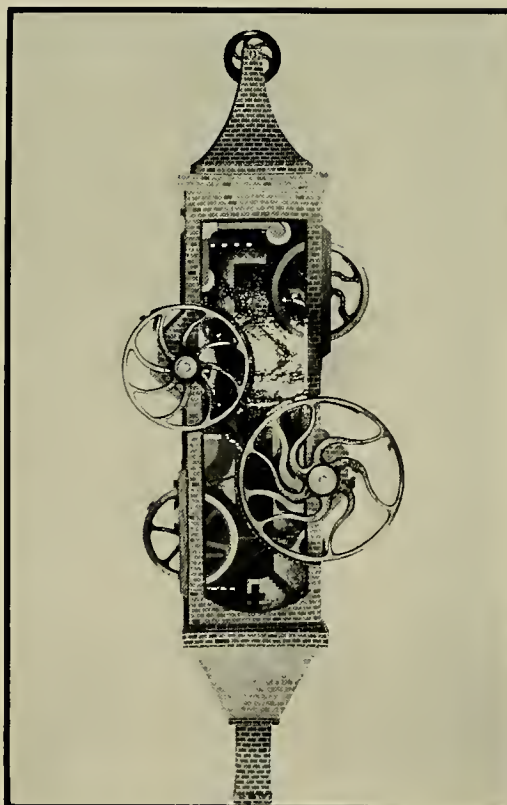
Courtesy of the University Gallery

The Student Union Art Gallery exhibited a collection of paintings by Cheryl Hamer (left) from November 16, 1987 - December 4, 1987. In the Malaysian-born artist's work, the objects painted are often mundane and ordinary - a rolled up carpet, a dress, or a plastic rubbish bag - but their associations are always human. They are like participants in a drama; she attributes character and feeling to them and they become like bodies that are perhaps arrogant, tragic, or defeated.

-Courtesy of the Student Union Art Gallery



Courtesy of Herter Gallery



Courtesy of the Student Union Art Gallery

The Herter Gallery presented *Machine Scapes* (immediate left), an intriguing sculpture series by artist Vince Pitelka, on April 25. A daring conglomeration of mortar, metal and gears, the sculptures echoed the mechanics of clocks and trains while presenting a dynamic concept of mechanical terrain.

Herter Gallery also exhibited an eerily evocative series of *Woodcuts* (far left) by artist Nicholas Sperakis from Sept. 23 to Oct. 11.

—Courtesy of Herter Gallery

“C ontemporary American Collage: 1960 - 1986,” a travelling exhibition which began a national tour in January 1988, was shown at Herter Art Gallery from November 9 - December 11, 1987. The exhibition featured 55 works by 42 artists, including such artists as Robert Motherwell, Lee Krasner, Tom Wesselmann, and Andy Warhol, as well as younger artists such as Buster Cleveland and Brett De Palma. The exhibition provided a survey of the limitless variety of forms that collage has developed over the past century.

In a broader historical sense, the exhibition helped underscore the significance that the medium collage has come to enjoy in American art. The uniqueness of collage supports American art's drive toward abstraction, as well as the drive toward reality that has determined not only the use of collage, but the course of contemporary American art.

- Courtesy of Herter Art Gallery



Photo by Chris Crowley

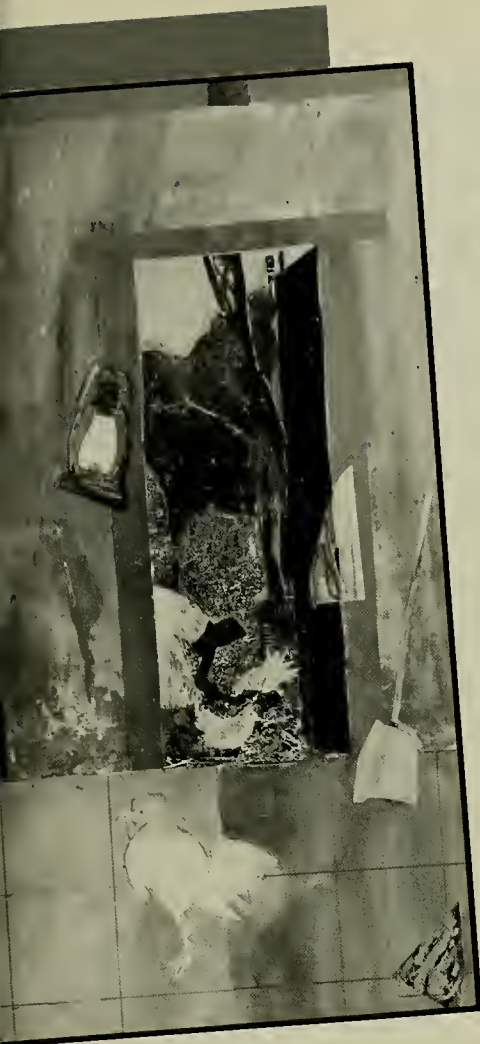
T he Student Union Art Gallery presented an exhibition from February 8th-26th, in celebration of Black History Month.

Emilio Cruz, an established prolific artist of national acclaim with work in many public collections, painted *The Pale Dog Study* (pictured at right). Cruz grew up in Harlem and the Bronx during the 1950's and currently lives in Brooklyn. His painting style, characterized by sketchy lines and loose color masses, are testimony to the influences of the “New York School” and “figurative expressionism” of the fifties. The subject matter reveals his ongoing obsession with images from mythology and religious icons, mingled with his own subconscious.

-Courtesy of The Student Union Art Gallery



Courtesy of Herter Gallery



Courtesy of Herter Gallery

Romare Bearden's work *Autumn of the Red Hat* (far left) was part of the "Contemporary American Collage: 1960 - 1986" exhibit. Bearden's works overstep the traditional limitations of presentation and exert a sense of high artistic sophistication. There is a formal strength and authority in his visions that is never oversimplified or overstressed. His images transcend convention and explore routes and directions that establish new realms of penetrating reality.

Fiddling Groucho, a work by Brett DePalma, (at left) was also a part of the "Contemporary American Collage: 1960 - 1986" exhibit. Extensive use of collage techniques has played a prominent role in the paintings of DePalma. Drawing his inspiration from media and cultural stereotypes, he presents moralizing messages that use allegory and metaphor as weapons with which to tackle society's shortcomings.

-Courtesy of Herter Art Gallery



Courtesy of Herter Gallery

Drawing can be an intimate personal and searching experience. Practically any mood or feeling can be translated through the medium used, be it pencil, charcoal, or ink. Even color can be manipulated into a form of drawing. No matter what medium is used the thoughts and observation relating to nature in general can also be transformed through black and white.

In this Feb. 5-23 Herter Gallery exhibition, John Grillo has chosen a limited palette instead of color-only black and the white of the paper have been utilized and selected for its use.

Charcoal for Grillo was the most flexible in its application for these drawings. As for the subject matter, the images correspond to different series . . . the "Erotic", "Grillo's Circus", "Friends and Relatives", (at right) the "El Dorado" the "Tango".

- Courtesy of Herter Gallery

Wheeler Gallery presented a collaborative exhibit of BFA theses, on May 5. The poignant work of these four artists spanned such contemporary and controversial issues as the grim life of the homeless to the necessary recognition of inspirational achievements by women. This show was actually two in one and was split between Wheeler Gallery and the University Health Services Gallery.

Sandra Ellis' work represents the many different emo-

tions the female figure expresses. Ellis' figures are portrayed abstractly and realistically; at times, a combination of the two. Isabel Perkins is interested in the influence and effect architecture has on itself. Figures are also incorporated into these pieces. Diane Robinson's work deals with feelings of isolation, loneliness and depression. Her observation of Manhattan's Lower East Side helped to create the sentiment of isolation she portrays here. Lisa White exhibits work that focuses on the inspirational women whose achievements have influenced her life. To the right is a woodcut by Diane Robinson.

-Courtesy of Wheeler Gallery



Photo by Renée Gallant

On February 29th Herter Gallery presented a haunting computer art exhibition by Herb Paston.

Herb Paston, a member of the UMass Art Department since 1962 and a specialist in graphic design, presented an exhibition entitled, "Painting With Light." This exhibition represented years of exploration into the genre of computer generated imagery.



Photo by Clayton Jones



- Photo by Chris Crowley

The Student Union Gallery exhibited a BFA thesis by three painters on May 9-13. Bridget Gallway's oils and water colors, that are figurative in nature, are based on her personal interests and ideas. She says, "I make use of bold colors to accent and create the feeling and mood I wish to achieve with each painting". Jacqueline Joyce's pieces ("Numb" is at left) are large scale, figurative, charcoal drawings. She has a sensitive way of handling the figures by drawing from her own personal experience to fuel the work. Her drawings "deal with the entrapment of the self by the mind and body". Lisa Maillet claims, "Although my use of color can not always be considered bright, it is not earthy or muted, but vibrant and intense in its tone."

-Courtesy of The Student Union Gallery.



-Photo by Johnathan Blake



-Photo by Renee Gallant

The Student Union Gallery commenced this semester's program with an exhibition in celebration of Black History Month. In curating this show the gallery's criteria was not to document Black History in the United States but rather, to show the result of it.

The exhibition featured vivid works by Benny Andrews, (one of America's leading representational artists with a distinguished career as a painter and as an authority on Black American culture), Emilio Cruz (an established, prolific artist of national acclaim with work in many public collections) Clarissa Sligh (whose work provided a touching allusion to the experiences of a young Black girl growing up in the South) Dorrance Hill, (a sculptor and faculty member at UMass, whose work, entitled "Clown", is shown at left.) Nelson Stevens and Michael Harris.

-Courtesy of The Student Union Gallery

Theater

"La Cage Aux Folles", the smash hit Tony Award-winning musical, unveiled the 1987-88 Broadway Series at the Fine Arts Center on Oct. 5. Based on a play of the same name by Jean Porret, "La Cage Aux Folles" was the winners of six Tony Awards in 1984. Set in St. Tropez, the story details the 20-year rela-

tionship between Georges, the owner and emcee of a lavish nightclub, and Albin, his mentor and the glamorous, flamboyant star of the club. The musical has songs by Jerry Herman ("Hello, Dolly" and "Mame"), and is directed by Arthur Laurents ("West Side Story", "Gypsy", "Turning Point").

Glamor, spectacle, magic, illusion, and romance combine to make "La Cage" one of Broadway's most enduring and endearing hits.

- Courtesy of the Fine Arts Center



Courtesy of the Theater Department

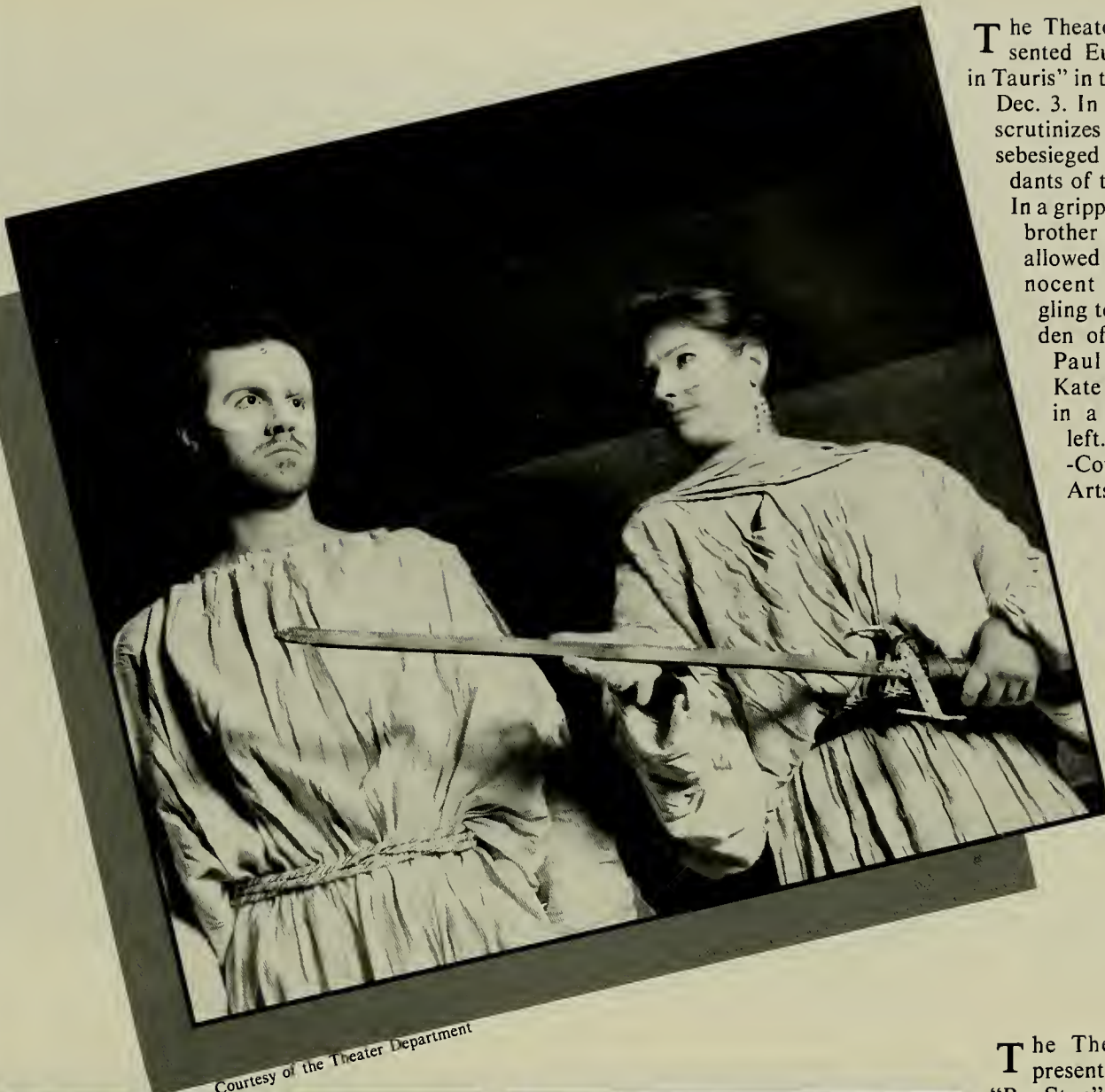
The Flying Karamazov Brothers (at right) presented a high-flying program entitled "Juggle and Hyde" at the Fine Arts Center on Nov. 18. The five gentlemen - (who are not really brothers, do not really fly, and are not of Russian ancestry) are a popular team of jugglers whose remarkable skill is combined with zany antics and a dry wit. The comedy-juggling team is comprised of Paul Maggrid, Timothy Furst, Howard Patterson, Sam Williams and Randy Nelson.



Courtesy of the Theater Department

The Theater Department presented Euripides' "Iphigenia in Tauris" in the Rand Theater on Dec. 3. In this play, Euripides scrutinizes history's most cursebesieged family, the descendants of the house of Atreus. In a gripping reunion between brother and sister, we are allowed a glimpse of two innocent individuals struggling to overcome the burden of their own history. Paul DiDomenico and Kate Gibbens are shown in a dramatic scene at left.

-Courtesy of the Fine Arts Center



Courtesy of the Theater Department

The Theater Department presented William Inge's "Bus Stop" in the Curtain Theater of the Fine Arts Center, November 10-14. In "Bus Stop", a group of travelers are forced to reveal some of their most protected feelings and attitudes. A mixture of comedy and pathos, "Bus Stop" provides an affectionate glimpse into the lives of ordinary people. Directed by graduate student P.J. Tone, the cast of eight is headed by Jami Miller and Patrick Sweetman. (Heather Pigott and Celia Hinson are pictured at far left.)

Caryl Churchill's "Fen" was presented from November 17 to 21 at the Fine Arts Center. This poetic drama concerned the fen dwellers of England, people who are as bound to the land as they are by it. It casts a loving though unclouded eye upon the lives of those inhabitants of England's lush farm country. Anney B. Giobbe and Elizabeth Quincy are shown in the photo at left.

- Courtesy of the Fine Arts Center



Courtesy of the Theater Department



Courtesy of the Theater Department

I'm Not Rappaport (to right) winner of the 1986 Tony Awards for "Best Play", stars veteran actors Vincent Gardenia and Glynn Turman. Written by Herb Gardner, the playwright who gave us "A Thousand Clowns", *I'm Not Rappaport* (shown on October 27) concerns the adventures and misadventures of two lively senior citizens who strike up an unusual friendship in Central Park. The crazy quilt world that brings them together includes pushers, artists, joggers, muggers, landlords and even daughters, and the resolution to their relationship is both heartwarming and hilarious.

- Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

The nationally-renowned Guthrie Theater brought a new adaption of *Frankenstein* (at right) based on Mary Shelley's classic novel. This appearance, on February 23, by the Minneapolis-based theater company closes the Center's Arts America '88, a six-event mini-festival celebrating the performing arts in America.

In this exclusive Guthrie Theater presentation, playwright Barbara Field- who has fashioned enormously popular theatrical events from classical literature in "A Christmas Carol" and "Great Expectations" - reinvestigates this harrowing novel of Victor Frankenstein, a young scientist who unknowingly brings to life a human-like creature, capable of thought and emotion. This creature, without parent, without peer, says, "Make me happy and I shall again be virtuous."

-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

The Theater Department opened its season with William Shakespeare's "Measure for Measure" on October 22-24 and 28-31.

In "Measure for Measure", a young woman must weigh moral and spiritual compromise against family honor as she fights for the life of her brother, condemned to death for having acted in obedience to his desires. The play holds up a mirror to the laws that govern human nature and civil conduct.

Director Edward Golden, a professor of theater, says that "this play asks a number of vital questions about human interaction and morality without sentimentality. It poses questions about the limits of compassion, not only for others but for ourselves. One major question posed is 'what is justice?' Is it the letter of the law or is it justice administered in respect to human beings who make terrible mistakes and cause real pain to real people?"

-Courtesy of the Fine Arts Center



The Tony Award-winning Broadway musical "Big River" drifted into the Fine Arts Center on February 16 and 17. Based on Mark Twain's novel, *The Adventures of Huckleberry Finn*, the smash hit has music and lyrics by Roger Miller, the singer/composer who wrote such songs as "King of the Road", "Dang Me", and "Kansas City Star". A torrent of accolades and awards have been heaped on "Big River" including several Tony Awards in 1985 for Best Musical, Best Score, Best Direction, and Best Featured Actor.

"Big River" (shown at left) brings to life all of Mark Twain's memorable and beloved characters from Huckleberry Finn to Tom Sawyer, and skillfully recreates life along the mighty Mississippi.

Courtesy of the Fine Arts Center

Courtesy of the Fine Arts Center

The Fine Arts Center presented the national touring production of "Singin' in the Rain" on March 15th in the Concert Hall. Like the classic 1952 MGM film, "Singin' in the Rain" contains a collection of memorable songs which include "You are My Lucky Star," "You Were Meant For Me," "Good Mornin'," "Make 'em Laugh," and the title song "Singin' in the Rain". The lighthearted book was written by Tony Award winners Betty Comden and Adolph Green, who also wrote the Film's original screenplay. "Singin' in the Rain", (pictured at left) is set in the wacky world of Hollywood in the 1920's. Don Lockwood, Hollywood's top leading man, and Lina Lamont, the queen of the silver screen, are forced to appear in a talking picture during a frantic transition from silent films. However, the lovely Lina has a shrill voice as irritating as fingernails scraping across a blackboard. Kathy Selden (the girl who Don is in love with) and Cosmo Brown come to the rescue so the show can go on.

-Courtesy of the Fine Arts Center



Courtesy of The Fine Arts Center

A festival of classical Japanese dance called Nagoya Odori was performed at the Fine Arts Center Concert Hall on April 22. Taken from the Kabuki tradition, the Nagoya Odori company consists of twelve dancers, fifteen musicians and ten stagehands (who appear on stage during the performance). The flamboyant performance is enhanced by the use of elaborate traditional costumes, makeup and sets.

Nagoya Odori (to the left), is performed by the Nishikawa Troupe of Japanese Dance, established 220 years ago and now under the leadership of Ukon Nishikawa, the third director. "Odori" is dance that shares the origins and history of "Kabuki" - distinctive theater depicting the tragedy and comedy of life; "Noh" - formal masked drama; "Kyogen" - Comedy; and "Bunraku" - puppetry. ("Nagoya" refers to the city where this particular branch of the Nishikawa School was established.)

-Courtesy of the Fine Arts Center



Courtesy of The Fine Arts Center



Courtesy of the Fine Arts Center

Marcel Marceau, universally acclaimed as the greatest living pantomimist, performed at the Fine Arts Center Concert Hall on March 7. Born in Strasbourg, France, Marcel Marceau has, without a word, brought laughter and tears to people throughout the world.

As a style pantomimist, Marceau (at left) has been acknowledged without peer. His silent exercises, which included such classic works as "The Cage," "Walking Against the Wind," "The Mask Maker," "In the Park" and satires on everything from sculptors to matadors, have been described as works of genius. Of his summation of the ages of Man in the famous "Youth, Maturity, Old Age and Death," one critic said that "he accomplished in less than two minutes what most novelists cannot do in volumes."



Courtesy of the Fine Arts Center

On Sunday Oct. 18, there was magic and excitement when Circus Royale: The Circus of Illusion came to the Fine Arts Center Concert Hall for two shows. A new concept in family entertainment, Circus Royale combined the art of circus with the art of magic and illusion. The combination creates a presentation of unequaled fantasy and amazement.

Great Britain's leading ringmaster and illusionist David Hibling hosted the international array of circus stars and magicians, who represented over fourteen countries. The cast includes Daunta, the aerial spider lady; Shimada, the sensational samurai; and Flora, the precocious performing pachyderm, a 3,000- pound elephant who mysteriously disappears before your very eyes. Pictured at left are the high-flying trampoline guys.

- Courtesy of The Fine Arts Center

The Perils And Peaks Of UPC: After 10 Years, Still The Cutting Edge Of Campus Entertainment

By John M. Doherty



Photo by Marianne Turley

Above: Members of UPC flash their pearly whites for posterity.

So you want to be a rock'n roll promoter, huh? Let's face it, putting on a contemporary musical concert is not nearly as easy or as infectiously exuberant as Spanky, Alfalfa and Darla's soapbox singalongs (from countless "Our Gang" episodes) would suggest. Orchestrating all the seductive glitter and galvanizing grooves of a rock concert is an often perilous and tiresome undertaking, yet UMass' Union Program Council has made it look like child's play for over ten years.

One of the largest and most respected college organizations of its kind, UPC has brought a funky, freewheeling edge to the UMass entertainment horizon, launching such once-glittering hopefuls as U2, INXS, Talking Heads, Joan Armatrading, Elvis Costello, and the Psychedelic Furs into striking orbits within the contemporary rock stratosphere. Now celebrating its tenth anniversary as the fearlessly eclectic, progressive pioneer in campus concert production, the current UPC staff recently reminisced about the frequently transcendent and sometimes terrible performances of days gone by, while training a playfully irreverent eye on concerts to come.

While citing UPC as an "excellent learning opportunity for students and a nice stepping stone into the music industry," UPC Business Manager Patty O'Brien is not exaggerating when she

describes the organization's recent spring concert as "a huge . . . gargantuan undertaking by all the people involved. Everything is tenfold. Whereas smaller concerts need minimal security, you need 10 or 20 police officers here . . . (plus) . . . 130 student security personnel, 40 stagehands, 40 hospitality workers, and 5 promotional people. In addition, we have to set up the entire venue, building the stage and walls, not to mention checking the electricity. You just tend to take all these things for granted."

Yet, after 5 months of intense planning, precise schedule manipulation, and \$50,000 worth of contracting commitments, the 1988 spring concert was nearly felled by two calamities: the threatened protest riots against Chancellor Joseph Duffey's stricter alcohol policies, and the delayed delivery of the concert roof.

According to O'Brien, "We were really caught in the middle of the alcohol controversy, so we decided to write a letter to the Collegian urging people that if they wanted to protest then to do so in a responsible manner. We were quite clear that the threat of cancellation was in their hands. We were really scared, especially after their first protest. I think they wanted everybody to join in, 'display chaos,' and really make Duffey afraid. If they had actually followed through with their plans, the consequences

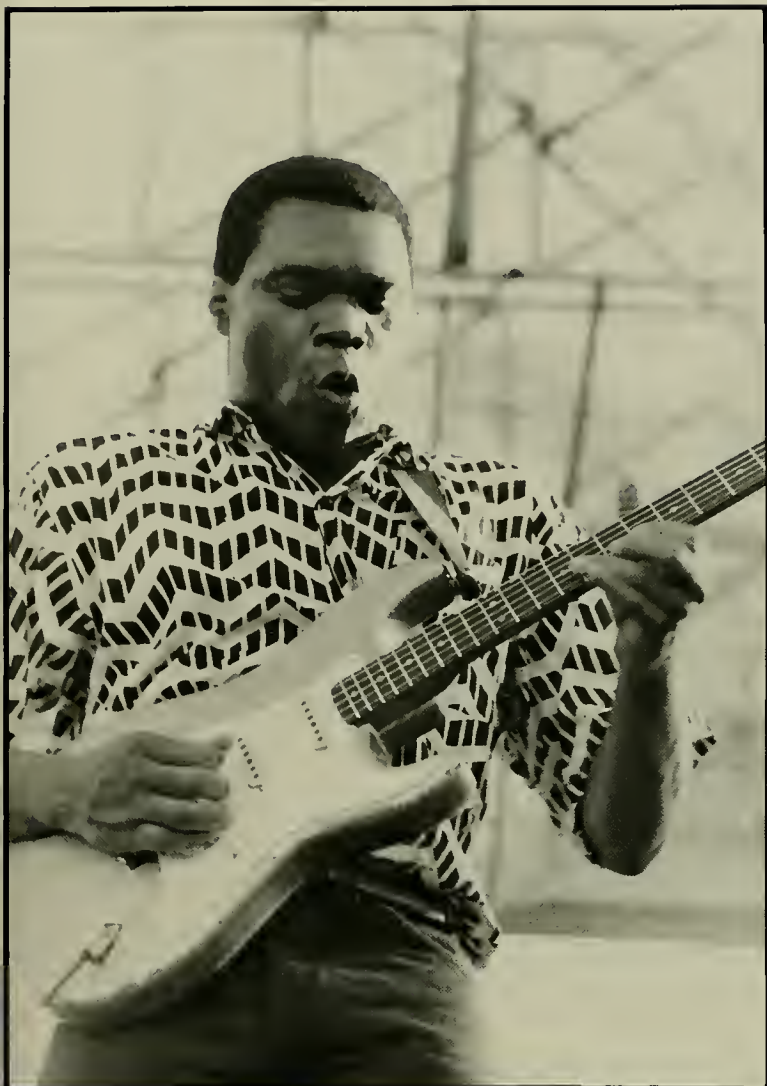


Photo by Marianne Turley

Above and Opposite: Robert Cray and the Alarm's Mike Peters boogie down at the UPC Spring Concert.

would have been worse than the alcohol policy.

According to O'Brien, what these protesters failed to realize was that "there aren't just people out there who want to get trashed. (The protesters) wanted all hell to break loose at the concert so that we'd be forced to call in the National Guard. In the end, it rained, and they just melted. They were into (asserting their stance) only if they could have a good time doing it, but once there was a problem with the party scene, they weren't going to protest."

Although the alcohol incident proved only a minor distraction to the festive proceedings, an animated O'Brien vividly recalls the terror that followed the concert's next dilemma.

"We had originally contracted for the whole stage setup to be completed by Friday, May 6," relates O'Brien with dramatic calm. "But two days before the concert we got a call saying 'We can't get the roof to you 'til 10 o'clock Saturday night! Well, we were figuring out how much prep time the roof would need when we got another call (from the rental agency) saying they couldn't get us the roof until 2 o'clock Sunday morning . . . That only left us 4 hours to install the roof before the sound crew was to arrive.'"

This sudden snafu forced UPC stage crews to work around the clock Saturday night and into Sunday morning trying to erect a roof which, if unprovided, would have given the contracted bands valid cause to cancel their performances while still receiving pay.

"Contractually, we could have sued someone and probably would have," adds UPC Talent Coordinator Michael Warden about the potentially fatal delay. "If that concert was cancelled,

we'd really have had to call in the National Guard to take care of the 16 million people rioting outside."

Although Warden feels this spring's UPC extravaganza eventually proved itself "the most memorable . . . and best pond concert ever," he is just as quick to add performances by Paul Young, Morris Day, UB40 and INXS to his list of recent sizzling UMass debuts.

"But, of all the FAC shows I've seen," raves Warden "the Violent Femmes was the best. It just fit this area so well because a strong cult interest was tapped. More students seemed to know about them here then on other campuses and they seemed like the right band at the right time. Our 750 room hall sold out in 4 hours with just 3 ticket outlets."

Similarly transcendent was the 1982 debut of a then little-known Irish band named U2, whose Bowker auditorium debut sold out in two days and evoked "an incredible (audience) response" according to Warden.

"Soon after they played here," adds Warden "reporters from Rolling Stone were saying that they'd be the next big thing . . . and they were."

Of UPC's remarkable track record of launching such eclectic and ferociously innovative bands as The Replacements, Husker Du and R.E.M., Warden simply explains "We catch people on the breaking edge. In fact, most people who the (UMass) audience want to see again are popular acts caught right before they broke, only now they've moved past us."

Some big name performers who can keep on going as far as UPC is concerned include the Boomtown Rats (who, according to Warden, "showed up with a roadcase that turned out to be a portabar and got so drunk they almost couldn't play") as well as

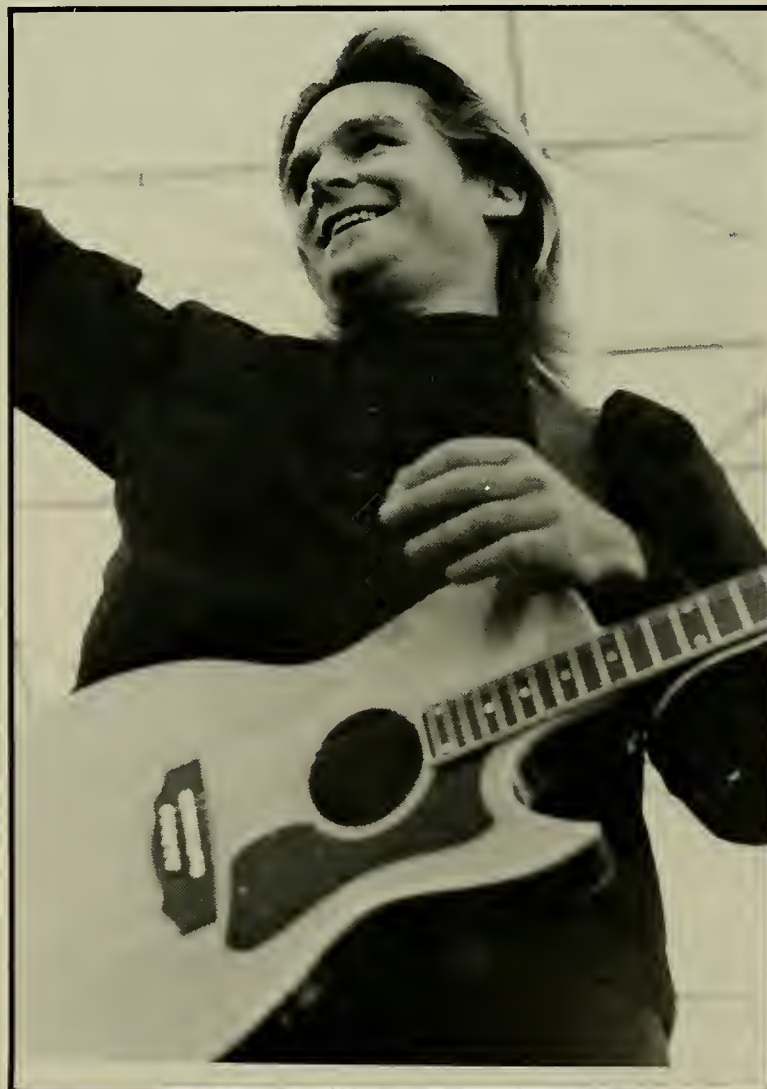


Photo by Marianne Turley



Photo by Marianne Turley

scat master Al Jarreau, who proved especially demanding to his host/caterer Patty O'Brien.

"Al Jarreau drove me crazy," laughs a now-healed O'Brien "what with all his macrobiotic food and red snapper fish. We had to provide him with beans that had been soaked in herbs for 24 hours and baked for 10 hours or he wouldn't eat. What got me was that he was so conscious of what he was eating yet you'd turn around and he'd be smoking cigarettes and drinking champagne."

Similarly, minor league rock screecher Simon F's stage name almost became "Simian" after what O'Brien terms an "obnoxious, drooling and spitting" display as Paul Young's opening act, while she says the British quartet The Alarm will never be asked back "unless they get a new manager. He was a real jerk and thought he was in total charge. He even wanted payment right after the band's performance."

The sweepingly popular cult group The Grateful Dead is another band that will probably never find its way back to UMass in this lifetime as a result of a 1979 appearance that brought 30,000 Hell's Angels swarming over the campus. "The town of Hadley refuses to let them play here," explains Warden. "They're not ready for another 30,000 bikers passing through their town."

Yet, for all the controversial, problematic acts that will certainly not appear again, there are many more aspiring talents who probably won't be seen at all. As Warden relates: "There are a lot of problems with immigration, especially since the newer laws. You have to be a relatively well-known band before they can give you visas and let you tour, and it's up to literally two people to figure out (which foreign bands) have the exposure and can generate interest to sustain a tour."

According to Warden, the quirkily engaging British duo Com-



Photo by Marianne Turley

Above Photos: Quirky Canadian songstress Jane Siberry seduced the mid-morning concert crowd with one lush melody after another.



Left: Patty O'Brien (in stripes) and friends enjoy the balmy breezes and pulsating rhythms of UPC's Spring Concert.

munards were prevented from performing at UMass because immigration officials felt they lacked such visa-earning "star" quality, while formative appearances by such recent musical sensations as smooth funkster Terence Trent D'Arby and Irish rockstress Sinéad O'Connor all fell prey to last-minute scheduling demons.

Yet, despite the frequent frustrations both behind and within the college music scene, O'Brien (whose own fond memories include organizing a birthday bash for Morris Day, chatting with Jane Siberry over tofu dogs, and cooking home-made lasagna for the Violent Femmes) feels her own UPC odyssey has "prepared me for everything. I've learned more here in the last year than I could've learned in any classroom."

Likewise, Warden has parlayed his own notoriety as UPC talent coordinator into a promising career as a freelance stagehand and sound engineer, joking "I came to this university to get an education, not take classes. The UPC experience is more important to me. Besides, I seem to know more (about stage production) than my Arts Management instructor."

And the beat goes on . . .



Photos by Marianne Turley
Above: The Alarm's lead guitarist revels in his art.

Dance

Canada's Royal Winnipeg Ballet, one of the world's most celebrated ballet companies, performed at the Fine Arts Center Concert Hall on Oct. 30. Throughout its history, the Royal Winnipeg Ballet has been a dance leader. It developed the concept of the regional ballet festivals in the 1940's and received Gold Med-

als at the Paris International Ballet Festival in 1968. The Winnipeg Ballet was the first Canadian company to tour Russia and Czechoslovakia, and the first Western company to perform in Cuba after the revolution. The group first came to Amherst during the Center's premiere season and has returned regularly to enthusiastic audiences. The Royal Winnipeg Ballet performed a mixed repertoire for their October Amherst performance.



Photo courtesy of the Fine Arts Center

The American Ballroom Theater performed at the Fine Arts Center Concert Hall on Feb. 21. Under the artistic direction of Pierre Dulaine and Yvonne Marceau, the group is comprised of five couples each specializing in a different style of ballroom dance. — Courtesy of the Fine Arts Center



Photo courtesy of the Fine Arts Center



Photo courtesy of the Fine Arts Center

The National Dance Company (left) of Senegal, West Africa performed at the Fine Arts Center Concert Hall on Dec. 7. Through song, dance, and music, the company of forty skillfully portrays the ancient rituals and legends of Senegal which are collected and arranged by director Maurice S. Senghor. Singers join musicians in hypnotic chants, with haunting melodies played on traditional Senegalese instruments. Dressed in their native costumes, the performers paint a vivid picture as they describe in constant motion and sound the rich fabric of one of Africa's oldest cultures.
— Courtesy of the Fine Arts Center



Photo courtesy of the Dance Department



Photo courtesy of the Dance Department

The University Dancers performed a stylishly varied exhibition at Bowker Auditorium on Dec. 3 and 4. The program included ballet, contemporary and jazz works arranged to a wide spectrum of musical styles. It demonstrated the versatility of the student performers who each danced in two or more pieces, often of different styles.

"Jamming" (photos at left) was a new jazz piece by Richard Jones. The cast of six danced to Charlie Parker and Count Basie music with evident enjoyment. The vigorous and quick-changing patterns were well served by costumes that were designed by Deborah Houlberg and Sheryl Holmes.
— Courtesy of the Fine Arts Center

Garth Fagan's Bucket Dance Theatre (right) performed at Bowker Auditorium on Feb. 6. Based in Rochester, New York, the Bucket Dance Theatre was founded by Fagan, (who is considered to be one of the most original forces in American dance today) in 1970. Incorporating movement from the Graham technique, African and Caribbean dance, disco, balletic speed, and mimetic gesture, Fagan developed a style of dance uniquely his own. Bucket technique is proud and self-expressive, with erect poses but incredibly flexible torsos. Fagan explains his company this way: "Dancers to me are thoroughbreds of the performing arts. They have to be in control of the physical and the intellectual, the philosophical and the dramatic, the spacial and the musical." The company of twelve dancers performed works choreographed by Fagan himself, and the performance was part of Arts America '88, a mini-festival highlighting American performing artists.

- Courtesy of the Fine Arts Center



Photo courtesy of the Fine Arts Center

The Dance Department presented the BFA Concert in Bowker Auditorium from April 15 to April 17. The exhibition featured dancing by students and guests which was choreographed entirely by members of the UMass faculty. Each part of the program began with a lyrical ballet, choreographed by Shirly Scheer. Her choreography successfully captured the harmonious hesitation of the Debussy music. Richard Jones' distinct individuality was represented in his three pieces: "Deux Amis" depicted a homosexual friendship in sensitive terms, "Brubeck," inspired by Dave Brubeck's jazz, was a cheerful piece with clear spatial designs, and "Bolero" (right) was a beautifully constructed piece which began with a stunning pyramid effect. Andrea Watkins was also represented by "Opened Windblow" and Mary Patton by "Curving of Lines."

-Courtesy of the Dance Department



Photo courtesy of the Dance Department



Photo courtesy of the Fine Arts Center

The Finnish National Opera Ballet performed at the Fine Arts Center Concert Hall on April 4. The dancers performed "La Fille Mal Gardée", a full-length ballet in two acts with choreography by Heinz Spoerli and music by L.J.F. Herold, J.W. Hertel, and Jean-Michel Damase. "La Fille Mal Gardée" (translated to mean The Ill-Guarded Daughter) is the story of a young girl who finds her true love despite the protestations of her mother, who has a different suitor in mind.

The Finnish Ballet was founded in 1921 as ballet of the Finnish National Opera, but it soon developed as the Finnish National Ballet in its own right. The cornerstone of the company's repertoire has been the ballets of the Petipa School and almost all of the shorter works of Fokine. The members of the company are specially selected for their artistic excellence and truly comprise one of Finland's great natural treasures.

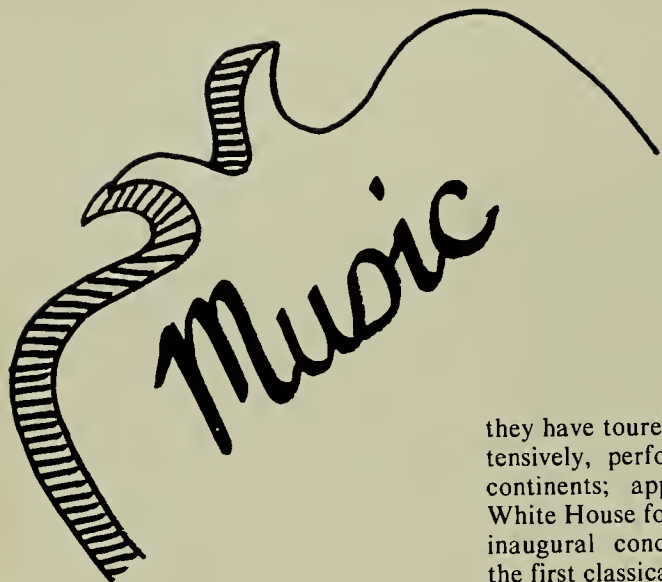
— Courtesy of the Fine Arts Center



Photo by Lois Greenfield

The Seattle-based Mark Morris Dance Group performed at the Fine Arts Center Concert Hall on April 9. Dancer/Choreographer Mark Morris has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Laura Dean Dancers, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble, among others. He has created works for many dance companies, and in 1980 he founded the Mark Morris Dance Group. Morris has received several NEA Choreography Fellowships, a "Bessie" award in 1984 for choreographic achievement and is currently a Guggenheim Fellow. His company has performed twice at the Brooklyn Academy of Music's Next Wave Festival, was featured on the PBS "Dance in America" series and continues to tour throughout the U.S. and Europe.

— Courtesy of the Fine Arts Center



The famed Cleveland Quartet were joined by their young proteges The Meliora Quartet at a concert on October 25th, in Bowker Auditorium. The Cleveland Quartet (pictured at right) is internationally recognized as one of the great string quartets of our time. Playing on a matched set of Stradivarius instruments,

they have toured the world extensively, performing on five continents; appeared at the White House for a Presidential inaugural concert; and were the first classical artists ever to perform on the Grammy Awards telecast. They are on the faculty of the Eastman School of Music and record for RCA.

Winner of 1983 Cleveland Quartet Competition at the Eastman School of Music, the Meliora Quartet studied with the Cleveland Quartet. In 1984, the Quartet won both the Fischhoff and Coleman National Chamber Music Competitions and in 1985 received the prestigious Naumburg Chamber Music Award.



Courtesy of the Fine Arts Center

On February 28, the Boys of the Lough and their special guest Jean Redpath (shown at right), appeared in concert at the Fine Arts Center. Mixing guitar and piano with folk instruments, such as the wood flute, uilleann pipes, tin whistle, fiddle, mandolin and banjo, the Boys perform Celtic traditional music, including that of Ireland, Scotland, the Shetland Isle and England's Northumberland region. Jean Redpath is equally well known to millions of Americans as a radio personality through her many appearances on *The Prairie Home Companion*.
-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Music Department

Beehive (pictured at left) was called "the surprise musical sensation of the season" by Liz Smith of the *New York Daily News*.

Conceived and directed by Larry Gallagher, *Beehive* (which was performed at the Fine Arts Center on November 20) is a nostalgic tribute to the girl groups and the great female singers of the 60's, featuring 40 top songs from the period. The stage becomes a huge steel-blue juke-box out of which pours such oldies as "Where the Boys Are", "My Boyfriend's Back", "Sweet Talkin' Guy", and "The Name Game."

-Courtesy of the Fine Arts Center



Courtesy of the Music Department



Courtesy of the Music Department

Pianist Fei-Ping Hsu (far left) performed at Bowker Auditorium on November 9. Winner of the Gold Medal at the 1983 Arthur Rubinstein International Piano Competition, Fei-Ping Hsu was the first Chinese pianist to capture a major prize in twenty years. In the past four years, he has gone on to win numerous other international competitions including the Gina Bachauer International Piano Scholarship Competition Award for three consecutive years.

To the left is Andre Watts, an American pianist who performed at the Fine Arts Center on October 14. Watts burst forth upon the music world at the age of 16 when, at the last moment, Leonard Bernstein asked him to substitute for the ailing Glenn Gould and play Liszt's e-flat Concerto with the New York Philharmonic.

- Courtesy of the Fine Arts Center

The Los Angeles-based Jazz Tap Ensemble performed at the University of Massachusetts Fine Arts Center Concert Hall on April 25.

Founded in 1979 by artistic director Lynn Dalley, the Jazz Tap Ensemble (shown at right) concerns itself with rhythm, dancing, music and improvisations.

The Company is made up of six performers, three dancers and three musicians, all virtuosi in their respective areas. Working both individually and collaboratively, each member creates original compositions inspired by the great traditions of jazz music and tap dancing. In its dedication to the continued vitality of these contemporary American art forms, the Ensemble brings together a wide variety of influence from the worlds of music and dance.

Veteran hooper Jimmy Slyde performed as guest artist with the Jazz Tap Ensemble, replacing ailing "Honi" Coles. Jimmy Slyde, whose tap dancing career spans over forty years, appeared in the Judy Garland film *A Star is Born*.

- Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

February 19 saw the Springfield Symphony dazzle Bowker Auditorium with a Sinfonia for Strings: "For those who must journey into eternity", written by Boston composer James Forte. Violinist Ani and Ida Kavafian (pictured on the right) were featured on the Bach Concerto for Two Violins, BWV 1043. After intermission, the orchestra performed Beethoven's Symphony No. 4 in B-flat Major, Op. 60.

Graduates of the Juilliard School, the Kavafian sisters each have established solo careers and perform extensively in recitals or with major symphony orchestras throughout the country.

-Courtesy of The Fine Arts Center



Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

The 1987-1988 Season at the Fine Arts Center opened on October 1 with a "sold-out" performance of "The Intimate P.D.Q. Bach." (at left) The wacky spoof on classical music by Professor Peter Schickele and friends was held in Bowker Auditorium. The popular event sold-out almost completely on subscription orders.

Peter Schickele has become a favorite among musicians and non-musicians alike as he presents his unflaggingly informative slide lecture on the notorious P.D.Q. Bach, described by Professor Schickele as "history's most justifiably neglected composer".

-courtesy of The Fine Arts Center



The Modern Jazz Quartet (left) performed at Bowker Auditorium on November 12. Their appearance was part of a swinging World Tour in celebration of their 35th Anniversary. From its inception in 1952, the Modern Jazz Quartet has held a special and unique place as one of the truly legendary musical aggregations in the history of modern music.

The Modern Jazz Quartet 'idea' began as the rhythm section (drums, bass, piano plus vibraharp) of "Dizzy" Gillespie's second big band when in 1951 four of the ex-band members recorded together as a quartet.

More than any other group, they can be said to have effectively bridged the gap between the classical and jazz worlds, both on stage and in the recording studio.

-Courtesy of The Fine Arts Center

Courtesy of the Fine Arts Center

Although the skies above the May 2 Southwest concert threatened rain throughout the day's proceedings, the real thunder erupted when inimitable 50's rock legend Chuck Berry stormed the stage.

Roaring into an uninhibited, hipswaying rendition of his famed rock anthem, "Hail! Hail! Rock 'n Roll," Berry was a rock 'n roll force of nature as he snarled and duckwalked his way through such hallowed

classics as "Roll Over Beethoven" and "Johnny B. Goode."

With his bellowing vocals and white hot guitar riffs snapping like lightning through the dense afternoon crowd, Berry ignited previously lethargic feet and stirred up a swaying dance tempest with his pulverizing performances of "Sweet Little Sixteen" and "Nadine."

Climaxing his high-energy appearance with a raucous free-for-all on the song "My Ding-A-Ling," and an extended frolic through "Reelin' and Rockin'," Berry playfully welcomed exuberant spectators onstage for a wildly triumphant jitterbug that left its participants screaming for more.

-John M. Doherty

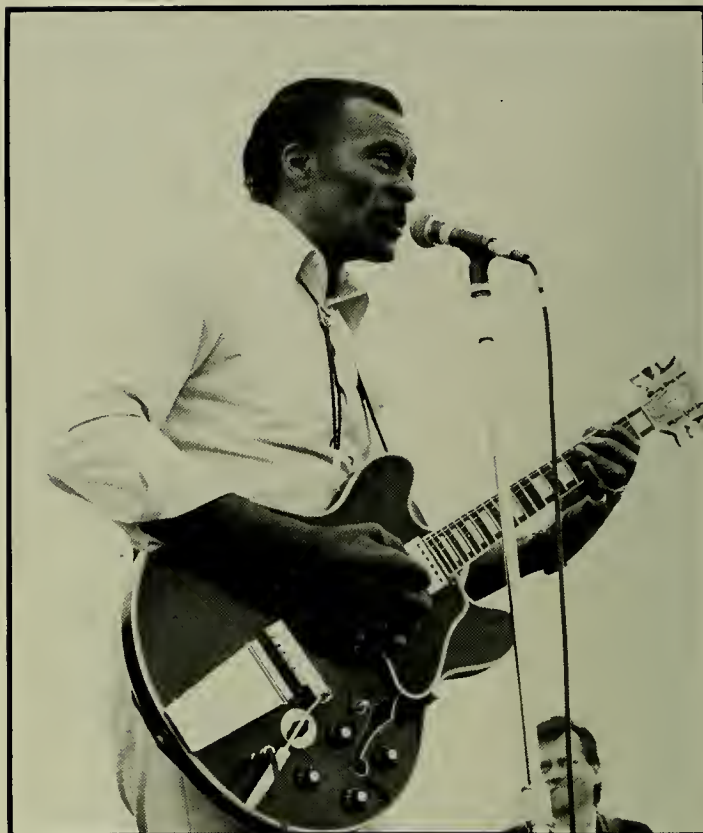
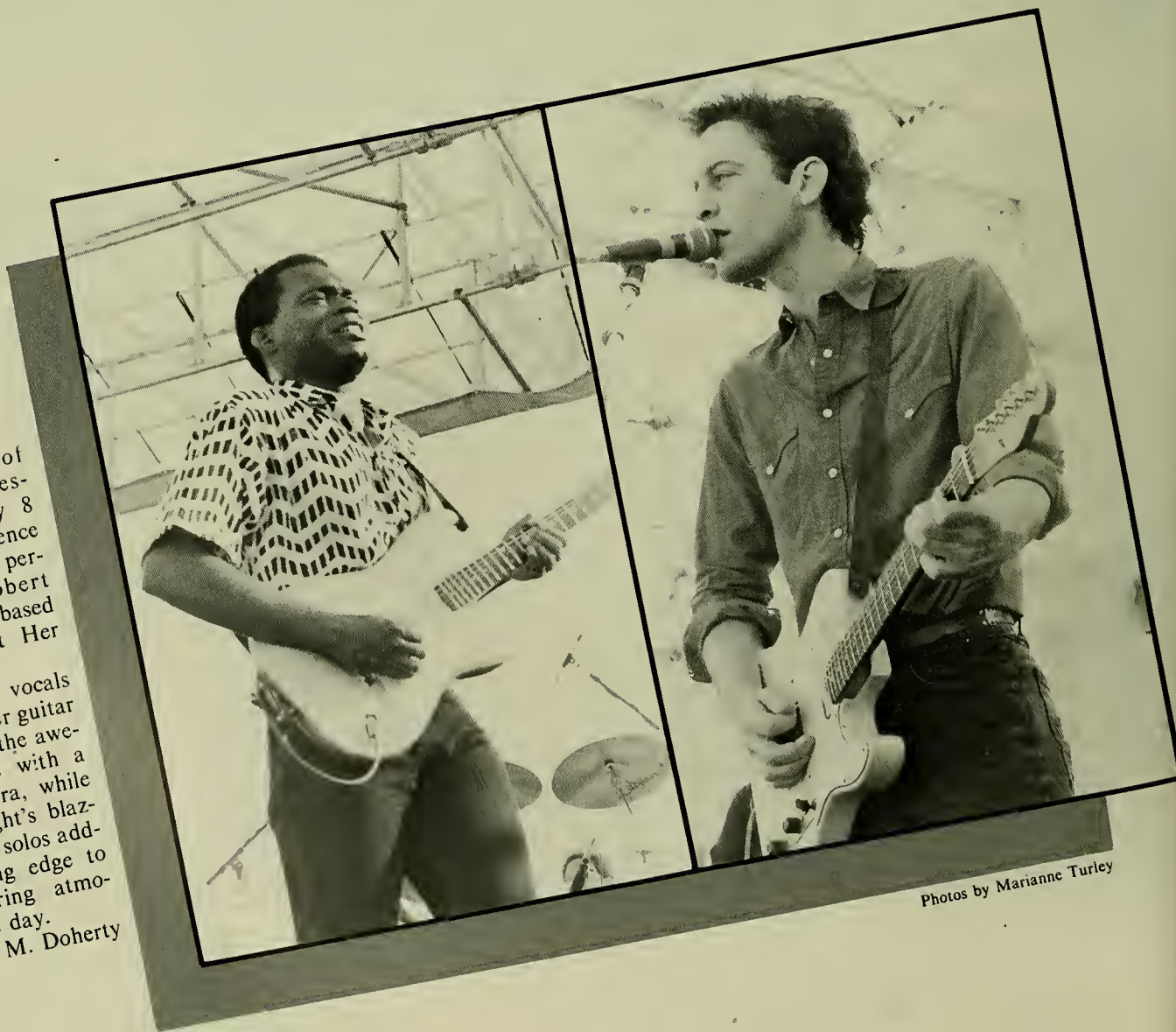


Photo by Eric Goldman

A warm blanket of rockin' blues descended on the May 8 UPC concert audience with the suave soul performances of Robert Cray and Boston-based R&B band, Treat Her Right.

Cray's smokey vocals and even smoother guitar riffs scintillated the awestruck audience with a rich, bluesy aura, while Treat Her Right's blazing harmonica solos added a scorching edge to the smouldering atmosphere of the day.

-John M. Doherty



Photos by Marianne Turley



Courtesy of the Fine Arts Center

San Francisco-based instrumentalists, the Kronos Quartet (at right) performed at Bowker Auditorium on Nov. 22. Comprised of violinists David Harrington and John Sherba, violist Hank Dutt and Cellist Joan Jeanrenaud, the Kronos Quartet has, in the past ten years, shattered the illusions of contemporary music and emerged as a leading voice for new work. Combining a unique musical vision with a fearless dedication to experimentation, Kronos has assembled a body of work unparalleled in its range and scope of audiences and critics worldwide.
-Courtesy of the Fine Arts Center



Courtesy of the Fine Arts Center

Courtesy of the Fine Arts Center

The Chestnut Brass Company, a versatile brass quintet, and Quink, a unique vocal ensemble from Holland, combined their talents in a joint recital at Bowker Auditorium on Feb. 9.

The Chestnut Brass Company (at left) has a repertoire ranging from traditional music for brass to avant-garde twentieth century works, jazz, rags, and popular music. The ensemble has developed a remarkable appeal through their performances of vintage American Civil War compositions performed on period instruments. Ancient and antique instruments belonging to the group include sackbuts, Renaissance corenttos, horns from the Civil War era, and keyed bugles.
-Courtesy of the Fine Arts Center

The soaring rock stylings of the Alarm rang loud and clear over electrified audiences at the May 8 UPC Concert.

Dubbed by some critics as "the Welsh U2," this enthralling quartet of English rockers deftly molded buoyant love themes and searing rock anthems into a surprisingly focused and intimate performance before the crowd of 10,000.

Although some audience members were a bit dismayed by the extent to which Alarm lead vocalist Mike Peters aped U2 star Bono's heartfelt, "touchy-feely" stage antics, most onlookers found their legs pumping and fists thrusting to such lively and intoxicating rock ballads as "68 Guns," "Strength," and "Rain in the Summertime."

—John M. Doherty

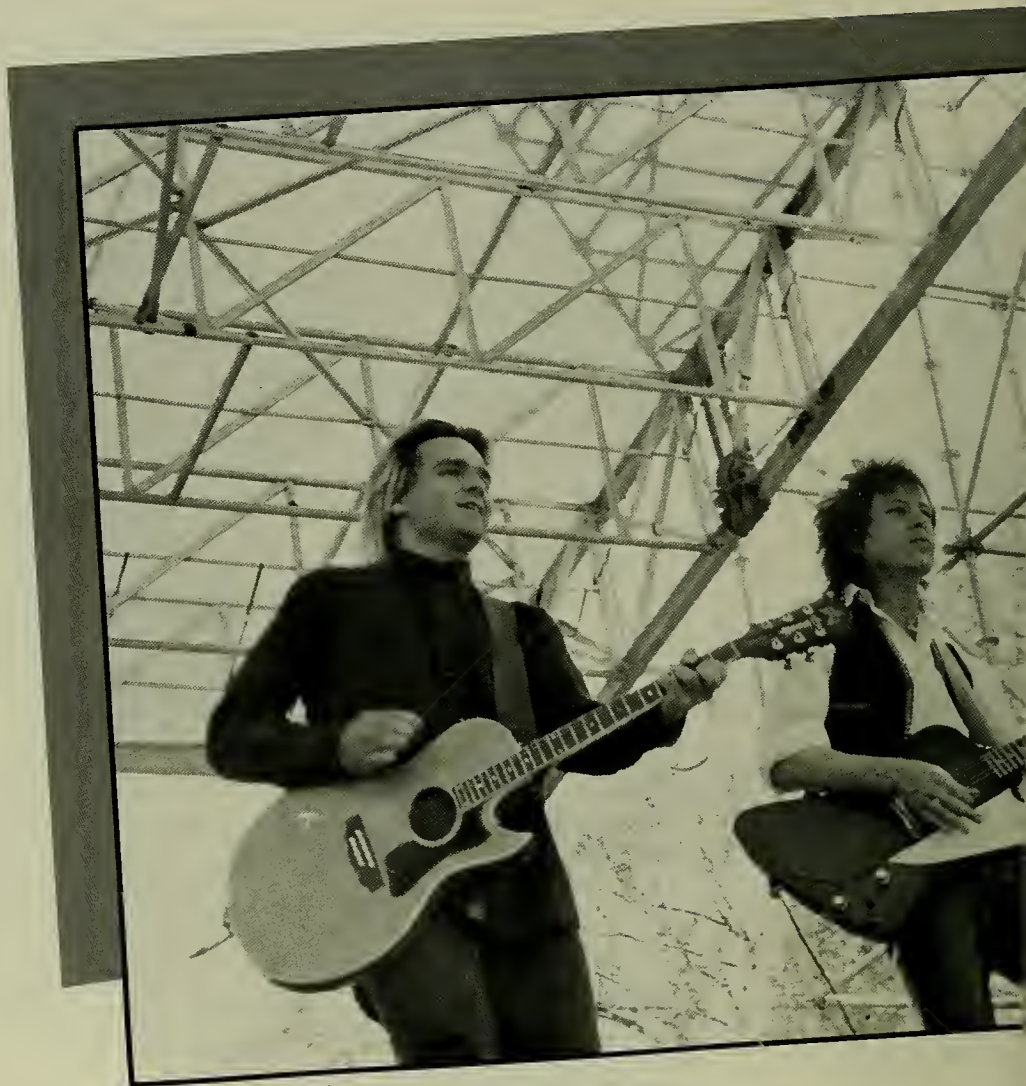


Photo by Marianne Turley

The outrageously raucous, punk-rap band Fishbone (immediate right) unleashed their engaging brand of rhythmic raunch upon amused audiences at the April 30 Eastside concert.

Adding considerably more sophistication to her UMass appearance was the amiably bizarre Jane Siberry (far right), whose mystical rock lullabies were brought to a steamy simmer at May 8th's UPC concert.

The sharp-featured Canadian chanteuse thoroughly enraptured her audience with an impressive mix of lush harmonies and quirky, Kate Bush-esque caterwalling; enveloping a legion of new admirers with her warm and wacky charisma.

—John M. Doherty



Photo by Eric Goldman



Photo by Marianne Turley



Courtesy of the Fine Arts Center

The Fine Arts Center closed its 1987-88 season with a performance by singer Nancy Wilson (at left) and her trio on May 7th.

Nancy Wilson's musical style has been so diverse over the years (from her early pop-style ballads to the steady flow of jazz and blues songs she has included in her repertoire), that she has been described not only as "a jazz singer," "a blues singer", and a professor emeritus of body language," but "a consummate actress" and "the complete entertainer" as well.

Her career blossomed in the 1960's following the release of her well received debut single "Guess Who I Saw Today." After the success of her hit song "Tell Me the Truth," the prestigious *Downbeat* and *Playboy* magazine polls voted her one of the top singers in the country. She was awarded the Jazz Heritage Society's "Ebony Mike" award in 1976 and won an Emmy in 1975 for her own popular television program.



Courtesy of the Fine Arts Center

The Jerusalem Symphony Orchestra performed at the Fine Arts Center Concert Hall on April 27 as a part of a North American tour celebrating the 50th Anniversary of the Symphony as well as the 40th Anniversary of the founding of the State of Israel. John Nelson, who recently concluded eleven seasons as Music Director of the Indianapolis Symphony Orchestra, served as guest conductor. He presently is Principal Guest Conductor of the Orchestre de Lyon, Music Director of the Caramoor Festival, and Music Director of the Opera Theatre of St. Louis.

The program opened with *Psalms* by Israeli composer Paul Ben-Haim, followed by the schumann *Cello Concerto in A minor, Op. 129* featuring American cellist Gary Hoffman (to the left). In 1986, Hoffman won the top prize in the prestigious Rostropovich International Competition.

Day in the Life





It wasn't lightning that lit up the early-morning sky on Oct. 15. It was the flash of camera bulbs.

Just as the Old Chapel clock struck midnight, about 150 student photographers unleashed themselves on the campus to take photos for the Index's first photo contest, "A Day in the Life of UMass."

The rules were simple: Take pictures of anything that has to do with the University of Massachusetts. And that they did.

When the rolls of film were submitted to Index editors the next day, nearly 5,000 pictures had been taken of the campus, its people and its beauty.

One photographer remarked, "I never realized how beautiful the campus was until I looked through my camera lens."

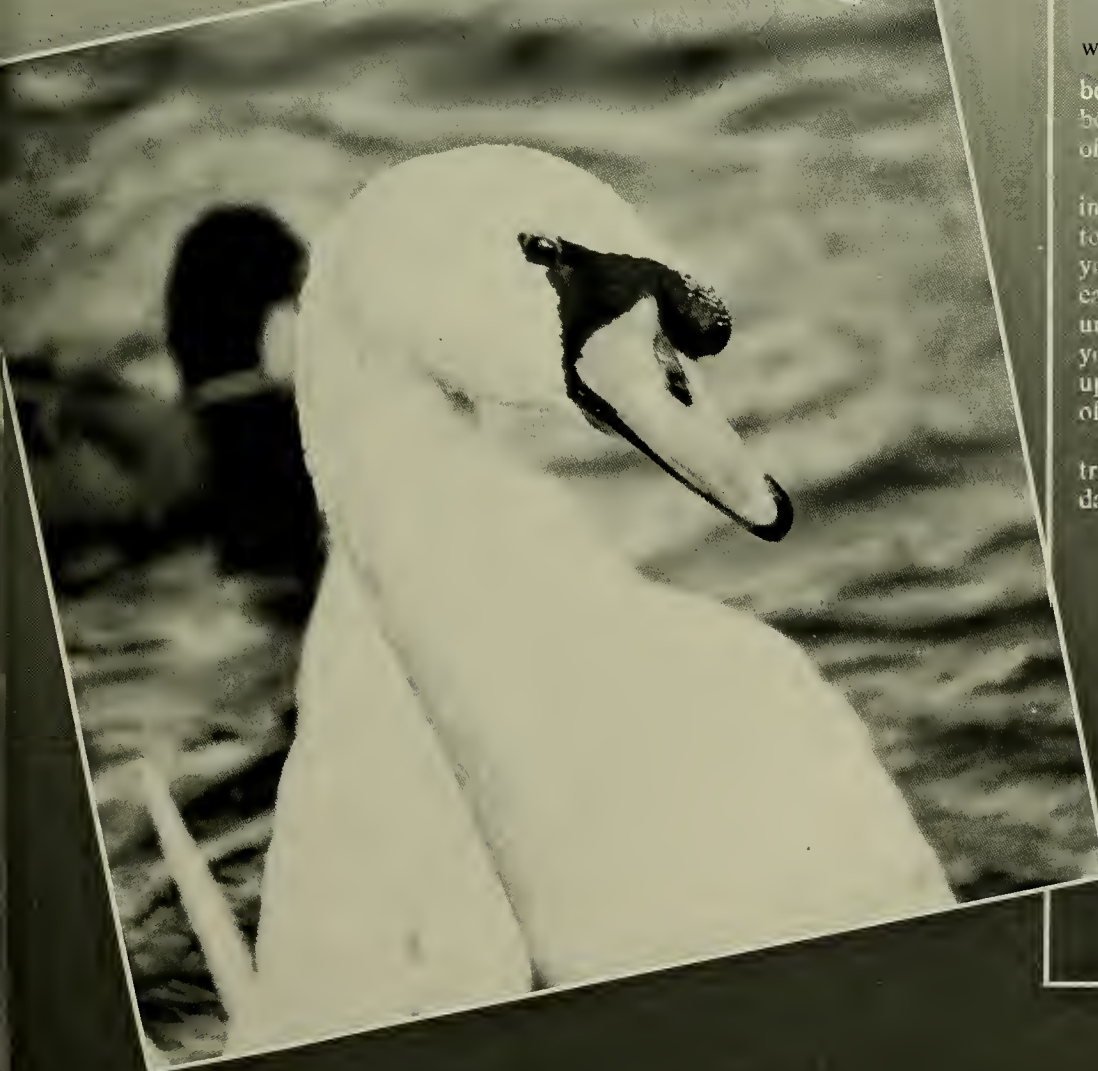
Another said, "I never thought there was so much to see at UMass."

The next eight pages showcase what we (the editors) believe are the best of those photos, not necessarily because of their quality, but because of what they symbolize.

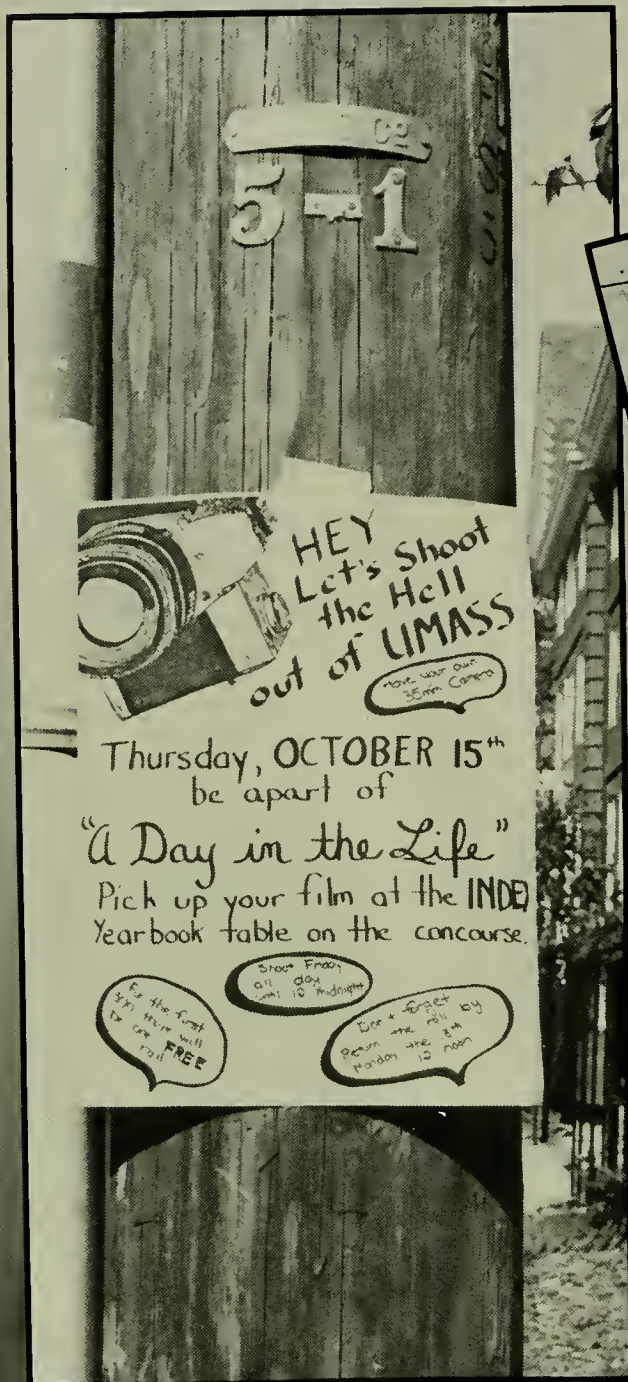
It took about six weeks of debating and sifting through photos for us to narrow down our choices to the 20 you see here. We do think, however, each photo reflects some aspect of university life, whether it be the young man with his dog or the close-up shot of the mailbox, which leads off this section.

So, sit back, enjoy the photos and try to recall what you were doing the day they were taken.

- John MacMillan



Opposite page: For many students, the day is not complete without receiving their usual quota of lively correspondence. Photo by Heather Prewett. **Top left:** Heather Prewett captured this all-too-familiar image of a student overcome by his studies. **Left:** A swan casts a rear eye toward Lindsay Stromgren's lens.



Above: Paul Agnew snapped this shot of a telephone pole displaying the ad for the "A Day in the Life" photo contest outside a dorm in Northeast. Above right: Kristen Bowsheer captured the UMass women's soccer team in this humorous pose before they began practice for the Nationals. Right: Andy Gershoff took this photo of a young child playing outside the Skinner Human Development Center. Opposite page: Although usually swarming with students bound for class, Debbie Henry's tranquil portrait of the Fine Arts Center walkway proves that there is time for quiet reflection at UMass.







Opposite page: The party's over; it's time to begin a bright new day. Photo by Christine Ashe. Left: Andy Gershoff's tender photo makes one long for the carefree days of childhood. Right: "Look before you leap!" Photo by Christine Ashe. Below: Colleen O'Neil wasn't horsing around when she snapped this photo on Orchard Hill.





Above: The space-age architecture of Lederle Grad Tower is highlighted in this Atteesa Bagherpour photo. Right: April Blumenstiel of Grayson reads William Faulkner in the golden sunlight of late afternoon in this Colleen O'Neill photo. Far left: Bill Maurer captured this image of a student head over heels in love with UMass. Far right: "A Boy and his Dog." Photo by Judi Sue Kastriner. Opposite bottom: Jay Kershner demonstrates the proper way to appreciate the lush beauty of UMass.







Left: Elise Sweet finds herself at the mercy of the PVTA transport system in this photo by Lindsay Stromgren. **Below:** Immersed in the tranquility of campus pond, these two students are joined by a friendly swarm of waddling companions. Photo by Renée Buzzell. **Bottom left:** Bill Maurer's comic photo highlights another aspect of life more certain than death and taxes. **Bottom:** A sight that brings a flutter to many a student's heart. Photo by Nerwin Williams. **Opposite page:** Carolyn McGlaughlin caught this fleeting image of Orchard Hill/Central residents on their way to class.





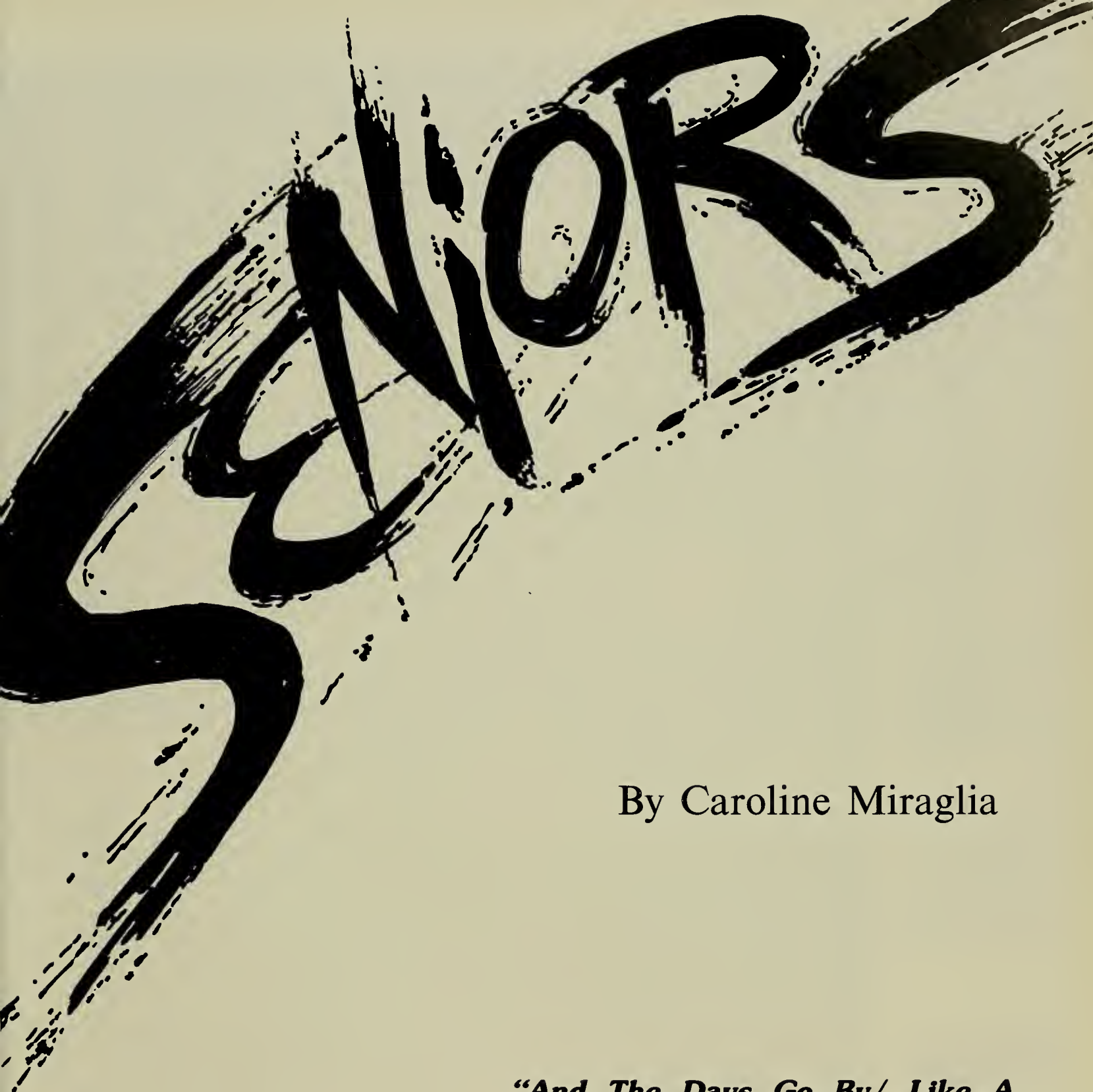


Photo by Jan Kowynia

Above: These two seniors are aglow with enthusiasm as they realize their crowning moment at UMass is only a few seconds away.
Right: The long-anticipated graduation festivities add sparkle to many a senior's eye, as this euphoric student can surely attest.



Photo by Jan Kowynia



By Caroline Miraglia

***"And The Days Go By/ Like A
Strand In The Wind/ In The Web
That Is My Own/ I Begin Again . . ."***

—Stevie Nicks

Accounting
 Afro-American Studies
 Agricultural & Resources Economics
 Animal Science
 Anthropology
 Art
 Art History
 Astronomy
 Bachelor's Degree with Individual Conc.
 Biochemistry
 Botany
 Chemical Engineering
 Chemistry
 Chinese
 Civil Engineering
 Classics
 Communication Disorders
 Communication Studies
 Comparative Literature
 Computer & Information Science
 Computer Systems Engineering
 Dance
 Economics
 Education
 Electrical Engineering
 English
 Entomology
 Environmental Design
 Environmental Science
 Exercise Science
 Fashion Marketing
 Food Engineering
 Food Science
 Forestry
 French
 General Business & Finance
 Geography
 Geology
 German
 History
 Home Economics
 Hotel, Restaurant & Travel Administration

Acctng
 Afro-Am Stu
 A&R Econ
 An Sci
 Anthro
 Art
 Art Hist
 Astron
 BDIC
 Biochem
 Botany
 Chem Eng
 Chem
 Chinese
 Civ Eng
 Classics
 Comm Dis
 Comm Stu
 Comp Lit
 COINS
 CS Eng
 Dance
 Econ
 Educ
 Elec Eng
 English
 Ent
 Env Des
 Env Sci
 Ex Sci
 Fash Mktg
 Food Eng
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 GB Fin
 Geog
 Geol
 German
 History
 Home Ec
 HRTA

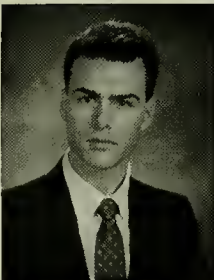
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 Human Nutrition
 Industrial Engineering
 Italian
 Japanese
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 Judaic Studies
 Legal Studies
 Leisure Studies & Resources
 Linguistics
 Management
 Marketing
 Mathematics
 Mechanical Engineering
 Microbiology
 Music
 Natural Resource Studies
 Near Eastern Studies
 Nursing
 Philosophy
 Physical Education
 Physics
 Plant Pathology
 Plant & Soil Sciences
 Political Science
 Portugese
 Pre-Dental
 Pre-Medical
 Psychology
 Public Health
 Russian
 Science
 Social Thought & Political Economy
 Sociology
 Soviet & East European Studies
 Spanish
 Sports Management
 Theater
 Wildlife & Fisheries Biology
 Wood Science & Technology
 Women's Studies
 Zoology

Hum Dev
 Hum Nut
 Ind Eng
 Italian
 Japanese
 JS
 Jud Stu
 Leg Stu
 LS/R
 Ling
 Mgt
 Mktg
 Math
 Mech Eng
 Micro
 Music
 NR Stu
 NE Stu
 Nursing
 Phil
 Phys Ed
 Phys
 Plant Path
 Pl S Sci
 Poli Sci
 Port
 Pre-Dent
 Pre-Med
 Psych
 Pub Health
 Russian
 Sci
 STPEC
 Soc
 SEES
 Spanish
 Sports Mgt
 Theater
 W/F Bio
 Wood Tech
 Wo Stu
 Zool

Michael A. Abrams, Econ
 Eileen M. Adams, Math
 Michael F. Adams, Mus
 Ed.
 Mary Anne P. Adamski,
 Ind Eng
 Shirley R. Adger, Comm
 Stu



Peter Adolf, Econ
 Charles J. Ahearn, Econ
 Paul J. Aieta, Psych/Econ
 Lisa Marie Albright,
 Mktg
 Robert Scott Aldrich,
 Acctng
 Tracey M. Aldrich, Comm
 Stu



Thaisa Leanne Alechny,
 Mgt
 Pilar Alessandra, Wo Stu
 Stanley F. Alger III, Mktg
 Cynthia Ann Alimo,
 GB/Fin
 Laura Case Allen, French
 Karen J. Allie, Mech Eng.





Barry Allyn, GB
 Gary Allyn, GB
 Howard Alpert, Econ
 Beth Alster, HRTA
 Michelle Amari, Mgt
 David Andelman, Acctng

Barry Anderson, Psych
 Christine Anderson, Educ
 Tracy Anderson, HRTA
 Linda Andersson, Fash
 Mktg
 Joseph Andrade, Jr.,
 HRTA
 David Andrews, Mech Eng

Heather Andrews, Educ
 Glenn Angell, History
 Julie Angelone, JS/Comm
 Stu
 Carla Angevine, An Sci
 Ann Anselmo, Fin
 Gail Anstess, Music

Yaritza Aponte, Zool/Pre-
 Med
 Lynn Arce, English
 Francine Ardito
 Theresa Arena, Educ
 Bruce Armstrong, Phys
 Beth Aronne, Food Mktg
 Econ

Anthony Arpante, Fin
 Vic Arruda, Econ
 James Arsenault, Civ Eng
 Jose Ascensao, Acctng
 Melissa Ashapa, Comm
 Stu
 Michael Ashe, Comm Stu

Susan Ashline, Comm Stu
 Michele Asner, Psych
 Gerald Ayotte, Sports Mgt
 Kelley Azevedo, Elec Eng
 Paul Aziz, Mgt
 Jennifer Baba, Educ

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 Laurie Bailey-Gates, Fin

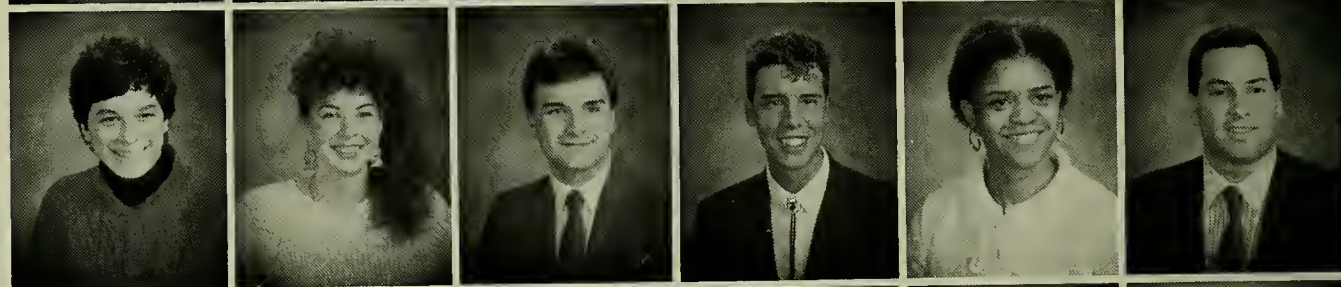
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 Amy Bandes, Poli Sci
 Holly Bandoni,
 Adver/Graph Des
 Mark Bannon, Econ
 Amelia Barad, Soc



Amy Baratta, Int Des
 Anita Barbagallo, Fin
 Pamela Barbaro, Elem
 Educ/Nutr
 Jeffrey Barber, W/F Bio
 James Barbieri, Fin
 Christine Barges, Fin



Robyn Bari, Elec Eng
 Jodi Barmash, Elem Educ
 David Barnes, Acctng
 James Barnes, Home Ec
 Robin Barnes, JS
 Bruce Barnett, Bus/Acctng



Jennifer Barno, Mech Eng
 David Baron, Poli Sci
 Elisa Baron, Fin
 Jennifer Barron, Mktg
 Elizabeth Barry, Acctng
 Charlene Bartholomew, Ex
 Sci



Heather Bartlett, Mktng
 David Bartley, JS
 Eileen Barton, English
 Douglas Batchelder,
 Comm Stu
 Deborah Bates, Nutr/Ex
 Sci
 Kimberly Bates, W/F Bio



Harald Batista, Ind Eng
 Kimberly Beaman, Educ
 Karen Beaudoin, Comm
 Stu
 Amy Beaulieu, Mgt
 Thomas Becci, Acctng
 Kimberly Beck, Econ



Steven Becker, Psych
 Cynthia Beckwith, Mktng
 Linda Bednarski, Zool
 Kinser Beebe, Spanish
 Marguerita Belales, Home
 Ec/Fash Merch
 Annette Belanger, Theater





Keith Belanger, Poli Sci
Debra Belkin, Sports Mgt
Faith Bell, Art Hist
Theresa Bellengi, Educ
Michael Bellora, Fin
Carolyn Belsky, Educ

Gerald Beltran, Ex Sci
Lisa Benicasa, HRTA
Bruce Bennett, Env. Des
Henry Bennett, Rio
Andrea Benoit, Fash Mktg
Keith Benson, Sports Mgt

Pamela Bentley, Mktg
Tracy Benton, Pub Health
David Berglund, Accing
Elizabeth Bergmann,
Comm Stu
Eye Bergstrom, Geog
Waleska Berio, Env Des

Karen Drummey

North Quincy, Ma.

Karen Drummey, a psychology major and resident assistant in Orchard Hill, stayed nine semesters at UMass and hopes to return in the fall as a graduate student. After studying for a year in Montreal, she decided to come back for the extra semester, partly because of the work she did the year before with the New Students Program. "I could have graduated last semester," she explained, "But I stayed because of a lot of things the university has to offer. Being an R.A. and working with the New Students Program gave me a lot of information about resources I never knew existed." However, one thing that has made Drummey's extended stay somewhat difficult has been budget cuts and tuition increases. "I'm really upset about the budget cuts because I'm independent," Karen said. "I'm paying for my own schooling and last semester I had five jobs while I was here. When I first came in, tuition was much cheaper and there was more financial aid available to students. Now, so much of that is being cut out. As a result, a lot of people who could have been good students



Photo by Caroline Miraglia

"New Students Have A Lot Of Potential And I Feel This Is The Kind Of Environment That Will Foster That Potential."

- Karen Drummey

and good people for the university community are unable to come here."

But, Karen said that since the number of applicants has been increasing dramatically each year, so has the academic average of those accepted. "I'm usually surprised by new students, and very impressed," she said. "They have a lot of potential and I feel this is the kind of environment that will foster that potential."

After graduation, Karen will most likely study in the Human Services Department in the Division of Organizational Development. However, until recently, she hadn't planned on going to graduate school. "I never even planned on going to college," Karen said. "I was one of those people who went because my parents wanted me to go. UMass really changed that. Now I don't want to leave. I'll be going to grad school and maybe I'll go even further than that."

Reported and written by Caroline Miraglia

Ed Cooke

Beverly, MA.

Ed Cooke likes to be challenged by life. More importantly, he likes to challenge others. An active figure in campus politics who organized the massive Munson Hall/ CIA protest last fall, this progressive-minded history major and Beverly resident is not the least bit conservative about sharing some intense thoughts:

On Activism: "There's nobody who will let you just walk by with an issue (like the CIA recruitment ban) without challenging you. You have to get people to do things, to get off their ass and care about things that don't necessarily touch their lives directly."

On Class: "No matter how hard you try, you can never escape your class. I don't want to; I love my class. The experiences and values you've gained . . . from growing up with parents who have to struggle to make a living . . . always stay with you. When my father used to come home from work and say he's tired, he meant it. He swang a sledgehammer all day. You can sit in an office, but those kind of values stay with you."

On Education: "One thing I won't miss about school is intellectual mas-



Photo by Caroline Miraglia.

"You have to get people to do things, to get off their ass and care about things that don't necessarily touch their lives directly."

—Ed Cooke

terbation. People who think they know a lot about what's going on don't. And people who don't know what's going on don't care. School is definitely a middle class environment. It's hard for people from the working class to come here and deal with the reality that's around them. It's a different reality from what they've grown up with. Everything seems really phony, really plastic, really fake."

On How He's Changed: "I've learned an awful lot about how to deal with people and how to go beyond silly stereotypes. When I came here, I was homophobic. Now I'm not. When I came here, I wasn't sure that Communists were nice people. Now I know they are. Other things, like feminism, used to scare the hell out of me, but now that I understand it, I support it. I don't look at people anymore and say 'Wow, what a weirdo.' . . . I've already made a change in myself, going from a little Reaganite to a Marxist/Leninist."

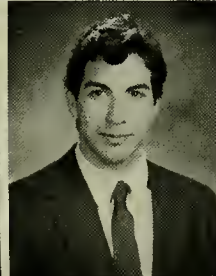
—Written by John M. Doherty,

Reported by Caroline Miraglia.

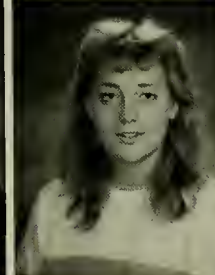
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Lisa Dawn Kernard,
Zoo/Wo Stu
Deena Ellen Bernstein,
Fin
Erika Dale Bernstein,
Comm Stu
Lynn Bernstein, Comm
Stu
Cynthia K. Berry, Comm
Dis



Paul C. Bertram, Sports
Mgt.
Kelly Ann Berube, Botany
Ronald Berutti, HRTA
Amy Joan Best, HRTA
Wendy L. Best, Econ
Melissa Betta, Leg Stu



Paul Bevilacqua, Comm
Stu
Judith L. Beville, Home
Ec
Paul M. Bevis, HRTA
Tatiana G. Bezkorovainy,
Mktg
Vipul Bhushan, Phys
Alison Bianchi, CS Eng





Karen Bianchi, Comm Stu
 April Bickford, Comm Stu
 Susan Bielski, An Sci
 Tania Bigosinski, HRTA
 Catherine Billings, Educ
 Courtney Birch, HRTA

Colleen Bird, Educ
 Amy Bisselle, Comm Stu
 Michelle Blackadar, Mktg
 Kimberly Blackburn,
 Comm Stu
 Susan Blacker, HRTA
 Susan Blackett, HRTA

Lynne Blackington, Mgt
 Deborah Blake, Mgt
 Kathleen Blake, Psych
 Timothy Blanchette,
 Acctng
 Christina Blanco, English
 Rebecca Bleecher, Art

Ilene Block, Econ
 Robyne Blocker, Theater
 Nancy Blogg, An Sci
 Earl Bloom, Mech Eng
 Judith Blue, Soc
 Shane Blum, HRTA

Stephen Blum, Fin
 Dawn Boisvert, English/JS
 Michael Boksanski, Mech
 Eng
 Audrey Bolen, Acctng
 Diana Bolivar, Poli Sci
 Michal Bolozy, Leg Stu

Nicole Bonanno, Acctng
 Karen Bontempi, Educ
 Margaret Bonwitt, Psych
 Jeb Booth, Soc
 Lawrence Bornstein,
 Acctng
 Andrea Bortko, Ex Sci

Robert Bosco, GB Fin
 Peter Bosenfield, Comm
 Stu
 David Bott, Fin
 Sandra Botticelli, Mgt
 James Boudreau, Poli Sci
 Ruth Boule, Ind Eng

Jeff Bovarnick, Mktg
J. Daniel Bowen, HRTA
Steven Bowers, Comm Stu
Kristen Bowsheer, Elec Eng
Scott Bowyer, Eng
Catherine Boysun, Phil



Karyne Bozarjian, Poli Sci
James Brabazon, Econ
Mary Bracci, Poli Sci
Julie Bradeen, Acctng
Rafael Bradley, A & R
Econ
William Brady, Leg Stu



Julie Braga, HRTA
Zachary Braiterman, Jud
Stu
Christine Branco, Comm
Dis
Sharon Bready, HRTA
Jon Breed, Wood Tech
Susan Brehm, Ind Eng



Matthew Brennan, English
Tracy Brennan, Ind Eng
Tracy Breslin, History
Lenore Brill, Comm Stu
Christie Brink, COINS
Ann Britton, JS/English



Amy Broady, Micro
Marcy Brockman, Fin
Paul Brodie, Fin
Meryl Brodsky, Soc
Laural Brody, Comm Stu
JoAnn Bromback, Math



Nina Bronfman, Psych
Amanda Brooks, HRTA
Beth Brooks, Fin
Kathleen Brophy, Educ
Beverly Brown, Fash Mktg
Daniel Brown, Educ



Donna Brown, Zool
Jeffrey Brown, Comm Stu
Scott Brown, Sports Mgt
Alison Browne, Econ
Bob Brox, Civ Eng
Lisabeth Brubaker, Fin





Jennifer Brumberg, Educ
Shari Brunell, Elec Eng
John Brunelle, W/F Bio
Mark Bruno, Urb Forestry
Timothy Bryant, Bus Fin
Gregory Buchanan, Psych

David Buckley, Leg Stu
E. Hillary Buckman, Econ
Jeanne Bulla, Ex Sci
Eric Bullock, Econ/Soc
Richard Bulman, Econ
Kimberly Burge, JS

Anthony Burgess, Econ
Kevin Burgwinkle, Sports
Mgt
Silvia Burk, Russian
David Burke, History
Janet Burke, COINS
Joanne Burke, Theater

Joanne M. Burke,
Econ/Comm Stu
Julie Burke, Adver
Bridget Burlingame,
Russian
Sarah Burns, Spanish
Jennifer Bustard, Fin
Paul Butkus, Env Des

Alison Butter, Educ
Emily Button, Educ
Catherine Bygrave, Educ
Douglas Byles, History
Noelle Byrnes, Poli Sci
Dale Caalverley, Mech
Eng

Marcella Cacci, Econ
German Cadavid, Elec
Eng/Math
John Cahill, Poli Sci
Patrick Cain, Sports Mgt
Christopher Cajoleit,
HRTA
David Caldarola, Food
Mktg Econ

Corby Caldwell, Mktg
Susan Callahan, Fin
Jennifer Callahanm,
Comm Stu
Jackie Calle-Echeverria,
Comm Stu
Thomas Calvetti, Elec Eng
Dana Campagna, Mktg

Richard Campbell, Food
Mktg
Scott Campbell, Poli
Sci/Int Rel
Brian Cann, Fin
Kimberly Canonica, Fam
Comm Sci
Bruce Cantwell, Math
Monica Cantwell, Comm
Stu



Martha Capers, Classics
Danielle Carariello, Educ
Christine Carey, Fash
Mktg
Susan Carlin, Art
Monique Carlisle, Comm
Stu
David Carlson, N R Stu



Lisa Carmitros, Comm
Stu
Mary Carmitros, HRTA
Kelley Carr, Poli Sci
Patrice Carroll, Psych
Judith Carson, Soc
Pamela Carter, Pub
Health



James Casey, Acctng
Matthew Casey, Poli Sci
Stephanie Cash, Acctng
Leslie Casper, Con Econ
Amy Cassotta, Port
Frank Castillo, Acctng



Michael Casto, An Sci
Stephen Celona, Acctng
Randy Cernik, Chem Eng
Carol Cerullo, Comm Dis
Lisa Cerundolo, Leg Stu
Roger Chae, Int Bus



Nancy Chalupa, Educ
Amy Chamberlin, Micro
Jack Chang, Elec
Eng/Math
Yiehwa Chang, HRTA
Yuric Chang, Zool/Bus
Kimberly Channin, Soc



Daniel Chapman, Elec
Eng
Heather Chapman, Psych
Todd Chapman, Fin
Christopher Chartrand,
Mktg
Edward Chase, History
Felix Chen, Mktg/Bus





Victoria Chen, Fin
Melissa Cherry, French
Jennifer Chi, Math
Amy Chorost, Comm
Stu/Psych
Peter Chouinard, Fin
Joseph Chow, Econ

Kimberly Chunias, Fin
Alisa Churchill, HRTA
Michelle Cianchini, Econ
Ralph Cianflone, Poli Sci
Jane Ciarcello, Ind Eng
Eric Cicchetti, JS/English

Christine Ciepiela, Comm
Stu
Gregory Ciesluk, Elec Eng
John Ciolfi, CS Eng
Bryan Clain, Phil/Econ
Judith Clark, Elec Eng
Sondra Clark, Home
Ec/Educ

Becky Lauterbach

Lunenburg, Ma.

During her years at UMass, Becky Lauterbach has been greatly involved with the Student Government Association. She has been assistant to the speaker for two years and also chairperson of the Governmental Affairs Committee. Because of jobs like these, issues such as student involvement and awareness on campus have become of prime concern to her. "I think the fact that we can have a rally for an issue such as alcohol and have 1,500 people turn out is excellent," she says. "The existence of that kind of involvement shows that there is some kind of outreach on this campus, a network that does work. Although, I wish that students, while they do become involved with things that directly affect them, would become involved with things that don't affect them as directly, but are still important."

In addition to gaining technical experience from her involvement with the S.G.A., she has achieved personal satisfaction there as well. "I've become much better at working with people," said Becky. "As I took up certain S.G.A. positions, in



Photo by Caroline Miraglia

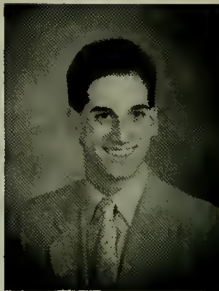
"I Wish That Students, While They Do Become Involved With Things That Directly Affect Them, Would Become Involved With Things That Don't Affect Them As Directly, But Are Still Important."
- Becky Lauterbach

which I had to be unbiased towards every senator, I found that I can work with both the liberal and conservative sides and that I am good at being diplomatic and presenting an argument clearly—one that anyone is willing to listen to."

In general, she reflected upon her four years here very positively. "I turned down a couple of scholarships to come here and a lot of people laughed in my face for doing that, but if I had to do it all over again, I would definitely come to this school. UMass has an excellent faculty and the student body is so diverse. People on the outside may think it's a less-than-average school, but I've found it to be incredible."

Reported and written by Caroline Miraglia

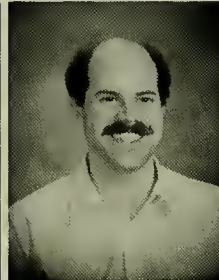
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James Cleary III, HRTA
Michael Clemens, Mech
Eng
Eileen Clinton, Oper Mgt
Barbara Clough, Educ
Hal Coblentz, Econ



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Cari Cohen, Arts Admin
Jennifer Cohen, HRTA
Jonathan Cohen, Econ
Lauren Cohen, Fash Mktg
Mary Cohen, Educ



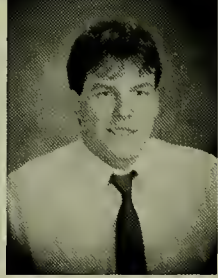
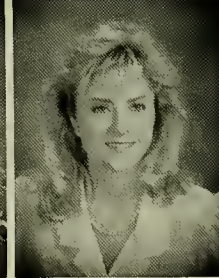
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Robert J. Cohen, Mktg
Anita Colasante, Educ
Janine Cole, Fash Mktg
Veronica Coleman, Ex Sci



Charles Colin, Jr., English
Cheryl Collins, Home Ec
Jennifer Collins, Mgt
Karen Collins, Comm Dis
Michael Collins, Mktg
Suzanne Collins, An
Sci/Equine Stu



Wendy Collins, Zool
Kimberly Colliton, HRTA
Kristen Collyer, Spanish
Kevin Colyer, Psych
Philip Comeau, Comm Stu
William Cone, Mech Eng



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Lynn Conley, Econ
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Charles Conlin, Jr.,
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Robin Conneaney, Leg
Stu/Psych
John Connoni, Econ

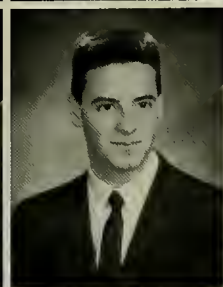


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Brian Connors, Poli Sci
Christa Connors, Art
Richard Contardo, Trav.
Admin.
Eric Coolidge, Poli Sci
Cherie Cooper, Psych

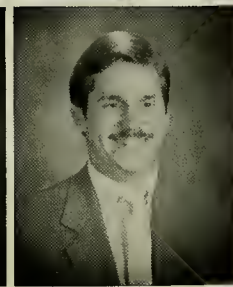




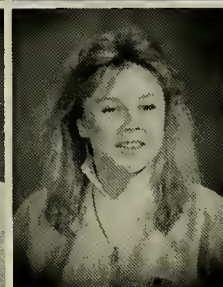
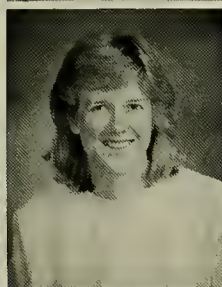
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Paul Coradeschi, English
Stephanie Corrigan, GB
Fin
Pamela Corsentino,
Spanish
James Cosgrove, GB Fin



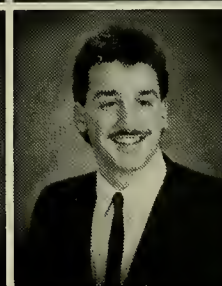
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Maura Costello, Home Ec
Michael Costello, Mktg
Michelle Costello, History
Robert Costello, Comm
Stu
Karen Coughlin, Fin



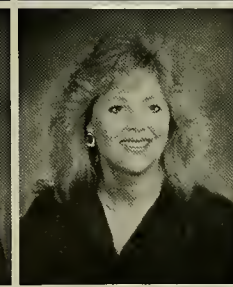
Jessica Counihan, Econ
Thomas Counts, HRTA
Lucinda Couto, JS
Lisa Coutu, Comm Stu
Ember Couture, Math
Bradford Cowen, Sports
Mgt



Elizabeth Cowen, Ind Eng
Jean Cowen, Econ/Psych
Jodi Cowen, Mktg
Glenn Cox, Mktg
Kenneth Coyne, Env Des
Steven Crabtree, Elec Eng



Rita Craig, Pub Health
Susan Crane, Wo Stu
Elizabeth Creedon,
Educ/History
Kevin Creedon, Poli Sci
Michael Crincoli, Ex Sci
Matthew Crine, HRTA



John Croatti, HRTA
Wendy Croft, Acctng
Kathleen Cronin, Educ
Kim Cronin, Foun of
Coun
Kathleen Crosbie, Acctng
Penny Crosby, HRTA



Anne Crossman, Econ
Lisa Crovo, English
Christopher Crowley,
Biochem
Dean Crowley, Psych
James Crowley, Poli Sci
John Crowley, Sports Mgt

Sandor Goldstein

Marblehead, MA.

Oppression. It's an ugly concept, but one which senior psychology major Sandor Goldstein has tackled well during his two year tenure as an RA at UMass.

"Everyone has their own prejudices, to a certain degree" observes the Marblehead native, "but being an RA helps make you more awake. Being Jewish, I'd say I was probably a little more aware of prejudice than a lot of students coming from small towns . . . I already felt sensitive to issues of racism and oppression, but being an RA opens you up even more."

Indeed, the even-keeled Hillel co-president is grateful for "the empathy—the perspective" on issues of oppression that two years of student counseling and interaction have afforded him, citing this unconditional appreciation of diversity as the part of UMass he will miss most upon



Photo by Marianne Turley

"You can't change the world and you can't change people, but if you can stop and make them think . . . sometimes that's enough."

—Sandor Goldstein

graduation.

"If you lived in New York, you might get the kind of diversity you have here at UMass, but other places there just aren't that many different people," muses Goldstein, who realizes "For some people that's not a problem, but I think (the cultural mix) makes (life) more interesting."

Being an RA has sobered Goldstein to the fact that "you can't change the world and you can't change people, but if you can stop and make them think (about their prejudiced beliefs), sometimes that's enough to do things."

"That's a realistic goal" notes Goldstein with some optimism, a goal he will now test in the diverse cultural waters beyond UMass.

—Written by John M. Doherty,

—Reported by Caroline Miraglia.

Sandra Anne Crowley, Ex
Sci
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Michael George Crupi,
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Mark E. Cullen, Env Des
John G. Cummings, Comm
Stu
Marie Cunningham



Anthony Curd, Civ Eng
Michael Paul Curley, Pol
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Amy Curtis, Eng
Barbara Curtis, Poli Sci
Claude C. Curtis, JS
Matthew S. Cushing,
Sports Mgt



Ronald E. Custer, An Sci
Cynthia Cutler, Eng
Elizabeth M. Cutler,
HRTA
Jeffrey A. Cutter, Fin
Michele Dady, HRTA
Edward M. Daley, History





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Wilma Dalton, Educ
Geraldine Daly, Mgt
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Lisa Damen, Acctng
Alain Dang, Elec Eng

Jacqueline Dangelo, Fash
Mktg
Gwendolyn Daniels,
Acctng
Helane Daniels, Mktg
Elizabeth Dannay, Fin
Katherine Dargan, Educ
Joanne Darling, LS/R

Thomas Darling, Poli Sci
Kelly Darress, Psych
Elizabeth Darwell, Psych
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Michele Dauphinee, Ind
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Billy Davidson, Sports
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Rebecca Davis, Anthro
Stephen Davis, Ex Sci

Lorine Dawe, Poli Sci
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Beth Delaplace, Mktg

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Comm Stu
Nicolas Delavalette,
HRTA
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Maryann Delia, Acctng
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Stu
Ralph Dellatto, Comm Stu

Carrie Dellert, Env Des
Susan Dellorlano, Psych
Jonathan Delman HRTA
Pedro DelValle, Zool
Patricia DeMarco, Educ
Janice DeMarinis,
Biochem

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Christina Demuinckkeizer,
Anthro
Robin Winn Denmat, Art
Hist
Kevin R. Denninger, SEES
Joao A. Depina, Econ
Joseph Deret, Hum Ser



Jean Desnoyers, Econ
Victor M. Desousa, Fin
Caroline E. Destefano,
Mktg
Donna Devellis, Math
James Joseph Devellis,
Civ Eng
John F. Dever, History



Adam B. Devereux, Comm
Stu
Claudia A. Devito, French
Doreen E. Dey, GB Fin
Ido Diamant, Fin
Roland P. Dias, Ind Eng
Michele Ann Dibiasio, CS
Eng



Julie Dickinson, An Sci
Bernard L. Diggs, Env.
Des
Robert D. Digiovanni,
Mktg
Serena Catherine Dignan,
Fash Mktg
John S. Dillon Jr., Food
Mktg
Joseph S. Dillon, Nursing



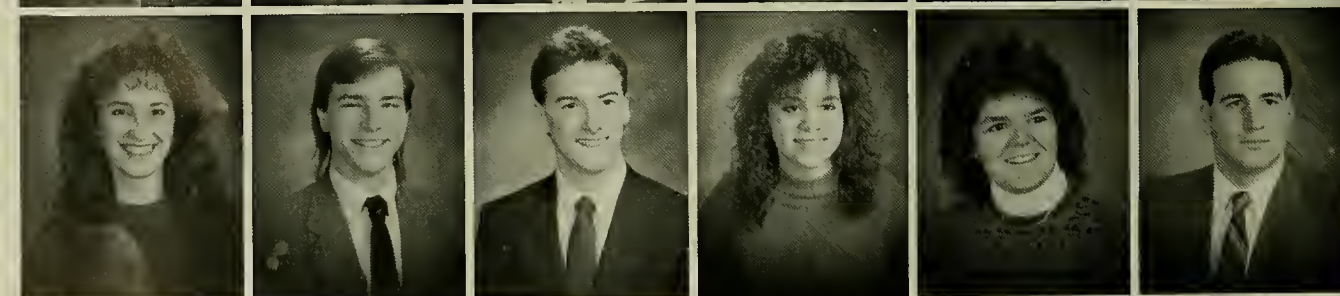
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Dominic J. Dimattia, Mgt
Patricia Dimeglio, Music
Kyle Anne Dittmar,
Botany
Carmella Diverdi, Econ



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Thomas W. Doherty,
HRTA
Kelly M. Dolan, Comm
Stu



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Kevin Donahue, Econ/Pol
Sci
Kathleen M. Donaldson,
Acctng
Lisa C. Donatiello, Zool
Paul Anthony Donatio,
Comm Stu





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Debra Dorer, Hum Nut
Jennifer Dostaler, English
Diane Dow, Psych
Sean Doyle, Biochem
Glenn Drabik, Ex Sci

Constance Drakeley, Poli
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Karen Drummey, Psych

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Amy Duggan, Sports Mgt
Darci Dulaney, Zool/Art
Martha Dumas, Home Ec

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Michael Dunham, Mech
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Kerry Dunn, French
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Mary Dzialo, Econ

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Patricia Ebbeling, An Sci
Laura Edgar, Educ
Lydia Edgar, Comm Stu
Leah Eicher, Geog
Peter Eidelman, Acctng

David Eisenberg, Elec Eng
Alan Eisner, Fin
Diana Eklund, Educ
Jorge Elias, Elec Eng
Susan Elkins, Econ
Steven Ellis, Poli Sci

Jodi Elman, Arts/Sci
 Leona Emanuel, Nutr
 Maria Emilsson, JS
 Maryann Enderle, Educ
 Mark Engel
 Dennis English, Univ
 W/Walls/HSC



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 Levent Erdogan, Ex Sci
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 Econ/Poli Sci
 Michael Evans, Psych



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 Hilary Ewing, HRTA
 Sharon Fabel, Psych
 Andrew Fahey, Leg
 Stu/Soc
 Christopher Fahey, Econ
 Jessica Faler, Micro



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 Tracey Farina, Comm Stu
 Michelle Farmer,
 Econ/Poli Sci
 Julie Farragher, HRTA
 Christopher Farrell,
 Comm Stu
 Jennifer Farrell, Fash
 Mktg



Robert Farrell, Jr., Zool
 Renee Farrier, Pub Health
 Thomas Fasteson, Psych
 Kelly Fazio, Comm Stu
 Ellen Fears, History
 Elizabeth Fedorzyn,
 Comm Stu



Sharlene Feeney, HRTA
 Daniel Fenton, History
 Heather Ferguson, Ex Sci
 Kimberly Fermon, Psych
 Antonino Fernandes, Econ
 Maria Fernandez, French



Marci Fernbach, Psych
 Mary Ferone, Poli Sci
 Alyse Ferraro, Mgt
 David Ferry, Leg Stu
 Elizabeth Feteris, An Sci
 Elvis Figueroa, Elec Eng





Gregory Fink, Poli Sci
Scott Firth, Urb Forestry
Leslie Fisch, Comm Stu
Mechelle Fishberg, Fash
Mktg
Laura Fishelman, Fash
Mktg
Suzanne Fisk, Mgt

Erin Fitzgerald, Econ
Maura Fitzgerald, Sports
Mgt
Brian Flagg, HRTA
John Flavin, Econ
Sarah Fletcher, Mgt
Susan Floyd, Mgt

Catherine Flynn, Acctng
Melissa Flynn, Acctng
Maura Folan, Poli Sci
Kathleen Foley, Econ
Megan Foley, Fash Mktg
Patricia Foley, English

Michelle Johnson

Danbury, Conn.



Photo by Caroline Miraglia

"I Think People Have Begun To Come Out And Are Now Not Afraid To Say What They Feel. People Are Beginning To Ask 'Why Are We Taking This?' Minority Students Are Realizing That, As Paying Students, They Have A Right To Be Heard."

— Michelle Johnson

the media has blown some of those incidents out of proportion.

"It's not as bad as some of the papers are making it out to be," she said. "Some of the incidents are isolated, others are not. Penn State is now having the same problems, so it is not just UMass."

But, she says, UMass students should be proud for facing the problems head on, rather than allowing them to escalate.

"I think people have begun to come out and are now not afraid to say what they feel," she said.

"People are beginning to ask 'Why are we taking this?' Minority students are realizing that, as paying students, they have a right to be heard."

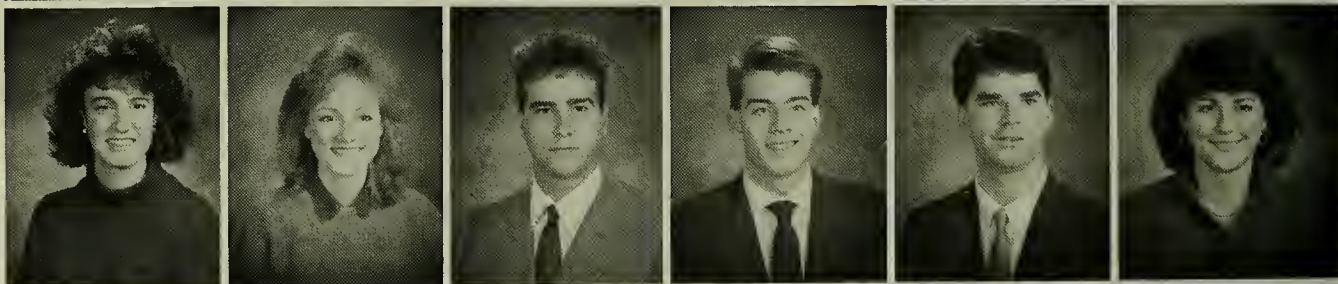
Immediately following graduation, Johnson will be working in the management program of Bristol Myers' Clairol division.

- Reported by Caroline Maraglia.
Written by John MacMillan.

Mark Follett, Econ
 Dianilda Fonseca, Psych
 Daniel Fontaine, Elec Eng
 Marybeth Foote, Econ
 Jill Fopiano, Mktg/French
 Richard Foran, An Sci



Christine Ford, Mktg
 Lauren Forget, Comm Dis
 Michael Formichella, Civ
 Eng
 Gordon Forrest, Econ
 Carl Foster, Sports Mgt
 Diane Foster, Mech Eng



Julie Foulsham, Psych
 Susan Fournier, Educ
 Adam Fox, Acctng
 Michelle Fradette
 Carolyn Frank, Comm Stu
 Laurie Frazer-Anthony,
 Int Des



Kristin Frazier, Acctng
 Michael Freed, COINS
 Alan Freedman, Zool
 Ellen Freedman, Poli Sci
 Kenneth Freedman, Comm
 Stu
 Lawrence Freedman,
 Comm Stu



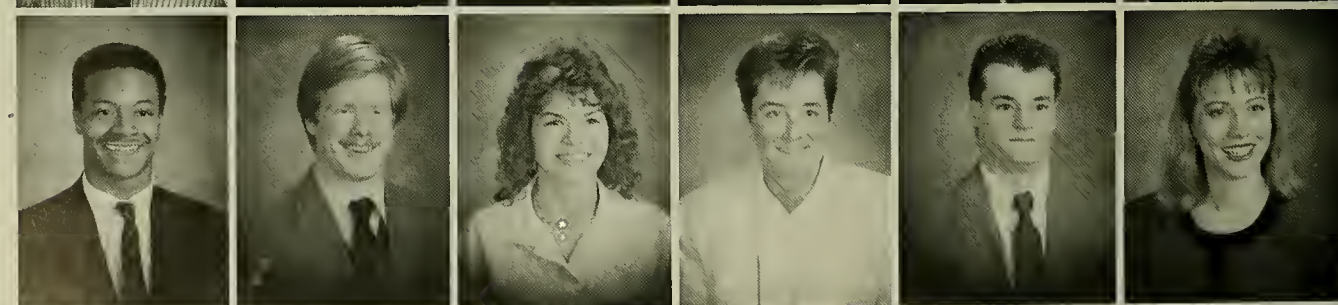
Helen Freeman, Ex Sci
 Ilene Freeman, Sports Mgt
 Lorna Freeman, Comm
 Stu
 Carol French, Comm Stu
 Joyce Frey, Psych
 Joel Friedman, Fin



Mark Friedman, STPEC
 Karl Fritz, Zool
 Ann Frogameni, Comm
 Dis
 Maria Fruciano, Econ
 Jeffrey Fulciniti, JS
 David Fuller, W/F Bio



Scott Fulton, Micro
 Stephen Fugua, Phys
 Carol Fydenkevez, Educ
 Donna Gaess, Sports Mgt
 John Gagne, Biochem
 Michelle Gagne, Home Ec





Lisa Gaier, Fin
 Gary Gallagher, Home Ec
 Kara Gallagher, Comm
 Stu
 Shaun Gallagher, Mktg
 Brian Galonek, Mktg
 Julie Gamble, Fin

Stuart Gamble, English
 Peter Ganz, Econ
 Ross Garber, Fin
 Cheryl Gardner, Econ
 Gail Gardner, Poli Sci
 Sharon Garf, Acctng

Jodi Gariepy, Mktg
 Cheryl Garrity, Poli Sci
 Julia Gaspar, French
 Linda Gassmann, Mktg
 Stanley Gatland, Mech
 Eng
 Susan Gaudette,
 Math/Educ

James Gauthier, Int Des
 Peter Gawienowski,
 Rel/Agric
 Cliff Gawron, Env Des
 Michael Gebauer, Int Bus
 Edward Gee, Fin
 Keith Geissler, Sports Mgt

Brad Gelsky, Fin
 John Georgagi, Fash Mktg
 John Germano, Jr.,
 HRTA
 Jamie Gersh, Psych
 Susan Gerson,
 History/STPEC
 Laura Getzoff, English

Dawn Gevry, Food Sci
 Sharyn Gewanter
 Brian Gibbons, Comm Stu
 Neil Gibbons, Math
 Robert Gibbs, Sports Mgt
 Patrick Giblin, Mgt

Gail Gibson, Cnslg
 Erin Gilbun, Poli Sci
 Pamela Gill, Psych
 Daniel Gillis, STPEC
 Mary Gilmartin, Poli Sci
 William Gilmore, Poli Sci

Jeff Groux

Medina, Ohio

U Mass has always seemed a hotbed for political activism, yet to hear senior history major Jeff Groux explain it, those once potent coals of student interest and ire are now beginning to dim.

"Political issues have died down" observes the lanky, square-jawed Groux. "Four years ago, I can remember this campus was so liberal . . . the conservative faction was quite small. Now just go to any senate meeting—the left is still really vocal, but (now) very small."

A three year member of the UMass Board of Governors and an officer for Student Security, Groux is distressed by the much narrower and more introverted focus campus political debates have taken.

According to Groux "(The outcry against) the alcohol policy today just demonstrates how students are pretty moderate— They're just not as politically motivated anymore. Try to get that many students out for any political issue and it's impossible, but get students out there for something that affects students and they go nuts."

Groux credits the influx of afflu-



Photo by Caroline Miraglia

"The racial issue hasn't been blown out of proportion, but other issues deserve equal time. People are just afraid to speak out against them."

—Jeff Groux

ent, Reagan-era conservatives as the major reason the sting has gone out of student activism, while he believes the recent fervor over racial oppression and CIA recruiting to be over-emphasized.

"The racial problems need to be addressed" says Groux "but it's not the only problem on campus that needs addressing. The problem with sexism and female abuse is not cried out and it happens more regularly (or just as often) as racial occurrences . . . other issues deserve equal time. People are just afraid to speak out against them."

Of his four years at UMass, Groux muses "I'm not the narrow-minded conservative I was when I came in . . . the opportunity to meet all different types of people . . . really broadened my mind. I'll miss being around people my own age (but) I won't miss the administration. I won't miss being treated like a kid—you grow up so much in four years."

—Written by John M. Doherty,

—Reported by Caroline Miraglia.

Gregory Gilson, Comm
Stu

Nancy M. Gingras,
English

Richard Alan Ginsburg,
Mktg/Spanish

Michael Sebastian Giobbe,
Comm Stu

Jennifer Laura Gitlin,
Nursing

Randi Elayne Gitlin, Educ



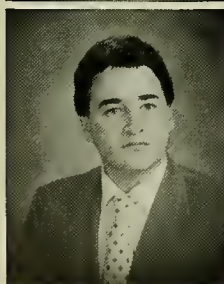
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Deborah J. Glass, Psych

Jonathan Neil Glass, Phil

Tiffany Marie Glemser,
Comm Stu

Jaclynn D. Glogorski,
Econ



Jennifer Glover, Wo Stu

Denine Gobbi, Fash Mktg

Cecilia H. Gochoco, Chem

David Alan Goff, Comm
Stu

Karen Gogulinski, Co/Ns

David Goldberg, Comm
Stu



Marci Goldberg, HRTA
 Susan Goldberg, Educ
 Todd Goldberg, JS
 Traci Goldberg, Mktg
 Eugene Goldfarb, Mktg
 Ellen Goldman, Chem

Risa Goldman, Psych
 Bonnie Goldsmith, Econ
 Sharon Goldsmith, Zool
 Bruce Goldstein, Acctng
 Sandor Goldstein, Psych
 Peter Goldzweig, HRTA

Helene Goncalves, Wo
 Stu/Afro-Am Stu
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 Lynn Gonyea, Elec Eng
 Julio Gonzalez, HRTA
 Kathleen Good, English
 David Gooding, HRTA

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 Daniel Goodman, Fin
 Paul Goodwin, Hum Res
 Mgt
 Rachel Goodwin, Art
 Amy Gordon, Fin
 Brad Gordon

Daniel Gordon, Sports
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 John Gordon, Zool
 Shirley Gordon, Nursing
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 Jennifer Goss, Comm Stu

Meredith Gottesman, Poli
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 Caroline Gould, Art
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 Joshua Grady, Acctng
 Paul Graf, Econ

Michael Graham, Math
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 Anya Grant, Poli Sci
 Douglas Grant, Mech Eng
 Willa Grant, Home Ec
 Sarah Gravitz, Ex Sci

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 Sandra Gray, Poli Sci
 Tracey Gray, Comm Stu
 Dave Green, HRTA
 Melinda Green, Comm
 Stu
 Peter Green III, Comm
 Stu



Suzanne Green, Fash
 Mktg
 Valerie Green, Fash Mktg
 Heather Greene, Educ
 Gayle Greenstein, Fash
 Mktg
 Floyd Greenwood, Econ
 Christopher Greer, Econ



Jason Gregoricus, English
 Sylvia Grezak, Comm Stu
 Liam Griffin, Mech Eng
 Lisa Griffin, Edu
 Thomas Grinnell, Educ
 Paul Grist, CS Eng



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 Mgt/Psych
 Joyce Grossman, Comm
 Stu
 Rana Grossman, Educ
 Jeffrey Groux, History
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 Elec Eng
 Frederick Guerrin III,
 Poli Sci



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 Marcy Guiliotis, Psych
 Deborah Gurski, Micro
 Michelle Guy, Mktg
 Robert Guy, Fin
 Rafael Guzman, Elec Eng



Lisa Gwartzman, Art Hist
 Anita Hachey, Mech Eng
 B. McKinley Hackett III,
 Econ
 Victoria Hackett,
 Dis/Dance
 Peter Hadelman, Fin
 Sarah Haff, Mktg



Andrea Hagins, Econ
 Lorie Hagopian, Econ
 Jennifer Hale, GB Fin
 Ann Halnan, Mgt
 Michael Hamilton, Econ
 Mary Hammann, French





Robert Hammerton, JS
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Heather Hanes, HRTA
Teresa Hanks, W/F Bio
Eileen Hanton, Zool
Julie Hannon, Psych

Julie Hansen, Comm Dis
Susan Hanson, English
Jeffrey Hardiman, Psych
Beth Harding, History
Patricia Hargraves,
HRTA
Carol Harlow, Comm
Stu/Psych

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Thomas Harrington,
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Guy Harris, Anthro
Judith Harris, Mktg
Susan Harrison, GB Fin
Glen Hartman, Music

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HRTA
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Paula Hartwig, French
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Jana Hasten, Poli Sci

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Philip Hatchouel, HRTA
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Caroline Hauser, Ex Sci
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Kristin Hawes, Art

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Patricia Healey, Econ
Scott Hehner, CS Eng

Jennifer Hedrick, Soc
Jill Heftman, Comm Stu
Susan Heiman, Educ
Laura Hein, Env Des
Jean Heinrich, French
Karla Helgans, Comm Stu

Scott Henderson, Ind Eng
 Natalia Hendrata, Mktg
 Steven Henningsen, GB
 Joyce Hennrikus, Mgt
 Renee Henry, Micro
 Cheryl Hentschel, Comm
 Stu



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 Cons Eng
 Steven Herbst, Sports Mgt
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 Beth Herman, Fash Mktg
 Melissa Herman, Econ
 Thomas Herron, Econ



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 Admin/Writing
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 Paul Hickey, JS
 Elaine Hidalgo, Theater
 Daniel Higgins, HRTA
 David Higgins, Ex Sci



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 Bernice Hill, Educ
 Laurie Hill, Math
 Paul Hinkson, Zool
 Brian Hipona, Ind Eng
 Melanie Hitchen, Comm
 Stu



Shun Ho, Chem Eng
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 Amy Hochberger, Fin
 Russell Hodge, Mech Eng
 Susan Hodgkins, Fash
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 Robin Hodus, Mktg



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 Jul Homer, HRTA
 Joan Hooley, Mgt
 Donna Hooton, Micor
 Susan Hope, Comm
 Stu/JS
 Joan Horgan, Zool



Timothy Horgan, Econ
Eric Horn, HRTA
Pamela Horsley, Econ
Eileen Horsman, Ex Sci
Heelam Hou, CS Eng
Catherine Hourinan, Educ

Edward Howe, An Sci
Sarah Howell, Psych
Paul Hualde, Mech Eng
James Hubbell, Mech Eng
Lisa Huff, Fash Mktg
Kimberly Hughes, Comm
Stu

Maegan Hughes, Comm
Ad
Michael Hughes, COINS
Robin Hulkower, Mktg
Martin Hummel, Sports
Mgt
Carol Humphreys, Educ
John Hunt, GB

Dawn Gevry

Southbridge, Mass.

Out of all her college memories, Dawn Gevry remembers most the time she and her friend hosted a dorm dance and nobody showed up.

"I was co-president of Webster dorm with a friend of mine," she said. "And one semester, we decided to hold a dorm dance. But, the only students who showed up were the ones on our floor and that's because we kept bugging them."

She said the main problem she faced as co-president of a dormitory house council was in motivating students to participate in planned events, and she thinks this problem carries over into campus-wide activities, including political rallies and concerts.

"In general, it's really hard to get the word around about a certain event because it's such a large university," she said. "Basically, you need a gimmick. I think that's what gets people."

Gevry, who began school as a biochemistry major and later changed her course of study to incorporate food science, has spent five years, or 10 semesters, tracing the winds of



I'm Really Glad I Came To UMass. There's So Much Going On Here. There Is An Opportunity To Learn From Everything."

— Dawn Gevry

change on campus. In that time, she has watched the university battle internal strife, budget cuts and intense media scrutiny, while always championing its diversity.

As she says, "I came from a really small town and this place is so big. It was really different," she said. "There were 180 people in my graduating class. I don't even think we had any black kids in my school. But, here there are people from Europe and all over the world. I think that's helped me to become aware of what's going on in different cultures."

Although Gevry was, at first, apprehensive about attending the university, looking back she says, "I'm really glad I came to UMass. There's so much going on here. You see a new face everyday. Overall, I think I got a lot out of being here. There is an opportunity to learn from everything. In a small school, I don't think it would have been ideal."

*Written by John MacMillan.
Reported by Caroline Miraglia*

Laurie Hunt, COINS
 Karen Hunter, Sports Mgt
 Christian Huntress, Env
 Des
 Kathleen Hurley, Admin
 Payton Hurlin, HRTA
 Patricia Hussey, Hum Res
 Mgt



Kamal Hyder, CS Eng
 Jill Hyman, Fash Mktg
 Scott Hymovitz, Econ
 Nancy Ingemi, Hum Nut
 Carol Ingham, Nutr
 Richard Ingram, Econ



Charles Interrante,
 German
 Robert Irving, Fin
 Elizabeth Isenberg
 Donna Itzkowitz, Comm
 Stu
 Susan Izzo, English
 Laura Jacobs,
 Japanese/Korean



Lisa Jacobs, Poli Sci
 Steven Jacob, Mgt
 Gary Jaeger, Sports Mgt
 David Jagodowski, Phys
 William Jahos, Env Des
 Dawn James, Hum
 Ser/Afro-Am Stu



W. Michael James, Comm
 Stu
 Anne Jameson, Comm Stu
 Carol Jarvis, Fash Mktg
 Scott Jarvis, Phil
 Susan Jaworowski, Fin
 Garry Jean, Nutr



Gary Jekanowski, Agric
 Econ
 Leslie Jelalian, Elec Eng
 Karen Johnson, Phys
 Lauressa Johnson, Comm
 Stu
 Leslle Johnson, Psych/Soc
 Michelle Johnson, I
 E/OR



Nathalie Johnson, Econ
 Robert Johnson, Poli Sci
 Robert D. Johnson, Poli
 Sci
 Robert Jokela, Bus
 Roger Joncas, Elec Eng
 Kym Jordan, Psych





Henry Jost, Art
 Jacqueline Joyce, Fine Art
 Jeanne Joyce, Poli Sci
 Jill Junkala, Anthro
 Catherine Jurczyk,
 History
 Tina Jurman, Fin

Christopher Jylkka,
 HRTA
 Jill Kadis, HRTA
 Susan Kaepfel, Home
 Ec/Educ
 Stephanie Kagan, Educ
 Thomas Kagan, Env. Des
 Robin Kallor, Spanish

Thomas Kalmbach, Math
 Andrea Kane, Mktg
 Donna Kane, HRTA
 Phasuvudh Kanechorn,
 Zool/Psych
 Adam Kantrovitz, HRTA
 Jeffrey Kaplan, Comm Stu

Andrea Karp, Psych
 Corinne Karpp, Soc
 Robert Kasman, Phys
 Erik Katz, Fin/Japanese
 Hope Katz, Comm Stu
 Marlin Kaufman, Math

Scott Kay, Elec Eng
 Jacqueline Kaye, An Sci
 Robert Kea, Econ
 Melissa Keane, Hum Dev
 Elizabeth Keating, Art
 Christopher Keefe, Mgt

Jennifer Keefe, Acctng
 Christine Keefner,
 Nursing
 Kristen Keel, Psych
 Melissa Keeley, GB Fin
 William Keenan, Acctng
 Kathryn Keene, Fash
 Merch

Brenda Kelley, HRTA
 Eileen Kelley, Fin
 Kathleen Kelley, History
 Margaret Kelley, JS
 Linda Kellogg, Acctng
 Colleen Kells, Mktg

Cristen Nichols

Chatham, Mass.

Cristen Nichols hates math. And because the thought of adding and subtracting figures makes Nichols cringe, she decided to choose a major that would keep her away from numbers. She chose English.

As she says, "I decided to be an English major because it's the farthest thing away from math I could think of, and, as it turned out, I really enjoyed the courses."

When Nichols, a resident of Chatham, Mass., arrived on campus nearly four years ago, she was well aware of the university's "tainted" reputation and, as a result, was uncertain of the academic credibility of the school.

"My first impression of UMass was that it's all parties, no academics," she said.

But, after spending nearly 30 hours a week studying, she is convinced of the high academic standards set by the university's administrators.

"UMass is a tough school, if you put the work into it. You can breeze through it if you want to, but, if you want to get something out of it, you're going to have to work hard,"



"UMass Is A Tough School, If You Put The Work Into It. You Can Breeze Through If You Want To. But, If You Want To Get Something Out Of It, You're Going To Have To Work Hard."

— Cristen Nichols

Nichols said.

In conjunction with her academic work, Nichols has been active in a number of campus organizations, namely the Union Program Council, where she served as program manager, writing press releases and organizing PR campaigns for acts coming to campus.

Reminiscing about her experiences on the UPC staff, Nichols finds the creative freedom she had in expressing her ideas to be the most beneficial aspect of her work.

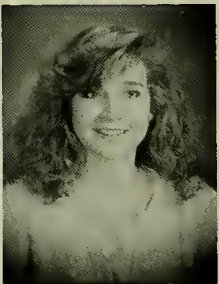
"It's a business environment, meaning you're put into a situation where you're working under people as well as with people, but you're also in control of what you're doing," she said. "You're the one who is making the decisions."

Although Nichols is unsure of where she will be in 10 years, she is certain of her immediate plans.

"I'm planning on managing a jazz club after graduation, and I hope to continue to work in some aspect of the music industry," she said.

*Written by John MacMillan.
Reported by Caroline Miraglia.*

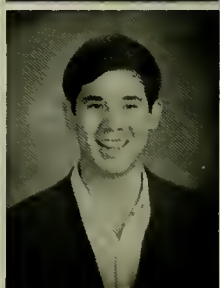
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Linda Kelly, HRTA
Lori Kelly, Elec Eng
Maura Kelly, Econ
Paul Kelly, Classics/Poli
Sci
Shaun Kelly, Phys



Margaret Kelsey, Psych
Tracey Kemble, JS/Engl
Edward Kennedy, Mgt
Paula Kenney, Soc
Lisa Keohane, Art Hist
Marlene Kerbie, Psych



Kathleen Kerwan, Psych
Dana Keselman, Comm
Stu
Linda Kessler, GB
Arees Khambatta, Elec
Eng
Julaine Kharreid, Spanish
Brian Khung, Elec Eng





Kathleen Kickham, English
Luis Kidder, Port
Paul Kilban, HRTA
Judith Kilcoynem, Econ
Paul Kiley, Jr., Acctng
Young Kim, Psych

Jeff King, GB
Peter King, English
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Kathryn Kirby, JS
Pamela Kirby, Fash Mktg
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David Kitch, Chem Eng
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Keith Kittrell, HRTA
Martha Klassanos, Env.
Des
Erica Klauser, HRTA

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Terry Klee, Mktg
Bradley Kleinberg,
Mktg/Bus Ad
Alyce Kleinman, Math
Karen Klemm, Fam Comm
Ser
Karine Klesaris, Leg Stu

Randi Klimas, Poli Sci
Daniel Kline, Comm Stu
Peter Kline, Econ
Hadley Knaster, Fin
Alan Kniager, CS Eng
Kathleen Knight, Educ

Robert Knizak, Fin
Ann Kniznik, Mktg
James Knowlton, Chem
Eng
William Knox, Elec Eng
Niels Kohl, Mech Eng
Nicholas Komar, Biochem

Paige Kopczka, Educ
Kathleen Kopec, Int
Des/Art Hist
Pamela Korrol, Hist
Noviati Kosasih, Acctng
Jeffrey Kosiba, Micro
Hillery Kosich, Psych

William Koski, Phil
Beth Kosowsky, Acctng
Michael Kostas, HRTA
Jeffrey Kotowitz, Acctng
Nancy Koumantzels,
HRTA
Dianne Kramer, Fash
Mktg



Laura Krauss, Econ
Mara Kravetz, Econ
Sharon Krendel, Comm
Dis
Walter Kroll, Food Mktg
Renee Kruger, Mktg
Victoria Kuhl, HRTA



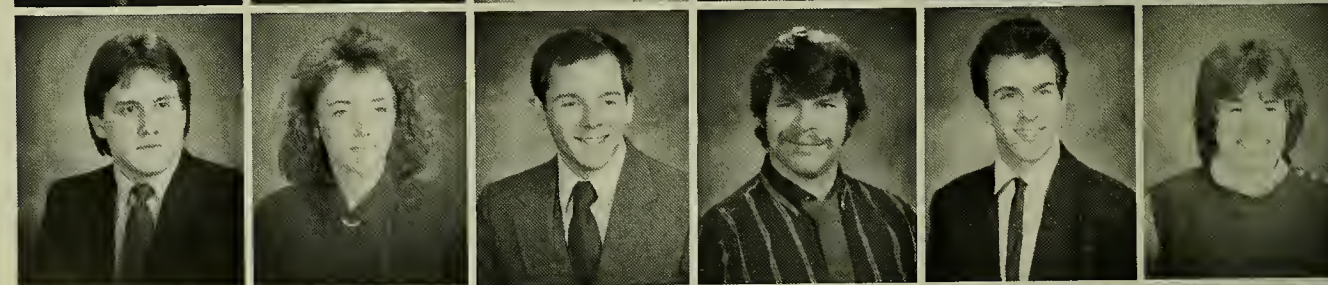
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Lois Kuiper, Comm Stu
Amy Kupferman, Zool
Eric Kupperstein, Econ
Susan Kurtz, Comm Stu
Kenneth Kurzer, Acctng



Neal Kusnetz, Econ/Soc-
Comm
Hyonhui Kwon, Japanese
Lisa Labbe, Int Des
Peter Labes, Anthro
Peter Labranche, Env Des
Kirsten Lacasse, Fash
Mktg



Richard Lacasse, Econ
Cara Lafond, Home
Ec/Fash Mktg
Steven Lafrance, Music
Ed
Anthony Lalikos, Mech
Eng
David Lalin, English
Christine Lamere, Comm
Stu



Cheri Lamont, Fash Mktg
Kathleen Lamoureux,
HRTA
Michael Lamphier, Civ
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Jodi Lane, English
Thomas Lane, Food Sci
Cynthia Langlois, Pub
Health



Karen Lanteigne, Leg Stu
Jane Lapato, Ex Sci
Paul LaPierre, Mech Eng
John Laraway, Chem
Janet Larkin, Psych
Elizabeth Laser, Comm
Dis





Monica Laskey, Comm
Stu
Adam Latham, Env Des
Kerry Latina, Acctng
Chi-Shing Lay, Mgt
Craig Lauer, COINS
Rebecca Lauterbach, Poli
Sci

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Erik Lavigne, GB
Marc Laxer, Econ
Elaine LeBrun, HRTA
Ronald LeClerc, Anthro
Sinyong Lee, Econ

Steven Lee, CS Eng
Tommy Lee, Poli Sci/Soc
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Admin
Karen LeMay, Comm Stu
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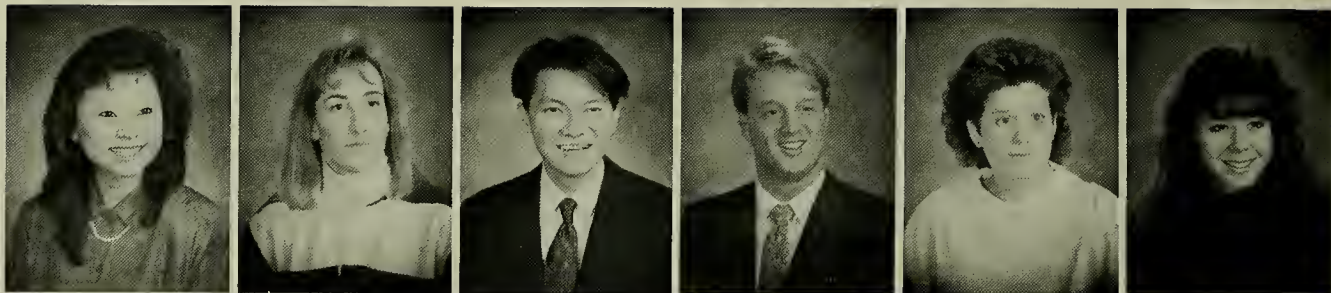
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Jeanne Levesque, Acctng
Suzanne Levey, Comm Stu

Marcy Levin, Acctng
Mark Levine, Leg
Stu/Educ
Michael Levine, Leg Stu
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Jennifer Levy, Fin
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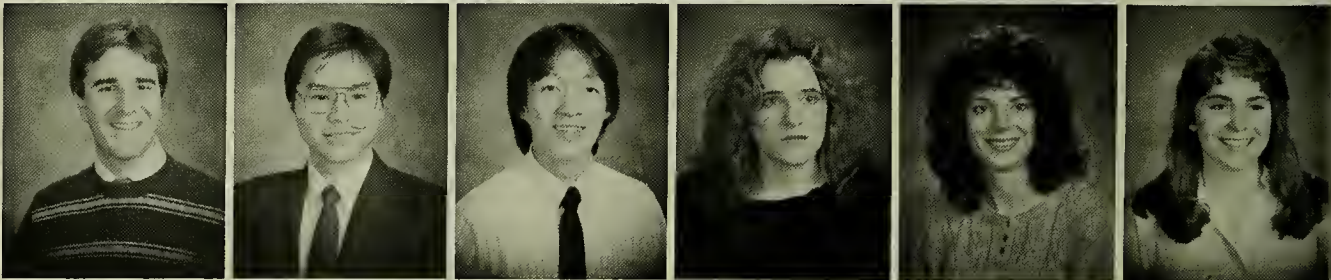
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David Linn, HRTA
Pamela Lipkin, Acctng
Darci Lipson, Comm Stu



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Susan List, English
Lisa Litman, Leg Stu
Jennifer Litwack, Mktg
Jimmy Liu, Biochem
Marcia Livingston, Mktg



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Sor Lo, Elec Eng
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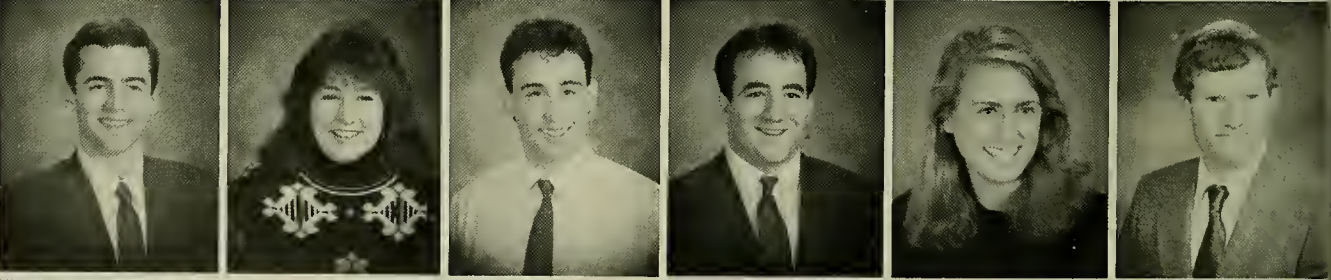
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Zulma Lopez, Zool
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Chi Ma, Econ
Ginger MacCausland, Psych





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 Joanne M. Macleod, Biochem
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 Sandra I. Madden, Mktg
 Randy Erickson Maddix, HRTA
 Brian David Madigan, Leg Stu
 Susanne E. Madison, Fash Merch
 David Mathew Maffei, Econ

Bryan Clain

Norwell, Ma.

Bryan Clain is a double-degree student majoring in economics and philosophy and transferred to UMass during his junior year. Before that, he attended Hunter College and the Cooper Union, each for two semesters. After finally settling down at UMass, he has been able to make many comparisons between this school and his others and explained his reasons for having transferred. "One thing a lot of students don't realize," he says, "is the advantages of going to a large school with dormitories, a rural campus, and a lot of interaction between students of different backgrounds and disciplines. It's something that a lot of people simply take for granted. Since my other schools were located in New York City, they didn't have campuses and they lacked the sense of community that you find among the students here. Places like the campus center and the dorms give people the chance to get to know each other outside of class. I think that's very important."

Another advantage he cites is the "passive" acquisition of knowledge through interaction with other stu-



Photo by Susan Malcolm

"I've learned as much outside the classroom as inside just by opening my eyes to what's around me and by getting to know people."

dents. "I've learned as much outside the classroom here as inside just by opening my eyes to what's around me and by getting to know people. I became much more exposed to issues here just through conversation or through seeing the rallies at the Student Union or the marches across campus. All of those things have made significant contributions to my social and intellectual awareness."

Bryan also went on to explain certain advantages his other schools offered him over this one. For example, the Cooper Union operates strictly on a full scholarship basis and Hunter gave him philosophy professors of "the highest caliber."

"They're excellent institutions for what they do," Bryan explained, "but UMass offered me more of what I was really interested in."

Reported and written by Caroline Miraglia

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Joseph Maguire, HRTA
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Eng
Rebecca Malloy, Comm
Stu



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Michael Maloney, English
Douglas Maltais, CS Eng
Sharon Malysse-Cronauer,
Zool
Kurt Manal, Ex Sci
Donna Mancini, Mktg



Paul Mancini, Elec Eng
Jim Manitsas, Leg Stu
Jeffrey Manzer, Econ
John Mar, COINS
Colleen Mara, Art Educ
Marianne Marak, Food
Mktg



Justine Marble, Soc
Pamela Marche, Fash
Mktg
Joan Marconi, Psych
Barbara Margiotta, Mktg
Dwight Marine, JS
Rachel Marino, Fin



William Marino, Biochem
Curtis Marion, HRTA
Dawn Marshall, Fin/Econ
David Martin, Fin
Rebecca Martin, Sports
Mgt
Carmen Martinez, HRTA



Maritza Martinez, Mgt
Mary Martinez, S&P Ec
Augusto Marto, Poli Sci
Elizabeth Mason,
Geol/Poli Sci
Christopher Masterson,
Micro
Tim Masterson, Econ



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Stephen Matellian, Econ
Susan Matott, Poli
Sci/Soc
Michael Matuszczak, Poli
Sci
Janet Maurer, Ex Sci
William Maurer, Prom
Tech





Lisa Mauretti, Env Des
Clinton Maxim, Chem
Eng
Dino Maye, Comm Stu
Craig Mayhew, CS Eng
Stephanie Maynard, Psych
Vivien Mazlen, English

Jodi Mazur, Leg Stu
Michael Mazzeo, Mgt
Valerie Mazzilli, Mktg
John McAlister, Math
Kathryn McCabe, Con
Econ
Dianne McCaffrey, Art
Hist

MaryGrace McCaffrey,
HRTA
John McCallum, A & R
Econ
Christopher McCann, 1nd
Eng
Daniel McCarthy, English
Timothy McCarthy, LS/R
Paul McCarty, History

Tammy McClure, Comm
Dis
Keith McCoy, Poli Sci
Caitlin McCrory, French
Molly McDaneld, Comm
Stu
Joseph McDonald, Poli
Sci
Robert McDonald, Fin

Kerry McDonnell, Mech
Eng
Erin McDonough, Civ
Eng
Patrick McGillicuddy,
W/F Bio
Susan McGillivray, Educ
Ann-Marie McGovern,
Elec Eng
Kyle McGovern, Poli Sci

Maureen McGowan, Leg
Stu
Keith McHale, Civ Eng
Judith McInis, Sports Mgt
Geoffrey McIntosh, Mktg
Lisa McKean, Japanese
Diane McKenna, Civ Eng

Kathleen McKenna, Fash
Mktg
William McKenna, Soc
Michele McKeon,
Nursing/An Sci
Mary McLaren, Biochem
Livia McLaughlin,
Forestry
Maritza McLaughlin,
Zool

Paul Moylan

Falmouth, MA.

After four years of Economics training, senior Paul Moylan is doing what comes naturally: He's teaching English in Mexico.

As the 26-year-old Falmouth native explains it: "I'm studying Spanish right now and I've travelled to Mexico before . . . I really loved it. I like to teach too. I got this job through the (UMass) Spanish dept; somebody knew a teacher down there so I just wrote (him) a letter (and was hired)."

If all this sounds slightly unconventional, that's only appropriate; Paul Moylan is an unconventional guy. Then again, how else would you describe a man who's life philosophy is "I think everybody's screwed and nobody gets screwed enough."?

The red-haired, sharp-featured Moylan is quick to acknowledge UMass as the true source for his adventurous, broad-minded perspective on life, and describes his alma mater as "a microcosm of a regular community. It's like a miniature city or town . . . (but) . . . more politically active than any other place. It's not normal."

One aspect of UMass life Moylan has found particularly bizarre is the fuss and furor over the new alcohol



Photo by Caroline Miraglia

"I think it's good that the New Africa House was taken over. It's good to see people getting together to create some kind of change. And it helps wake some people up who might be somewhat apathetic."

—Paul Moylan

policy, as he feels "a lot of people's priorities are in the wrong place. The alcohol rally was probably close to 10 times as big as the racism and financial aid rallies. And I can't really say that's good or bad. That's what affects people's lives, and if they feel like fighting for it, that's fine."

"I think it's good that the New Africa house was taken over," adds Moylan, who was proud to see "people getting together to create some kind of change . . . It helps to wake some people up who might be somewhat apathetic . . . I was glad to see it just because the conservative trend since I've been here has just been overwhelming."

Moylan himself is anything but conservative when he describes how much he'll miss his involvement in the Karate Club and "hanging out in the Bluewall and not getting any work done. I'll miss being totally surrounded by my peers (and) the classes . . . but I'm ready to move on. It's time . . . to take my lessons out into the world."

—Written by John M. Doherty,

—Reported by Caroline Miraglia.

Matthew W. McLaughlin, Fin
Thomas John McLaughlin, Biochem
Christine J. McMann, English
Eileen Marie McManus, Educ
Timothy M. McNair, Sports Mgt
Lynne McNamara, Educ



Su Ute Mecky, Env Des
Lynn A. Medeiros, Psych
Magali Medina, Mktg
Steven A. Megazzini, Comm Stu
Susan Meier, Comm Stu
Tania E. Meisner-Bayo, Econ



David John Mello, Econ
Jeffrey S. Mello, Art
Lori Mello, Educ
Brandy A. Meltzner, Comm Stu
Rebecca R. Mendelson, Comm Stu
Mark Anthony Merlino, COINS





Lisa Merlo, Psych
 Robert Merrick, History
 Kevin Mertes, Phys
 Marcy Mestel, Fash Mktg
 Patricia Metcalf, Ind Eng
 Martina Metell, HRTA

Erik Meunier, Zool
 Eileen Mevorah, Fin
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 Marguieta Mezzetti, Soc
 Carolyn Micheel, Comm
 Stu
 Eric Michnovetz, Elec Eng

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 Denise Milacci, Acctng
 Walter Milinazzo, Comm
 Stu
 Jeffrey Millar, Mgt
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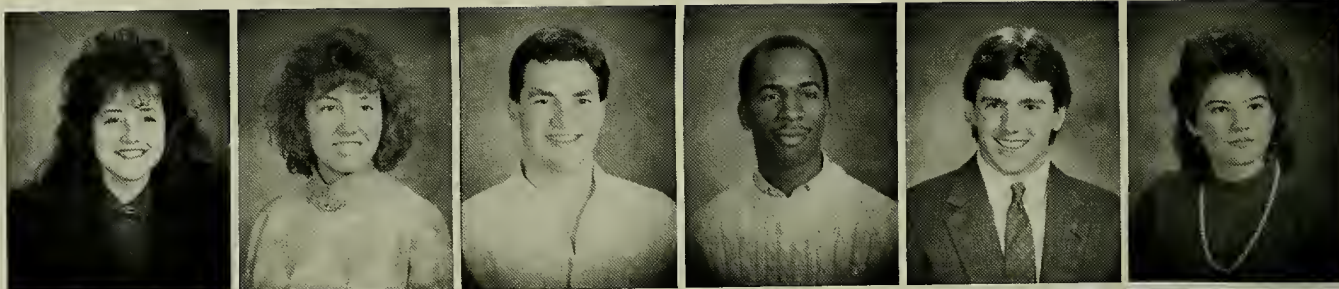
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 Jonathan Miller, A & R
 Econ
 Robert Miller,
 Anthro/Geog
 Susan Miller, Econ
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 Naomi Milstèn, Fash
 Mktg
 Laura Miner, Acctng
 Charles Miniuks, Mktg
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 Stu
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 Gigi Mitchell, Fash Mktg
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 Kristen Mogan, HRTA
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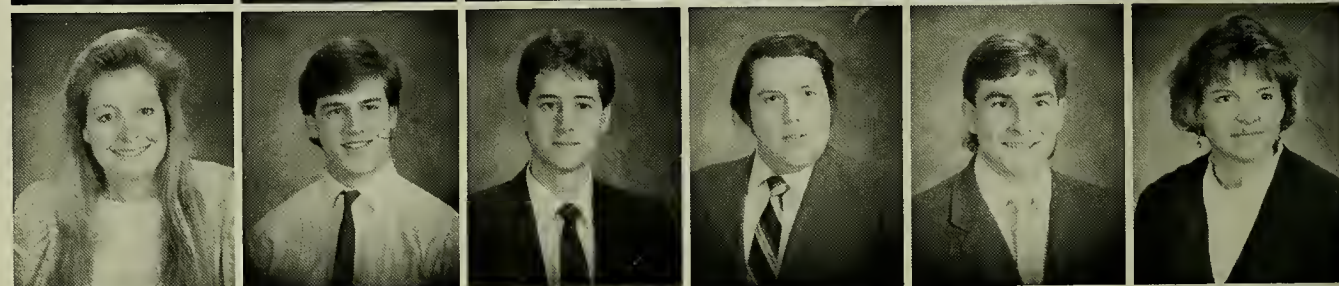
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Susan Moniz, Leg Stu
Michael Mooradian, Fin
David Moore, Home Ec
Deane Moore, Sports Mgt
Diane Moore, Micro



Kelly Moore, Fin
Melissa Moore
Nannette Moore, Pub Health
David Moran, Mech Eng
Joseph Moran, Mgt
Carolyn Morgan, HRTA



Kristen Morgan, HRTA
Shawn Morris, Comm Stu
Jeffrey Morse, Elec Eng
Timothy Morse, Leg Stu
Steven Morton, Zool
Andrea Moss, Psych/Phil



Karen Motley, Poli Sci
Leslie Motlla, HRTA
Robin Moulds, Wo Stu
Lisa Moutafis, Acctng
Mary Moy, Soc
Wendy Moyer, Poli Sci



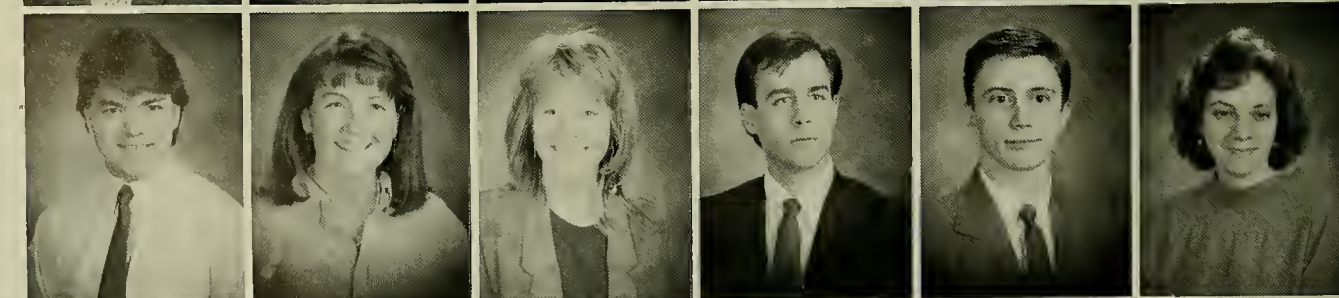
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Santanu Mukherjee, Biochem
Patricia Mulhern, Educ
Joseph Mulkern, Mktg
Terrence Mullan, Sports Mgt
Elizabeth Muller, Psych



Glenn Munshaw, Ind Eng
Karen Murley, Micro
Edward Murphy, Jr., Micro
James Murphy, HRTA
John Murphy, Math
Lynne Murphy, Poli Sci



Michael Murphy, Biochem
Rosemary Murphy, LS/R
Diane Murray, English
Gordon Murray, Ind Eng
Anton Mushovic, CS Eng
Laleh Mustafa, Leg Stu

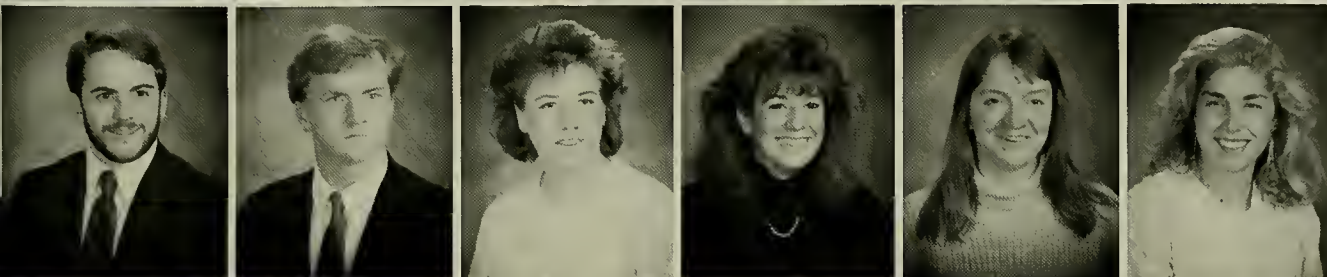




Alexandra Myers, Sports
Mgt
Melissa Myers,
Econ/Psych
Martin Myles, Env Des
Jane Nadeau, Leg Stu
Jeff Nagel, Poli Sci
Joseph Nahman, HRTA



Matthew Naimie, Sports
Mgt
James Naioleari, Poli Sci
Matthew Nash, Botany
Michele Nash, Psych
Douglas Nason, Poli Sci
Andrew Nasson, Leg Stu



Matthew Naughton, Math
Mark Navin, Comm Stu
Kristin Neff, Elec Eng
Lisa Nefussy, Home Ec
Sarah Neill, Psych
Jill Nelson, Econ



Kristin Nelson, Acctng
Iva Nesin, W/F Bio
Ilse Neugebauer, HRTA
Richard Neugebauer, Civ
Eng
Paul Newman, Fin
Cristen Nichols, English



Elizabeth Nichols, Comm
Stu
Lisa Nicosia, Mgt
Elizabeth Niemczura,
Home Ec/Educ
Kent Nierendorf, Elec Eng
Debbie Nierman, Mktg
Michelle Nirenberg, Educ



Scott Nitzsche, Chem
Mark Noble, Phys
Deborah Noel, Educ
Ellen Nolan, History
Kristelle Norcross, Leg
Stu/English
Kristin Norcross, Mktg



Peter Nordstrom, Env Des
Collin Norton, Comm Stu
James Norton, Jr., Comm
Dis
Timothy Norton, Soc
Kristin Nott, Psych
Eric Nottonson, Math

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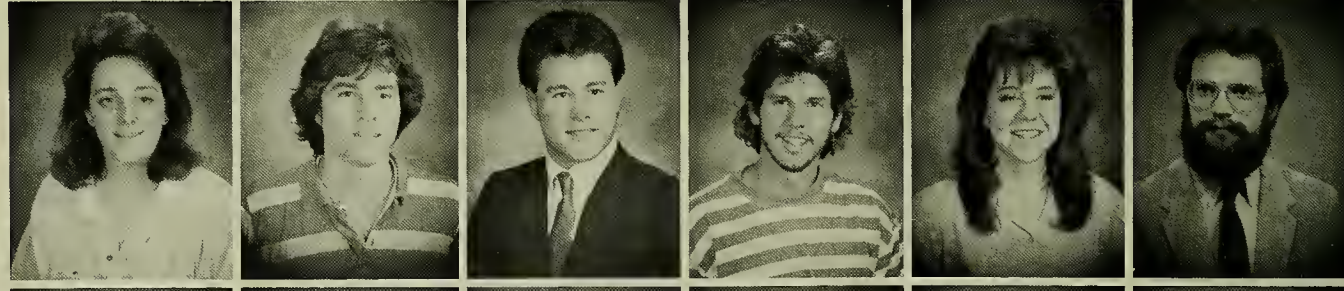
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 Erin O'Brien, History
 Patricia O'Brien, HRTA
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 Stu
 Kathleen O'Dowd, Acctng
 Patricia O'Duor, Comm
 Stu
 Gretchen Ohlig, Micro
 Laurie O'Keefe, Comm
 Dis



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 Ramon Olivencia, Poli Sci
 Thomas Oliveri, Bus
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 Bradford Olney, Ind Eng
 Irene Olsen, Hum Nut
 Eric Olson, Env Des



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 Edwin Ondrick, Jr., LS/R
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 Daniel O'Neil, Poli Sci
 Janet O'Neil, Comm Stu



William O'Neil, Mktg
 Deirdre O'Neill, English
 Janice O'Neill, Fin
 Margaret O'Neill, Comm
 Stu
 Saskia Oosting, Forestry
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 Eng



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 Cristian Ossa, Phil
 Thomas Osterhoudt III,
 Fin
 Terry Ostrower, History
 Richard Oteri, Env Des
 Jennifer Owens, Poli Sci





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Julie Pagliuca,
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Stu
Susan Palleiko, Spanish
Jonathan Palmer, Ind Eng
Laurie Palmer, An Sci
Robert Panessili, Poli Sci

Christine Pannaciulli, Ed.
Arthur Pantermehl, A &
R Econ
Kevin Paolillo, Comm Stu
Constance Pappas, English
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Janet Daly

Dedham, Ma.

While I do appreciate my experience at this university, I've been very disillusioned with it at the same time," says senior English major Janet Daly. One issue that has added greatly to her disillusionment is the university's lack of attention to certain pressing social problems on campus. "For example," she says, "sexual harassment on this campus is a disease. I only came to realize that because I was a victim of it and I saw how it's handled. You've got a bunch of people trying very unsuccessfully to enforce a policy that's supposed to be treated as the law. There are tenured members of faculty here who've been found guilty of multiple violations of sexual harassment policy and who are still permitted to teach. That's a very hard thing to deal with when you find you don't have an administration that fully supports you and your rights."

On a more positive note, those same issues have motivated Daly to take up social causes. "I feel like I can more readily identify with people in the university community who feel persecuted for one reason or an-



Photo by Caroline Miraglia

"This Semester, We Had Close To 2,000 Students Rallying For The Right To Public Vomiting, While Probably No More Than 200 Showed Up For Anti-Racism Demonstrations."

- Janet Daly

other. In respect to many other social issues, UMass is unique in that a lot more wounds are openly salted here. Other schools may be more willing to sweep things under the rug in order to preserve the school's reputation. Here, it's nice that people can actually protest things."

Admittedly, protests can get out of hand. According to Daly, "this semester, we had close to 2,000 students rallying for the right to public vomiting, while probably no more than 200 showed up for anti-racism demonstrations. I think that malice is a national student malady—UMass is just being the scapegoat for it in a lot of cases. Because of that, when I first came here, I had the attitude that I'd only stay for one year because I'm so much better than the other students here. Now, I wouldn't choose any other school over this one. Half of the developing you do here isn't just intellectual, it's developing as a human being."

Reported and written by Caroline Miraglia

Chong Park, Mech Eng
Dana Parker, Elec Eng
Kenneth Parker, Comm
Stu
Andrew Parks, Econ
Kirsten Parks, An Sci
Rachel Parr, Acctg



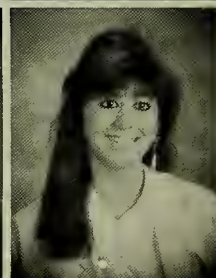
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Mary Parsons
Anne Paskalis, Mktg
David Pasquantonio, JS
Beth Pastino, Acctg
Nilandone Pathammavong,
Ind Eng



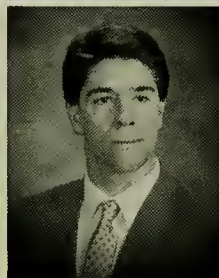
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Gary Pease, Civ Eng
Torbjorn Pedersen,
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Melissa Perel, Finance
Peter Perera, Pub Health
Elizabeth Peress, Comm
St
Sonji Perez, Acctg
Susan Perez, Int Des
Isabel Perkins, Art



Kimberly Perocchi, Fash
Mktg
Leslie Perre, Acctg
Cheri Pessin, Fash Mktg
Michael Petithory, Comm
Stu
Sophia Petrella, French
Robert Petrich, Chem Eng



John Petrocelli, Mktg
Leigh Petroski, Econ
Charles Pettirossi, Poli
Sci
Jamie Peznola, Comm Stu
Han Pham, Math Stats
Anna Phillips, Soc



Jeffrey Piaget, CS Eng
Stacey Piandes, Comm
Stu
Lisa Pimental, Psych
Shari Pine, Ling
Victoria Pines, Hum Nut
Susan Piper, Acctg





John Pirruccello, Italian
 Stacey Piszczkiewicz,
 Biochem
 Timothy Pitney, Math
 MaryJane Pizza, Psych
 Maureen Plathe, Ind Eng
 Karen Pliszka, Finance

Russell Plitt, CS Eng
 Jill Plogger, Ele Educ
 Stacey Podolsky, Fash
 Mktg
 Lynne Poirier, JS
 Carolyn Poliks, Poli Sci
 Frank Pomata, M. Educ

Brenda Pomerantz, HRTA
 Jay Pomeroy, Env Des
 Karen Pomfret, BDIC
 Pamela Pond, Acctg
 Dawn Ponti, Mgt
 Saiwah Poon, Biochem

Mario Posada, Biochem
 Matthew Potter, Hist
 Michael Powderly, GB
 Fin
 Julie Power, Pub
 Rel/Sport
 Daniel Powers, Sport Mgt
 Jennifer Powers, Mktg

Victoria Powers, Zool
 Craig Powrie, HRTA
 Ongard Prapakamol, CS
 Eng
 Rosalie Pratt, Sport Mgt
 Kenneth Presley, Zool
 Kirsten Pruzek, Japanese

Christina Purcell, Fash
 Mktg
 Zorimar Purcell, Econ
 Marla Quadri, Math
 Kathleen Quagliaroli,
 Home Ec
 Tammy Qualters, HRTA
 Kelley Quigley, An Sci

Josslyn Quill, Acctg
 Jeffrey Quimby, Comp Sci
 Sherry Quindley, Poli Sci
 Kathleen Quinn, Ele Educ
 Sean Quim, Mktg
 Beatriz Quiroga, Comm
 Stu

JoEllen Saunders

Wellesly, Mass.

As a student counselor for the College of Arts and Sciences, who has possibly answered every conceivable question known to students, JoEllen Saunders thinks she has a pretty good hand on the pulse of student concern.

"I've talked to thousands of students from all over the university," she said. "They (the students) come to see peer advisors for just about anything. And, as a result, I think I've learned a lot about the university itself and what students need to know."

Saunders said part of that knowledge comes from learning to communicate with people. And, if anyone is an expert at communication, it is Saunders, who majored in the subject while attending the university.

"I'm in the personal communications major basically because communicating cross-culturally is an important aspect of our society and people tend not to recognize that," she said. "People are really quick to criticize people who have a strong accent or who are foreign to American culture. Very basically, you can't



Photo by Caroline Miraglia

"The media will take a small picture and blow it up to make it everyone's life. Personally, I've never had any problems here and I've been here for four years."

—JoEllen Saunders

get an understanding of what it's like to be a foreigner until you've actually been transplanted or have gone to another country."

Saunders, however, is well-acquainted with the confusion and fear that can be associated with visiting a foreign land. So far, she has visited Poland and Costa Rica, two countries, she says are not on the "hot-countries-to-visit list."

"It was an interesting experience because you don't really get to see inside Soviet block countries and the news that you hear through the media usually focuses on violence. It's never quite as the news makes it out to be."

She thinks the same is true when it comes to the media's coverage of the recent racial conflicts that have beset the university.

"The media will take a small picture and blow it up to make it everyone's life," she said. "Personally, I've never had any problem here and I've been here for four years."

*Reported by Caroline Miraglia.
Written by John MacMillan.*

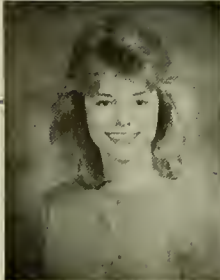
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Fash Mktg
Charlene M. Racza,,
Accg.
Warren P. Rader, Ling
Anthro
Andrezej Zbigniew, Elec
Eng
Anne Marie Raffaello,
Anthro
Gina Marie Rainone, Fash
Mktg



Paul E. Ralston, Soc
Cheryl Anne Ramming,
HRTA
Maria Kim Ranis, Art
Hist
Stuart O. Rankin, Adv.
Lori A. Raposa, Comm
Dis
Richard Michael Raskind,
Op Mgt



Nicol Rathgeb,
Lawrence A. Rausch,
Comm Stu
Edward B. Rauscher,
Sport Mgt
Lynn A. Rawson, Food
Mktg
Robert W. Read, Acct
Catherine A. Reardon,
Comm Stu





Kimberly Reehl, Hum Nut
Daniel Regan, Econ
Elizabeth Regan, GB Fin
Gail Regan, Econ
Patricia Reilly, Acctg
Lynette Reisman, Psych

Christine Relihan, JS
Jane Remiszewski, Home
Ec
Mark Reppucci, Mus Ed
Lisa Rever, Ex Sci
Marcus Rhaney, Leg Stu
Jeffrey Rheault, Econ

David Rice, Mktg
Cynthia Richards,
Chinese/Pub Rel
Bruce Richardson, Mgt
Koreen Richardson, Econ
Michelle Richmond,
Comm Stu
Stacey Richmond, Psych

Scott Riddle, Finance
Carolyn Ridge, Comm Stu
Alan Rigenbach, Biochem
Martin Ringey, Bus
Admin
Dominic Rispoli, Finance
Stephanie Rittrivi, Acctg

Rafael Rivera-Leon,
Biochem
Nancy Rivers, HRTA
Andrea Rizzi, Mgt
Stephanie Roberson, Mech
Eng
Jennifer Roberts, Soc
Mark Roberts, Chem

Traci Roberts, BDIC
Amy Robertson, Ex Sci
Kimberly Robins, Int Des
Gary Robinson, Mktg
Kelly-Anne Robinson,
Comm Stu
Thomas Robinson, Chem
Eng

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Lisa Roccapriore, HRTA
Charles Rockwood, Psych
Kenneth Rodgers, Finance
James Rodolakis, Acctg
Stephen Rodolakis,
Fashion

Frank Rodrigues Jr., Leg
Stu
Laurie Rodrigues, Mgt
Elsa Rodriguez, Educ
Marie Rodriguez, Hum
Nut
Deborah Roepcke, Comp
Sci
Christine Rogers, Comm
Stu



Jill Rogers, Comm Stu
Marisa Rohrbach, Econ
Robin Roht, Hum Nut
Jose Rojas II, Econ/Poli
Sci
Judy Roman, Comm Stu
Donna Romanazzi, Psych



Laura Romano, HRTA
Nina Rooks, Forensic Sci
Julie Rosen, Acctg
Craig Rosenberg, Econ
Ellen Rosenberg, Psych
Laurie Rosenfield, Comm
Stu



Pamela Rosenthal, Mktg
Sheri Rosenthal, Sport
Mgt
Joseph Rosewarne, Mech
Eng
Laura Ross, Mktg
Mary Ross, English
Michael Ross, Poli Sci



Richard Ross, Comm Stu
Alan Rotatori, Sport Mgt
Eve Roth, Mktg
Gillian Roth, Psych
Karen Roth, Mktg
Mary Roth, English



Carolyn Rothkegel, Soc
Alyssa Rothman, Educ
David Rousseau, Nat Stu
Susan Roux, Ele Educ
Traci Rowe, Educ
Greg Roy, Civ Eng



Rosemary Roy, Psych
Anna Rubin, Soc
Blake Rubin, Finance
Dana Rubin, Comm Stu
Stephen Rudman, Finance
Elaina Rudnick, Comm
Stu





Tony Rudy, Finance
Beth Ruhl, Mktg
Cecille Ruiz, Psych
David Ruiz, Hist
Jennifer Ruoff, Nursing
Nancy Russell, Leg Stu

Veronica Russin-Nash, Hist
Laurel Ruzicka, Zool
Michael Ryals, Comm Stu
Cheryl Ryan, Econ
Michael Ryan, Mech Eng
Steven Ryan, Hist

John Rybacki, Econ
David Rynerson, English
Daniel Saalman, HRTA
Nancy Sackler, Educ
Carol Sacks, An Sci
Kymberly Saganski, Mktg

Inderjeet Saggu, Elec Eng
Gregory Sahagian, Comm Stu
Chu Saiman, Elec Eng
Michael Sakala, Finance
John Salerno, Finance
Marcy Salk, Soc

Ronald Sallet, Mgt
Laurie Salmon, Bus/Econ
Andrew Salvador, Mus Ed
Steven Salvi, Ind Eng
Barry Sanders, Psych
Kurt Sandquist, Econ

Leigh-Anne Santamaria, HRTA
John Santangelo, Finance
Stephen Saraceno, Comm Stu
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Richele Sargent, Ex Sci

Michael Sarnacki, Poli Sci
Lydia Sarsfield, Finance
Robert Sauertig, Finance
Joellen Saunders, Comm Stu
Kelley Saunders, Comm Stu
Laura Santosuosso, Int Des.

Anne Savage, Psych
 Lisa Savage, HRTA
 Tracy Savage, Comp Sci
 Mark Savell, Art
 J. Justin Savickis, Env
 Des
 Jeffrey Sayre, Comm Stu



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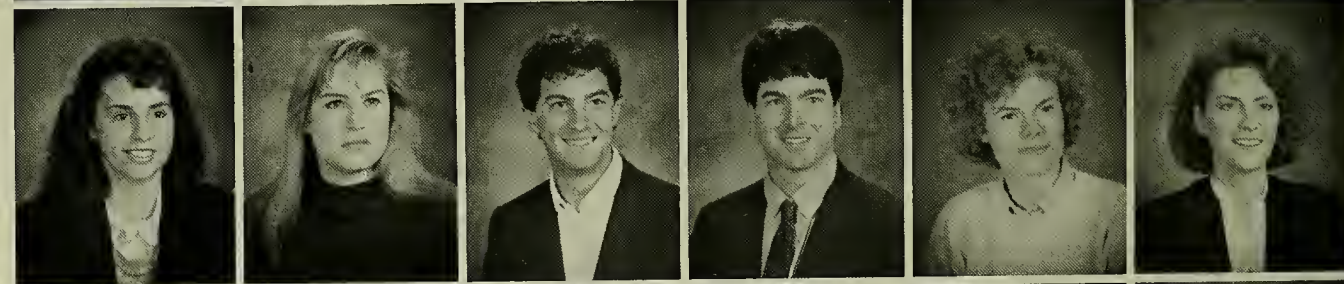
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 Roberto Schmidt, Zool
 Amy Schneider, HRTA
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 Eng
 David Schultz, LS/R
 Paula Schumacher,
 Nutrition
 John Schwaner, Mktg
 Cary Schwartz, Finance
 Robin Schwartz, Finance



Ellen Scolley, English
 Ellen Scollins, Psych
 Clifford Scott, Comm Stu
 Ian Scott, English
 Leslie Scott, Art Hist
 Diane Scruton, Finance



Ellen Scullins, Psych
 Charlene Sculus, HRTA
 Victoria Scuorzo, HRTA
 James Sears, Comp Sci
 Craig Searson, Econ
 Louise Seeley, STPEC



Deborah Seltzer, Econ
 Robert Seltzer, Finance
 Karen Selvitelli, Gen Stu
 Dayton Semerjian, Mktg
 Linda Serenson, Art Hist
 Paula Serff, Mktg





Jamie Serlen, Fash Mktg
Laura Serluca, Hist
Jeannine M. Serra, Env.
Des
Monica Seta, Comm Stu
Bing Seto, Comp Sci
Judith A. Seville, Finance

Thomas Seymour, Comm
Stu
Michael W. Shafran, Poli
Sci
Kevin J. Shamy, Acctg
Peggy Ann Shaughnessy,
Sport Mgt
Jeffrey N. Shaw, CS Eng
Mitch B. Shaw, Finance

John T. Shea, Finance
Joseph B. Shea, Poli Sci
Maureen A. Shea,
Nutrition
Todd Michael Shea, Leg
Stu
Henry Nelson Sheedy,
Hist

Dwayne Warren

Newark, N.J.

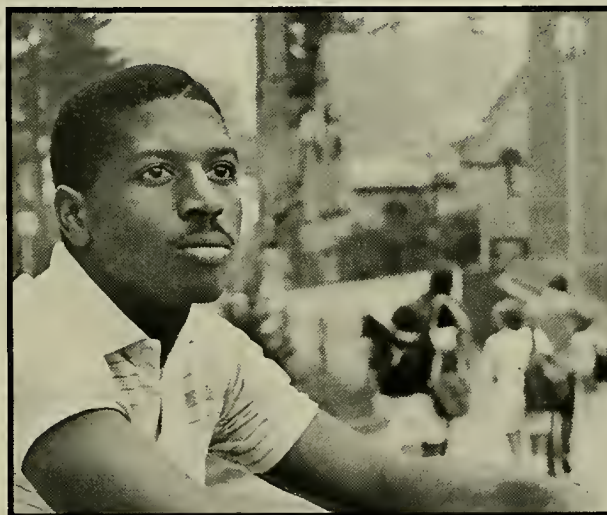


Photo by Gordon Daniels

"I look at UMass as a laboratory for leadership. You can come here and you can design your life plan and, if it works here, it will probably work anywhere."

— Dwayne Warren

of learning experiences here that are going to help me down the road."

Warren thanks the university for opening his mind to a variety of issues he was once ignorant to.

"I found ways that I really was sexist and I was apalled," he said. "And I'm battling those ways now. Things concerning handicap accessibility, you're not really sensitive to them until you start debating the issues and representing these people."

He is afraid such willingness to protest and organize debates on campus will be absent outside university walls.

"I think on a college campus, there's a lot more ideological involvement. People get involved because they're a republican or a democrat. But, in society, I think you have a lot more apathy to deal with."

*Reported by Caroline Miraglia
Written by John MacMillan*

Theresa Sheehan, Poli Sci
 Maria Sheehy, Gen Bus
 Veronica Shenk, Mgt
 Andrea Shenkman, Comm
 Stu
 Steven Shephard, English
 Glen Shepherd, Mech Eng



Anafrancisca
 Sheppcardozza, Soc
 Robin Sherak, Finance
 Carrie-Sue Shields, Bus
 Mgt
 Jodi Shiffman, Ex Sci
 Thomas Shimkus, Mktg
 Roberta Shipman, A & R
 Econ



Amir Shokrollahi, CS Eng
 Alison Sholock, Spanish
 Randi Shone, Fash Mktg
 Robert Shone, Mech Eng
 Eric Short, Acctg
 Susan Shute, HRTA



Susan Shutt, Poli Sci
 Lisa Siegel, Finance
 Dean Siflinger, Poli Sci
 Deborah Silbert, Biochem
 Allyson Silver, HRTA
 Amy Silverman, Sport
 Mgt



David Silverman, Acctg
 Jonathan Silverman,
 English
 Stephanie Silvestri, Comm
 Stu
 Karen Simon, Comm Stu
 Roger Simon, HRTA
 Robert Simons, STPEC



Wendy Simons, Acctg
 Peter Simonsen, Comm
 Stu
 Michael Simpson, Mktg
 Lauren Singleton, Ele Edu
 Mary Siok, JS/English
 George Siritiotis, Finance

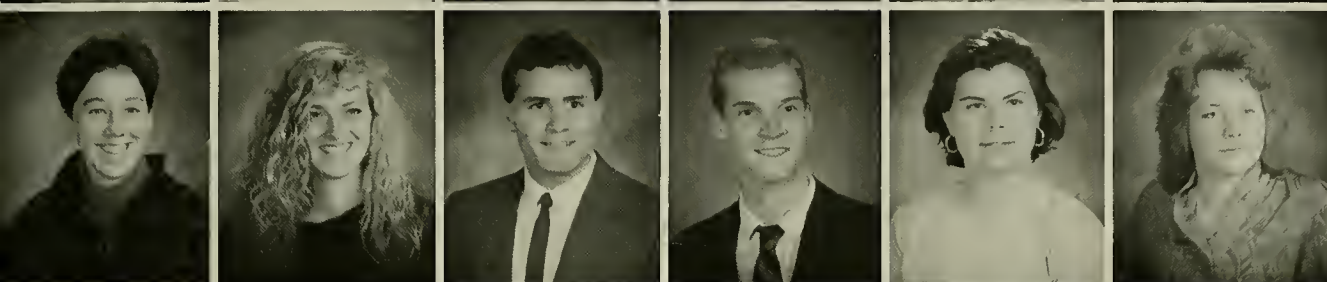


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 Deborah Skliar, Soc
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 Michele Slattery, Psych

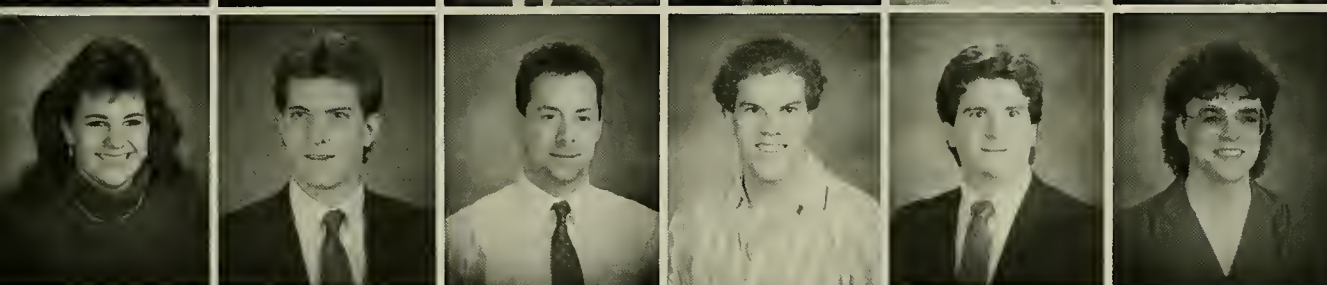




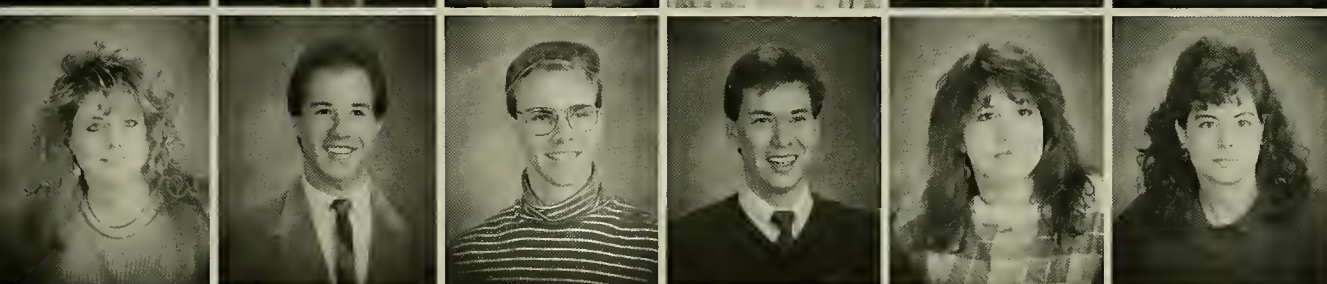
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Jeffrey Smeltzer, Comm
Stu
Daniel Smiarowski, A &
R Econ
Kathleen Smiley, Sport
Mgt



Catherine Smith, Forestry
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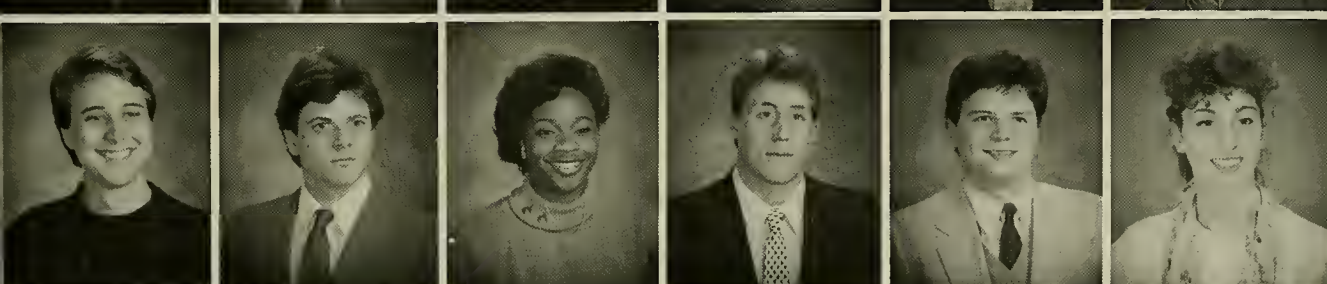
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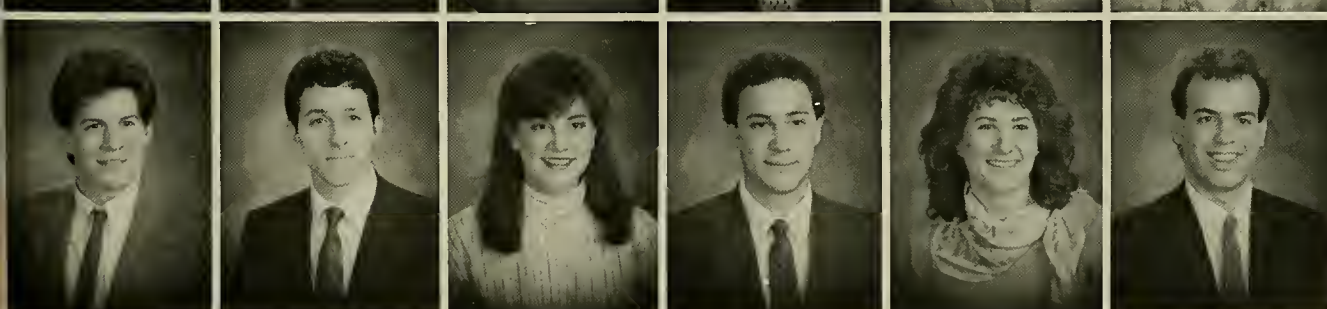
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Mgt
Richard Snyder, Mkt
Mark Snyders, Psych
Leonard Sobil, Mktg
Heidi Sokol, Educ
Meri Soll



Amy Solod, LS/R
Gary Soloway, Phil
Grace Soprano, HRTA
Eleni Soulos, Comm Dis
Joseph Souza, HRTA
Christopher Sowa, Econ



Jay Spamer, HRTA
Joseph Speeney, Elec Eng
Catherine Spence, Sport
Mgt
Shaun Spence, Mktg
Robert Speth,
Alison Spitzer, HRTA



Scott St. Coeur, Comm
Dis/Educ
William St. George,
English
Suzanne St. Jean, Psych
Mark St. Pierre, CS Eng
Nina Stamato, Acctg
Kenneth Stambaugh, Leg
Stu

Caren Walker

Roslindale, Ma.

Caren Walker is one of three coordinators of the Sylvan Cultural society located in Cashin House. The organization's goal, according to Caren, is to provide programs and projects aimed to develop self-awareness, cultural understanding, leadership skills and academic improvement for all members of the UMass community. "Basically," she says, "it seems like third world students, or people of color separate themselves on campus and you begin to see that there's a problem here. We try to do something about that through S.C.S. We try to unite people. In that respect, I think we've done a lot."

Although S.C.S. is an organization built to serve the community, it has provided Caren with personal satisfaction as well. "I definitely developed my leadership and organizational skills. Those are things that will help me to get ready for the real world. This spring, we focused on the jazz festival. We've had international food fests too. All of those things take a lot of organizing and I think that's helped me to grow. After do-



Photo by Buck Stewart

"College is one big learning experience. You learn what is right and wrong, what to do and what not to do."

ing this for four years, I can see how my mind has expanded and I can also see my knowledge being passed on to Phil and Stephanie (the other S.C.S. coordinators). I think I've matured a lot."

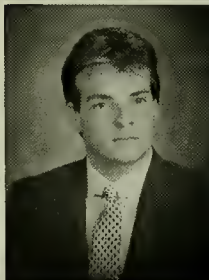
But Caren attributes the acquisition of such growth and knowledge not only to her involvement with S.C.S., but also to four years of college in general. "College is one big learning experience," she says. "You learn what's right and what's wrong, what to do and what not to do. Also, UMass has an especially diverse campus and that's good. That's educational. UMass is a place where there are a lot of problems as far as racism is concerned, but it's also a place where you've got the opportunity to learn a lot from people with different backgrounds and cultures. It's just that with some people, you have to help them to learn. And help them grow."

Reported and written by Caroline Miraglia

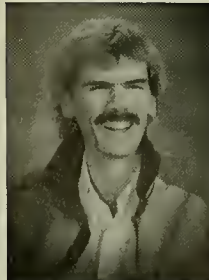
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Margaret Starkweather,
Mec Eng
Suzanne Starobin, Educ
Alexandria M. Steele,
Psych
Curtis W. Steenstra, Mech
Eng



Deborah Stein, Adv.
Promo
Paul William Steiner, Mgt
Kristine Stepanishen,
Finance
Glenn R. Stephens,
Graphic Adv.
Daniel A. Stern, Finance
Elizabeth Sternberg, Econ



Douglas Ward Stetson,
HRTA
Mark David Stetson, Mgt
Carolyn J. Stewart,
Finance
David J. Stewart, Acctg
William Stewart, Mktg
William E. Stewart III,





Regina Stillings, Comm
Stu
Tracy Stolls, English/JS
Pamela Stone, Sport Mgt
Pamela Stringer, Educ
Lindsay Stromgren, Geog
Isabella Sulek, Comm Stu

Brian Sullivan, Mech Eng
James Sullivan, English
Jennifer Sullivan, Educ
Kathleen Sullivan, GB/Fin
Kirsten Sullivan
Lynne Sullivan, Educ

Margaret Sullivan, Comm
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Matthew Sullivan, Comp
Sci
Michele Sullivan, Food
Mktg
Paul Sullivan, Food Mktg
Shari Surner, An Sci
Beth Sussman, Psych

Aya Suzuki, English
James Svedeman, Phil
Eric Swain, Econ
James Swan, Finance
Valerie Swaya, Hist
Colleen Sweeney, Mktg

Debra Swotinsky, Mktg
Dorothy Symancyk, Soc
Dorota Szlenk, Math
Joy Takayama, JS
John Talis, Poli Sci
Anne Tallon, Comm Stu

Linda Tammaro, Finance
Armen Tamzarian, Gen
Bus/Hist
Chui Tang, Acctg
Audrey Tankel, Comm Stu
Carol Tannenbaum,
English DH
James Tansey, Acctg

Jeffrey Tanzar, Zool
Melissa Tarr, Fash Mktg
Anne Taylor, Comm Stu
Beth Taylor, Psych
David Tebo, Elec Eng
Melissa Teiner, Leg Stu

Suzanne Terry, Hist
Richard Testa, Jr., Econ
Kimberley Tewksbury,
Educ
David Thaler, Micro
Jamie Thaman, Comm Stu
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Moirra Thomas, Hist
Candace Thompson, Micro
Louise Thompson, HRTA
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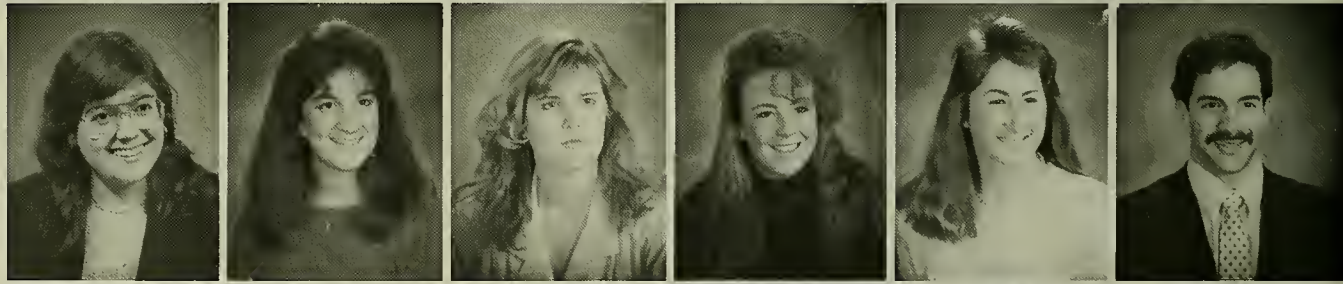
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Sally Tomascak, Inter
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Teddie Tompkins, Comm
Stu



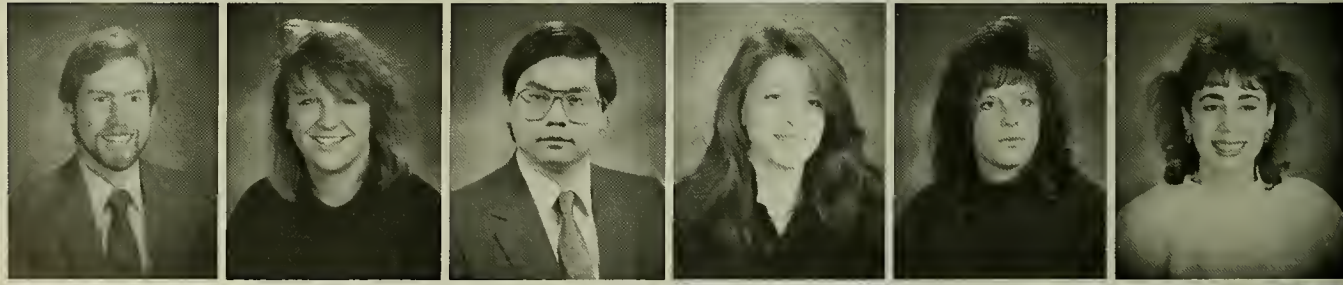
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Hollywood Toppi, HRTA
Russell Toppi, Zool
David Toppin, Hist/Econ
Carolyn Torff, English



Stephanie Torlone, An
Sci/Pre-Vet
Susan Torres, Mktg
Allyson Torrey, Comm
Stu
MaryEllen Tourtelotte,
Econ
Susan Towle, GB Fin
Eric Traiger, Educ/Jud
Stu



Shawn Trainor,
Coins/Zool
Stephanie Trainor, Comm
Stu
Hoang Tran, Elec Eng
Stacey Trebach, Comm
Stu
Jill Tremsky, Poli Sci
Paula Triano, Ex Sci



Francine Trombly, GB Fin
George Truran, Biochem
Julianne Tsapatsaris,
Classics
Heidi Tubin, Food Mktg
Amy Turner, Sports Mgt
Karen Turner, Acctng





Dawn Twining, Educ
 Andrea Ulitsky, Elem
 Educ
 Wendy Ulrich, English
 Lorianne Uminski, Leg
 Stu
 Kathleen Urban, Env Sci
 Katherine Urekew, Mgt

Julie Urvater, French
 David Valade, Comm Stu
 Craig Valenti, Finance
 Brett Valentini, Ex Sci
 Rudolf Vandershot, Econ
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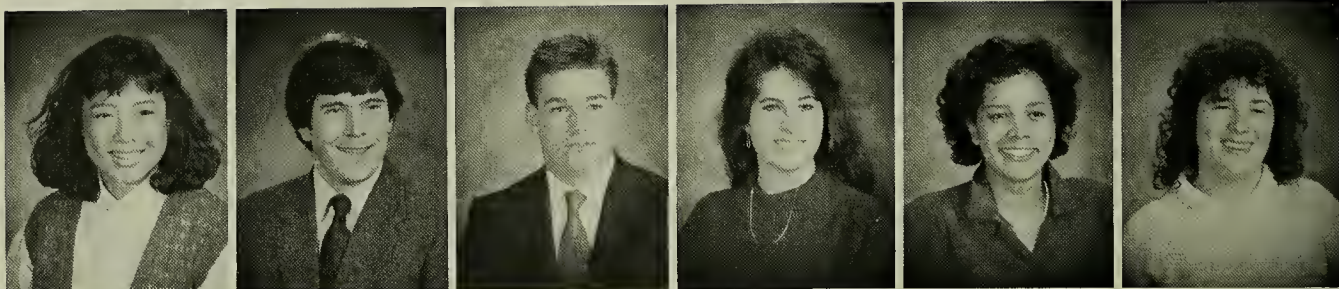
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 Sarah Visco, Comm Stu
 Robert Waddell, Econ
 Jennifer Waddle, Hum
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Michelle Wagner, Comm
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 Caren Walker, Micro
 Corey Walker, Finance
 Brian Wall, Hist
 Thomas Wall, Hist
 Lauren Wallace, Comm
 Stu

Jennifer Walsh, Nursing
 Kevin Walsh, Env Des
 Margaret Walsh, Zool
 Michael Walsh, Comp Sci
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 Stu
 Sandra Walters, English

Monica Wang, Micro
John Ward, Biochem
Thomas Ward, Mktg
Sarah Wardlaw, Int Des
Denise Warner, Poli Sci
Margaret Warner, Psych



Dwayne Warren, Poli
Sci/Econ
Mark Warren, An Sci
Kim Waterhouse,
Counseling
David Watkins, Econ
Sandra Waters, Educ
Scott Watterud, CS Eng



Donna Weaver, Fash Mktg
Kim Webber, Bus/Mgt
Stacey Weber, Acctg
Douglas Weeks, Finance
Edwin Weeks, Jr.,
Biochem
Julie Weener, Comm Stu



John Weglarz, Mgt
Douglas Weinberg, Poli
Sci
Leslie Weinberg, Econ
Audrey Weinberger, Acctg
Alan Weiner, Civ Eng
Heidi Weiner, Comm Stu



Toni Weiner, Fash Mktg
Eric Weinstein, Poli Sci
Beth Weisberg, Educ
Sharon Weiss,
Econ/Psych
Christopher Welch, Comm
Stu
David Welch, HRTA



Rebecca Wellwood, Psych
Sherri Wellwood, Antro
Tracy Welsh, Wo Stu
Deborah Welz, Comm Stu
Rachel Werb, Fash Mktg
Andrea Werblin, Media
Writ



David Wescott, Mktg
Sarah Wetzel, Fash Mktg
Kurt Wetzell, Econ
Christine Whalen, HRTA
Dale Wheeler, LS/R
Tracy Wheeler, Elec Eng



Eric Traiger

Sharon, Ma.

As a second year resident assistant in Dickinson dorm, and former co-president of Hillel, Eric has concerned himself with many of the social and racial issues at UMass. "My whole perspective has changed on people in general," he says. "Coming from a predominantly Jewish high school (75-80%), it was difficult to get more than one perspective on things. That changed, though, when I came to college and became an R.A. By being an R.A., you get to see other people's points of view. You get to understand how they think, but you also learn to understand that you have your own prejudices as well." However, "prejudices are something that everyone has," he explained. "It's not so terrible to have prejudices, but it is terrible to have them and not admit it, or not do anything about it." Because of the

"Coming from a predominantly Jewish high school, it was difficult to get more than one perspective on things."

-Eric Traiger



Photo by Eric Goldman

Marisa Rohrbach

Wellesley, Ma.

such different backgrounds. I like the idea that you can be any kind of person you want here and there will always be at least one other person like you."

As a campus tour guide, Marisa had the chance to impress upon people some of the things she thinks are an important part of any student's college career. "UMass is the kind of place where you get out of it exactly what you put into it. If you take the

"I like the idea that you can be any kind of person you want here and there will always be at least one other person like you."

-Marisa Rohrbach

racial incidents that occurred on campus this past year, prejudice and social awareness have been the subjects of much conversation, but "it's something that some people are more open to than others," Eric said. "Some people say they can't stand hearing all the talk about these kinds of issues. That, in itself, can make an R.A.'s job a lot harder because our job is to educate and that's hard to do when people don't want the education." He went on to explain that one reason for such problems is that people are coming from a "purely white perspective." "I've been oppressed because I'm Jewish, so, in a sense, I can understand certain aspects of what's happening that other people can't. I think too many people aren't interested in stepping out of their own skin for a while and trying to understand someone else's point of view."

Reported and written by Caroline Miraglia

lege. "I wasn't very religious when I was in high school. I knew I was interested in it, but since there weren't many Jewish people in my town, I didn't have much contact with it or support for it. Then I came to UMass," she said. "There are 3,000 Jewish students here; that's the support group I was looking for. Because of them, I gained a lot of knowledge about my background and culture."

When asked what she will remember most about the university, she replied, "The diversity of students. Definitely. I come from a fairly conservative town and I never really came into contact with people of

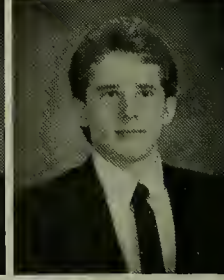
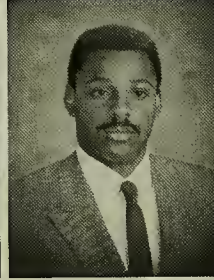
upper level classes and if you put the effort into it, then you can do well," she said. "I've taken classes in the honors department and at Amherst college and I think that the classes here are comparable to what you find at the Ivy Leagues. Someone asked me on a tour once if I regretted coming here or if I would have rather gone somewhere else. Looking back on it, I'm very happy I came here. Absolutely."

Reported and written by Caroline Miraglia

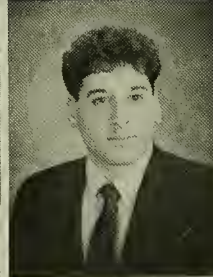
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 Barbara White,
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 Kristina White, Geront
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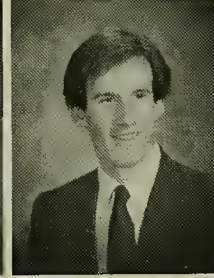
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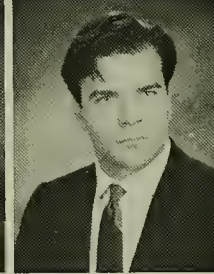
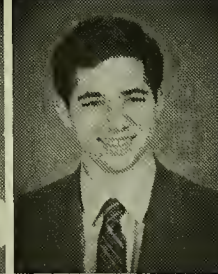
Thomas Wickstrom, GB
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 Andrea Wilcox, Art
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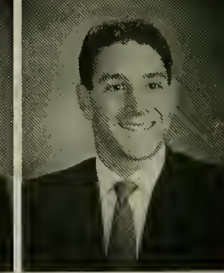
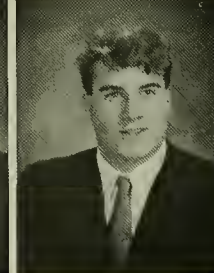
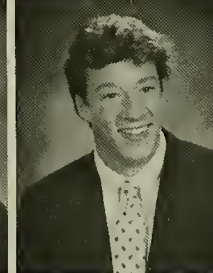
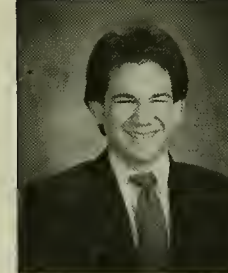
Mary Wilson, GB
 Paul Winer, Oper Mgt
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English UH
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Photo by Renée Gallant

UMass Graduates 4,661

"A peasant— or a graduate— must stand a very long time on a hillside with his mouth open before a roast duck flies in."

Those were the words of wisdom author and 1963 alumnus Paul Theroux offered the 4,661 members of this year's, the 118th graduating class.

The commencement ceremonies got under way promptly at 10 a.m. on Sunday, May 22, as faculty members, draped in colorful academic robes filed into the Warren McGuirk Alumni Stadium. Then came the real stars of the day's celebrations - the graduates.

Dressed in billowy black gowns, bachelor degree recipients from the university's eight schools and colleges slowly marched into the stadium to be seated next to friends and fellow classmates.

Chancellor Joseph Duffey kicked off the ceremonies, and was followed by President David Knapp, Theroux and student speaker Lynne Murphy.

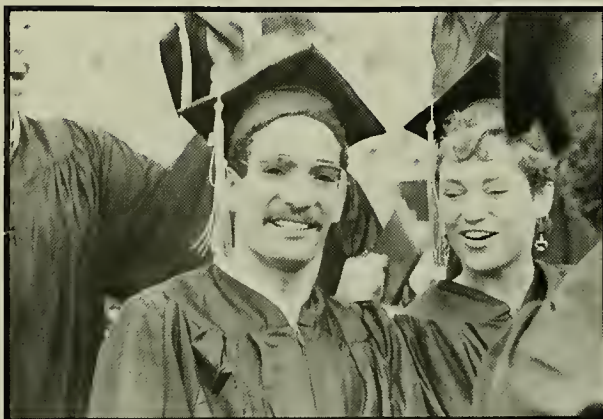


Photos by Clayton Jones

A 1988 graduate rises in triumph as President Knapp concludes the day's ceremonies.



A group of graduates bid farewell to the university.



This senior's smile only begins to hint at the deep satisfaction surviving four years of study must bring.



Graduates employed a variety of gadgets and accessories to accentuate their gowns and highlight their individuality.

UMass Turns 125



Members of the Class of 1910 pose for a picture.

Photo courtesy of University Archives

With an all-campus rope pull, balloons and a campus-wide barbecue, the University of Massachusetts in Amherst celebrated its 125th birthday on April 29.

President David Knapp kicked off the festivities with a speech to members of a noontime convocation in the Fine Arts Center.

"We are on the threshold of greatness," Knapp told the convocation. "But that last mile may be the most difficult. We must and will convince the people to go that last mile. We must be second to none."

The university was incorporated on April 29, 1863 after President Abraham Lincoln signed the Morrill Act of 1862, which established land grants for state-owned colleges and universities.

Among those on hand to participate in the day's celebrations were Chancellor Joseph Duffey and John Lederle, who served as the school's president from 1960 to 1970.



Students in the 1920s drag a Christmas tree across campus.

Photo courtesy of University Archives



Photo by Renee Gallant

Students sell admission tickets to Northeast's barbecue in celebration of the university's 125th anniversary.



Photo by Renee Gallant

Two students man the grills at Northeast's cookout.

A Few Words From Behind The Desk

In September, our managing editor, John Doherty, in a stroke of genius, tagged the Index "The Little Yearbook that Could." He thought it would be a clever slogan we could use when advertising the book.

I, on the other hand, thought it was the corniest saying I had ever heard. We, one of the largest yearbooks in the Commonwealth, being compared to a wimpy little train. Come on!

But, after thinking about it for a while, I realized that the phrase summed up rather nicely what the Index is all about.

After all, ever since we lost our funding in 1985, the yearbook has faced a number of difficulties, namely financial troubles, bad press and little administrative support. And, to say the least, each year our critics have dug our grave for us even before we have begun production in October. Nevertheless, the Index has overcome these obstacles, persevering to produce an award-winning annual publication that is representative of the university.

This year was especially productive for the Index. Most notably, the 1988 edition is the first ever to contain advertising—seven pages of corporate ads and 21 pages of Ads for Grads, where parents paid a fee and composed congratulatory messages to their graduating sons or daughters to have them printed in the Index. By late May, we had received 165 ads, a respectable showing for a first-time outing. Not only did these ads generate needed revenue, but they also increased overall booksales.

In light of these successes, the Undergraduate Student Senate voted in March to absorb the book's remaining deficit. In doing so, the Senate helped in setting the Index on a new course. Now, we start the new year fresh, with a clean slate. And, if lady luck doesn't turn her back on us, we'll sail through the year

unblemished.

But, regardless of what anyone says, the success of this year's Index is due mainly to the efforts of the 1988 staff. Unlike in years past, this year we had only five returning members to the staff, along with 17 new members.

Of those 17, probably 12 had never even set eyes on a photo cropper or layout sheet. Yet, the talent and creativity demonstrated by the staff is evident throughout the book. This year, editors took the liberty to experiment with different shades of grey, background shadows and artwork, making for better looking and more striking sections.

In all, the editors did a fantastic job, and now I'd like to thank each one of them.

John: I looked to you as a source of creative energy and comic relief. Your eye for detail and commitment to perfection coupled with your zany sense of humor pulled us through the rough times and made for an excellent book. Thanks.

Clayton: Although we had different feelings and opinions about a number of things this past year, your dedication to keeping the Index spirit alive never faltered. Your work to convince the Senate to absorb our deficit was commendable and I thank you.

Susan: You make the best dinners, especially Bluefish. And your work as business manager/sports editor wasn't too shabby either. But, seriously, thanks for two things. First, for your time and, second, for teaching me how to drive a standard shift.

Mary: Whoever says you're quiet doesn't know the Mary I do. It was nice to see you finally open up. You worked hard on the Academics section and it shows. Thanks. By the way, your ghost stories rival those of Peter Straub.

— continued page 305

Special Thanks To . . .

Lora Grady, Eric Nakajima, All Moms and Dads, Dario Politella's JS 393P "Writing for Public Relations" class, Noel Sporny, Betsy Siersma, Opelina for taking us to Riverside, Neil Bogner, Cricket for leaving memories, Valene Ewing and Angela Channing, Dawn Gevry, Annie Lennox, Kim Black, Judith Fiola, Heidi Leiblein, Dean Nancy Hellman, Joseph Duffey, The SGA, The Collegian, Frank

Pomata, Janny Kowynia, Judy Buck, InAh Choi, Cristin Nichols, Patty O'Brien, Cindy Snyder from Jostens, Howie Davis, Nick Sokoloff, K. Peter Fritz, Mike Milewski, Frankie for the rear view, Charlotte Brown, Gretchen Galat, Nancy DeSautelle, Leslie Johnson, Janet and Betty, Blanche in the Student Activities Office, John Pankoff, Mike Caitin for picking the lock, Jason Rabinowitz, the waitresses at

Annie Field's and Abdow's, Eric Goldman, Chris Crowley, Scott Chase, Deborah Arin, the security guards at the Marriott in Burlington for saving Sue's life, Johnathan Blake, Martha at Yearbook Associates, Joan Jett and, of course, our enchantress Stevie Nicks.



Photo by Eric Goldman

Index photo editor Renee Gallant spent countless hours scurrying around campus snapping photos. Here she is caught on the other side of the lens by fellow photographer Eric Goldman.

Kristin: I'll never forget the time Opelina decided to take a little break on us, right in the center of Amherst. Your reaction was priceless and so was your work as Academics editor.

Marianne: You weren't afraid to let me know when things weren't going quite right and I appreciated that. You did a lot with the Organizations section. It looks great. Thanks.

Kimberly: You took on a tough section mid-year, yet your enthusiasm and determination to get things done was always evident. Thanks.

Ellen and Karen: There was a lot of confusion concerning your responsibilities as sports editors. Yet, the two of you stuck by the Index despite the frustration and that, in itself is admirable.

Renee: A hearty thanks to our own Madame Legumes. I never once had to worry about the quality or quantity of photos. You were always efficient, organized, energetic and fun. Thanks.

Jen: If you should ever get bored with your chosen profession, you could always become an auto mechanic. Believe me, if it weren't for you, John, Sue and I would probably still be stuck in Southwest with a flat tire.

Jody: You did a lot for the News section, despite your mid-year accident. It was a pleasure having you on staff. Thanks.

Katy: Taking on a section you knew next to nothing about was difficult, that was given. Yet, you managed to produce pages that will undoubtedly make the Greeks

proud.

Caroline: What can I say? You're incredible and your Senior section is singularly superb. Good job.

Dionne: I had no qualms about naming you Fine Arts editor. After all, art is what you do best, and that talent is reflected on every page of the Fine Arts section. Thanks.

Marguerite: Do the words "staff meeting" mean anything to you? I didn't think so. Only kidding. Ha! Ha! It was fun having you on staff and I look forward to working with you on the '89 book. By the way, you're the only person I know who defrosts her refrigerator with a blow dryer.

Dario: You have served the Index faithfully for over 20 years, but, I think this year you were more active than ever before. It was comforting to know that there



Photo by Mary Sbuttoni

Co-Fine Arts editor Marguerite Paolino enjoys the sunshine and warm temperatures before the start of this year's Spring Concert.

was somebody else out there trying tirelessly to keep the Index spirit alive. Thank you.

I would also like to thank our fearless reps— Bob Sasena from Jostens and Norman Benrimo from Yearbook Associates.

Sincerely,

John MacMillan

John MacMillan
Editor, 1988 Index



Photo by Janny Kownia

(L to R): John Doherty, John MacMillan, graduate Susan Hope and Jostens' rep Bob Sasena pose for a picture following this year's graduation ceremonies.

Gray Skies Shroud Red Hot Funk

Although UMass' spring semester came to life in a promising blaze of flora and balmy air, many of the season's most enthusiastically anticipated concerts and outdoor activities were menaced by ashen skies and rainy mists.

April 22nd's eccentrically raucous

Eastside Concert was the first casualty of the conspiring elements, with Fishbone's outrageous punk-rapping and the Red Hot Chili Peppers' testosterone-laced histrionics nearly drowned out by the oppressive chill of the day.



Photo by Judith Fiola

Above: The Red Hot Chili Peppers' borishly macho, testosterone-laced histrionics were a highlight of April 22nd's Eastside Concert. **Right:** A student takes a break from the pulsating rythms at the Eastside Concert to enjoy a Calzone.



Photo by Judith Fiola



Photo by Judith Fiola

Chili Peppers And Fishbone Smoulder Beneath The Mists



Photo by Eric Goldman



Photo by Judith Fiola

Top Left: His hair spiked to the stratosphere, this energetic Fishbone vocalist plants a funky kiss on his slide trombone.

Left: Intoxicated by the day's activities, this trio gyrate to the pulsating beat.



Photo by Judith Fiola

Southwest Sizzles Despite Drizzle

Similarly besieged by ominous skies, the rowdy and unruffable Romantics counted on their seductive brand of dance-rock to stave off potential showers, while legendary rock'n roll innovator Chuck Berry became his own formidable force of nature to create the only true "thunder" of May 1st's Southwest Concert.

May 8th's much-heralded UPC Concert fared best of all, with initial clouds quickly dispersing under the luminous and eclectic influence of quirky chanteuse Jane Siberry, the passionate quartet The Alarm, and bluesy soulmaster Robert Cray. Over 10,000 UMass students and Amherst residents alike surrendered themselves to the day's snappy, infectious groove, making UPC's season-ending extravaganza the hottest UMass concert in both climate, public interest, and performer appeal.

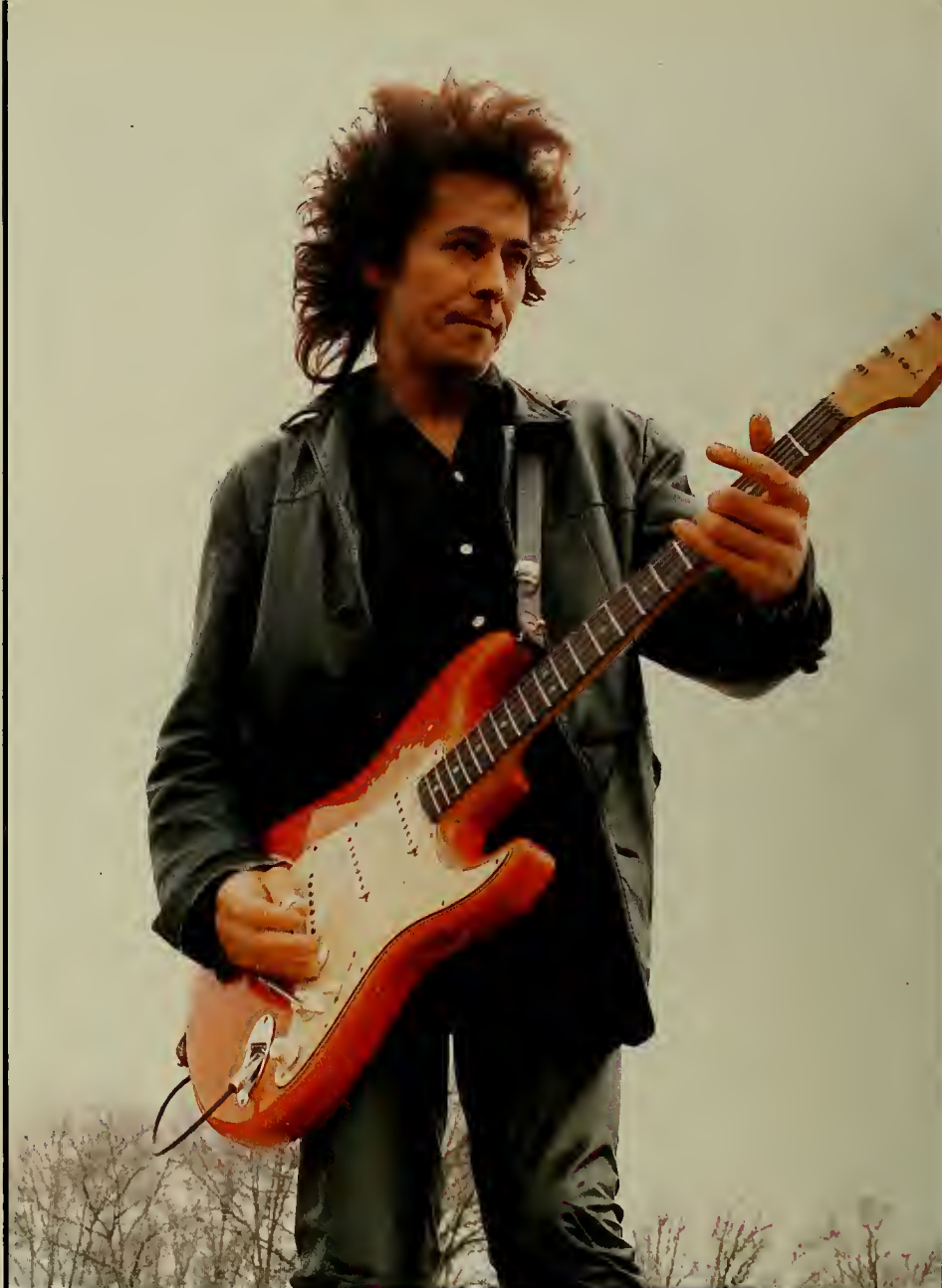


Photo by Eric Goldman

Above Right: Romantics lead guitarist Coz Canler does his best to induce a six-string seduction of the rain-sattered crowd. Opposite: Index photographer Debbie Arin (left) and friends huddle happily in the Southwest press pit as the immortal Chuck Berry prepares to take the stage.



Photo by Eric Goldman

Crowd Hails "King" Berry



Photo by Eric Goldman



Photo by Eric Goldman

Above Left: Ageless musical architect Chuck Berry set the Southwest stage ablaze with the glory of classic rock 'n roll. **Above Right:** Slinking into his famed "duckwalk," the spirited Berry invited stagehands to join in on his improvised "sock-hop." **Opposite:** Romantics drummer Jimmy Marinos slams out the beat.



Photo by Eric Goldman

UPC's Beacon Of Rock And Blues

The funk and frolic of UPC's concert stage was perfectly balanced by the pride and pageantry of the ROTC's annual commissioning ceremony, wherein 40 UMass Army and Air Force cadets were bestowed with elevated military positions and responsibilities under the auspicious dome of Bowker Auditorium.

This vibrant collage of spring activities reached its natural apex on May 22, as a technicolor sea of over 30,000 parents and well-wishers swept the stands of Warren McGuirk Alumni Stadium to celebrate the triumphant graduation of UMass' vibrant class of 1988.



Photo by Marianne Turley

Above: Canada's quirky Jane Siberry enraptured the morning crowd with the lush eclecticism of her rock lullabies. Above Left: Smokey-voiced Robert Cray enveloped his audience in a steaming R&B cocoon. Opposite: This cozy trio bask in the day's infectious blend of rhythm and rock.



Photo by Marianne Turley



Photo by Mary Sbuttoni

Siberry And Cray Keep Clouds At Bay



Photo by Mary Sbuttoni



Photo by Marianne Turley

Left: The bewitching Jane Siberry transfixes her audience with a lilting folk ballad. **Right:** Robert Cray's rockin' blues shift into high gear. **Opposite:** An appreciative crowd luxuriates beneath surprisingly cloudless skies.



Photo by Marianne Turley

The Crowning Glory

Framed by a friendly phalanx of brightly garbed faculty members and loved ones, the 4,000 anxious graduates were first greeted by a beaming Chancellor Joseph Duffy, who paid a nostalgic tribute to those proud parents who "carried boxes up stairs, did the laundry (and) paid the bills" to insure that their son or daughter reached this momentous day.



Photo by Jan Kownia



Photo by Clayton Jones

Top Right: An ever-active melting pot of social, cultural and political diversity, the faces of UMass' 1988 graduating class are vibrantly unique. **Left:** The finality of graduation did not prevent these seniors' last college hours from being an "uplifting" experience. **Opposite:** This senior's radiant smile was a warm contrast to the dewey climate of the day.



Photo by Jan Kownia

Seniors Celebrate Diversity At UMass' 118th Graduation Ceremony



Photo by Jan Kowynia



Photo by Jan Kowynia



Photo by Jan Kowynia



Photos by Renee Gallant

Top Left: In a well-received graduation address, Chancellor Joseph Duffey praised those proud and loyal parents who helped guide their sons and daughters toward this pivotal day. **Top Right:** Student orator Lynne Murphy congratulated the student body on its noble stance against racism. **Left:** Well-known author and 1963 alumnus Paul Theroux advised the new graduates to pursue truth in all facets of their lives. **Lower Left:** Colonel John A. Warden III served as principle orator for May 22nd's Army and Air Force Commissioning ceremonies at Bowker auditorium. **Opposite:** Mary E. Stumhoffer and Cecilia Y. Robinson stand proud during the ROTC Commissioning ceremony.

United In Joy

Student speaker Lynne Murphy had similar words of praise for the UMass student body itself, congratulating the campus on its noble stance against racial oppression. Principle orator and 1963 alumnus Paul Theroux (author of *The Mosquito Coast* and other works), added his own brand of creative insight to the occasion, urging the new graduates to pursue truth in themselves and in their society above all else.



Photo by Jan Kowynia



Photo by Eric Goldman

Above Right: This senior's green and yellow balloons can only hint at the soaring enthusiasm generated by their bearer. **Above Left:** Index photographer Eric Goldman waded deep into the throng of ecstatic graduates for this memorable shot of friends at a happy crossroad in their lives. **Right:** Assistant Photo Editor Clayton Jones snapped this warm portrait of a UMass graduate sharing her magic moment with a loved one.



Photo by Clayton Jones

Senior Spirit Soars As Graduates Prepare To Take Flight



Photo by Eric Goldman



Photo by Clayton Jones



Photo by Eric Goldman



Photo by Renee Gallant



Photo by Clayton Jones

Top Left: Seniors Laurie O'Keefe and Phil Hatchoul share a quiet moment as the graduation ceremonies begin. **Top Right:** Two graduating buddies ham it up for the roving lens of Clayton Jones. **Left:** Amidst the clamor and excitement of the graduation ceremony, this senior finds time to fondly reminisce about her bygone college days. **Right:** Index Photo Editor Renee Gallant captured this striking image of somber graduation skies awash in a bouquet of balloons. **Bottom Left:** A group hug is in order for these college chums as their UMass odyssey reaches its triumphant end.

Individuality Reigns Supreme

Throughout the climactic proceedings, the graduation field remained a billowy black quilt of creative diversity, with many graduates adorning their formerly sedate robes and caps with unique patterns, daring sculpture, and personalized messages to their misty-eyed loved ones in attendance. Indeed, whether clowning with longtime pals or sitting in quiet introspection, the class of 1988 presented nothing less than a unified, caring front; an "extended family" whose loving bonds stood tall above the finality of the day.



Photo by Jan Kowynia



Photo by Eric Goldman

Top Right: His face luminous with pride, this senior calmly awaits the climax of the graduation ceremony. **Above:** These exuberant graduates seal their newly-elevated status with a friendly kiss. **Opposite:** No wallflowers here: these creative seniors lend a psychedelic flourish to the rather sedate fabric of their graduation gowns.



Photo by Renee Gallant

Vive La Difference!



Photo by Renee Gallant



Photo by Jan Kowynia



Photo by Jan Kowynia



Photo by Clayton Jones



Photo by Clayton Jones

Top Left: These spirited seniors huddle for a lighthearted salute to their fellow graduates. **Top Right:** Life through aqua-colored glasses? **Left:** A new graduate silently voices the next item on his life's agenda. **Right:** A common graduation cap, or United Nations rooftop? **Lower Left:** These seniors take a comfortable approach to the day's proceedings.

Countdown . . . To Destiny!

Then, with an upsurging shower of tassled hats and balloons, UMass' 118th graduation ceremony concluded its fluid 80 minute run amidst a torrent of embracing figures and joyous tears. As a slow-dispersing swarm of balloons faded gently over the Amherst horizon, so many a graduate's future aspirations must have soared along with them; sleek and buoyant yearnings for a colorful and prosperous new life . . . beyond the Valley.

John M. Doherty



Photo by Jan Kowynia



Photo by Eric Goldman

Top Right, Left and Lower Right: As the graduation ceremonies draw to a close, elated seniors seek out treasured friends with whom to share their fleeting college moments.

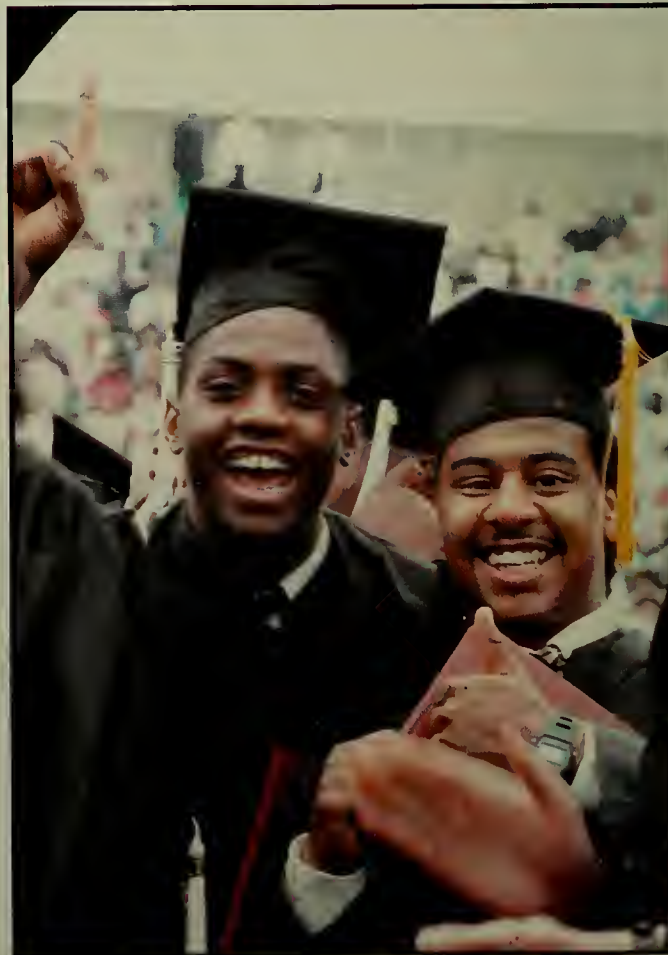


Photo by Renee Gallant

The Last Hurrah



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Renee Gallant



Photo by Jan Kowynia



Photo by Clayton Jones

Top Left: Seniors Eric Traiger, Sandor Goldstein and Marisa Rohrbach were prominent members of Hillel during their four years at UMass. **Top Right, Middle and Lower Left:** A variety of students bid fond farewells to their beloved campus. **Above:** This trio's volcanic enthusiasm over graduating can barely be contained by the photo frame.

Farewell, Friends



Photo by Clayton Jones



Photo by Clayton Jones



Photo by Eric Goldman



Photo by Eric Goldman



Photo by Jan Kownia

Framing Photos: A joyful explosion of activity surrounds the culmination of 1988's graduation ceremony. Above: Tomorrow's graduates?

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Marianne Turley

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John M. Doherty

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Karen Willard

Co-Sports Editor

Ellen Goldberg



(Left to right): Jen Balsley, Mary Sbuttoni, Renee Gallant, Marianne Turley, Kris Bruno, Eric Goldman, Kim Walter, Katy McGuire, John MacMillan, Susan Hope, John Doherty, Dionne Mellen.

Photo by Janny Kowynia

CAREER GUIDE

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FACILITIES

Boston City Hospital: 450 beds, General and acute Medical and Surgical areas including ICU, CCU, and PCU, IV Team, Pediatric, Pedi ICU, Maternity/L&D, Neonatal ICU, GYN, Adult and Pedi Emergency Room, Community Health Nursing, Ambulatory care services. Mattapan Hospital: Rehabilitation Care facility, 165 beds. Long Island Hospital: Long Term facility, 188 beds.

BENEFITS FOR NURSES

Financials: Salaries competitive with area hospitals; shift differentials: \$.95 per hour for evenings and \$1.20 per hour for nights; \$.85 per hour for holidays (time and 1/2 for New Year's, Memorial Day, July 4th, Labor Day, Thanksgiving, and Christmas) and \$1.00 per hour weekends.

Fringe: A choice of BC/BS or 6 HMO's, life insurance; City of Boston Retirement Program; free on-site parking; City of Boston Credit Union; fully paid malpractice insurance; Day Care Center, complete Recreation Facilities and educational differential.

Education: 2 week orientation program; extensive In-Service education; Continuing Education; \$900.00 tuition reimbursement per year.

Equal Opportunity Affirmative Action Employer

Boston

DEPARTMENT OF HEALTH AND HOSPITALS

SPIRIT OF THE PAST
QUALITY OF THE FUTURE



McLean Hospital

115 Mill Street, Belmont, Massachusetts 02178, Telephone 617 855-2000
Shervert H. Frazier, M.D., General Director/Psychiatrist in Chief, 855-2101, 855-2201
Contact: Nurse Recruiter



Put Your Knowledge Into Practice

You're about to make a very important decision. A decision that could shape your professional nursing future.

At McLean Hospital, one of the leading psychiatric hospitals in the country, we'd like to help you with that decision.

We invite you to investigate the challenges and rewards of putting your knowledge into practice in an atmosphere of continued professional growth.

McLean offers you a 4-week paid orientation program, strong patient-nurse contact, a variety of nursing education programs, and educational credits, plus an excellent benefit program including **an on-site day care center**.

Whether you're a recent graduate or an already established nurse considering a career change, at McLean you'll play a crucial role in providing quality patient care. And you'll become a specialist who can excel in one of our diverse clinical treatment settings:

PSYCHIATRIC NURSING INTERNSHIP PROGRAM

This 2-year internship program was designed for the recent baccalaureate graduate with no previous nursing experience interested in pursuing a career in psychiatric

nursing. The program focuses on both theoretical and clinical experience and examines role definition, use of nursing process in the care of psychiatric patients, and nursing leadership and management. Throughout the first year, nurse interns attend classes and meet in ongoing seminars to share experiences, engage in mutual problem-solving, and identify other learning needs. In the second year, interns build upon their clinical base and engage in a leadership development program. Interns are hired throughout the summer following their graduation. The formal program commences in September. Please contact us for more information on any of our programs.

GENERAL

McLean Hospital is a 328-bed, private nonprofit psychiatric facility providing long- and short-term care to patients of all ages. Established in 1811, McLean is a teaching affiliate of Harvard University Medical School and major schools of nursing. Our peaceful, 240-acre hilltop campus is located only 20 minutes from downtown Boston and is accessible by public transportation.

As a psychiatric nurse at McLean, you'll be a key member of a multidisciplinary treatment team. You'll provide care in small milieu settings, which house 12-26 inpatients, with a patient/staff ratio of 3:1. And you'll do

it in an environment where your personality and nursing skills can be your greatest therapeutic tools.

FACILITIES

McLean's extensive range of specialty services include: child psychiatry, drug and alcohol dependence treatment, depression treatment, neuropsychiatry, clinical evaluation, geriatric psychiatry, cognitive behavior therapies, adolescent and family treatment, and psychosocial treatment. We've recently opened a new 44-bed facility.

EDUCATION

All new nurses begin with a 4-week Competency-Based Orientation Program, designed to enable you to direct your own orientation. Throughout the year, Nursing Continuing Education seminars and conferences are held on clinical and professional topics. Your participation earns contact hours for C.E. requirements. The Staff Nurse Leadership Program assists nurses to understand and clarify their role as both staff and charge nurses. Psychiatric Nursing Grand Rounds give you a chance to confirm ideas, open discussion topics and share experiences. For the RN re-entering the job market or interested in a career in psychiatric nursing, McLean offers a Nursing Refresher Course.

An Equal Opportunity Employer

Best Wishes To Nursing Students At U-Mass, Amherst

Choosing a career is one of life's most important decisions, and at Beth Israel, we all understand why you chose nursing. We also know how important it is for you to find a nursing environment that will live up to the expectations you developed over the last few years. That's why we offer our primary nurses an environment geared towards their professional growth and development. Our primary nursing philosophy gives you more responsibility and provides more opportunity to learn from your work. New nurses like yourself benefit from individualized competency-based orientation and our preceptor program. At Beth Israel, our staff nurses, specialists, researchers, and nursing administrators all work together focusing on our most important relationship—the relationship of nurse to patient—because that's what our primary nursing philosophy is all about.



Beth Israel Hospital Boston

330 Brookline Avenue, Boston, MA 02215 / (617) 735-3187
An Equal Opportunity Employer M/F

Big City Quality – Small Town Caring

Congratulations to the Class of 1988!

If you're seeking a rewarding career in nursing, look into Berkshire Medical Center. An acute care, 365-bed teaching affiliate of UMMC, Berkshire Medical Center offers you all the benefits of a respected teaching hospital and all the pleasures of the scenic Berkshires.

At Berkshire Medical Center, we work with our nurses to accommodate their needs with a variety of exciting opportunities and flexible schedules, including:

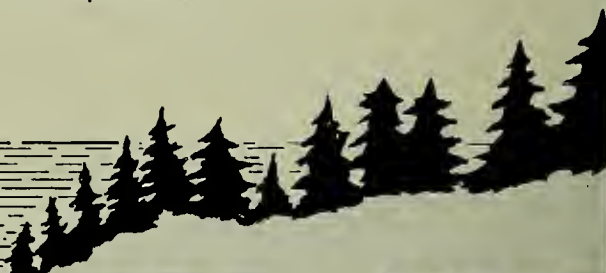
- Preceptor Program
- Full and Part Time Positions
- Flexible Hours
- Night Shift Bonus
- "4 for 5" Schedule
- Tuition Reimbursement
- Excellent Benefits

If you're interested in a nursing career with Berkshire Medical Center, please contact the Human Resources Department.



Berkshire Medical Center
BERKSHIRE HEALTH SYSTEMS

725 North Street, Pittsfield, MA 01201;
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Veterans Administration Medical Center Brockton/West Roxbury

Our Medical Center invites you to become part of our health care team. We offer a full range of acute Medical/Surgical/Spinal Cord Injury and Psychiatry, as well as other specialty programs.

Positions available as a Registered Nurse, Licensed Practical Nurse and Nursing Assistant.

Key Benefits:

- Highly competitive salaries
- 13, 20, or 26 days of vacation per year depending on years of government service (RN's 26 days automatically)
- Part-time and full-time vacancies
- 13 sick leave days
- 10 paid holidays
- Evening and night differential
- 25% Sunday differential
- Free CEU programs
- Uniform allowance
- Free parking
- Numerous health insurance plans/life insurance/retirement programs
- On site day care center

Please call Personnel Service
(617) 583-4500
Extension 192/792

An Equal Opportunity Employer



Veterans Administration

Registered Nurses

New Graduates Welcome...

Worcester City Hospital, an acute care facility, is a source of pride for the care delivered to hospitalized clients and the outpatient clinic. Satisfaction is the key element in your nursing career. Historically, Worcester City Hospital has provided a challenging and rewarding experience for its nursing staff.

Positions available full-time, part-time, per diem and mother's hours in the following areas:

- Med./Surg.
- Orthopedics
- Pediatrics

WCH offers a competitive salary and comprehensive benefits. Investigate the professional and personal satisfaction you deserve.

For further details and/or interview appointment, send resume or call: Elizabeth Creedon, R.N., B.S., Nurse Recruiter, Worcester City Hospital, 26 Queen St., Worcester, MA 01610, (617) 799-8006 or 8008.

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Hospital Corporation
of America.

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CITY HOSPITAL

Caring is our tradition

South Shore Hospital congratulates all students in the pursuit of excellence.



THE JOB OF YOUR LIFE FOR THE CARE OF THEIR LIVES.

55 Fogg Road
South Weymouth, MA 02190
(617) 337-7011



New England
Baptist
Hospital

RN'S & GN'S: THE BALANCE IS IN YOUR FAVOR.

At New England Baptist Hospital, a 245-bed specialty and referral facility located atop Boston's Mission Hill, nurses are encouraged to get to know their patients in order to provide the best possible care - the personalized care that's as much a part of our tradition as our specialized treatment of complex medical, orthopedic and surgical disorders. As we maintain a balance between technology and the warmth of human caring, we seek Graduate and Registered Nurses who desire the same balance in their own career.

Our recent addition includes a completely modern operating room, recovery room, intensive care unit, surgical day care unit, telemetry and several medical/surgical units.

New England Baptist Hospital offers an individualized orientation program, competitive wage scales, health/dental/life insurance, \$1000 tuition reimbursement, paid vacation and sick leave, tax sheltered annuities, on-site credit union and more.

For more information or directions, please call Rosemarie McGillicuddy, Personnel Representative, local or collect at (617) 739-5227. New England Baptist Hospital, 91 Parker Hill Avenue, Boston, MA 02129.

An equal opportunity employer. We are accessible.

*Graduate
Nurses Can
Count on Us...*

for a more dynamic head start

At Holyoke Hospital, a 250-bed acute hospital in western Massachusetts, you'll find a progressive environment...and a dynamic approach reflected in our recently completed major construction program. If you're a dedicated graduate nurse looking for a setting that encourages real career growth, you're encouraged to count on us.

Full-time, part-time and per diem positions are currently available on a variety of shifts.

We offer a competitive starting salary and complete benefits including:

- Fully-paid medical, dental, life and long-term disability insurance
- Two weeks' vacation
- Ten holidays
- Ten sick days
- Two personal days
- A liberal tuition refund program

Please apply to: Employment Coordinator, Personnel Office, Holyoke Hospital, 575 Beech Street, Holyoke, MA 01040, (413) 534-2547. EOE

HOLYOKE HOSPITAL

Marcella Butler worked her way through college at Burger King®.

After receiving a degree in Business Administration, Marcella made her big move. She decided to stay at Burger King.

"Up to that time," says Marcella, "I'd been a crew member with flexible hours and plenty of time to study. Now, it was time to give all that business theory some practical application."

"What's my number one priority? That's simple. To be the best restaurant manager in the Burger King system. Not an easy thing to accomplish, but hard work and determination have always been my specialty."

And at Burger King, giving people like Marcella the opportunity to expand their skills has always been our specialty.

At Burger King, our restaurant managers are the pride and joy of our

organization. They are men and women from all walks of life with one thing in common. The desire to excel, to be the best at what they do.

So we do our best to help them. We give them the sophisticated training they need — along with the total support of a great business management team. We pay for their training. We pay for their talent. We pay for everything they need to succeed — except the one thing that money can't buy.

The will to win.

If you have the ambition and the ability, call 870-1700 for more information. Or send your resume to: Burger King Corporation, 1800 West Park Drive, Westborough, MA 01581. And start getting all you need to succeed. Equal Opportunity Employer M/F/H.



Get all you need to succeed.



Today, she helps manage 60 people and a \$1.4 million business.

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If you're looking for a management career that is challenging, exciting and with a pace that will keep you on your toes, this is the place!

PIZZERIA UNO A rapidly growing, full service, full bar restaurant catering to collegians and young professionals. The environment is stimulating, the scope is international and the opportunities are unlimited.

Experience is nice but not necessary. You supply the attitude, ambition and ability. We'll share our recipe for success through an extensive training program, five day work weeks, stock options, outstanding benefits and advancement possibilities that are wide open.

Get your piece of the pie! Send your resume to:



UNO Restaurant Corp.
Director Of Training
100 Charles Park Road
West Roxbury, MA 02132

EOE

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SCIENTISTS ^a_n ENGINEERS ^d

If you are looking for a unique professional work setting, technical challenges, exciting career options, a living environment unmatched for climate and recreational opportunity. You can find it all at the Naval Weapons Center, China Lake

Send your resume to
Professional Recruitment Office
Code 09202
Naval Weapons Center
China Lake, California
93555-9001



Saint Luke's Hospital of New Bedford, Inc.

P.O. BOX H-3003
NEW BEDFORD, MA 02741-3003



TECH STAFF OPPORTUNITIES

Draper Laboratory is a leader in the research and development of Guidance, Navigation and Control, Fault-Tolerant Computing, Precision Pointing and Tracking, Advanced Spacecraft, Industrial Automation, and Undersea Vehicle Systems Design. Our unique "working laboratory" environment encourages freedom, creativity, and professional growth. If you are looking for a competitive salary, an outstanding benefits package including tuition reimbursement, and a state-of-the-art professional challenge, please talk with us.

If you have a Bachelor's degree or higher in EE, ME, Aero/Astro, CS, Physics or other technical fields, we'd like to talk to you. Positions are currently available in the following areas:

• AI-ENGINEERING • AUTOMATION/ROBOTICS • VAX COMPUTER SYSTEMS • FAULT-TOLERANT COMPUTING SYSTEMS • SPREAD SPECTRUM COMMUNICATIONS SYSTEMS • GUIDANCE SYSTEM REQUIREMENTS ANALYSIS • G&N SYSTEM ANALYSIS/ENGINEERING • INERTIAL SENSORS • ELECTROMAGNETICS ENGINEERING • FIBER-OPTIC GYRO DESIGN • ELECTROMECHANICAL COMPONENTS

• OPTICAL SIGNAL PROCESSING • SONAR SYSTEMS - UNDERSEAS PLATFORMS • MVS SYSTEMS PROGRAMMING • PARALLEL PROCESSING SW/HW • FLIGHT/INTELLIGENT/REAL-TIME CONTROL SYSTEM ARCHITECTURES • DSP ARCHITECTURE DESIGN • DIGITAL SYSTEM DESIGN

Qualified candidates, please send your resume and salary history to Professional Employment, The Charles Stark Draper Laboratory, Inc., 555 Technology Square, Dept. 1988, Cambridge, MA 02139. We are an equal opportunity/affirmative action employer, M/F.

U.S. Citizenship is required.



The Charles Stark Draper Laboratory, Inc.

FBI

SPECIAL AGENT CAREERS

The FBI has initiated a search for qualified men and women for the position of Special Agent. Applicants must be U.S. citizens, available for assignment anywhere within the Bureau's jurisdiction between the ages of 23 and 35, possess a valid driver's license, and in excellent physical condition allowing the use of firearms and defensive tactics. Other qualifications also exist. The following programs to qualify for Special Agent consideration in the:

- LAW** - Resident law school degree with two years of undergraduate work at an accredited college or university.
- ACCOUNTING** - A baccalaureate degree with a major in accounting from an accredited college or university. Must have passed the uniform CPA Exam or provide certification they are academically eligible to sit for the CPA Exam.
- LANGUAGE** - A baccalaureate degree plus fluency in a language for which the Bureau has a need, especially Russian, Chinese, Polish, Spanish, Arabic, Slovenian, or Armenian.
- ENGINEERING/SCIENCE** - A variety of baccalaureate degrees are acceptable with an emphasis in EE, ME, and CSEE degrees.
- DIVERSIFIED** - Baccalaureate degree in any discipline plus three years full-time work experience.

There are a variety of benefits in U.S. Government Service including retirement, health, life, health and life insurance, programs sick and vacation pay and for motion. Entry level salary is \$25,225 with additional compensation of \$6,100 for overtime and a 15 week training school.

For information including application form contact the nearest FBI Office's Applicant Coordinator.

THE FBI IS AN EQUAL OPPORTUNITY AFFIRMATIVE ACTION EMPLOYER

THE CAREER YOU'VE BEEN PREPARING FOR IS READY FOR YOU.

Congratulations graduates, from the staff at Mount Auburn Hospital, a 305-bed acute teaching hospital affiliated with Harvard. With a variety of opportunities available throughout our hospital, in departments such as physical therapy, radiology, and nursing, we have the career that you've been preparing for.

Your education doesn't have to end with graduation. Discover how our on-the-job training can help you continue to learn as you enjoy a challenging and rewarding career with us.

Please send your resume to the Personnel Department or call them at 617-499-5066.

An equal opportunity employer

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330 Mt. Auburn Street
Cambridge, MA 02238

VETERANS ADMINISTRATION MEDICAL CENTER Brockton/West Roxbury

Our Medical Center invites you to become part of our health care team. We offer a full range of acute Medical/ Surgical/ Spinal Cord Injury and Psychiatry, as well as other specialty programs.

Positions available as a Registered Nurse, Licensed Practical Nurse and Nursing Assistant

Key Benefits:

- Highly competitive salaries
- 13, 20, or 26 days of vacation per year depending on years of government service (RN's 26 days automatically)
- Part-time and full-time vacancies
- 13 sick leave days
- 10 paid holidays
- Evening and night differential
- 25% Sunday differential
- Free CEU programs
- Uniform allowance
- Free parking
- Numerous health insurance plans/ life insurance/ retirement programs
- On site day care center

Please call Personnel Service
(617) 583-4500, Extension 192/792

An Equal Opportunity Employer

Worcester Memorial Hospital

119 Belmont Street
Worcester, Massachusetts 01605
(617) 793-6401



General

Worcester Memorial Hospital, incorporated in 1871, is a 350-bed acute care teaching hospital affiliated with the University of Massachusetts Medical Center and is located in downtown Worcester. An hour from Boston, Worcester is an academic center which includes ten colleges and universities.

Specializations

Clinical services include maternal-infant high risk, family centered maternity, neonatal, ICU, day surgery, medical-surgical, emergency, dialysis, critical care, psychiatry, hemophilia, oncology, and more.

A nurse manager has 24-hour accountability for the management and operation of each unit, delegating charge responsibility to assistant head nurses. Nursing care is delivered through a total patient care approach. Participation in administrative, medical, quality assurance and policy committees is encouraged.

The Nursing Education Department directs the unit-based eight-week orientation consisting of formal classes and clinical activities supported by an active preceptor program.

Salaries and Benefits

Competitive salary range, with annual opportunity for merit increase - 15 vacation days, ten sick days, ten paid holidays, two personal days, and up to \$800 tuition reimbursement. Dental, medical, life, and disability insurance available. Many benefits are prorated for part time nurses.

Congratulations
Class of 1988



Advertising for this yearbook was professionally marketed by Collegiate Concepts, Inc., Atlanta, Georgia. We cordially invite inquiries from faculty advisors, editors and publishers' representatives regarding a similar project for your institution. Call us collect at (404) 938-1700.

Class of 1988 Congratulations from

LARGEST COLLEGE DAILY IN NEW ENGLAND

—The Massachusetts Daily—

COLLEGIAN

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Photo by: Katy McGuire

A group of off-campus students pig-pile with smiles.

*a note
to the grad*

Lieve Tina,
What a daughter, what a sister,
what a woman!
Kusjes,

Mom, Dad, Jo, Lili and Rick

*a note
to the grad*

Congratulations Michelle Wagner!
You have made us very proud.
We love you.

Mom and Dad

*a note
to the grad*

Congratulations Maryanne Adamski!
You are a great friend whom I'll always treasure.
Best of luck to you, you deserve it!!
Love ya!

Susan

*a note
to the grad*

Congratulations Lina!
We are so proud. Good luck in the future.
We love you!

Mom And Dad

*a note
to the grad*

Congratulations Jennifer Dostaler '88 and Karen
'86
With our pride goes our best wishes for your
future.
Love,

Mom and Dad

*a note
to the grad*

Congratulations to the greatest HRTA student-
Victoria Scuorzo!!
You're #1
Love,

Mom, Dad and Fritz

*a note
to the grad*

Dear Marisa:
Congratulations - Graduate!
Love,

Pasumi and Imr

*a note
to the grad*

Congratulations Marla,
We are proud of you and your achievements.
Love always,

Mom, Dad and Neil

*a note
to the grad*

Congratulations Jackie K.
We are proud of you!
Love,

Mom, Dad and Ken

*a note
to the grad*

Congratulations Special Twins
Robert and Randi!
Good Luck Always.
We love you

The Shone Clan

*a note
to the grad*

Congratulations Paul!
Well done . . . We are proud of you!
Love

Mom, Dad, Chris, Kevin and Jamie

*a note
to the grad*

Nancy,
You have made us very proud.
We love you.

Mom and Dad

*a note
to the grad*

Congratulations Sharon Netta!
You are special and we are proud of your
accomplishments.
Love

Mom and Dad

*a note
to the grad*

Congratulations Pam!
As always you made us proud.
Love

Mom and Dad Lipkin

*a note
to the grad*

Emily Button
Super Daughter . . . Student . . . Special Friend .
. . 80's Woman . . .
Congratulations!
Pride and Love

Mom

*a note
to the grad*

Douglas B. Nason,
Congratulations on your graduation, 5-22-88.
You have a great future.
Love,

Mom and Dad

*a note
to the grad*

Our love and pride for you and your
accomplishments!

Ed, Mom, Vivi, Michale, Amelia!! YEAH!

*a note
to the grad*

Congratulations Jennifer Payne . . .

Job well done!!

May the years ahead give you much happiness,
love and peace

Mom

*a note
to the grad*

Congratulations-
We love you and are very proud of Jodi Lane!
You are our sunshine-love.

*a note
to the grad*

Congratulations Jim!

We're proud of you and know you are too! Aloha!
We love you,

Mom and Dad

*a note
to the grad*

Dan Keselman . . .
We are so proud of you-Mazel Tov!
Love and Joy from:

Mom, Dad, Wendy and Jeff.

*a note
to the grad*

Lisa,
Congratulations! We love you and we are so
proud of you.
Love

Mom, Dad, Jeff and Brian.

*a note
to the grad*

Felicitations Kathleen Hurley!
La vie T' attend
All our love,

Mom and Duke.

*a note
to the grad*

Bravo Vivien Mazlen!
May future successes bring you continued joy
and fulfillment.
We love you,

Mom, Dad and James

*a note
to the grad*

Congratulation!
Future happiness and success to Kenneth Kendall.
With love,

M, D, D, S, T, and O.

*a note
to the grad*

Congratulations Carol T.
We are very proud of you.
You are a very special person.
Love,

Mom, Dad and Mike.

*a note
to the grad*

Dear David R.
We are vey proud of you.
Love,

Ma and Pa.

*a note
to the grad*

Congratulations Laura,
We wish you health, happiness and love.
We love you,

Lis and Mum

*a note
to the grad*

Congratulations Rich!
We are proud of you!
Music, here you come! "DRUMS"
Love

Mom, Dad and Mike

*a note
to the grad*

Congratulations Jeanne Bulla!
We're proud of you!
Love ya!

Mom, Dad, Marianne, Rob, and
Nana

*a note
to the grad*

Cheryl R.
Congratulations!
It sure went fast (for us)
Love,

Mom, Dad and the Boys!

*a note
to the grad*

Eric,
Sweat/Fear, Tears/Beer;
You've come a long way and we're proud of you.

The "Spike" family

*a note
to the grad*

Beth Brooks,
You are "so very special" you have made us so
very proud of
you on this special day.
Much love,

Mom, Dad and Jeff

*a note
to the grad*

Anj,
Congratulations!
You make us very proud. We love you, you are
very
special. Go get-um!
Love from:

Mom, Dad and sisters

*a note
to the grad*

Congratulations Rafael!
Our pride in your accomplishment is boundless!
Love,

Mother, Allen and Dad

*a note
to the grad*

Congratulations Kim Gove!
With all our love always,

Your family.

*a note
to the grad*

Congratulations Mike Hughes!
We're very proud of all you've accomplished.
Love,

Mom, Dad and Patti.

*a note
to the grad*

Congratulations John Gordon!
You are a very special person, we are so proud of
you.
Love,

Mom and Vicki

*a note
to the grad*

Congratulations Renee Kruger,
You are so special and we are very proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations to Melissa D. Moore.
We are very proud of you!
Love you!
Love,

Mom and Teddy.

*a note
to the grad*

Congratulations Joyce G.
You did it! May Law School be as great!
We are so proud.

Love Mom and Dad

*a note
to the grad*

Congratulations Audrey Tankel
You have made us "Proud as a Peacock"
We love you

Mom, Dad and Marlene

*a note
to the grad*

Dear Jilly,
You've come a long way baby.
We're so proud of you.
Love,

Mom, Dad and Sharon

*a note
to the grad*

Love to a special daughter Annemarie Haynes!
From

Mom and Dad

*a note
to the grad*

Congratulations Andy Salvador!
You are special and we are proud of your
accomplishments.
Love

Mom and Dad

*a note
to the grad*

Todd,
Good luck with your writing.
We know you will be successful in all your
endeavors.
Love

Mom, Dad and Allyson

*a note
to the grad*

Congratulations Beth Taylor!
We are so proud of you and we love you!
Love,

Mom and Dad

*a note
to the grad*

To our "super-duper" son and brother David
Jackson,
We congratulate you and wish you the best.
Love,

Mom, Dad, Steven and Mike

*a note
to the grad*

We love you Terri,

Mom, Dad, David, Tricia, Jeff, Pat,
Chris, Molly,
Misty, Freckles, Bosco.

Go for It

*a note
to the grad*

Congratulations Bruce Howard!
We're very proud of your accomplishments.
Love Always,

Mom and Dad

*a note
to the grad*

Hooray for you Julie Angelone.
You always make us proud!
Love from,

Dad, Mom, Ray, Kate and Brigid

*a note
to the grad*

Congratulations Jim Naioleari!
You are special and we are proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations Bill Durkin:
We are proud of you.
Love,

Dad, Mom, Joe, John, Johnna and
all your family

*a note
to the grad*

Congratulations Alison Beth Sholock!
Super Grad, we're so proud of you.

Your loving family

*a note
to the grad*

Congratulations Ilene #6
We are so proud of your accomplishments.
Love from,

Twin Sister Ina, Mindy, Mom and
Dad

*a note
to the grad*

To Alysè Ferraro:
Congratulations Sweetheart. You are the greatest!
Love ya,

Mom and Dad

*a note
to the grad*

Risa,
We are so proud of you!
All our love,

Mommy and Todd

*a note
to the grad*

Congratulations Larry Bornstein!
Superior job done!
We love you and are so proud of you.

Mom, Dad and Debbie

*a note
to the grad*

Hi Sherry,
Congratulations!
We love ya
Love,

Dad and Mom

*a note
to the grad*

Congratulations Jackie!
We are so proud of you!!
Love,

Mom, Dad, Donnie, Cheryl, Mark,
Joyce,
Steve, and Nancy

*a note
to the grad*

Hey Reg the Net,
We couldn't be prouder . . . See you on T.V.
Love,

Harry and the rest of the Nets.

*a note
to the grad*

Parabien Jana Hasten!
We're proud to be your family.
We know that whatever you pursue,
it will be your best.

D, M, L, M, C.

*a note
to the grad*

The Levy Family and Stanley Bird wish
Jill, Beth and the class of 1988 good
luck and much success.

*a note
to the grad*

Congratulations John R. Kish!
To a Special son who's really tops.
We love you,

Mom and Dad

*a note
to the grad*

Congratulations Jaci Glogorski!
Best of luck and wishes.
Love ya,

Dad, Mom, and the Jays

*a note
to the grad*

You did it!
Congratulations David, We are so proud of
you.
Love,

Mom, Dad, Grammys, Susan and
Alfie

*a note
to the grad*

Congratulations Paul Saraf.
Are you having fun yet?

Mom, Dad, Nancy, Craig, Linda
and Rob

*a note
to the grad*

Congratulations Candace Thompson!
You are special!
We are proud of your success.
Love.

Mother, Dad and Randi

*a note
to the grad*

Congratulations to Fina Rainone!
We are very proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congrats Kerry!
Here's to the Future!

"Bing"

*a note
to the grad*

You did it Jan Litzinger!
We celebrate with our love.
Love,

Mom, Dad, Karen and Jim

*a note
to the grad*

Congratulations Paul Goodwin!
You are special and we are proud of you.
Love,

Mom, Dad, Julie and Nan

*a note
to the grad*

Congratulations Scott Thomas Campbell!
We are very proud of your accomplishments.
Love from,

Mom and Dad

*a note
to the grad*

Matt,
It's hard to be humble when you're as
great as you are!
Love,

Mom and Dad

*a note
to the grad*

Congratulations and best wishes for the future
to the class of 1988!

John and Carol Hickey

*a note
to the grad*

Congratulations Carol Cerullo!
We're proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations to:
Stephanie, Audrey, Grace and Friends!
From

Gretal and Ludwig

Good Luck!

*a note
to the grad*

Hi Beth Regan!
You are special.
We are proud of you and love you.

Mom and Dad

*a note
to the grad*

Congratulations Micky D.
You did it!
Love from:

Janet, Carol, Linda, Greg, Cheryl,
Lew and Mom

*a note
to the grad*

Congratulations Leslie!
We are very prude of your academic
accomplishments.
Love,

Mom, Dad and Kelli

*a note
to the grad*

Chris,
Congratulations and God bless you.
Good luck in the future.
Love,

Mom, Dad, Debbie and Joey

*a note
to the grad*

Dear David,
Congratulations to you on your college
graduation.
We are very proud of you.
Love,

Mom, Dad, Lisa and Sugar

*a note
to the grad*

Congratulations Audrey Weinberger!
You did it!
The "Big Apple" is waiting for you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations Marcy Guiliotis!
Good luck at Columbia.
We love you.

The Gang at 356

*a note
to the grad*

Julie Tsapatsaris,
Congratulations! We're so proud of you.
Here's to your future.
Love you,

Dad, Mom and Jay

*a note
to the grad*

Congratulations and good luck to Joel and
friends.
With love from,

Mom, Dad and Wendy

*a note
to the grad*

Congratulations Jodi Shiffman!
You are special and I am proud of you.
I love you.
Love,

Mom

*a note
to the grad*

LANIE CAN DO

*a note
to the grad*

Congratulations Ed Rauscher!
"Gut Gemacht" Alles Gute Fur Die
Zukunet und Danke
Gott,

Mom and Dad

*a note
to the grad*

Congratulations David Thaler!
You are special and we are very proud.
Love,

Mom and Dad

*a note
to the grad*

Congratulations Steven Liberatore!
We couldn't be more proud.

Mom, Dad, Patti and Maryane

*a note
to the grad*

Leslie "Cakes"
We never had a doubt.
Thank you for the joy you have brought into
our lives.

*a note
to the grad*

PHEW!
LY
T.P.W.
From,

Mum and Dad

*a note
to the grad*

Congratulations Courtney Birch!
We are very proud of you!
Love,

David, Mama, Coberly and Scot

*a note
to the grad*

Congrats Melissa!
You are so special and we are very proud.
We love you.

Mom, Dad, Family, Bailey and
Willie

*a note
to the grad*

Hey Kirsten. LaCasse . . . You did it!!
Wowiezowie and congratulations!
We love you,

Mom, Eben and Jesse

*a note
to the grad*

Princess Miss Piggy Hagatha Scuzzy H.H.
U did it!
We luv ya!

Mom, Dad, Steve, Rich, Pete, Mike,
Deb and Joe

*a note
to the grad*

Jimmy Arsenault,
We congratulate and love you, and
wish you success and happiness.
Go Slay Dragons

*a note
to the grad*

Jon,
FOUR YEARS-A RECORD

Mom, Dad, Mike and Pixie

*a note
to the grad*

Carrie,
You are more than a mother and father could
ever hope to have. You've worked so hard and
sacrificed
so much.
We love you,

Mom and Dave

*a note
to the grad*

Congratulations Eliac Haskal!
We are very proud of you and love you.

Aba, Ima and Ziv

*a note
to the grad*

Kelly, will be Dr. B.
We rented your room. Good luck at Grad School
in England
(Papa would be so proud).
Love,

Mom, Dad and Todd

*a note
to the grad*

Congratulations Mary Graceonajobso!
Well done, we are proud of you and we love you.

Dad and Mom

*a note
to the grad*

Good luck Laura Burke!
UMass was the best and you gave it your best.
Love,

Mom, Dad and Kirsten

*a note
to the grad*

Congratulations Tim!
We are so proud of your accomplishments.
All our love,

Mom, Dad and Steve

*a note
to the grad*

Congratulations to Sue Heiman
and her UMMB friends!
From,

Mom, Dad and Lynne

*a note
to the grad*

From your very proud family,
Congratulations Sue!
May your future be as successful as the past.
Love you . . .

W.P.T.N.

*a note
to the grad*

Congratulations Judy Clark!
We are so proud of you and love you very much.

Dad and Mom

*a note
to the grad*

Jeff Bovainick,
We are very proud of you and could never have
had
a better son than you.
Best of luck at whatever you will do!

*a note
to the grad*

Dawn,
you have made us proud parents.
Thanks!
Love,

Mom and Dad

*a note
to the grad*

Congratulations Steven Meyerson!
We are so proud of you.
Good luck in all your future endeavors.
Love from,

Mom, Dad, Beth and David

*a note
to the grad*

Congratulations Nicole Reinstedler!
Love from,

Mombud

*a note
to the grad*

Congratulations Marlene!
We are so proud of you.
All our love,

Mom, Joe, Donna, Eric, Liza and
Corey

*a note
to the grad*

Gold Stars
to
Kristina White!!!!
Yippee! . . . Right on!!!
Love,

Mama

*a note
to the grad*

Congratulations Jennifer Hedrick!
Our love and admiration
From,

Mom and Mickey

*a note
to the grad*

Beth and Mindy:
Du er sa specielle.
You're so special!

Janne and Kurt
Copenhagen Denmark

*a note
to the grad*

Congratulations Deena Bernstein!
We are very proud of you.
Love,

Mom, Dad and Mitch

*a note
to the grad*

Congratulations Lynne Blackington!
You did it . . . We are proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations Kathleen Marie Urban!
You are so special and we are so proud.
Love,

Gram and Grampa

*a note
to the grad*

Congratulations Melissa Moore!
We are proud of you.
Love,

Grandpa, Granma, Emily, Jenny
and Dad

*a note
to the grad*

Congratulations Kim Raskin!
You are very special and we are proud of you.
Job well done.
Love,

Mom, George and Heather

*a note
to the grad*

Congratulations Ellen Rosenberg!
Your accomplishments fill us all with pride.
With much love,

Mom and family

*a note
to the grad*

Congratulations Susan Hope!
You have done very well.
We are very proud of you!
Love,

Dad, Mom, Larry and Linda

*a note
to the grad*

Congratulations Dawn Gevry!
You are the "bestest" roommate in the world!
I hope your future is filled with happiness and
success!
You deserve only the best!
Love you!

Susan

*a note
to the grad*

Congratulations Gary MacKay!
The Memories of the "Four Muskateers" will live
forever!
Best wishes for a happy future.
"California or bust!"
Love,

Susan

*a note
to the grad*

Congratulations to John Doherty!
We are proud of you.
Love,

Mom, Dad and Scott

*a note
to the grad*

Congrats Marty!
Four years and you did it!
Wow, are we proud of you!

Mom and Dad

*a note
to the grad*

Congratulations Pamela Corsentino!
Continued Success!
Love Always,

Mom and Dad

*a note
to the grad*

To Kathleen Marie Urban . . .
Our scientist, our pride and joy - - -
Keep our water clean!
Love,

Mom and Myles

*a note
to the grad*

Marty Flynn - - -
Good luck and good times in England.
We are so proud of you.
Love,

Myles and Connie

*a note
to the grad*

Congratulations son!
Good luck and best wishes for the future.
We are proud of you.
Love,

Mom and Dad
(Mr. and Mrs. H. Oakes)

*a note
to the grad*

Congratulations Lisa Rever!
You are special and we are proud of you.
Love always,

Mom, Dad, Scott and Ryan

*a note
to the grad*

Congratulations LC Goli.
We are so very proud of you and love you very
much.

Mom and Dad

*a note
to the grad*

Congratulations Candi C.
You are number one with us.
We love you!

Mom, Dad and Kelli

*a note
to the grad*

Alexandria!
Congratulations!
You're very special to us.
We're proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations Charlene R.
Wonderful job!
Be proud and have a great life!
Love,

Dad, Mom and Donna

*a note
to the grad*

Congratulations!
Well done Ed Murphy Jr.!

Love,

Mom, Dad, Diane, Karen, Cheryl,
Cathy, Beth
Tim, Carolyn, Mark, Joe, Dale

*a note
to the grad*

Good luck Beth Herman!
You are the best!!
We love you and are very proud of you!

Mom, Dad, Ruth and Carol

*a note
to the grad*

Congratulatuions Dan!
We're proud of you.
Love always,

Mom and Dad

*a note
to the grad*

Dear Peter,
Congratulations!
We are so proud of you.
Love, happiness and health

Mom, Dad, Seth and Matthew

*a note
to the grad*

Shane Blum,
Congratulations!
We are proud of you and know you will be a
success.
Love,

Your family

*a note
to the grad*

Congratulations Susan K. Wong!
We are so happy and proud of your
accomplishments.
Love,

Mom and Dad

*a note
to the grad*

Dear A.W.
Congratulations!
We're proud of you.
Love,

M.D., D.W., P.A., B.L.

*a note
to the grad*

Congratulations Ellen Scollins!
Some accomplishment! . . . Some Daughter!
Love,

Dad, Mom and Sean

*a note
to the grad*

EN-DI.
Look what you did!
You done good.
We love you.

The Motley Crew

*a note
to the grad*

Lorna,
Congratulations!
We are very proud of you.
Love,

Mom, Dad, Gregg and Audrey

*a note
to the grad*

Your defense of so many causes makes your
graduation more meaningful!
Love,

Dixie and Sandra
Puerto Rico . . . Tania

*a note
to the grad*

Congratulations Robert H. Moynihan!
with love

Mom, Dad, Kevin, Richard and
Claire

*a note
to the grad*

Michelle Slagel,
Four fast years-N.Y.-Mass.-Europe . . .
with education mixed in!
Congratulations!

M and D

*a note
to the grad*

Congratulations Maureen Shea!
We are proud of you.
Love,

Mom, Dad and all the family

*a note
to the grad*

Congratulations Colleen Reilly!
Hallelujah, you had it coming to ya.
Goody goody for you . . . Hooray for us!
Luv,

T-Biscuit, Aloysius and Kerri

*a note
to the grad*

Danny R., Frank C., Peter E. and former 5-E
Crew:
What fun! What memories!
Congratulations to all.
Best wishes and happiness always,

Susan

*a note
to the grad*

Congratulations Marcia Makowiecki
You did a great job.
We are proud of you.
Love,

Mom and Dad

*a note
to the grad*

Congratulations Dan Lemieux!
You are special and we are proud of
your accomplishments.
Love,

Mom and Don

*a note
to the grad*

To Dan Bardon
Congratulations and best wishes!
Love,

Mom, Dad and Family

*a note
to the grad*

Congratulations Barbara Margiotta!
We are proud of you and love you.

Dad, Mom and Deanna

*a note
to the grad*

Congratulations!
You make us so proud to be
the parents of Lisa Damen!

*a note
to the grad*

Congratulations Sue Piper!
We are proud of you.
Love,

Mom, Dad, Laurie, Sandy, Julie and
Heather

*a note
to the grad*

Congratulations Rob Seltzer!
No parents are more proud than we are of you.
With all our love,

Mom and Dad

*a note
to the grad*

Congratulations Jill Stark!
We are proud of your accomplishments.
Love,

Jeff Myles, Rita and Dad

*a note
to the grad*

Congratulations to Chris Parady!
We knew you could do it.
Hope job offer comes soon.
Love,

Mom and Dad

*a note
to the grad*

Yo Matt . . .
Congrats!
Love you to bits.

M. and D.

*a note
to the grad*

Congrats Kathleen Marie Urban!
All your hard work paid off!
How proud we are.

Nana and Grampy

*a note
to the grad*

Congratulations Leslie Jelalian!
We are very proud of you.
Love,

Mom, Dad and Alan

*a note
to the grad*

Congratulations Brenda you O.G.M.!!
You're really special to me and us.
Love,

Mom, Dad, Glenn, Mark, family
and friends



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UNIV. OF MASS.
ARCHIVES

DEC 1 1988

1988 INDEX COLOPHON

Volume 119 of the University of Massachusetts Index was printed by Jostens Printing and Publishing Division in State College, Pennsylvania, using offset lithography.

Cover:

The cover, produced in Jostens Topeka cover plant, is an American embossed cover mounted on storm material with whirlpool grain. Black ink was applied to front and spine.

Endsheets:

Front and back endsheet stock is Stainless Steel overprinted with black ink. Typography and graphics were printed in 30% and 100% black ink.

Paper Stock:

The paper used throughout the book is 80 pound gloss.

Color:

32 pages of the 350 pages were printed in the four color process. Pantone paper was used throughout the opening section to add background color for the four color process. The Closing and Graduation section also used the four color process.

Typography:

The Times Roman family was used for all body copy, Caption copy, article, layout and photo credits, and page folios. Headlines styles varied throughout the book.

Design:

Each section editor designed their respective sections in consultation with the Editor-in-Chief. The divider page logos were designed by John Doherty. Opening section was designed by Bob Sasena—Jostens Representative. The marquee for the Fine Arts section was designed by Dionne Mellen.

Photography:

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Advertising:

Collegiate Concepts provided the 1988 Index with seven pages, or \$1900.00 worth of camera-ready advertisement, while the Index staff, in cooperation with Jostens, generated the 21 pages of Ads For Grads.

